KEXIN HAO

I am a visual artist born in Beijing (1993) and based in The Hague. I have an interdisciplinary practice across art, design, and theatre with a focus on performance. I combine a variety of media including video, printed matter, choreography, and music, while borrowing archetypes in pop cultures such as aerobic workout, video games, online streaming, puppet theatre, aiming to provide the audience with playful, participatory, and on-site experiences. What lies at the core of my art making is the creation of experiences addressing history, society and cultural heritage through bodily engagement. I am interested in the human body in relation to collective memory and political propaganda, as well as the entanglement of human and pest in health and hygiene campaigns.

WEBSITES

howkexin.com

SOCIAL MEDIA

www.instagram.com/kexin_hao/
www.youtube.com/channel/UC8snYyfz92GsvHxqdxpiPrA

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

Kunstgreep '95

OPLEIDINGEN

2023 - 2024 artist in residency Maastricht, Jan van Eyck Academie

2017 - 2021 Bachelor Vormgeving Den Haag, Koninklijke Academie van Beeldende Kunsten Diploma behaald

TENTOONSTELLINGEN

2026 Out of Office (Still Here) Nest Den Haag, Nederland
Groep

2026 Ripple Effects II De Fabriek Eindhoven, Nederland
Groep

2026 Stadstekenaar 2025 Atrium City Hall Den Haag, Nederland
Solo

2026 Stadstekenaar 2025 Huis van het Boek Den Haag, Nederland
Solo

2026 Post/No/Bills #7: Anatomy of Obstruction Stedelijk Museum Amsterdam Amsterdam, Nederland
www.stedelijk.nl/nl/tentoonstellingen/post-no-bills-7
Solo

2025 Survival Kit 16: House of See More Grizindarzs Riga, Letland lcca.lv/en/survival-kit-16-en/
Groep

2024 Open Studios Jan van Eyck Academie Maastricht, Nederland www.janvaneyck.nl/calendar/open-studios-2024
Groep

2024 Lowlands Festival Biddinghuizen, Nederland
www.nieuwdakota.com/en/news/nieuw-dakota-goes-lowlands/
Groep

PROJECTEN

2026 Anatomy of Obstruction Stedelijk Museum, Amsterdam Nederland www.stedelijk.nl/nl/tentoonstellingen/post-no-bills-7 Lungs, kidneys, liver, stomach, and intestines fill the seven niches in the corridor. Inspired by anatomical illustrations and organisational diagrams, the work explores the overlap between organisms and organisations. Enlarged hand-drawn organs merge stony façade with fleshy interior, transforming the museum's historic staircase into a human body. The organs become metaphors for institutional systems of filtration, regulation and legitimation, while common disorders like reflux, gallstones, and constipation become forms of resistance and dissent. What belongs to the body and what is treated as foreign? Is the system external, or are we part of it?

2024 Lewd Banquet Jan van Eyck Academie Maastricht, Nederland howkexin.com/project/lewd-banquet.html She chews, crunches, slurps, screams, sings, whispers, and moans.... Through an erotic, sensual, and visceral listening experience of compost plated on a banquet table, Kexin Hao unfolds intimate relationships and proximities between our bodies and the discarded residues of what we eat. Borrowing from ASMR mukbang —a genre of online eating show in which a host consumes food and amplifies the sounds of eating and drinking to trigger a viewer's autonomous sensory meridian response —Hao immerses visitors in a four-course meal and guides them into a world where guts morph into worms and tongues fondle soil. Titled Lewd Bouquet, here the human digestive system, culinary routines, and sexual rituals intermingle with decomposing processes and

2024 Ars Electronica POST City Linz
ars.electronica.art/hope/de/events/forceful-catering/
Groep

2023 Sugar Pop Institute presents: Future Dance of Nostalgia, Boring Festival Philharmonie | Stairs, Haarlem Haarlem, Nederland
instrumentinventors.org/agenda/kexin-hao-at-boring-festival/

2023 Embassy of Inclusive Society, Dutch Design Week 2023 Van Abbemuseum Eindhoven, Nederland
www.worlddesignembassies.com/topics/embassy-of-inclusive-society-op-ddw23/
Groep

2023 UNFAIR 2023 Amsterdam, Nederland
unfair.nl/kexin-hao/
Groep

2022 yà☒☒ Luxelakes·A4 Art Museum Chengdu , China
Groep

2022 STIFF Student International Film Festival: All Game No Play Galerija SKC Rijeka, Kroatië
Groep

2022 Body Matters CHAXART Gallery Amsterdam
Solo

2022 Rewire Festival: Proximity Music, Sensing After Thought Theatre Amare The Hague, Nederland
www.rewirefestival.nl/artist/kexin-hao
Groep

2022 TecArt Boomgaardsstraat Rotterdam, Nederland
instrumentinventors.org/agenda/tec-art-rotterdam-featuring-kexin-hao/
Groep

2022 L.E.V Festival Matadero Madrid, Spanje KEXIN HAO: FUTURE DANCE OF NOSTALGIA VORTEX. Virtual Reality Experiences and VR Cinema September 22-25 Nave 17. Matadero levfestival.com/22/en/lev-madrid/kexin-hao-future-dance-of-nostalgia/
Groep

2022 Turning Towards Fluidity: A Tournament of the Unknown W139 Amsterdam, Nederland
w139.nl/turning-towards-fluidity-public-program-nl/
Groep

2021 PIP Expo PIP Den Haag Den Haag, Nederland Wake up—make the bed—drink chlorophyll water or celery juice, one cup of detoxication, good organ and lymphatic release—take vitamins, get dressed—read the news with a green tea face mask on—get ready for: twists, squats, and stretches, lunges, punches, and crunches—warm up the core and glutes—jumping jacks for the final burn—control your breath—regulate your pulse—ice bath for the total cooldown. Keep in mind: 20 sets, 10 rounds each, 3 bucks of ice for 10 mins of cold therapy. Now, every inch of your skin is greeted: Good morning. On Friday September 24th, for ONE evening, together with Diana Gheorghiu, we present our 'Morning Routines' at PIP Den Haag PIP Expo. I am so happy coming back to PIP—the place with so many good memories—this time with my work and performance! At the same time I am thrilled imagining what will happen in this amazing but undefined space—art? gym? night club? LETS MAKE EVERYTHING HAPPEN!!! PIP Expo | 18:00~0:00 Organised by Alex compost organisms. The aural feast culminates in a toast: "Canon of Filth," a song composed by Hao where haunting waves of melodies imitate, follow, and delay one another. As staggered voices harmonize over one another, the canon begins to resemble layers of compost and the synchronization between our intestinal and the extrinsic realms. Touring in rounds of dissonance, it celebrates the unwholesome and brings us ever closer to the dead, the rotten, and the underground, where we make life, where we make love.

2023 Forceful Catering Worm, Rotterdam Rotterdam, Nederland howkexin.com/project/pound-it.html
"Forceful Catering" is a choreographic and musical performance growing out from the East/Southeast Asian tradition of preparing sticky rice cakes (mochi). The rice pounding utensils become experimental percussion instruments to produce bass beats to the electronic music; the pounding movements develop along the increasing viscosity of the rice. Inspired by the traditional Chinese folklores and rice pounding work songs, this project tries to expand the rice pounding song to contain new narratives reflecting our current urgencies: can a woman's body become, contrary to a recipient, a giver of forces and penetration? What if fierce acts don't direct to violence and harm, but a process leading to nourishment and care? How does the transformation of rice translate the cycle and entanglement of birth and death, fertility and decay? The performance brings out a clubbing experience and a catering service to the audience. "Forceful Catering" thrives on feeding the ones who treasure beats and intimacy. supported by: The work was titled "Pound it!" and was developed during Summer Session residency 2022, supported by V2_Lab for the Unstable Media. For this version, I collaborated with Rachwill Breidel on the music and Tingyi Jiang on the performance. "Forceful Catering" is evolved from "Pound it!" and is a project develped during WORM x Amarte residency 2023. For this version, I collaborated with 10_r3n on the music and Marie Komatsu on the wood installation.

2023 Liminal Wild: live CBK Rotterdam Rotterdam, Nederland howkexin.com/project/liminal-wild-live.html The research focuses on bats (in the coronavirus crisis) and sparrows (in the "eradicate 4 pests" hygiene campaign in China's Great Leap Forward) as carriers of symbolism and materials for personification in relation to political narratives in national health agenda, and how it reflects our understanding of ecology and immunity. The outcome is a performance combining music, spoken words, singing (rap) and movements encrypting the research outcomes and using human bodies as sites for metaphors to reenact the bodies of bats. Once a villainized creature, this bat has become a role model, a pop star, and a spokesman of our ecological and political emergencies. In the post-Covidian times when we have moved on from the pandemic, we should still think about the conflicts the pandemic had directed us to and left us in: conflicts between nation state and people; between countries; and between ideologies. Certain narratives are created to serve people's need for an enemy. In this work, through embodying bats and sparrows, I found a good entry to the political engagement as an artist and researcher. These species provide materials to understand the causes, potentials, dangers, and damages of the hero-villain narratives. And they are the new materials which host resistance of a divided society and the lurking autocracy. The body of the bat, the place embedding so much about liminality, is where we find resolutions to the increasingly polarised world.

2022 Future Dance of Nostalgia iii / Instruments inventors

Webber & Laura Snijders Artists: Kexin Hao & Diana Gheorghiu graphic design by Kexin Hao Photography: Helena Roig pipdenhaag.nl/events/pip-expo/
Duo

2021 GOGBOT Festival Enschede, Nederland
Groep

2021 STIFF Student International Film Festival: In Transmission Art-kino Rijeka, Kroatië
Groep

2021 Body Building: On the Formation of the Individual, Political, and Empowered Self Stroboskop Space Warsaw, Polen "Body Building: On the Formation of the Individual, Political, and Empowered Self" is a conversation with Kexin Hao, Jessica Dudziak and Sebastian Winkler on the body as site and vessel through which personal experiences of power, marginalization, sublimation, and cultural, gendered, and social pressures are negotiated. stroboskop-space.pl/Body-Building
Groep

2021 Graduation Show Koninklijke Academie van Beeldende Kunsten Den Haag, Nederland graduation2021.kabk.nl/students/kexin-hao
Groep

initiative The Hague, Nederland howkexin.com/project/future-dance-of-nostalgia_new.html Through the research on work songs in which singing/chanting helps choreograph the repetitive manual labour, the artist tries to trace out how our moving bodies used to cooperate in the extinct activities of production. From here she questions: how do we preserve the body movements and restore our moving bodies as the living archives? Can we restore it on this body of you and me, now and here? Future Dance of Nostalgia is a dancing game which invites audience to perform the choreography that extracts and abstracts the movements found in the pre-industrial, heavy physical labour, and work songs. Motion tracking technology allows the body movements to be quantified, measured, and evaluated. Historical archives of work songs provide the inspiration for the music that renders the old tales and melodies into clubbing beats that lead the dance. Through ethnographic research into work songs and the moving body, the project draws much needed attention to alternative historical archives of our times. The gaming technology, visual, and music, bring people closer to the past through a tangible and modern experience. The work also brings fun and togetherness to audience through public participatory dance sessions and interactive gameplay.

2021 Portrayed Landscape Den Haag, Nederland www.instagram.com/portrayed_landscape/ A landscape is portrayed, fantasied, longed for and impulsed, at the same time being expelled from the urban space. "Portrayed Landscape" is an online gallery collecting artificial image of nature in urban space from cities around the world.

2021 Total Body Workout Royal Academy of Art The Hague Den Haag, Nederland howkexin.com/project/total-body-workout Total Body Workout leads you through a ‘total body’ experience in which history unfolds not in chronological order but in a head-to-toe sequence. How is our body scripted and shaped by the times it lives in? How are national agendas and political ideologies woven into bodily semiotics? How does one’s body memory become an integral part of hegemonic historical narratives? And how do we inhabit a historical and totalised body? Based on nationwide physical exercise routines and mass gymnastic performances in Asia, the Eastern Bloc and the United States, Total Body Workout proposes a recomposition of the existing corporal movements and a reconfiguration of the past in the present. Here and now, we work out the total body. Tutors: Ruben Pater × Thomas Buxo Photography & cinematography: Helena Roig × Pedro Gossler Music: Dima Ibrahim Make up: Mijs Goosen Fitness supervisor: Leon Lapa Pereira Performers: Leon Lapa Pereira × Ella Wang Olsson × Tom Šebestík × Tingyi Jiang Exhibition design: Luā Su-íng × Arthur Cordier

2020 TRANCE Zine TRANCE Zine Amsterdam, Nederland www.instagram.com/trancezine/ Trance is a platform for urgent, visceral and cathartic literature. It treats writing as a practice of purification and exploration of the unconscious. I am the graphic designer of the magazine. With two editors and one web developer, we have launched three issues, organized events in The Hague and Amsterdam. Trance team has organized: Trance Zine Pavilion Launch Trance Magazine Launch + Open Call

2019 Royal Nail Salon Den Haag, Nederland howkexin.com/project/royal-nail-salon The idea of Royal Nail Salon is to bring the”non-art”, the “mundane” and “service” to an art environment and context and to break the boundaries. And I want to build an “immediate”

community and a platform for storytelling, intimacy and queerness with people. Royal Nail Salon has grown big and into different collaboration. Me and Yusuf invented our special service “Tarot and Nails”. We ask our customer to pick 10 cards by their 10 fingers. Yusuf read the cards and I painted the nails of the fingers according to my interpretation of the reading. Colour, glitter and pattern have become metaphorical and esoteric. Royal Nail Salon / Tarot and Nails have (co-)hosted / participated in: Royal Nail Salon Rietveld Flea Market ????'???? ???????????????? ???????? ???????????? ???????? ???????? Pisswife #3 Launch Party Cinema Underexposed Film Festival! Roller Disco / Basement Beach Club X Note To Self After Party CinemAsia presents : Live in between vol. 2: Trans-dialogue MOONMOON Trip

-- Revolution is a Dinner Party Amsterdam, Nederland howkexin.com/project/revolution-is-a-dinner-party.html "Revolution Is a Dinner Party” is a puppet performance that reimagines Mao Zedong’s phrase “Revolution is not a dinner party” as an invitation to reflect on food and inter-species intimacy. The play stages an afterlife dialogue between a sparrow and a rat. Drawing from Mao’s “Smash Sparrows” campaign and the “Great Hanoi Rat Massacre,” the two debate class conflict. A silverfish interrupts, revealing that all three characters are parts of one body and guiding them toward a revolution in which boundaries between self and others dissolve through the act of eating.

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

2024 Jan van Eyck Academie Maastricht, Nederland The Jan van Eyck Academie is committed to exploring the agency, roles, and civic significance of art, design and other creative practices in relation to the climate crisis, environmental breakdown, and their manifold effects. This institutional focus opens up a wide discourse and creates a framework that embraces a diversity of practices and allows for a multitude of voices. www.janvaneyck.nl/participants/kexin-hao

2023 worm rotterdam Rotterdam, Nederland WORM & Amarte Foundation team up to provide an amazing opportunity for Netherlands-based creatives who are interested in an interdisciplinary way of working! Residency is about site specific work in one of our three spaces: our black box theatre space, UBIK, our white cube gallery space, WORM Gallery or our radio station, Radio WORM. We support artists who either create new work or whose work is in a development stage. This opportunity supports musicians, writers, audio-visual makers, tik tok producers, make-up artists, photographers, designers, producers, performers, choreographers, teachers, activists and digital artists, installation makers, radio makers and others who are ready to make site specific work using WORM’s facilities. We welcome any artistic practice who is ready to combine disciplines. Interdisciplinary: Professional makers combining different disciplines within the project. The disciplines represented in the project have an equal artistic position. This means a fusion of disciplines takes place in which a new artistic language is jointly developed. worm.org/2023/09/21/kexin-hao/

2022 Artist-in-residence v2_/Summer Sessions,

OPDRACHTEN

2025 Stadstekenaar Gemeente Den Haag Den Haag, Nederland Sinds 2023 heeft Den Haag een Stadstekenaar. De Stadstekenaar bekijkt de stad en tekent gebeurtenissen en situaties in Den Haag. De Stadstekenaar maakt tekeningen vol verhalen en gezichten en geeft daarmee een eigen kijk op de stad. De Haags Stadstekenaar is een project van de gemeente, Bibliotheek Den Haag, het Haags Gemeentearchief en kunstruimte Nest. howkexin.com/project/stadstekenaar-2025.html Uitgevoerd

2025 Spill Your Guts iii - instrument inventors initiative Den Haag, Nederland Spill Your Guts is a performative card game developed for the networking event of Proximity Music. It was designed to encourage interaction among creative professionals through a playful system of card exchange. howkexin.com/project/spill-your-guts.html Uitgevoerd

2024 Chinees-Indisch Restaurant Stickeralbum Benjamin Li Rotterdam, Nederland It was my pleasure to design the “Chinees-Indische Restaurant Stickeralbum”, a project of Benjamin Li about his ethnographic research on Chinees-Indisch restaurants in the Netherlands, its development and disappearance, entangled with his personal history and family archive. Having worked on this project for one year and half, I was not only touched by Benjamin’s love, nostalgia, and passion on the topic, but also his daring approach gluing the societal with the personal, the persistence and dedication in his methodology, and eventually the playfulness in the artistic presentation. With “Chinees-Indische Restaurant Stickeralbum”, you can browse through Benjamin’s family archive, read about his research and thoughts, collect, exchange, and play with the stickers that contain a unique selection of the dishes he photographed from over 1200 Chinees-Indische restaurants he visited throughout the years.

Rotterdam / Buenos Aires Rotterdam, Nederland Summer Sessions The Summer Sessions are short-term international art and technology residencies for emerging artists and designers. A network of cultural organizations all over the world sponsors and hosts the residencies. Every summer the Summer Sessions organisations offer early-career artists and designers support so they can take part in production residencies abroad. The selected artists will gain an opportunity to work in a highly productive atmosphere with support, feedback and expert supervision. Each Summer Sessions residency lasts approximately eight weeks and takes place between July and September. During this period the artists will develop a project from concept to presentable work, ready to show. Selected 2022 Summer Sessions Residents Kexin Hao & Rachwill Breidel (V2_) Pablo M. Garrido (Tabakalera) David Bastos (MuseuZer0) Tony Mijaç (Metamedia) Francesco Luzana (Sardegna) Erica Gargalione & Chaeyoung Kim (Sardegna) Daniel Simu (V2_) Anaïs Borie (V2_) Giulia Fuel (V2_) Gökay Atabek (V2_) Francesco Luzzana (V2_) Michelle O'Higgins (Goethe Institut) Swaeny Nina Kersaan Brianna Leatherbury v2.nl/blog/summer-sessions-residents-announced

2022 iii (Instrument Inventors Initiative) Den Haag, Nederland iii commissioned a new work for Kexin Hao's residency, 'Future Dance of Nostalgia', which explores ancient human activities of production in the form of an interactive dance game and as an investigation into the human body as an archive. Through the research on work songs in which singing/chanting helps choreograph the repetitive manual labour, the artist tries to trace out how our moving bodies used to cooperate in the extinct activities of production. From here she questions: how do we preserve the body movements and restore our moving bodies as the living archives? Can we restore it on this body of you and me, now and here? Future Dance of Nostalgia is a dancing game which invites audiences to perform the choreography that extracts and abstracts the movements found in the pre-industrial, heavy physical labour, and work songs. Motion tracking technology allows the body movements to be quantified, measured, and evaluated. Historical archives of work songs provide the inspiration for the music that renders the old tales and melodies into clubbing beats that lead the dance. Through ethnographic research into work songs and the moving body, the project draws much needed attention to alternative historical archives of our times. The gaming technology, visual, and music, bring people closer to the past through a tangible and modern experience. The work also brings fun and togetherness to audience through public participatory dance sessions and interactive gameplay. Collaborators: Leonardo Scarin (game development), Ludmila Rodrigues (choreography), Rachwill Breidel (music), Pedro Gossler (videography, 3D), and Dima Ibrahim (sound mixing). Supported by: Creative Industries Fund NL the Creative Europe program of the European Union Stroom Den Haag Rewire Festival 2022 instrumentinventors.org/project/future-dance-of-nostalgia/

work credits: Concept, photography and text: Benjamin Li Research and editorial: Benjamin Li & Ka-tjun Hau Text edit and English translation: Renske Vos Chinese translation: Yen-ting Kuan Book design: Kexin Hao Webdesign: Xiaoyuan Gao & Marie Madonna Assistance: Junhao Xiang, Tyler Chan & Lianne Smit Printing: NPN Drukkers www.chinees-indisch-restaurant-stickeralbum.nl/ Uitgevoerd

2024 Not Rocket Science Stroom Den Haag Den Haag, Nederland "Not Rocket Science" invites contributors who use their practice to complicate, reimagine, or reflect on the scientific method. The event is connected to Agustina Woodgate's exhibition More Heat than Light, which uses the principles of quantum communication to build a communications system based on temperature. Not Rocket Science expands this focus, presenting imaginations of what the sciences are after quantum mechanics. This programme is part of Entangled Codes, Stroom's exploration of the body as a medium for technology, with particular attention to accessibility in the digital world. Besides the graphic identity for the event, I also brought out a game for the audience. howkexin.com/project/not-rocket-science.html Uitgevoerd

2023 campaign design for KABK Graduation Show & Open Day 2023 KABK, The Royal Academy of Arts in The Hague The Hague, Nederland In 2023 me and Daniele Formica designed the campaign for 2023 Graduation Show and 2023 Open Day at Royal Academy of Art The Hague. We facilitated a one-day drawing workshop for students to gather and draw collectively a centipede that could represent the indentity of their academy. This centipede then evolved into a butterfly for the Open Day campaign. I want to share our design and more importantly the process behind it. We liked the design, but we loved more the mess we made! Design can be so much about collective hands that flap the butterfly's wings. howkexin.com/project/kabk-campaign.html Uitgevoerd

2021 Nr. 39 met Rijst Showroom MAMA Rotterdam, Nederland Package design, merchandise design for Benjamin Li's artwork series "Nr. 39 met Rijst". howkexin.com/project/puzzle-box Uitgevoerd

2021 website Hgtomi Rosa Hgtomi Rosa Den Haag, Nederland Website design, development & maintenance for the artist collective / art space Hgtomi Rosa. www.hgtomirosa.com/ Uitgevoerd

2021 Fake Chinese Isabel Wang Pontoppidan Amsterdam, Nederland "Fake Chinese" is the thesis of Isabel Wang which forms the central and theoretical body or her work. It's been such a fruitful, collaborative and intense process since I got on the journey of making the publication. I am glad that we could learn from each other, not only from the artistic practices, but also from out own (overlapping, conflicting, interestingly intertwined) identities and personal experiences. Using the strokes in Chinese characters to construct English letters, patterns, and re-construct Chinese, the design attempts to form a mockery of the daily cultural appropriation we've seen, but has evolved into something of a bitter-sweetness. howkexin.com/project/fake-china.html Uitgevoerd

2020 It is very difficult to be an island of perfection in a sea of misery, but please do not doubt our sincerity W139 Amsterdam, Nederland The group exhibition initiated by Simon Wald-Lasowski for W139 explores themes of digestion, bodily cravings, erotic grotesque nonsense, sex as a matrice of power and the commodification of

pleasure. The design is a resolution to my cravings on commodified design, overdosing found styles and elements, obsession of hoarding and displaying, and an unleashed show-off on the excess. howkexin.com/project/w139 Uitgevoerd

2020 MOONMOON Trip WORM Rotterdam, Nederland Motion Graphic Design for offline + online campaign. howkexin.com/project/moonmoon Uitgevoerd

2019 B for Bisexuality JIP Haaglanden Den Haag, Nederland B for Bisexuality is a photography project by Daphne Oude Geerdink. It was exhibited at Den Haag City Hall. There were also lectures held in high schools around this topic, supported by JIP Haaglanden. I designed the identity for the exhibition and the lectures. howkexin.com/project/b-for-bisexuality Uitgevoerd

AANKOPEN/WERKEN IN COLLECTIES

2023 A House of Our Own private collection Den Haag, Nederland "A House of Our Own" is a drawing I produced in late 2023 and exhibited at UNFAIR 23' in Amsterdam. It illustrated the scene: Home pests have inhabited a human house. Browsing through the interior catalogue, they imagine a house of their own.

PUBLICATIES

2022 Dutch designers Yearbook '21: Kexin Hao Total Body Workout Catalogus BNO Amsterdam, Nederland www.bno.nl/dd-yearbook

RECENSIES

2026 VIER X UNFAIR Magazine Metropolis M Nederland metropolism.com/nl/feature/out-now-metropolis-m-nummer-4-shownotes-museumvragen-graduation-magazine-2026/

2025 Stadstekenaar Kexin Hao portretteert Haagse Dieren Krant Den Haag Central Den Haag, Nederland

2025 16 Highlights From Riga's Survival Kit Arts Festival 2025 Blog/Vlog Forbes Verenigd Koninkrijk www.forbes.com/sites/joanneshurvell/2025/09/02/riga-arts-festival-2025-survival-kit-16-highlights/

2025 Forceful Catering Magazine Dans Magazine Nederland

2024 NEGOTIATING VALUES, NEURAL 73 Magazine Neural Magazine Italië neural.it/issues/neural-73-negotiating-values/

2024 Jan Van Eyck Open Studios 2024 Magazine Metropolis M Nederland

2023 Future Dance of Nostalgia, preserving history through dance Magazine Neural Magazine Italië neural.it/2023/03/future-dance-of-nostalgia-preserving-history-through-dance/ There is a whole history of dancing as a competitive game, from the early 'Dance Dance Revolution' to the popular 'Just Dance', where a machine is quantifying and then evaluating players' moves. The physical involvement of the player and the use of memory to store the sequence of moves is what dance has always been about. In Future Dance of Nostalgia, Kexin Hao develops a dancing game where players have to re-enact the movements of 'pre-industrial, heavy physical labour, and work songs'. The body becomes

PRIJZEN EN STIPENDIA

2026 Makersregeling x Page Not Found Gemeente Den Haag Maakersubsidie Den Haag, Nederland Working across performance, research, and publishing, Hao explores the collective body, health discipline and their entanglement with national agendas and propaganda. Treating publishing as both a research method and a performative extension, she aims to create a dynamic exchange between live work and the printed page. During her residency, Hao intends to deepen her understanding of the economics of publishing, experimenting with sustainable models for distribution, visibility, and artistic entrepreneurship.

2025 3Package Deal AFK Amsterdam, Nederland Al ruim 10 jaar stimuleert het AFK jonge internationale kunstenaars. Met de 3Package Deal faciliteren we een ontwikkelbudget, betaalbare woon- en/ of werkruimte en een netwerk voor toptalenten uit de hele wereld. Een programma dat past bij een internationale stad als Amsterdam, met haar 192 nationaliteiten. Het AFK stelt samen met Bureau Broedplaatsen per kunstdiscipline coalities samen van gerenommeerde kunstinstellingen uit Amsterdam. Deze instellingen selecteren en begeleiden de toptalenten gedurende één jaar. Het is niet mogelijk jezelf aan te melden. In september start elk jaar een nieuwe lichting. De talenten ontvangen vanuit het AFK een budget van € 25.000 om aan hun portfolio te werken. Als afsluiting van het jaar geven de kunstenaars, tijdens het International Art Talent Festival, een eindpresentatie die hun ontwikkeling laat zien aan alle Amsterdammers. Iedereen is welkom om naar het gratis festival te komen en te kijken naar de optredens, exposities en presentaties van de jonge makers.

2023 O&O (Research & Development) grant CBK Rotterdam O&O grant Rotterdam, Nederland

then a place for memory, where the re-enacted movements preserve an important and easily forgotten social history. Commissioned by iii, the work performs public gestures, and the performance enables mechanisms close to oral culture, mediating and personally recording information, to be shared in the future.

2023 Heroes and Villains: Performance Art And Social Stigma Website Bethany Rigby Copenhagen, Denemarken post.design/heroes-and-villains-performance-art-and-social-stigma/ After we'd cooled off from her Total Body Workout280 in Copenhagen, we chatted with designer Kexin Hao on her upcoming work, and how she embodies different characters through performance.

2022 Movement, SPREAD MAG issue 5 Magazine SPREAD Mag Rotterdam, Nederland www.instagram.com/p/CdVtRDwlLza/

2022 REWIRE 2022 IN TIEN HOOGTEPUNTEN Website Marc Puyol-Hennin The Hague, Nederland www.gonzocircus.com/recensies/rewire-2022-in-tien-hoogtepunten Het Proximity Music-programma georganiseerd door Instrument Inventors Initiative zit tjokvol installaties en terugkerende performances. Als we er eentje moeten uitlichten, dan is het toch wel dat van de Chinese artieste Kexin Hao. De opzet van 'Future Dance of Nostalgia' alleen al is het vermelden waard: een parodie op het videospel Just Dance, compleet met bewegingssensor om te registreren of je het wel goed doet. Dat heet: repetitieve bewegingen zoals ramen lappen, rijst oogsten en ander Modern Times-esk bandwerk. Trouw aan de thematiek brengt Hao zelf ook drie keer daags haar performance live, waarbij het publiek fanatiek meedanst. 'Future Dance of Nostalgia' levert zodoende een mooie juxtapositie van keiharde realiteit en onschuldig plezier op.

2021 The Next Generation 2021 continued... Website Jyni Ong London, Verenigd Koninkrijk www.itsnicethat.com/features/the-next-generation-2021-continued-200921 Every year we receive hundreds of brilliant applications from emerging creatives as part of our annual showcase highlighting fresh talent, The Next Generation (formerly known as The Graduates). We were so impressed, we've decided to celebrate an extra 19 candidates as part of a longlist of creative excellence. Below, you'll find a myriad of stories from all over the world and across a range of discipines. It's the cherry on top of The Next Generation 2021, meeting those who were just a stones throw away from the showcase. That being said, it's worth mentioning that this list is just a handful of exceptional creative talent we witnessed this year and there were many more people we would have loved to spotlight. From investigative documentary photography to tongue-in-cheek Juicy Couture urns, a self-taught illustrator expressing her depression, sculptural dolls exploring nightlife as a queer person and much, much more; meet The Next Generation continued.

2021 Winner BA Graphic Design Department Award 2021 Royal Aacademy of Arts, The Hague Den Haag, Nederland The Royal Academy Awards are made possible thanks to Stichting tot Steun.

2021 Nominee iii Research Residency Award iii Den Haag This year for the first time iii awards the iii Research Residency Award to a fresh graduate of the Royal Academy of Art. The winner will be invited for a 4 week residency at iii workspace, which includes a fee of €2000 and a production budget of €1000. iii is an artist run, community platform supporting new interdisciplinary practices linking performance, technology and the human senses. Founded by alumni of the ArtScience Interfaculty and Institute of Sonology in 2013, iii has been supporting new graduates each year from the start. Since 2021 iii has obtained recognition from the Municipality of The Hague and the Creative Industries Fund NL in the form of structural funding and is therefore able to offer stronger support to artists undergoing the delicate transition between studies and profession. We see strong potential for future development in the work of Cemre Kara that we are eager to support through the residency program of iii. We also need to mention the two other nominees for the award, Kexin Hao with Total Body Workout for bringing joy to the authoritarian image of the healthy body at a time in which it is very much needed, and Leonardo Scarin for taking two things we don't usually like, a VR headset and quarantining, and combining them in the poetic and beautiful experience that is Variations on a Remote Room.

2021 Nominee GOGBOT Youngblood Award GOGBOT Youngblood Award Enschede, Nederland



Anatomy of Obstruction, 2026



Anatomy of Obstruction, 2026



Revolution is a Dinner Party, 2025
Performance, 25 minutes



2025 Revolution is a Dinner Party, 2025
5:16



Revolution is a Dinner Party, 2025
Performance, 25 minutes



2024 Lewd Banquet, 2024
04:34



Lewd Banquet, 2024
audio-visual performance, multi-channel installation, drawing



Lewd Banquet, 2024
video projection, 5 channel sound installation



Lewd Banquet, 2024
audio-visual performance



Lewd Banquet, 2024
water colour, colour pencil, charcoal, A4, A3