DARIO DI PAOLANTONIO

Leven in een wereld is een constant proces van onderhandelen met andere perspectieven. Zowel op een vreedzame manier als in conflict.

Dario di Paolantonio is schrijver, onderzoeker en filmmaker. Zijn werk belicht filosofische vragen door hedendaagse vraagstukken te onderzoeken. Hierbij richt hij zich op medialandschappen en de wereld buiten de mens. Puttend uit metafysica, semiotiek en literatuur bouwt hij zijn conceptuele kaders op met verschillende technieken in de vorm van video-essays en sterke verhaallijnen. Zijn theoretisch onderzoek en artistieke praktijk kijken naar de processen van interpretatie en world-building. Dario di Paolantonio onderzoekt de voorwaarden voor de mogelijkheid om zin en orde te geven aan een bepaalde 'kosmos', of die nu denkbeeldig, virtueel, echt of fictief, menselijk of niet-menselijk is. De ‘wereld’ kan niet worden beschouwd als een lege container bevolkt door onafhankelijke objecten, noch als een waarheidsgetrouwe werkelijkheid die starre wetten volgt, maar eerder als een geheel van betekenisvolle relaties die ontstaan door een bepaald standpunt in te nemen. Hieruit volgt dat een dergelijke orde niet noodzakelijk stabiel en vast is en dat zij niet onafhankelijk is van andere gevallen van wereldinterpretatie. Dario di Paolantonio concentreert zich op bijzondere gevallen waarin sprake is van een overlapping of verstrengeling van zeer verschillende betekenisstructuren, zoals communicatie tussen soorten, fictie die op magische wijze het 'feitelijke' domein beïnvloedt, virtuele werelden die worden gegenereerd door technologische apparaten die parasiteren op menselijke samenlevingen, enzovoort. Zijn artistieke praktijk herinnert eraan dat het bewonen van een wereld niet betekent dat je een authentieke orde zoekt of dat je je onderwerpt aan een opgelegde orde, maar dat het eerder een proces is van voortdurende onderhandeling - sympathiek of conflictueus - met andere perspectieven.

WEBSITES

Personal website

www.ddddpppp.com

SOCIAL MEDIA

instagram.com/ddpzzz/
vimeo.com/dddppp

OPLEIDINGEN

2019 - 2021 MA Non Linear Narrative Den Haag, Koninklijke Academie van Beeldende Kunsten Diploma behaald

2011 - 2015 Filosofie University of Rome La Sapienza, IT Diploma behaald

TENTOONSTELLINGEN

2024 More-than-human gaze Museum of Modern Art Warsaw, Polen
Groep

2023 Sand Nudes Film Festival in the dunes Den Haag, Nederland sandnudes.com/
Groep

2023 Parentesi Cinema BASE Milan
Groep

2023 Sand Nudes Film Festival somewhere in the dunes Den Haag Winner of Sand Nude Film Award
Groep

2022 From the Sea to the Clouds to the Soil // Museumnacht Den Haag Stroom Den Haag, Nederland
Groep

2022 I miss you, home Nieuwe Kerk Den Haag, Nederland National Conference for student housing
Groep

PROJECTEN

2021 The blind point Den Haag, Nederland Looking closer at the world of the tick, the eyeless blood-sucking parasite, we are asked to adapt our perspective to a weird realm of nature, one that nevertheless shapes us. At this scale we stumble across an uncanny realisation: we are no less alien to the other than we are to ourselves. The tick’s world seems odd to us and hard to conceive, but the human being might be as well quite unfamiliar. A philosophical reflection through the lens of the microscopic perspectives, The Blind Point ponders on the limits of imagination and representation. Dario di Paolantonio’s visual essay questions the separation that is drawn between humans and non-humans, by taking the viewer through a walk in the forest, or following a tick crawling on skin.

2021 Tests for philosophy on media Den Haag, Nederland The audiovisual medium is one of the best tools when there is the need to deal with complex topics, and to communicate in a strong but not impenetrable way. The forms of the documentary and the so-called ‘video-essay’ are great choices for this endeavour. Still, one of the risks is to simplify too much the topics in the effort to make

2022 Piep Knars Krijs Kraak Het Monument by Mokum Kraak Amsterdam
Groep

2022 Unreliable Narrators - Home Cinema Reneenee Amsterdam, Nederland homecinema.video/
Groep

2022 The New Current Max Euwelaan 31 Rotterdam, Nederland www.thenewcurrent.org/
Groep

2021 19th Media Art Biennale WRO 2021 / REVERSO WRO Art Center Wrocław, Polen
wro2021.wrocenter.pl/en/
Groep

2021 From where we know Koninklijke Academie van Beeldende Kunsten (KABK) Den Haag, Nederland
from-where-we-know.net
Groep

2021 Matters of Being #6 iii workspace Den Haag, Nederland instrumentinventors.org/
Groep

2021 Export As First Cut Den Haag, Nederland firstcut.nl
Groep

2021 STIFF - In Transmission Galerija SKC - Studentski kulturni centar Rijeka Rijeka, Nederland
studentfilmfestival.eu/stiff-2021/
Groep

2021 I miss you, home KABK, Gallery 1+2 Den Haag, Nederland
Groep

2020 Punk Cinema Festival Streets of Amsterdam Amsterdam, Nederland
pcfamqwrce4z7xphdvamsgtfb22oqlliykhiwnsxwe6qaqkogw5j6myd.onion/pcfa2020/home/
Groep

OPDRACHTEN

2022 Mother as Grave Private client The Hague Essay on existentialism and extractivism written for Ben Maier's photobook 'Father as Scale'.

2021 After the high tide Royal College of Art London, Verenigd Koninkrijk After the high tide is a short story of the ‘speculative fiction’ genre, written for the 2021 Graduation Publication of the Master of Photography at the Royal College of Arts in London. Built by weaving together the photographs made by the students, it unfolds the story of an imaginary island through fragmentation of narrative, highlighting how different spaces are created in concert with the work of memory and collective imagination. The fictional work gave the title to the student's final degree show

them ‘digestible’ (or, in design-related terms, ‘efficient’). Fortunately, there are many good examples out there. The key aspect, of course, is narration. These projects are part of an ongoing artistic research regarding the possibility of doing philosophy through media and narration. Cinema is a valid tool to generate concepts, to let them unfold and talk as they were real characters. Moreover, any artistic practice can be seen as an act of world-building. Latour Litanies reflects on the practice of making lists of disparate things, made famous by the French anthropologist and philosopher Bruno Latour. The quintessential object draws from the meditation of German philosopher Martin Heidegger about a jug and its essence.

2020 It's not our duty Den Haag, Nederland The work stages a speculative dialogue between two AI entities – a Discriminator and a Generator – engaged in a discussion about the meaning of reality. Generative adversarial network (GAN) is used both as a building material and as a narrative device for the video. The work addresses the consequences of the usage of new technologies in our society: the rapid achievements in the past decades had transformed the way we spread information and think about politics, shaping alongside even the structure of our reality and the concept of Truth. Whereas technology itself is not to blame, the urgent question is about the methodologies of our practices, and the perils of relying too much on the new “intelligent” tools.

2019 Virtual squat Den Haag, Nederland What is Reality? It doesn’t seem the best question to put on the table if you’re looking for a house to live in. But peeking into the metaphysical field can even be a good strategy to find useful toolboxes for survival, and to discover how different worlds interact with each other: not being an ordered stack, but rather an intertwined mishmash. The infrastructures of law, bureaucracy and material city landscapes shape a jungle through which every one of us has to navigate. But we don’t need to stick to a singular layer in order to go on: indeed, every action – or reaction – relates to a patchwork of different planes working and conflicting with each other. A picture on Twitter is not entirely disconnected from European laws. An empty space surrounded by stark walls of bricks is related to communities’ desires and abstract contracts. Knowing that, a group of artists and activists tried to occupy a large building, but since they couldn’t find the way to enter physically in the space, they switched the direction of their efforts towards another, less obvious, domain of forces. Virtual squat is the true, perhaps even educational, story of this attempt.

PUBLICATIES

2022 Boek Ben Maier Den Haag, Nederland

2021 After the high tide Boek Folium Dario di Paolantonio London, Verenigd Koninkrijk
www.folium.site/shop/p/after-the-high-tide "Who’s in charge of making history? Who is responsible for the fragile and enduring threads that weave together a world? Where lies the root, the primary cause of the hues of reality? " So starts ‘After the High Tide’ a speculative fiction by philosopher Dario di Paolantonio written in response to the works of the MA Photography students at the Royal College of Art. With echoes of Italo Calvino, Liu Cixin, and H. G. Wells, Di Paolantonio’s text choreographs the book through narrative spaces inspired and punctuated by the photographers’ images. In the

at Cromwell Place, London, and it is published by Folium. Uitgevoerd

book text and image come together in an unexpected and unrestrained dialogue, producing a third space for the viewer's imagination to take off. 200mm x 130mm 112 pages Perfect Bound Soft cover with clear spot

2020 Who Speaks? Catalogus Royal Academy of Art The Hague L. Alexander & N. Schrader (Eds.) Den Haag, Nederland 2021 "Who Speaks?" was a semester-long educational programme which took place in 2020 in partnership with the Analysis and Research Department (DAO) of the Dutch Parliament that investigates artificial intelligence and its influences on democracy by means of language. The project collaboration was initiated by Non Linear Narrative Master's programme of the Royal Academy of Art (KABK), The Hague, Goldsmiths (University of London) and Camberwell College of Arts (CCW / University of the Arts London).

PRIJZEN EN STIPENDIA

2023 Winner of Sand Nude Film Festival Sand Nude Film Festival Den Haag, Nederland

2022 Stroom PRO Invest Pro invest / Stroom, Den Haag Den Haag, Nederland

2022 Expreimental Grant Scheme Stimuleringsfonds Creatieve Industrie Rotterdam, Nederland

2021 Royal Academy Non Linear Narrative Department Award 2021 Royal Academy of Art, The Hague (KABK) Den Haag, Nederland Winner

2021 2021 Royal Academy of Art The Hague, NL Den Haag, Nederland Nominee



The blind point, 2022

The blind point, 2021
11:10



The blind point, 2021
Video



The blind point, 2021
Video



The blind point, 2021
Video



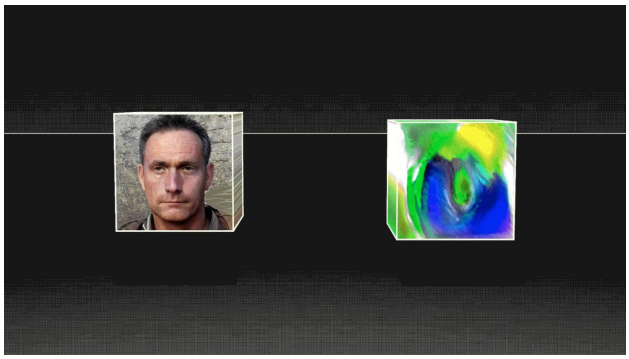
The blind point, 2021
Video



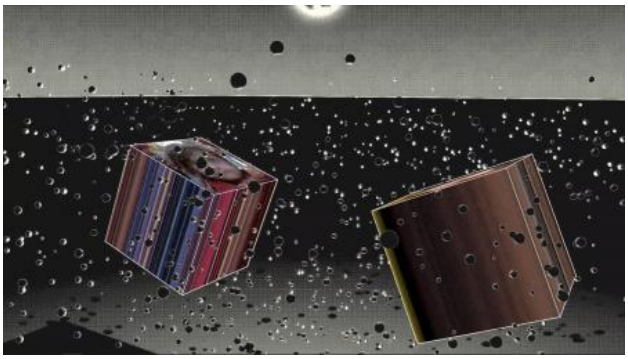
The blind point, 2021
Video



Virtual squat, 2021



It's not our duty, 2020
9:33



It's not our duty, 2020
3D video