

EMILIA MARTIN

short statement: Emilia Martin (PL ✕ NL) is an artist and storyteller working primarily with media of photography, sound and writing. Rooted in the belief that the stories we tell ourselves form a ground for the realities we built and inhabit, she explores mythologies and tales, and how they fluctuate and morph throughout histories. Through the process of careful research and playful, personal approaches she questions dominant narratives through the revisioning acts informed by her rural ancestry and the intersectional feminist approaches. She is one of the founders and an active member of Radio Echo Collective - an intersectional feminist online radio platform dedicated to creating spaces for the diversity of voices to thrive.

✱ My name is Emilia Martin (PL✕NL) I am an artist passionate about storytelling and myths, primarily working with media of photography, sound and writing. I grew up in between two radically different realities: a remote farm of my grandmother in rural Eastern Poland and Silesia – a heavy industry coal mining urban region in the West of the country. A clash between these two realities, the narrative of patriarchy and extractivism against the rural mythologies and sublime formed a place where I found myself at home and which continues to be a ground that nurtures my artistic practice. In my work I explore the power of speculation and reimagining of the realities I inhabit. I perceive myths, tales and storytelling to be effective tools for revisioning the past and weaving liveable futures that I wish to inhabit. With the use of speculation and shifting perspectives I revise and construct personal narratives informed by the intersectional feminist approaches. I seek nuanced ethical and inclusive approaches. I believe in collaborations and encounters based on vulnerability and authenticity and I consider myself and my creative work to be a part of a bigger ecosystem. I am one of the founders and a member of Radio Echo Collective (radioecho.net) - an intersectional feminist online radio platform dedicated to creating spaces for the diversity of voices to thrive.

WEBSITES

emiliamartin.com

SOCIAL MEDIA

www.instagram.com/itsemimartin/

www.instagram.com/radio.echo.collective

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

Echo Radio

OPLEIDINGEN

2023 - Master / Apprentice program Kunstpodium
2024 T

2023 - Power Up program Mondriaan
2024

2022 - Artist Residency Tuscan House of
2022 Photography

2022 - Lighthouse Talent FotoDok
2023

2020 - MA Photography & Society Den Haag,
2022 Koninklijke Academie van Beeldende
Kunsten Diploma behaald

2018 - Documentary photography mentoring
2020 program Sputnik Photos, Warsaw, Poland

2016 - Photography course Academy of
2018 Photography, Krakow, Poland

2015 - Studio Lightening Course Westminster
2016 College, London, UK

2015 - Photography course Central Saint Martins,

TENTOONSTELLINGEN

- 2024 PALM* photo prize MELKWEG expo Amsterdam, Nederland I was selected by *PALM Photo Prize to exhibit my work as part of the group exhibition at the MELKWEG Expo in Amsterdam.
palmstudios.co.uk/photoprize/shortlist2024/
Groep
- 2024 As we drift in the simmering pot, things boil under Nieuw Charlois Rotterdam, Nederland As a participant of the Kunstpodium T artist development program I developed an exhibition together with three other artists. There, I exhibited some of my photographic work alongside a "murmuring stone" - a ceramics sound sculpture prototype. kunstpodium-t.com/agenda/a-m-6
Groep
- 2024 Boutographies Festival: I saw a tree bearing stones in the place of apples and pears Pavillion Populaire Montpellier, Frankrijk I exhibited "I saw a tree bearing stones in the place of apples and pears" at the Boutographies Festival in Montpellier. The production of the interactive exhibition was supported by the Mondriaan Development Grant.
www.boutographies.com/en/exhibition/i-saw-a-tree-bearing-stones-in-the-place-of-apples-and-pears
Solo
- 2024 Athens Photo Festival: I saw a tree bearing stones in the place of apples and pears Benaki Pireos 138 Athens, Griekenland My work is currently exhibited in Benaki Museum Athens as part of the main selection of Athens Photo Festival 2024
www.photofestival.gr/main-exhibitions
Groep
- 2024 DIOR x Luma Award: I saw a tree bearing stones in the place of apples and pears LUMA Arles Arles, Frankrijk As a finalist of the Dior x LUMA award I received carte blanche to exhibit my work at the Dior x LUMA exhibition at the Arles Photography Festival.
www.luma.org/dior/2024/en/
Groep
- 2024 Grenze Arsenal: I saw a tree bearing stones in the place of apples and pears Bastion of the Maddalene Verona, Italië
www.grenzearsenalifotografici.com/verzicht-exhibitions-2024
Solo
- 2023 The blue of the far distance SeeLab Den Haag, Nederland I was awarded a grant by STROOM Den Haag to organise a solo exhibition of my work "the blue of the far distance" in the SeeLab gallery (the Hague, Netherlands). During the opening I performed a sonic ritual with Dutch sound artist Yuna Lee (words by me, saxophone

PROJECTEN

- 2024 I saw a tree bearing stones in the place of apples and pears Various cities in the Netherlands, Poland, Ireland, UK and Belgium, Nederland
www.emiliamartin.com/i-saw-a-tree-bearing-stones-in-the-place-of-apples-and-pears/project-images.html Meteorites, boulders, rocks, stones A child-like obsession that began innocently, fueled with curiosity: What stories does a rock whisper? Ancient mythology is filled with cautionary tales where young, eloquent females were punished for their outspokenness and turned into rocks. A curse of Medusa meant that she transformed anyone she looked at into a rock: mute, passive, motionless and unable to express. Some rocks were believed to be gods, chained to the ground in case they decided to make a return to heavens; celebrated, feared. Some took on central roles in the communities becoming places of worship, grief, sacrifice. For over two years I have been collecting rock stories. Many of them belong to folk people, such as my ancestors: collectively woven myths that gave ground to caring rituals of relating to space, the land, to one another. Over time these stories fluctuate, gently passed for generations. The longer I give in to my obsession, the more I begin to believe that a rock is not mute at all, but perhaps, the most excellent storyteller of them all. I saw a tree bearing stones in the place of apples and pears is an exploration of a rock as a carrier of stories, a migratory body, a silent, mysterious visitor, filled with projections, dreams and fears. It is an investigation of the myths, stories and rituals and an act of reclaiming them back.
- 2024 FemFest 2024 WORM: feminist frequencies WORM Rotterdam, Nederland
worm.org/projects/fem-fest-2024-presents-feminist-frequencies/ A radio edition of FemFest curated by Radio Echo Collective 08-10.03.2024
- 2022 The Blue of the far distance Various cities in the Netherlands and Poland, Nederland
www.emiliamartin.com/the-blue-of-the-far-distance/project-images.html The MA graduation project was realised during a year, with the use of the medium format film camera, painting and collage techniques in various locations in the Netherlands and Poland. It involved images, poetry and live poetry readings connected with stargazing as well as the exhibition. The research of the project is published in the form of a self published and self distributed book under the same name.

	and music by Yuna Lee). www.seelab.nl/program/2023/theblueoffardistance Solo		
2023	The blue of the far distance pix.house gallery Poznań, Poland, Polen I was awarded the talent of the year award by pix.house. The award granted me with a solo exhibition of "the blue of the far distance" in the pix.house gallery (Poznań, PL). The exhibition took place in November 2023. pix.house/emilia_martin/ Solo		
2023	Lighthouse Fotodok Utrecht, Nederland Together with other participants of the Lighthouse FOTODOK development program we created a public group exhibition presenting our work, as well as a multi-sensorial dinner to which we invited a variety of professionals from the field of photography. www.fotodok.org/en/get-to-know- the-new-lighthouse-edition/ Groep		
2023	Vintage Photo Festival: The blue of the far distance Vintage Photo Festival Bydgoszcz, Polen I was invited to exhibit my work "the blue of the far distance" at the Vintage Photography Festival in Bydgoszcz Poland. www.vintagephotofestival.com/events/emilia- martin-the-blue-of-the-far-distance Solo		
2023	A New Wave: The blue of the far distance Hangaram Art Museum Seoul, Noord-Korea My work "the blue of the far distance" was exhibited at the Korea International Photo Festival in Seoul, South Korea as part of the group exhibition "A New Wave". Groep	2022	
2023	The blue of the far distance Old Leiden Observatory Leiden, Nederland I was invited to create a site specific exhibition at the Old Leiden Observatory for the Old Leiden Observatory days in October 2023. Solo		
2023	Rotlicht festival: The blue of the far distance ROTLICHT festival Vienna, Oostenrijk I was invited to exhibit my work as part of the group exhibition at Rotlicht photography festival that took place in Vienna in 10.2023 www.rotlicht- festival.at/artist/martin-emilia/ Groep		
2022	Today is Yesterday's Tomorrow PHMuseum Days 2022 Bologna, Italië phmuseum.com/grants/2022-phmuseum-days- photography-open-call? utm_source=Solo%20Show%20Finalist%20PhMuseum%20Days%202022%20Photo%20Festival&utm_campaign=aa83077bde-16 Groep	2022	
2022	Graduation Festival Royal Academy of the Art, Den Haag Den Haag, Nederland Graduation Show of the 20-22 class of MA Photography & Society www.kabk.nl/ Groep		
			Project description: I looked up towards the stars ever since I remember. I am not an astronomer - while I can barely name a few constellations and sometimes I confuse satellites for the celestial bodies, stargazing brought me comfort whenever life felt too narrow and patriarchal systems I inhabited were too oppressive. In times of capitalism and its symptomatic fetish of light, in "The blue of the far dis- tance" I explore the act of stargazing as a tool of gentle emancipation, of accessing space that represents connectedness, belonging and wonder regardless of binary narratives in place, location or systems inhabited. These questions followed me while I visited amateur observatories where light pollution was too strong to see anything on the sky above, or hand crafted plane- tariums - some of them in impressive domes, some built in private living rooms, some built on farms, in sheds. Inspired by the notion of hand crafted planetariums I wonder what it means to create a contained universe of one's own, on one's own terms in the most literal sense. "The blue of the far distance" is a hopeful speculation about the place of positive es- cape accessible and democratically available, a constellation of stargazers, of dark- nesses and surreal landscapes, of ancient orreries and universes in a human scales, a clash between mundane and sublime.
			The Third Eye Royal Academy of the Art, The Hague Den Haag, Nederland www.mixcloud.com/mushroomradio/ A monthly feminist podcast / radio show on the Mushroom Radio run and hosted by Emilia Martin, Petra Kroon and Sophie Allerding. The third eye is the concept of a speculative invisible eye, which provides perception beyond ordinary sight. The third eye refers to the gate that leads to the inner realms and spaces of higher consciousness. Make it what you want, we will use it to have a closer look on visual culture through feminist lens. We, photography students, really bothered by patriarchy, are having a lot of conversations about how visual culture in combination with patriarchy faces us in our daily and "professional" lives and futures. With this show we hope to expand our conversation with other students, or even outside the academy.
			Feminist Frequencies Royal Academy of Art The Hague Den Haag, Nederland www.mixcloud.com/mushroomradio/ 202022%20Photo%20Festival&utm_campaign=aa83077bde-16 Collectively organised public and radio event run by Sophie Allerding, Emilia Martin, Renata Miron, Petra Kroon and Leon de Bruijn created to invite audiences to experience radio as a tool of liberation. As a tribute to the international day of feminist struggle (IDW) that takes place on the 8th of March, we organised the day dedicated to feminist struggle, dreams, words, ideas and pleasures.

2022	<p>Do you feel like you're in the eye of a hurricane? NIDA. Meeting Photography Nida, Litouwen</p> <p>Artists and photographers were invited to submit lens-based works to explore the theme of "Do you feel like you're in the eye of a hurricane?". How has the world changed in the time of quarantine and after Russia's invasion of Ukraine? It seems that everything calmed down, or at least we've got used to the situation surrounding us. The information flow from the east is constant, quarantine restrictions are off and travelling is easier again. But is it really calmer? Is it really over? Maybe we're in a temporary calm – like in the eye of a hurricane. After some time, will chaos erupt again? How will the situation in the world mark the future of photographic storytelling, and how differently will we read pictures in the future?</p> <p>www.photography.lt/en/symposium/nida-2022-2654/projection-nights/16th-2717.html</p> <p>Groep</p>	2021	<p>Far from here, where darkness lies Various cities in the Netherlands, Nederland</p> <p>www.emiliamartin.com/far-from-here-where-darkness-lies/project-images.html</p> <p>The project is a first chapter of the bigger, MA work "The blue of the far distance". It has been created with the use of medium format film photography, printing techniques and collage cutting techniques, both digital and manual. It has been exhibited as part of the PHMuseum Days 2021 festival and part of the Noorderlicht festival in Groningen. It won the Fotofilmic Journal award and was published on the cover and in the magazine no 9 in 2021. Project description: In September 2020 I packed my suitcases and drove West, heading to my new home in the Netherlands. After a long drive, around midnight, I saw a glow spreading over the landscape, looking just like it was a sunrise. As it turned out, my tired senses were fooled by the biggest glasshouse colony in the world – a glow that tricked not only me, but the entire natural world. We live in times when majority of people have never experienced the view of the Milky way. As the urban legend goes, in 1994, during a major blackout in Los Angeles, citizens were so disturbed by the view of unfamiliar clear sky and Milky way that they started calling 911. As a civilisation we perceive darkness as a threat. We associate it with blindness, fear, mystery, something out of control. These negative associations create fundamentals for the reality where the levels of light pollution raises fastest in the history of the Earth. Levels of melatonin in blood gets dangerously low, species crucial for the ecosystem die out and starry nights are no longer present in our lives. By losing starry nights, we have also lost something very human: a feeling of interconnectedness that directly affects our psychology and behaviours. My first experience of starry nights brings the feelings of nostalgia and childhood memories. The project has started as an investigation of light pollution, but became a personal story of looking for what's almost lost. It's a story of fears to be tamed, of a primal desire to get closer to something universal, bigger than myself, and hope that the narrative can be turned around. It is not light that makes us see, and darkness that makes us blind.</p>
2022	<p>Imagenation, New Eyes Galerie Joseph Le Palais Paris, Frankrijk From 27 to 29 May 2022, New Eyes is proud to exhibit the work of 50 talented photographers from 16 countries in Paris, the city that saw the birth of photography almost two centuries ago. The French capital is, more than ever, the crossroads of the new trends and an ideal stage for the photographic works of the most interesting international artists in dialogue with the audience.</p> <p>www.imagenation.paris/neweyesinparis</p> <p>Groep</p>		
2021	<p>PHMuseum Days 2021 PHMuseum Days 2021 Bologna, Italië phmuseum.com/grants/2021-phmuseum-days-photography-open-call</p> <p>Groep</p>		
2021	<p>The Makeable Mind Groningen Noorderlicht festival, open air exhibition Groningen, Nederland</p> <p>c6c60b2e-24a5-47b7-ace4-9f4acfc20f88.filesusr.com/ugd/246e2d_5d780162740e489caf9d51c7a77c283e.pdf</p> <p>Groep</p>		
2020	<p>No. 8 Chłodna 20, Sputnik Photos Warszawa, Polen www.sputnikphotos.com/exhibition-no-8-sppmp/</p> <p>Groep</p>		
2020	<p>FWD Fotspot, Galeria Centrala Poznan, Polen www.fotspot.pl/2020/06/11/fwd-wystawa-fotografii/</p> <p>Groep</p>		
		2020	<p>Twofold Den Haag, Nederland</p> <p>www.emiliamartin.com/twofold/project-images.html</p> <p>The project was realised over six months with the use of the medium format film camera and collage techniques in the Hague, Netherlands. It was published as the zine funded and distributed by the Royal Academy of the Art, Den Haag. Project description: I moved to a temporary sublet in Rijswijk in September 2020. I exchanged money and keys in the middle of the night after an eleven hours drive and suddenly found myself living in a flat full of</p>

very personal looking sculptures, drawings, photographs, postcards. A little mother Mary bottle by the bath, wild plants, melted candles. I was shopping in a grocery store, surely the same one that my landlady used for shopping. I painted my toenails with nail polish I found on the kitchen's floor. I felt that my presence filled some void, some identity that was already formed. I was renting not only her flat. After I moved out, we arranged a meeting in the house. While she was making tea for us, I was sitting quietly on the sofa, noticing every little thing that had changed. The rug on the wall, the Jesus picture, the plants – the house smelled differently. I was a guest there and it felt clear. I showed her the photographs and asked how she felt about them. She said "it's interesting, like somebody took my being and put it into another body, filled some gap" I knew exactly what she meant.

2020

Like ivy, we grow Silesia, Polen
www.emiliamartin.com/like-ivy-we-grow/project-images.html The project was realised over two years with the use of the medium format film camera in Poland, Silesia. The work won the All Out MTV award in 2021 and was exhibited on Times Square, New York, Munich Germany, Copenhagen (during Copenhagen Pride Month), in Lush store in Manchester, UK and was published in the WeSee Magazine. Project description: I met Magda in a hip hop dance class when we were still kids. A space so extravagant and unusual for girls growing up in the Eastern European culture of early post-communism, patriarchy, catholicism and pragmatism. She asked if I wanted her to see how she practiced spinning on her head. I remember standing there, staring in awe at Magda, majestically spinning on her head round and round, like all the norms and expectations preexisting for us disappeared, like they were never there in the first place. The coal mines, the male culture, the violence, men working in mines, men working as policemen, economic struggle, police violence - in that moment it all spun round and round, blending in one long blur, a beautiful set of lines. This was the beginning of our friendship. Magda met Daria on instagram and they fell in love. I watched their love flourishing, spinning and twisting, inspiring with the lack of compromise, with the boldness and bravery to live and grow unapologetically, to grow, like ivy, in the landscape full of gray.

2019

Venture Various cities in Poland, Polen
www.emiliamartin.com/venture/project-images.html The project was realised over two years with the use of the medium format film camera in Poland and US. The work was exhibited in Galeria Centrala, Poznan and Galeria Chlodna 20, Warszawa. It was published in the book Sputnik no.08, Float Magazine, Analog Magazine and

FemLens Magazine. Project description: As my old, paper dictionary states, the word “venture” means “to risk the loss”, but also “a form of adventure”, “to dare”. Overall, it suggests something that is risky and of an uncertain outcome. When I now think of the beginning of this story, I can’t imagine a better, more accurate word. I first pointed my camera at Beti, my much younger sister, when we took off for an adventure we dreamt of for years, an American road trip. She just turned eighteen and I turned twenty six, we felt adult and free with our freshly obtained driving licenses. We slept in the rental car on the Walmart parking lots, made sandwiches on the top of the grand canyon, drove for miles and miles without noticing a soul, gossiping, laughing, singing. Every now and then I insisted on stopping the car, inspired by the notion of the American road trip photography I documented canyons, gas stations, cars. When we returned back to our native Poland and I developed the images it became instantly clear that it wasn’t the images of scenic canyons that I wanted to look at, it was the lazy, intimate, comfortable moments of sisterhood we shared that were my most treasured discovery. It was not the end but the beginning of an adventure, a journey of sisters reconnecting. Beti guided me back to the complicated landscape of our family after years of my absence, and I guided her along the curved paths of entering adulthood. We became each other’s guides, carrying an old, sturdy camera along. We were two sisters gazing at one another, seeing some past and some future versions of the selves, Beti patiently waiting for me to press the button, me patiently waiting for the moment to arrive. “Venture” is the story of the point in between, the place where we met and connected.

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

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|------|---|
| 2024 | Studio Loos Den Haag, Nederland I am an artist in residence in studio LOOS 2024-2025 researching rocks, mythologies and voice
www.loosdenhaag.com/news/emilia-martin-artistic-research-announcement |
| 2024 | Landskrona, Zweden I am invited as an artist in residence by Landskrona Foto to work on a new body of work "godsips: unweaving the thread"
www.landskronafoto.org/en/residens/ |
| 2024 | Bellizona, Zwitserland I am invited as artist in residence to a Sasso Residency where I will research my new body of work "godsips: unweaving the thread" |

OPDRACHTEN

- | | |
|------|--|
| 2022 | Documentation of H&D Summer School 2022 Hackers & Designers Amsterdam, Nederland As a Radio Echo collective, a collective run by Sophie Allering, me, Renata Miron, Lina Van Jaruntowski and Beatrice Cera we created a series of radio shows documenting the H&D Summer School along with visual photographic documentation.
www.mixcloud.com/RadioEchoCollective/ Uitgevoerd |
| 2022 | Documentation of Designalism event Aced Den Haag, Nederland I photographically documented series of design / journalism events created by Aced organisation.
www.designalism.nl/ Uitgevoerd |
| 2022 | A guest speaker IMAGES Den Haag, |

sasso-residency.ch/en/

2023 De Nieuwkomers Chaam, Nederland I was invited to take part in De Nieuwkomers residency where together we explored how can we relate to environment differently, through the focus on deep listening practices. radioecho.net/single-23-03-27.html

2023 Tuscany, Italië I was invited to the residency at the Tuscan House of Photography to continue working on the project "I saw a tree bearing stones in the place of apples and pears" [tuscanhouseofphotography](https://tuscanhouseofphotography.com/)

2022 Tuscan House of Photography Tuscany, Italië I was invited to the residency at the Tuscan House of Photography to work on a new project "I saw a tree bearing stones in the place of apples and pears" tuscanhouseofphotography.com/

PUBLICATIES

2024 I saw a tree bearing stones in the place of apples and pears Monografie Emilia Martin -, Italië yogurtmagazine.com A winner of 2023 charta award in September 2024 I am publishing a monograph book of the work "I saw a tree bearing stones in the place of apples and pears" published by Yogurt Editions

2021 Almost Welcome Catalogus collectively published by Photography and Society in 2021 Den Haag, Nederland almostwelcome.com/ A student initiated and created website presenting works created during the first year of studies at the Photography & Society program in the year 2021.

2021 Fresh Eyes 2021 Boek GUP / xpublishers, Amsterdam collective authors Amsterdam, Nederland shop.gupmagazine.com/collections/books/products/fresh-eyes-2021 A book presenting works of selected participants.

2021 Magic Hour Photo Book Boek boooooooooom boooooooooom Verenigde Staten shop.boooooooooom.com/products/magic-hour-photo-book A book presenting works of selected participants.

2020 NO 08 Boek Sputnik Photos Sputnik Photos Warsaw, Polen www.sputnikphotos.com/new-book-no-8-sputnik-photos-mentoring-programme/ A book presenting works of selected participants of the Sputnik

Nederland I was invited as a guest speaker to the Hague based photography club IMAGES to give a talk about my practice. www.thehagueonline.com/features/2022/05/20/images-guest-speaker-emilia-martin Uitgevoerd

2021 Photographer on the film set Telemark Various locations in Poland, Polen I worked as a photographer on a filmset of the "Film dla Kosmitow", full length cinema film by Piotr Stasik during the summers of 2020 and 2021. Uitgevoerd

RECENSIES

2022 The Blue of the Far Distance Magazine Blind Magazine Frankrijk www.blind-magazine.com/stories/the-blue-of-the-far-distance An essay and images

2022 Polka tworzy piękne zdjęcia gwiazd. „Świat na pograniczu magii i realizmu” Website Rafał Sroczyński Warsaw, Polen www.tvp.pl/61784952/polka-tworzy-piekne-zdjecia-gwiazd-swiat-na-pograniczu-magii-i-realizmu-nasz-wywiad A publication of the images and interview on the website of the main new channel in Poland

2022 The blue of the far distance Website Yoghurt Magazine Team Italië yogurtmagazine.com/portfolio/the-blue-of-the-far-distance-emilia-martin/ An online magazine feature.

2022 Falling for the stars: why one Polish photographer wants us to look at the night sky with awe. Website Liza Premiyak London, Verenigd Koninkrijk www.calvertjournal.com/features/show/13506/light-pollution-photography-darkness An online magazine interview and feature.

2022 Youthful Gazes at the Unpolluted Night Sky Website PHMuseum Italië phmuseum.com/news/youthful-gazes-at-the-unpolluted-night-sky An online magazine feature.

2021 JRNL 9 Magazine Fotofilmic Canada fotofilmic.com/jrnl-9/ My work has been published on the cover and as a feature of the JRNL 9 of Canadian Fotofilmic Magazine.

- 2021 Far From Here, Where Darkness Lies
Website BROAD magazine Australië
www.broad.community/blog/2022/1/20/emilia-martin-far-from-fere-where-darkness-lies
An online magazine feature.
- 2021 Emilia Martin approaches the dark to control her fears Website C41 Magazine
www.c41magazine.com/emilia-martin-far-darkness-lies-c41magazine-photography/
An online magazine feature.

PRIJZEN EN STIPENDIA

- 2024 Mondriaan Development Grant
Mondriaan Fonds (voorheen Fonds BKVB) Amsterdam, Nederland I was awarded Mondriann Artist Development Grant that supports the production of the solo exhibition of my work "I saw a tree bearing stones in the place of apples and pears" (2022-2024)
- 2024 artist international instytut adama mickiewicza Warsaw, Polen I received a grant from Instytut Adama Mickiewicza to support my travels to a photography festival in Croatia where I was exhibiting
- 2023 Artist Staart Mondriaan Fonds (voorheen Fonds BKVB) Amsterdam, Nederland I received Mondriaan artist grant to support my practice from 2023 - 2024. As part of the grant my work will be exhibited at Rotterdam Art Fair 2025.
- 2023 SPOT individual (sinds 2004) Stroom, Den Haag Den Haag, Nederland I received SPOT individual grant to support my solo exhibition in the SeeLab Den Haag
- 2023 I saw a tree bearing stones in the place of apples and pears Amarte Fonds Utrecht, Nederland I received a development artist grant from the Amarte - an independent Dutch organisation supporting creation of art and music in the Netherlands. The grant supports my research of "I saw a tree bearing stones in the place of apples and pears" .

ARTISTIEKE NEVENACTIVITEITEN

- 2024 - Workshop facilitator at De Voorkamer
- 2022 - Tutor at the Royal Academy of the Art in the Hague, collectively with Sophie Allering we teach our own developed programme: Tuning In: Sonic Storytelling



a "humming stone" , 2024
00:41



Dior x Luma award exhibition, 2024
Fine art photographic prints in wooden frames, fine art photographic wallpaper, sound installation with a ceramics "murmuring rock" sculpture and a sound piece playing on a loop from inside the rock.



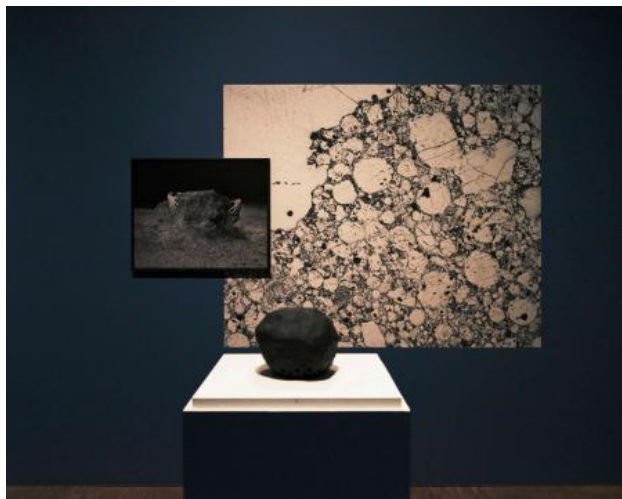
Dior x Luma award exhibition, 2024
Fine art photographic prints in wooden frames, fine art photographic wallpaper, sound installation with a ceramics "murmuring rock" sculpture and a sound piece playing on a loop from inside the rock.



Dior x Luma award exhibition, 2024
Fine art photographic prints in wooden frames, fine art photographic wallpaper, sound installation with a ceramics "murmuring rock" sculpture and a sound piece playing on a loop from inside the rock.



Boutographies festival solo exhibition, 2024
Fine art photographic prints in wooden frames, fine art photographic wallpaper, sound installation with a ceramics "murmuring rock" sculpture and a sound piece playing on a loop from inside the rock.



Boutographies festival, 2024
Exhibition of "I saw a tree bearing stones in the place of apples and pears" as part of the Boutographies festival in Montpellier



As we drift in the simmering pot things boil under the lid, 2024
hand made pass-partou fine art photographic print in a wooden frame,
a photographic fine art print in the wooden frame, a ceramic glazed
sculpture with a sound system inside



"godsips", 2024
tographic fine art print in the wooden frame



Athens Photo Festival at Benaki Pireos 138, 2024
fine art photographic prints in the wooden baking frame, fine art
photographic prints in the passe partou frame, fine art photographic
prints.



Athens Photo Festival at Benaki Pireos 138, 2024
fine art photographic prints in the wooden baking frame, fine art
photographic prints in the passe partou frame, fine art photographic
prints.