

## CATELIJNE BOELE

My artistic practice explores the fleeting, dreamlike nature of memories and the elusive experience of loss. I translate these themes into paintings and atmospheric installations, intuitively and emotionally navigating subjects such as the vulnerability of the body, the Dutch landscape, memory, and fantasy. At the heart of my work lies my painting practice, where a love for colour and rhythm plays a central role. The use of colour in my paintings captures a particular atmosphere I experience during a period in my life; this is how series with specific colour patterns and rhythms emerge. These choices reflect transitional phases in my life - the layering of colours also resembles vibrations, interwoven with layers of longing, fantasy, and deeper memories of loss. Since 2024, I have been intrigued by the use of colour in paintings and its connection to the rhythm and tones of singing. This fascination led to the diptych *Songs between the Trees & When the Flowers Start Their Humming*, which I consider a significant turning point in my artistic development. The rhythmic and abstract basic forms, repeating with subtle variations throughout the diptych, symbolize the transformation of anxious thoughts into softer, musical sounds. Here, I refer to scientific studies that show how singing and humming can have a positive effect on anxiety. By visually representing this musical transformation, I aimed to create a similarly calming effect. I continued to build on these works when I began researching the connection between the songs of endangered bird species and the emotional layering of oil paintings. I grew up with stories about rare birds: I heard about the kingfisher, often found in river-rich areas, and the highly endangered black-tailed godwit, which inhabits the characteristic polder landscapes of the Netherlands. During my field research on these birds and their songs, my palette was nourished by the colours of the Dutch landscape, where the cold, blue tones of the sky at sunset gradually blend into warm, pink and orange hues. These colour transitions, which I observed in the dunes of The Hague and the landscapes of Overijssel, became a major inspiration for the series of paintings I presented in my recent solo exhibition, *Zachte Drempel* (Supported by Stroom Den Haag, transl. as *Soft Verge*).

### WEBSITES

[catelijneboele.com](http://catelijneboele.com)

### SOCIAL MEDIA

[catelijneboele](http://catelijneboele)

### MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

Member of Stichting See Lab

### LID VAN BEROEPS- / KUNSTENAARSVERENIGING

Stichting See Lab

### OPLEIDINGEN

- 2017 - Beeldende Kunst Den Haag, Koninklijke  
2021 Academie van Beeldende Kunsten  
Diploma behaald
- 2016 - Vooropleiding Amsterdam, Gerrit  
2017 Rietveld Academie Diploma behaald

### TENTOONSTELLINGEN

- 2026 *Zachte Drempel* See Lab The Hague, Nederland  
Supported by Stroom Pro Invest  
[seelab.nl/program/2026/zachte-drempel](http://seelab.nl/program/2026/zachte-drempel)  
Solo
- 2025 *ReA! Art Fair OPOS* Milaan, Italië Participation  
financially supported by Stroom  
Groep
- 2025 *Phantom Memorabilia* See Lab The Hague, Nederland  
duo-show with Anca Bârjovanu  
Duo
- 2025 *Inside out* See Lab The Hague, Nederland  
Groep
- 2024 I grew up on an island with only three directions Josilda da Conceição Amsterdam, Nederland Group show with Patricia Werneck Ribas, Baoyang Zhao, and Catelijne Boele. [www.josildadaconceicao.com/i-grew-up-on-an-island](http://www.josildadaconceicao.com/i-grew-up-on-an-island)  
Groep
- 2024 *trees, stones, reeds* Taidetila Muijala Art Space Reila, Finland  
Groep
- 2024 *A Summer's Tale* Josilda da Conceição Amsterdam, Nederland  
Groep

- 2023 1000 Shape-Shifting Chocolate Chips Laak The Hague, Nederland  
[Groep](#)
- 2023 Love after Love The Green Room Amsterdam, Nederland  
[Groep](#)
- 2023 'Not Just a Library' Not Just a Collective in collaboration with Platform POST Arnhem , Nederland Contribution of publications: 'Humming and Mumbling - The volatility of whispers' (2022) and 'Een lichaam beweegt, zich door dit huis' (2020)  
[Groep](#)
- 2023 WHITE Gallery Nono The Hague, Nederland  
[gallerynono.art](http://gallerynono.art)
- 2023 Forgotten Artworks See Lab The Hague, Nederland  
[www.seelab.nl](http://www.seelab.nl)  
[Groep](#)
- 2022 But, s/he indorsed the sheen Amsterdam, Vrij Paleis Amsterdam (NL) Amsterdam, Nederland Publication launch: Humming and mumbling - The volatility of whispers with Sirius Initiative [www.sirius-initiative.com](http://www.sirius-initiative.com)  
[Groep](#)
- 2022 Leftover Lunch ROBIN Singapore, Singapore  
[Groep](#)
- 2022 Why don't we? Gallery Nono The Hague, Nederland  
[Groep](#)
- 2021 On Your Own – 5 De Haagse Kunstkring The Hague, Nederland  
[Groep](#)
- 2021 Dreamland Art The Hague The Hague, Nederland  
[Groep](#)
- 2021 2121 Time Capsule Goodbuy Gallery Bucharest, Roemenië  
[Groep](#)
- 2021 Maelstrom KABK The Hague, Nederland  
KABK Graduation Show

## PROJECTEN

- 2024 An Earthly Memory See Lab, Den Haag The Hague, Nederland Curated solo-exhibition by Sjuul Joosen
- 2024 Netting and Waiting See Lab, Den Haag The Hague, Nederland  
[www.seelab.nl/program/2024/nettingandwaiting](http://www.seelab.nl/program/2024/nettingandwaiting)  
Curated and organized group exhibition with Elina Alekseeva
- 2024 The Third Passage See Lab, Den Haag The Hague, Nederland  
[www.seelab.nl/program/2024/thethirdpassage-annabelleschatteman](http://www.seelab.nl/program/2024/thethirdpassage-annabelleschatteman) Curated solo exhibition of Annabelle Schatteman
- 2023 Undercurrent See Lab, Den Haag The Hague, Nederland Curated solo-exhibition by Lili Berger

## INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

- 2025 ÖRES Örö, Finland Örö island residency program [www.ores.fi/](http://www.ores.fi/)
- 2024 Taidetila Muijala Reila, Finland Taidetila Muijala, Art Space and Artist Residency  
[artspacemuijala.com/](http://artspacemuijala.com/)
- 2019 Tokyo Zokei University Tokyo , Japan Exchange semester at Tokyo Zokei University: Focus on traditional materials and techniques such as clay modelling and casting with plaster. [zokei.ac.jp](http://zokei.ac.jp)

- 2023 Forgotten Artworks See Lab, Den Haag  
The Hague, Nederland [www.seelab.nl](http://www.seelab.nl)  
Co-curated group show with Elina Alekseeva
- 2023 1000 Shape-Shifting Chocolate Chips  
LAAK The Hague, Nederland Organized  
Milk & Cereals exhibition, group show  
with fifteen recently graduated artists
- 2023 Textile - drawing sublimation evening  
The Balcony The Hague, Nederland  
Milk & Cereals fundraising event
- 2023 Collective drawing experiment See Lab,  
Den Haag The Hague, Nederland Milk &  
Cereals fundraising event

## PUBLICATIES

- 2024 PHANTOMS Simulacrum Amsterdam,  
Nederland 'PHANTOMS' Simulacrum  
Magazine JRG 32. #2 'Neuriën en  
mompelen – de vluchtigheid van  
gefluister'
- 2023 Love after Love Amsterdam, Nederland  
Publication for the exhibition Love after  
Love at the Green Room, Amsterdam.  
Curated by Wumen Ghua

## RECENSIES

- 2024 'Retrotopia' Website Anne Jonker Leiden,  
Nederland  
[www.craftingresilience.nl/actueel/retrotopia](http://www.craftingresilience.nl/actueel/retrotopia)
- 2023 'Jonge kunstenaars shape-shiften hun  
kunstpraktijk' Website Vincent 't Sas The  
Hague, Nederland  
[jegensentevens.nl/2023/02/jonge-kunstenaars-shape-shiften-hun-kunstpraktijk/](http://jegensentevens.nl/2023/02/jonge-kunstenaars-shape-shiften-hun-kunstpraktijk/)
- 2023 'Kafka en Duchamp in Hitchcock's Laak'  
Website Vincent 't Sas The Hague,  
Nederland  
[jegensentevens.nl/2023/04/kafka-en-duchamp-in-hitchcocks-laak/](http://jegensentevens.nl/2023/04/kafka-en-duchamp-in-hitchcocks-laak/)
- 2022 Rizoom Takeover #206 Catelijne Boele  
Esther van Zoelen Nederland  
[rizoom.art/Takeover-206-Catelijne-Boele](http://rizoom.art/Takeover-206-Catelijne-Boele)
- 2021 Graduation Shows 2021 - KABK The Hague  
Website Metropolis M Den Haag, Nederland  
[metropolism.com/nl/reviews/44087\\_graduation\\_shows\\_2021](http://metropolism.com/nl/reviews/44087_graduation_shows_2021)  
Review of the KABK Graduation Show
- 2021 Op naar de jungle van het  
kunstenaarsbestaan! Website Villa  
Repubblica Den Haag, Nederland  
[villalarepubblica.wordpress.com/2021/07/10/op-naar-de-jungle-van-het-kunstenaarsbestaan-graduation-show-2021-koninklijke-academie-kabk-den-haag/](http://villalarepubblica.wordpress.com/2021/07/10/op-naar-de-jungle-van-het-kunstenaarsbestaan-graduation-show-2021-koninklijke-academie-kabk-den-haag/)  
Review of the KABK Graduation Show
- 2021 Website Villa Next Door 2 Den Haag,  
Nederland [villanextdoor2.wordpress.com/](http://villanextdoor2.wordpress.com/)  
Documentation overview of the KABK  
Graduation Show

## PRIJZEN EN STIPENDIA

- 2025 Pro Invest PRO Invest, Stroom Den  
Haag The Hague, Nederland
- 2025 SPOT individual exhibition - ReA! Art  
Fair 2025 SPOT Individuele

## ARTISTIEKE NEVENACTIVITEITEN

- 2023 - Studio assistant of Narges Mohammadi for  
2023 the exhibition The kite that never flew at  
Museum Beelden aan Zee (The Hague, NL)
- 2022 - -- Member of programming committee

Tentoonstelling, Stroom Den Haag The Hague, Nederland

2025 Prisma Art Prize Italië Nomination

2024 Voucher Development Mondriaan Fonds, Amsterdam (NL) Nederland

2024 funding for artistic development Amarte Fonds Nederland

2021 Nomination KABK Den Haag, Nederland Fine Arts Department Award

Stichting See Lab Loopt nog

2022 - -- Attendant at RADIUS CCA, 'Centre for contemporary art & ecology', Delft (NL) Loopt nog

2022 - 2023 Guest lecturer of honors courses at Leiden University: 'Leiden: City of Refugees' (2022) and 'Climbing the wall of empathy' (2023)



Video installation: I was told the bird isn't living anymore, 2026 mixed materials



Vreemde Vogels (transl. Strange Birds), 2026 Oil on linen, 235 x 160 cm



Look up, once more, 2026 Oil on linen, 120 x 190 cm



Exhibition overview Zachte Drempel, 2026



Home, 2026 Casted aluminium and braided rope, 28 x 30 x 400 cm



Lately, I have been dreaming about blackbirds, 2026  
sheer fabric, braided rope and chickenwire



Lately, I have been dreaming about blackbirds, 2026  
sheer fabric, braided rope and chickenwire



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The disappearance of the chair, 2025

