

## ELLA WANG OLSSON

#selfie

Ella Wang Olsson (she/they/he/it) is a half Chinese half Swedish multidisciplinary artist currently based in the Netherlands. Their works combine the digital with the analog, merging hand made images like drawings and paintings with video projections and sound in an immersive space for viewers to roam around in. Ella also performs live as their alter internet ego: XIE3LLA, improvising as an MC, sharing the experience of an internet personality IRL. Their current practice surrounds the observation of our increasing relationship to the internet, using references of social media's visual language and sounds to comment on how this has created a digitally traumatized generation. By repurposing the familiar language of the internet, Ella hopes to find solutions in reconnecting with our humanity and each other. The internet is telling of our priorities, identity and concerns in the 21st century, but can it answer the questions of our existence? Can it teach us a new pathway from suffering to utopia? Or have we lost track completely, fallen into the dystopia of a matrix induced coma? Ella graduated with a double degree in Fine Arts from the KABK and Art History from Leiden University in 2022 and is now living as a free lance artist between the Hague and Rotterdam. They grew up in Stockholm, Singapore and Shanghai.

## SAMENWERKINGSVERBAND

varies

## WEBSITES

[xieella.hotglue.me/](http://xieella.hotglue.me/)

[www.youtube.com/channel/UChwB6NOB\\_wQv4o-wGCOqjmgnn](http://www.youtube.com/channel/UChwB6NOB_wQv4o-wGCOqjmgnn)

[vimeo.com/user99279853](http://vimeo.com/user99279853)

## SOCIAL MEDIA

[www.instagram.com/xie3lla/](http://www.instagram.com/xie3lla/)

[www.instagram.com/ellas\\_hellas/](http://www.instagram.com/ellas_hellas/)

[vimeo.com/user99279853](http://vimeo.com/user99279853)

[www.youtube.com/channel/UChwB6NOB\\_wQv4o-wGCOqjmg](http://www.youtube.com/channel/UChwB6NOB_wQv4o-wGCOqjmg)

[Double Degree: Fine Arts](#)

## OPLEIDINGEN

2022 - Double Degree: Art History (Art Media and  
2022 Society) Leiden Universiteit Diploma  
behaald

2019 - Fine Arts Den Haag, Koninklijke Academie  
2022 van Beeldende Kunsten Diploma behaald

2018 - Artist survival guide iii - instrument  
2022 inventors The Hague

2018 - -- KABK Central Saint Martins, London

## TENTOONSTELLINGEN

- 2022 2022 Grey Space in the Middle The Hague , Nederland The fifth edition of our open-call-based program Filling the Void features the work of multidisciplinary artist Ella Wang Olsson (she/they). Within the frame of 'Filling The Void', Ella invites you into her glitched reality of streaming platforms and internet indulgence while pondering the end of our very own existence. The one day show under the titel 'A Vlog to the Loo and Back' features Ella's graduation work 'A Mukbang Love Story' alongside a selection of older works. Ella brings these works that existed mostly online into the public physical space. Come and explore this surreal escapism from the real to a parallel end of the world Thursday 10/11. Find more information at [thegreyspace.net/fillingthevoid](http://thegreyspace.net/fillingthevoid). Filling the Void is developed by The Grey Space to help stimulate The Hague's environment for young creatives and emerging artists by offering a platform for short presentations and is curated by Yannik Gldner.  
[www.instagram.com/p/Cks8liaMijY/](https://www.instagram.com/p/Cks8liaMijY/) Solo
- 2022 2022 <https://www.instagram.com/p/CkYja7XsHQe/> The Hague , Nederland PIP Halloween night - created main entrance for the party theme 'horror candy land'. Also exhibited various paintings around the space along with a live performance together with two friends.  
[www.instagram.com/p/CkYja7XsHQe/](https://www.instagram.com/p/CkYja7XsHQe/) Groep
- 2022 2022 Kanaal40 with Platform NL Amsterdam , Nederland I was invited by The Platform to perform in Amsterdam! I took this chance to fully create a story about my concerns with the internet as my alter ego XIE3LLA. The performance started with a live youtube soundscape, then a solo performative singing moment and finally live painting and

## PROJECTEN

- 2022 <https://vimeo.com/677880656> GRADUATION FESTIVAL @ KABK 2021, Nederland [vimeo.com/731342574](https://vimeo.com/731342574) Graduation show KABK showing an extended version of my thesis exploring hyper consumption in the internet world
- 2021 <https://vimeo.com/479567857> kabk fine arts 2019, Nederland [vimeo.com/670742653](https://vimeo.com/670742653) First big video project featuring actors about a dystopian world
- 2021 <https://vimeo.com/410170542> 2019, Nederland [vimeo.com/559629706](https://vimeo.com/559629706) Video featuring 6 doom scenarios -
- 2021 <https://vimeo.com/410151199> 2019, Zweden [vimeo.com/677880656](https://vimeo.com/677880656) A 6 episode series attempting to escape the internet - currently only 3 episodes are available on my Vimeo page
- 2019 <https://vimeo.com/418901104> 2019, Nederland [vimeo.com/479567857](https://vimeo.com/479567857) Reflecting on my hatred towards the english language in reference to james bond.
- 2019 When you go to america 2019, Verenigde Staten [vimeo.com/410170542](https://vimeo.com/410170542) My reflections after visiting new york for the first time
- 2019 <https://vimeo.com/410138124> Cassaigne , Frankrijk [vimeo.com/410151199](https://vimeo.com/410151199) An existential abyss
- 2019 Digital Fitness video The Hague , Nederland [vimeo.com/418901104](https://vimeo.com/418901104) An ongoing project using internet dances and over saturation to find peace of mind
- 2019 Sino-dutch tiles The Hague , Nederland [xieella.hotglue.me/?sinodutch%20tiles/](https://xieella.hotglue.me/?sinodutch%20tiles/) A series of ceramic tiles telling a story about Chinese and Dutch trade relation
- Like the withering of a rotting stone in the sea The Saharah Desert , Marokko [vimeo.com/410138124](https://vimeo.com/410138124) Video clip reflecting on unconditional love in the sandy desserts of morocco...

spray paint.

[www.instagram.com/p/CmEINsGI7Xj/](https://www.instagram.com/p/CmEINsGI7Xj/)

Groep

- 2022 2022 Filmhuis Den Haag The Hague ,  
Nederland I screened my Mukbang film  
at the ROOTZ film festival in the hague!  
[filmhuisdenhaag.nl/films/cinema-  
power-roots](https://filmhuisdenhaag.nl/films/cinema-power-roots)  
Groep
- 2022 2021 KABK The Hague , Nederland  
2022 KABK Graduation show featuring  
my video installation 'A Mukbang Love  
Story' - an extensive research from my  
thesis looking at the nature and reasons  
behind mukbang culture. Exhibited in  
the basement of the KABK.  
[xieella.hotglue.me/?  
Mukbang%20love%20story/](https://xieella.hotglue.me/?Mukbang%20love%20story/)  
Groep
- 2022 2021  
<https://www.instagram.com/p/CVv3A54sPyw/>  
Amsterdam , Nederland A live  
performance together with Gio Yoshida  
at Sexyland Amsterdam for 'Sexy Goth  
Hotline' - improvised 1 hour  
performance [xieella.hotglue.me/?  
Sexylandfull](https://xieella.hotglue.me/?Sexylandfull)  
Groep
- 2022 2020 Parallel The Hague , Nederland  
4th Year Pre-graduation show of KABK.  
My work 'The Unfortunate Promise of  
CYRUS DIY' was shown as an  
immersive installation together with  
other projections and an collage  
painting. [xieella.hotglue.me/?  
As%20is%20where%20is/](https://xieella.hotglue.me/?As%20is%20where%20is/)  
Groep
- 2021 2020 CultuurLab Delft Delft ,  
Nederland Fuzz Fuzz Halloween night -  
exhibiting various paintings around the  
space including 'Gold'.  
[www.instagram.com/p/CVv3A54sPyw/](https://www.instagram.com/p/CVv3A54sPyw/)  
Groep
- 2021 2018 The Spectrum space The Hague ,  
Nederland Solo online exhibition  
initiated during the pandemic. I showed  
my work 'Climat Kontrol' and 'End of the  
World;WORMZ' painting in a curated  
digital space.  
[thespectrum.space/ellawangollson.html](https://thespectrum.space/ellawangollson.html)  
Solo

- 2020     Biting my mothers tongue  
<https://xieella.hotglue.me/?%27MOR%27/> 2021, Nederland First online solo show initiated during the pandemic. Featuring multiple works as a retrospective. [xieella.hotglue.me/?BITING%20MY%20MOTHER%27S%20TONGUE/](https://xieella.hotglue.me/?BITING%20MY%20MOTHER%27S%20TONGUE/)
- 2020     Streamline 2021 The Hague, Nederland Showing various paintings and drawings throughout the space during a pop of shop moment.  
[vimeo.com/670742653](https://vimeo.com/670742653)
- 2018     <https://vimeo.com/559629706> M50 2021, China Final graduating exhibition featuring video, painting and photography works reflecting on the notion of the mother.  
[xieella.hotglue.me/?%27MOR%27/](https://xieella.hotglue.me/?%27MOR%27/)  
Groep

## PUBLICATIES

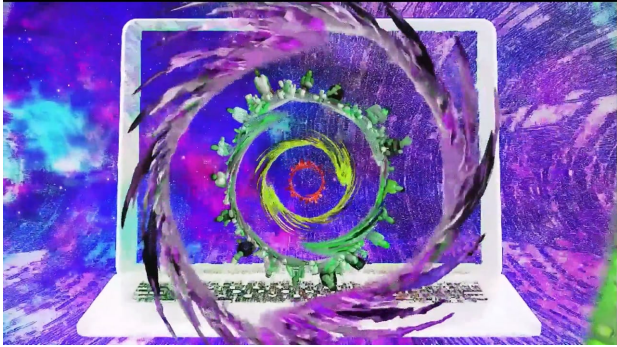
- 2022     Mukbang and the phenomenon of watching videos online Boek Page Not Found Ella Wang Olsson The Hague , Nederland [xieella.hotglue.me/?thesis/](https://xieella.hotglue.me/?thesis/)  
My Thesis

## RECENSIES

- [2022](#)

## VERTEGENWOORDIGING

- 2021



A Mukbang Love Story , 2022  
11:27



Climat Kontrol , 2022  
12:17



The End of the World , 2022  
Oil on Canvas , 100 cm x 130 cm



2020, 2022  
Oil on Wood with engraving , 200 cm x 160 cm



2021, 2022  
Oil and spray paint on Canvas, 1M X 1M





The Unfortunate Promise of CYRUS DIY, 2021  
11:25



2020, 2021  
oil on canvas , 200 cm x 50cm



2020, 2021  
Photo collage and Acrylic on Wood , 300 cm x 200 cm



I don't want to speak english anymore , 2020  
7:44



The End of the World; WORMZ, 2020  
Oil on Canvas , 100 cm x 80 cm 0