

## CATELIJNE BOELE

My artistic practice explores the fleeting, dreamlike nature of memories and the elusive experience of loss. I translate these themes into paintings and atmospheric installations, intuitively and emotionally navigating subjects such as the vulnerability of the body, the Dutch landscape, memory, and fantasy. At the heart of my work lies my painting practice, where a love for colour and rhythm plays a central role. The use of colour in my paintings captures a particular atmosphere I experience during a period in my life; this is how series with specific colour patterns and rhythms emerge. These choices reflect transitional phases in my life - the layering of colours also resembles vibrations, interwoven with layers of longing, fantasy, and deeper memories of loss. Since 2024, I have been intrigued by the use of colour in paintings and its connection to the rhythm and tones of singing. This fascination led to the diptych *Songs between the Trees & When the Flowers Start Their Humming*, which I consider a significant turning point in my artistic development. The rhythmic and abstract basic forms, repeating with subtle variations throughout the diptych, symbolize the transformation of anxious thoughts into softer, musical sounds. Here, I refer to scientific studies that show how singing and humming can have a positive effect on anxiety. By visually representing this musical transformation, I aimed to create a similarly calming effect. I continued to build on these works when I began researching the connection between the songs of endangered bird species and the emotional layering of oil paintings. I grew up with stories about rare birds: I heard about the kingfisher, often found in river-rich areas, and the highly endangered black-tailed godwit, which inhabits the characteristic polder landscapes of the Netherlands. During my field research on these birds and their songs, my palette was nourished by the colours of the Dutch landscape, where the cold, blue tones of the sky at sunset gradually blend into warm, pink and orange hues. These colour transitions, which I observed in the dunes of The Hague and the landscapes of Overijssel, became a major inspiration for the series of paintings I presented in my recent solo exhibition, *Zachte Drempel* (Supported by Stroom Den Haag, transl. as *Soft Verge*).

### WEBSITES

[catelijneboele.com](http://catelijneboele.com)

### SOCIAL MEDIA

[catelijneboele](http://catelijneboele)

### MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

Member of Stichting See Lab

### LID VAN BEROEPS- / KUNSTENAARSVERENIGING

Stichting See Lab

### OPLEIDINGEN

2017 - Beeldende Kunst Den Haag, Koninklijke  
2021 Academie van Beeldende Kunsten  
Diploma behaald

2016 - Vooropleiding Amsterdam, Gerrit  
2017 Rietveld Academie Diploma behaald

### TENTOONSTELLINGEN

2026 After Hours Museum Beelden aan Zee The Hague,  
Nederland  
[Groep](#)

2026 Zachte Drempel See Lab The Hague, Nederland  
Supported by Stroom Pro Invest  
[seelab.nl/program/2026/zachte-drempel](http://seelab.nl/program/2026/zachte-drempel)  
[Solo](#)

2025 ReA! Art Fair OPOS Milaan, Italië Participation  
financially supported by Stroom  
[Groep](#)

2025 Phantom Memorabilia See Lab The Hague, Nederland  
duo-show with Anca Bârjovanu  
[Duo](#)

2025 Inside out See Lab The Hague, Nederland  
[Groep](#)

2024 I grew up on an island with only three directions Josilda  
da Conceição Amsterdam, Nederland Group show with  
Patricia Werneck Ribas, Baoyang Zhao, and Catelijne  
Boele. [www.josildadaconceicao.com/i-grew-up-on-an-island](http://www.josildadaconceicao.com/i-grew-up-on-an-island)  
[Groep](#)

2024 trees, stones, reeds Taidetila Muijala Art Space Reila,  
Finland  
[Groep](#)

2024	A Summer's Tale Josilda da Conceição Amsterdam, Nederland <a href="#">Groep</a>
2023	1000 Shape-Shifting Chocolate Chips Laak The Hague, Nederland <a href="#">Groep</a>
2023	Love after Love The Green Room Amsterdam, Nederland <a href="#">Groep</a>
2023	'Not Just a Library' Not Just a Collective in collaboration with Platform POST Arnhem , Nederland Contribution of publications: 'Humming and Mumbling - The volatility of whispers' (2022) and 'Een lichaam beweegt, zich door dit huis' (2020) <a href="#">Groep</a>
2023	WHITE Gallery Nono The Hague, Nederland <a href="http://gallerynono.art">gallerynono.art</a>
2023	Forgotten Artworks See Lab The Hague, Nederland <a href="http://www.seelab.nl">www.seelab.nl</a> <a href="#">Groep</a>
2022	But, s/he indorsed the sheen Amsterdam, Vrij Paleis Amsterdam (NL) Amsterdam, Nederland Publication launch: Humming and mumbling - The volatility of whispers with Sirius Initiative <a href="http://www.sirius-initiative.com">www.sirius-initiative.com</a> <a href="#">Groep</a>
2022	Leftover Lunch ROBIN Singapore, Singapore <a href="#">Groep</a>
2022	Why don't we? Gallery Nono The Hague, Nederland <a href="#">Groep</a>
2021	On Your Own – 5 De Haagse Kunstkring The Hague, Nederland <a href="#">Groep</a>
2021	Dreamland Art The Hague The Hague, Nederland <a href="#">Groep</a>
2021	2121 Time Capsule Goodbuy Gallery Bucharest, Roemenië <a href="#">Groep</a>
2021	Maelstrom KABK The Hague, Nederland KABK Graduation Show

## PROJECTEN

2024	An Earthly Memory See Lab, Den Haag The Hague, Nederland Curated solo-exhibition by Sjuul Joosen
2024	Netting and Waiting See Lab, Den Haag The Hague, Nederland <a href="http://www.seelab.nl/program/2024/nettingandwaiting">www.seelab.nl/program/2024/nettingandwaiting</a> Curated and organized group exhibition with Elina Alekseeva
2024	The Third Passage See Lab, Den Haag The Hague, Nederland Curated solo exhibition of Annabelle Schatteman
2023	Undercurrent See Lab, Den Haag The Hague, Nederland Curated solo-

## INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

2025	ÖRES Örö, Finland Örö island residency program <a href="http://www.ores.fi/">www.ores.fi/</a>
2024	Taidetila Muijala Reila, Finland Taidetila Muijala, Art Space and Artist Residency <a href="http://artspacemuijala.com/">artspacemuijala.com/</a>
2019	Tokyo Zokei University Tokyo , Japan Exchange semester at Tokyo Zokei University: Focus on traditional materials and techniques such as clay modelling and casting with plaster. <a href="http://zokei.ac.jp">zokei.ac.jp</a>

exhibition by Lili Berger

- 2023 Forgiven Artworks See Lab, Den Haag  
The Hague, Nederland [www.seelab.nl](http://www.seelab.nl)  
Co-curated group show with Elina  
Aleksieva
- 2023 1000 Shape-Shifting Chocolate Chips  
LAAK The Hague, Nederland Organized  
Milk & Cereals exhibition, group show  
with fifteen recently graduated artists
- 2023 Textile - drawing sublimation evening  
The Balcony The Hague, Nederland  
Milk & Cereals fundraising event
- 2023 Collective drawing experiment See Lab,  
Den Haag The Hague, Nederland Milk &  
Cereals fundraising event

## PUBLICATIES

- 2024 PHANTOMS Simulacrum Amsterdam,  
Nederland 'PHANTOMS' Simulacrum  
Magazine JRG 32. #2 'Neuriën en  
mompelen - de vluchtigheid van  
gefluister'
- 2023 Love after Love Amsterdam, Nederland  
Publication for the exhibition Love after  
Love at the Green Room, Amsterdam.  
Curated by Wumen Ghua

## RECENSIES

- 2025 Al via la V Edizione di ReA! Art Fair Website  
Flash Art Italia Italië [flash---](http://flash---art.it/2025/05/al-via-la-v-edizione-di-rea-art-fair/)  
[art.it/2025/05/al-via-la-v-edizione-di-rea-  
art-fair/](http://art.it/2025/05/al-via-la-v-edizione-di-rea-art-fair/)
- 2024 'Retrotopia' Website Anne Jonker Leiden,  
Nederland  
[www.craftingresilience.nl/actueel/retrotopia](http://www.craftingresilience.nl/actueel/retrotopia)
- 2023 'Jonge kunstenaars shape-shiften hun  
kunstpraktijk' Website Vincent 't Sas The  
Hague, Nederland  
[jegensentevens.nl/2023/02/jonge-  
kunstenaars-shape-shiften-hun-  
kunstpraktijk/](http://jegensentevens.nl/2023/02/jonge-kunstenaars-shape-shiften-hun-kunstpraktijk/)
- 2023 'Kafka en Duchamp in Hitchcock's Laak'  
Website Vincent 't Sas The Hague,  
Nederland  
[jegensentevens.nl/2023/04/kafka-en-  
duchamp-in-hitchcocks-laak/](http://jegensentevens.nl/2023/04/kafka-en-duchamp-in-hitchcocks-laak/)
- 2022 Rizoom Takeover #206 Catelijne Boele  
Esther van Zoelen Nederland  
[rizoom.art/Takeover-206-Catelijne-Boele](http://rizoom.art/Takeover-206-Catelijne-Boele)
- 2021 Graduation Shows 2021 - KABK The Hague  
Website Metropolis M Den Haag, Nederland  
[metropolism.com/nl/reviews/44087\\_graduation\\_shows\\_2021](http://metropolism.com/nl/reviews/44087_graduation_shows_2021)  
Review of the KABK Graduation Show
- 2021 Op naar de jungle van het  
kunstenaarsbestaan! Website Villa  
Repubblica Den Haag, Nederland  
[villalarepubblica.wordpress.com/2021/07/10/op-  
naar-de-jungle-van-het-  
kunstenaarsbestaan-graduation-show-  
2021-koninklijke-academie-kabk-den-  
haag/](http://villalarepubblica.wordpress.com/2021/07/10/op-naar-de-jungle-van-het-kunstenaarsbestaan-graduation-show-2021-koninklijke-academie-kabk-den-haag/) Review of the KABK Graduation Show
- 2021 Website Villa Next Door 2 Den Haag,  
Nederland [villanextdoor2.wordpress.com/](http://villanextdoor2.wordpress.com/)  
Documentation overview of the KABK  
Graduation Show

## PRIJZEN EN STIPENDIA

2025	Pro Invest PRO Invest, Stroom Den Haag The Hague, Nederland
2025	SPOT individual exhibition - ReA! Art Fair 2025 SPOT Individuele Tentoonstelling, Stroom Den Haag The Hague, Nederland
2025	Prisma Art Prize Italië Nomination
2024	Voucher Development Mondriaan Fonds, Amsterdam (NL) Nederland
2024	funding for artistic development Amarte Fonds Nederland
2021	Nomination KABK Den Haag, Nederland Fine Arts Department Award

## ARTISTIEKE NEVENACTIVITEITEN

2023 - 2023	Studio assistant of Narges Mohammadi for the exhibition The kite that never flew at Museum Beelden aan Zee (The Hague, NL)
2022 - --	Member of programming committee Stichting See Lab Loopt nog
2022 - --	Attendant at RADIUS CCA, 'Centre for contemporary art & ecology', Delft (NL) Loopt nog
2022 - 2023	Guest lecturer of honors courses at Leiden University: 'Leiden: City of Refugees' (2022) and 'Climbing the wall of empathy' (2023)



Video installation: I was told the bird isn't living anymore, 2026 mixed materials



Vreemde Vogels (transl. Strange Birds), 2026 Oil on linen, 235 x 160 cm



Look up, once more, 2026 Oil on linen, 120 x 190 cm



Exhibition overview Zachte Drempel, 2026



Home, 2026 Casted aluminium and braided rope, 28 x 30 x 400 cm



Lately, I have been dreaming about blackbirds, 2026  
sheer fabric, braided rope and chickenwire



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