CARMEN GARCIA RAMOS

My work takes a critical view on motherhood as an institution and references the maternal; I understand the maternal in its broad sense, a way of seeing, and thinking, an attitude towards life.

I find it important to work relational with my surroundings and others but also look inwards to my own personal experiences. My work is about human relations and the conditions we live in. It takes a critical view on motherhood as an institution and references the maternal. I understand the maternal in its broad sense, a way of seeing, and thinking, attitude towards life. Motherhood is more fluid than we think at first and it is also a social construction. I get inspiration in my relation with my five years old daughter, I share her fascination with the shapes, colors, objects, and materials she gathers. I find it important to give visibility to profound or very banal situations you find yourself in while being a parent, always surprising...vulnerability, sleeplessness, excitement is as important as mending, garden-clot clearing, or house tiding. I start from a collection, an inventory of totally random objects my daughter brings in her daily exploration of her environment. I collect them and keep them as traces of mothering and her existence in my life, almost as forensic proof. A piece of play dough, a smashed shell, a broken toy...a plastic trophy....I experiment with their uniqueness, softness, fragility, fragmented or torn qualities in different mediums in an attempt to document the act of bonding between parent and child, like echoes of co-existence. At night when everything finally is quiet, I empty her pockets and there they are, the treasures of every day...

WEBSITES

www.carmengarciaramos.allyou.net

rietveldacademie.nl/en/page/1024108/carmen-garcia-ramos

ronmandos.nl/exhibition/best-of-graduates-2021/

graduation2021.dogtime.org

SOCIAL MEDIA

www.instagram.com/cgr_art_works/

PLATFORM

Rietveld Society

LID VAN BEROEPS- / KUNSTENAARSVERENIGING

Application Running for Haagse Kunstkring

Application in Progress for Pulchri

OPLEIDINGEN

2021 - 2021	Analogue Deep Press print and Printing with natural dies Grafische Werkplaats, Den Haag
2016 - 2021	DOGtime - BA Fine Arts and Design Amsterdam, Gerrit Rietveld Academie Diploma behaald
2015 - 2015	Orientation Course De Koninklijke Academie van Beeldende Kunsten in Den Haag
2014 - 2015	Orientation Year Amsterdam The Gerrit Rietveld Academie
2010 - 2011	MA Human Rights, Development and Social Justice International Institute of Social Studies

TENTOONSTELLINGEN

2021	Open Ateliers Den Haag Kunstgreep The Hague, Nederland Open Ateliers Den Haag is a yearly event where artist open the doors of their studio to the public, showing work and discussing their process with the viewers. I was invited as a Guest Artist to exhibit my work at the exhibition space in the building that hosts the Kunstgreep Foundation. www.openateliersdenhaag.nl/discipline/carmen-garcia-ramos/ Groep
2021	Best of Graduates 2021 Ron Mandos Gallery Amsterdam, Nederland I was selected one of Best of Graduates 2021. Best

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

2019	ARIM The Hague, Nederland ARIM is an online global residency program. Designed and founded as a project by conceptual artist Lenka Clayton, today a global network of artist mothers that create from the everyday of being a mother, not necessary making work about motherhood. www.artistresidencyinmotherhood.com

of Graduates 2021 is the annual exhibition that gives a platform to recently graduated talents from art academies in the Netherlands and introduces them to the world of galleries, collectors and curators. ronmandos.nl/exhibition/best-of-graduates-2021/
Groep

2021 Si.Si.Spex #10 Gerrit Rietveld Academy Amsterdam, Nederland Si.Si.Spex is the Site-Sight Specific exhibition by DOGtime Gerrit Rietveld Academy in 2020
Groep

2020 Si.Si.Spex #9 Gerrit Rietveld Academy Amsterdam, Nederland Si.Si.Spex is the Site-Sight Specific exhibition by DOGtime Gerrit Rietveld Academy in 2019
Groep

2019 Panopticon KunstKapel (Art Chapel) Amsterdam, Nederland DOGtime Gerrit Rietveld Academy in 2018
Groep

2018 Constrain by Space Tetterode Promenade Amsterdam, Nederland Co-curated the exhibition with DOGTime students.
Groep

AANKOPEN/WERKEN IN COLLECTIES

2021 Untitled I to VI Private Collection Amsterdam, Nederland Monoprints - 65x50 cm each, Ink on paper, from the series "Lost and Found Treasures you Give me". Sold from the studio of the artist.

2021 Echoes of Coexistence Private Collection Amsterdam, Nederland Monoprint - 30x40, ink on rice paper. Sold via Ron Mandos Gallery Amsterdam.

2021 Untitled III Private Collection Etching - 30x40, ink on Arches paper, sold from the studio of the artist.

PUBLICATIES

2021 Mother and Master: The Maternal in the work of Louise Bourgeois, Alice Neel and Marlene Dumas Boek Gerrit Rietveld Academie Carmen Garcia Ramos Amsterdam, Nederland rietveldacademie.nl/en/media/inline/2021/6/29/carmen_garcia_ramos Open Source Thesis.

2018 Visual arts and creative direct action in Palestine: exploring artistic resistance and sumud on the separation wall Boek International Institute of Social Studies Carmen Garcia Ramos The Hague, Nederland thesis.eur.nl/pub/10746/ Open Source Thesis.

PRIJZEN EN STIPENDIA

2021 Best of Graduates 2021 Galerie Ron Mandos, Amsterdam Amsterdam, Nederland Best of Graduates is the annual exhibition that gives a platform to recently graduated talents from art academies in the Netherlands and introduces them to the world of galleries, collectors, and curators.

ARTISTIEKE NEVENACTIVITEITEN

2021 - 2021 Application running to become funding member of an International Organisation Art Committee based in The Hague Loopt nog



Mother memorabilia - detail, 2021
Found Objects Positioning in vitrine, variable and expandable



Lost and Found Treasures you give me, 2021
Digital Photography Grid, 29.7 x 42.0 cm each



Series Echoes of Co-existence, 2021
Analogue Objects Print (Mono-prints), Ink on rice paper , 30x40 cm each



Echoes of Co-existence, 2021
Analogue Objects Print (Mono-prints), 30x40 cm



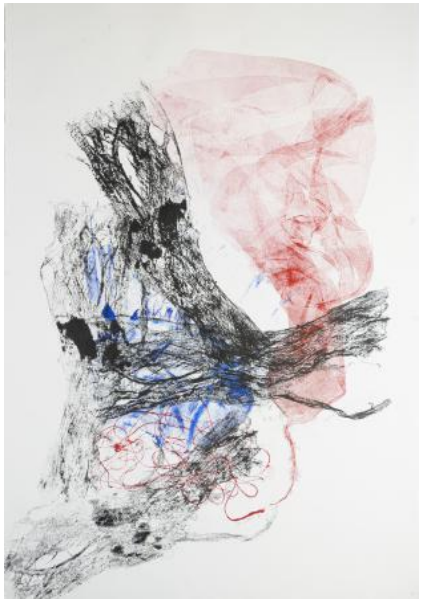
Echoes of Co-existence, 2021
Analogue Objects Print (Mono-prints), 30x40 cm



Echoes of Co-existence, 2021
Analogue Objects Print (Mono-prints), 30x40 cm



Growing Pains I, 2021
MonoPrint, 112x76 cm



Growing Pains II, 2021
MonoPrint, 112x76 cm



Growing Pains III, 2021
Monoprint, 107x78 cm



Untitled XVII, 2020
Digital Photography, 29.7 x 42.0 cm