

## SERENE HUI

### WEBSITES

personal website

[www.szelokserene.com](http://www.szelokserene.com)

### SOCIAL MEDIA

[instagram.com/clokserene](https://www.instagram.com/clokserene)

### OPLEIDINGEN

- 2019 - MA Artistic Research Den Haag, Koninklijke
- 2021 Academie van Beeldende Kunsten Diploma behaald

### TENTOONSTELLINGEN

- 2025 The Utopia of Rules Singapore Art Week 2025 Singapore, Singapore  
[Groep](#)
- 2025 (TBA) Kunsthall Mechelen Mechelen, België  
[Groep](#)
- 2024 Bad Romance: Affective Body with its misapprehension and rumours Waley Art Centre Taipei, Taiwan  
[Groep](#)
- 2024 BOOKED : Hong Kong Art Book Fair Tai Kwun Contemporary Hong Kong, Hongkong  
[Groep](#)
- 2024 Cantando Bajito: Incantations Ford Foundation Gallery New York, Verenigde Staten  
[Groep](#)
- 2024 ricatives, Mute and Fugue - A Prelude puntWG Amsterdam  
[Solo](#)

### INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

- 2025 Casino Display - Space for Artistic Research, Casino Luxembourg - Forum d'art contemporain Luxembourg, Groothertogdom Luxemburg
- 2024 Frans Masereel Centrum Kasterlee, België
- 2024 AirWG Amsterdam, Nederland
- 2023 National Museum of Modern and Contemporary Art, South Korea Seoul, Zuid-Korea MMCA International Artist/Researcher Residency Program
- 2022 Zurich University of the Arts Zurich, Zwitserland Performative Interventions, Research Academy 2022
- 2021 Para Site Hong Kong Hongkong Rooftop Studio & Archive Project
- 2021 Nida Art Colony Nida, Litouwen
- 2018 3331 Arts Chiyoda/Akiba Tamabi 21, Tokyo, JP Tokyo, Japan

|      |   |      |  |
|------|---|------|--|
| 2023 | Sounds Like Print Tai Kwun<br>Contemporary Hong Kong, Hongkong<br><a href="#">Groep</a>   | 2017 | Stichting Kaus Australis Rotterdam,<br>Nederland |
| 2023 | Speaker, you : Sound Forms 2023 Co-<br>Presented by Contemporary Musiking<br>Hong Kong & Tai Kwun Contemporary<br>Hong Kong, Hongkong<br><a href="#">Duo</a>                                  | 2016 | Listhus Artspace Olafsfjordur, IJsland           |
| 2023 | MMCA Residency Changdong Report<br>2023 : My Name Is MMCA changdong<br>Seoul, Noord-Korea<br><a href="#">Groep</a>  |      |  |
| 2023 | What Kinds Of Times Are These, When<br>To Talk About Trees Is Almost A Crime<br>SinArts Gallery, Den Haag, Nederland<br><a href="#">Solo</a>  |      |  |
| 2022 | La Quinta Stagione - II Edizione<br>Genova, Italië<br><a href="#">Groep</a>   |      |  |
| 2022 | There Is No Party So Noisy As The One<br>That You Are Not Invited To TENT<br>Rotterdam, Nederland<br><a href="#">Groep</a>  |      |  |
| 2022 | Post-Human Narratives : In The Name<br>of Scientific Witchery exhibition<br>organised by Para Site, at Hong Kong<br>Museum of Medical Science Hong<br>Kong, Hongkong<br><a href="#">Groep</a> |      |  |
| 2022 | CreAct – The Limits of the Artist Book<br>Huis van het Boek Den Haag,<br>Nederland<br><a href="#">Groep</a>   |      |  |
| 2021 | Non-academic lecture: Silverfish -<br>Parasitic Guest/Host by Serene Hui<br>Para Site Hong Kong, Hongkong<br><a href="#">Solo</a>   |      |  |
| 2021 | Songs of Ambivalence - Lecture<br>Performance by Serene Hui Tai Kwun<br>Contemporary Hong Kong<br><a href="#">Solo</a>  |      |  |
| 2021 | Rooftop Studio & Archive Project Para<br>Site Hong Kong, Hongkong<br><a href="#">Solo</a>   |      |  |
| 2021 | Post-Human Narratives - The Co-<br>existing Land Cattle Depot Artist Village  |      |  |

Hong Kong, Hongkong

[Groep](#)

- 2021 Post-Human Narratives - We, The Searchers v.2.0 online, Hongkong  
[posthumannarratives.com/exhibition/archive/serene](http://posthumannarratives.com/exhibition/archive/serene)  
[Solo](#)
- 2021 Non Native Native Fair online, Nederland  
[Groep](#)
- 2021 Trust & Confusion Tai Kwun Contemporary Hong Kong, Hongkong  
Curators: Xue Tan, Raimundas Malašauskas  
[Groep](#)
- 2021 Sun Kissed // Fog Off Quartair Contemporary Art Initiatives Den Haag, Nederland  
[Groep](#)
- 2021 This Year There Were Very Few Fireworks (Silent Fire/Works Rhapsody De Aanschouw Rotterdam Curated by Mimi Von Moos  
[Solo](#)
- 2021 Rooftop Studio & Archive Project Para Site Hong Kong, Hongkong  
[Solo](#)
- 2020 We, The Searchers Page Not Found Den Haag, Nederland Solo presentation at Page Not Found as part of the programme The Ongoing Conversation #7 by Gallery 1646  
[Solo](#)
- 2020 3331 Art Fair Tokyo 3331 Arts Chiyoda Tokyo, Japan  
[Groep](#)
- 2020 A Simple Fizz Quartair Contemporary Art Initiatives Den Haag, Nederland  
[Groep](#)
- 2019 FOLKLORE Bedroom (Independent Artspace) Hong Kong, Hongkong  
[Groep](#)
- 2018 Words Unsaid, Then Forgotten 3331 Arts Chiyoda Tokyo, Japan  
[Solo](#)
- 2018 A Song A Zine, dotdotdot Zine launch Hong Kong, Hongkong

## Groep

- 2018 Nearly There Arts 3331 Chiyoda Tokyo, Japan  
[Groep](#)
- 2018 文藝x視覺 - 文藝x視覺 (Exhibition of literature x visual arts) Hong Kong House of Literature Hong Kong, Hongkong Commission work by Hong Kong House of Literature, in collaboration with poet Chan Fai-Kin.  
[Groep](#)
- 2018 WHY PRINT : Biennial Printmaking Exhibition curated by Marble Print Clay Hong Kong, Hongkong  
[Groep](#)
- 2017 Everyday is just another day - Exhibition of HUI Serene Sze Lok Venice Art Projects Venice, Italië  
[Solo](#)
- 2017 Time, Space & Architecture Cityscapes Foundation Amsterdam, Hongkong  
[Groep](#)
- 2017 Travelling between Time and Matter G126 Rotterdam, Nederland  
[Duo](#)
- 2017 Hold Your Breath, Feel the Time Stichting Kaus Australis Rotterdam, Nederland  
[Groep](#)
- 2017 The Factory 2017 The Factory, Djúpavíik Djúpavíik, IJsland  
[Groep](#)
- 2017 Dimension Convertor - Exhibition by Serene Hui and Bobby Yu 100 ft. PARK Hong Kong , Hongkong  
[Duo](#)
- 2017 Here is Zine, Here is Hong Kong PMQ Hong Kong, Hongkong  
[Groep](#)
- 2016 The White Night Laboratory Listhus Artspace Olafsfjordur, IJsland  
[Solo](#)
- 2016 Waiting for the Polar Express – HUI Sze Lok Serene Solo Exhibition PMQ Hong Kong, Hongkong  
[Solo](#)

- 2016 Lights in the Old Phone Booths Kaffi  
Klara Olafsfjordur, IJsland  
[Solo](#)
- 2016 THE PLAYROOM : Works by Ng Shuk  
Yin & Hui Sze Lok Serene PMQ Hong  
Kong, Hongkong  
[Duo](#)

## OPDRACHTEN

- 2025 Tiger's Head, Nail's Tail : The Scribe  
Thailand Biennale Thailand Thailand  
Biennale 2025: Eternal Kalpa
- 2023 Through The Glass, Darkly Tai Kwun  
Contemporary Hongkong Speaker, you  
: Sound Forms 2023
- 2021 Rehearsal for Disaster (series) : The  
Explosion, The Siren Tai Kwun  
Contemporary Hong Kong, Hongkong  
Trust & Confusion, curated by Xue Tan  
and Raimundas Malašauskas.  
[www.trusting.hk](http://www.trusting.hk) Uitgevoerd
- 2018 The Chamber (Installation work) Hong  
Kong House of Literature Hong Kong,  
Hongkong Uitgevoerd

## AANKOPEN/WERKEN IN COLLECTIES

- 2024 Print Edition Frans Masereel Centrum België
- 2023 KB Nationale Bibliotheek Nederland
- 2023 Huis van het boek Nederland
- 2023 Print Edition Private Collection Nederland
- 2022 Print Edition Private Collection Hongkong

## PUBLICATIES

- 2024 Correspondence Boek Independent  
publishing Serene Hui & Simo Tse  
Amsterdam, Nederland
- 2023 Siren - as part of Scold, Gossip and  
Siren Boek Tai Kwun Contemporary  
Hong Kong, Hongkong Artist  
publication and music score book
- 2022 Today's Archive is (Not) Tomorrow's  
History Catalogus Para Site Serene Hui  
Hongkong
- 2021 May We Live In Interesting Times - The  
Politics and Poetics of Ambivalence  
Boek Serene Hui Den Haag, Nederland  
[szelokserene.com/May-We-Live-In-Interesting-Times](http://szelokserene.com/May-We-Live-In-Interesting-Times) Independent  
publishing; Artist Book; Text in English;

## RECENSIES

- 2022 Up and Coming : Serene Hui Sze Lok  
Magazine City Magazine Hongkong
- 2022 Up Close : Serene Hui Sze Lok Magazine Art  
Asia Pacific Hongkong

1st Edition of 30, 2nd Edition of 25;  
140 pages

- 2021 The Invisibilists Catalogus Master Artistic Research, KABK Den Haag, Nederland Guest curator: Delphine Bedel. This collective publication is a set of 10 A2 posters.
- 2020 We, The Searchers Catalogus Serene Hui Den Haag, Nederland Independent publishing; Artist Book; 36 pages; full 4c on matt paper; Staple bound; 11 x 14 cm; Edition of 20
- 2020 WHAT ARE THE IMPLICATIONS OF THE MARKS OF ERASURE ON A SOCIETY IN CRISIS? Amsterdam Alternative Serene Hui Amsterdam, Nederland Amsterdam Alternative Issue #030 : May - June 2020,
- 2018 A DIALOGUE BETWEEN ME AND MY GHOST / WORDS UNSAID, THEN FORGOTTEN Boek Serene Hui / The Ghost Hong Kong, Hongkong Independent publishing; Artist Book; Text in English & Chinese; Letterpress printing on all texts; Indigo Print; Printed by : Small Tune Press (HK)
- 2017 Hello, Darkness my old friend Boek Serene Hui Hong Kong, Hongkong Independent publishing; Artist Book; Printed by : Studio Ink'chacha; Hand-stitched and bound

## PRIJZEN EN STIPENDIA

- 2024 Artist Project Grant (Kunstenaar Project) Mondriaan Fonds, Netherlands Amsterdam, Nederland
- 2024 Cultural Exchange Grant (2024 Spring) Hong Kong Art Development Council Hong Kong, Hongkong
- 2024 Cultural Exchange Grant (2024 Winter) Hong Kong Art Development Council Hong Kong, Hongkong
- 2023 Cultural Exchange Grant (2023 Winter) Hong Kong Art Development Council Hong Kong, Hongkong

## ARTISTIEKE NEVENACTIVITEITEN

- 2022 - -- Performative & Experiential Translation : Meaning-Making through Language, Art and Media Conference, King's College London, funded by the Arts and Humanities Research Council - Guest Artist/ Public Presentation
- 2022 - -- CLE 2022: DWELLING Symposium, Cultural Literacy Everywhere and University College Dublin - Guest Artist/ Workshop
- 2021 - -- After Hope Symposium, Asian Art Museum, San Francisco - Guest Speaker/ Panel Discussion

2023 SPOT Individual Exhibition Grant (sinds 2004) Stroom, Den Haag Den Haag, Nederland

2023 Artist Grant Basic Mondriaan Fonds, Netherlands Nederland

2022 Pro Invest Grant (sinds 2004) Stroom, Den Haag Den Haag, Nederland

2021 Fonds kwadraat Nederland

2018 Cultural Exchange Fund Hong Kong Art Development Council Hong Kong, Hongkong

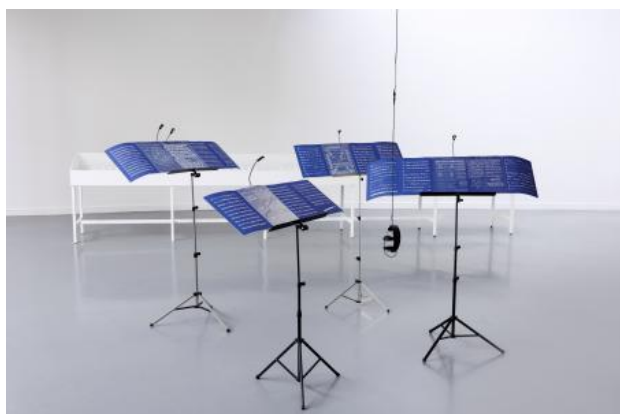
2017 Arts Development Fund Home Affairs Bureau Hong Kong, Hongkong

2017 Professor Mayching Kao Fine Arts Fund - Artist-in-residence Department of Fine Arts, The Chinese University of Hong Kong Hong Kong, Hongkong

2018 - Happy Hippo Studio (Curator & Founder) 2019

2018 - Harbour Arts Sculpture Park, Jockey Club Arts Education Programme - In Dialogue with Sculptures (Guest Artist Tutor) 2018

2017 - Galerie Perrotin (Assistant to Director | Gallery Assistant, Sales & Artist Liaison) 2019



Siren, as part of Scold, Gossip and Siren, 2023



Siren, as part of Scold, Gossip and Siren, 2023



Siren, as part of Scold, Gossip and Siren, 2023



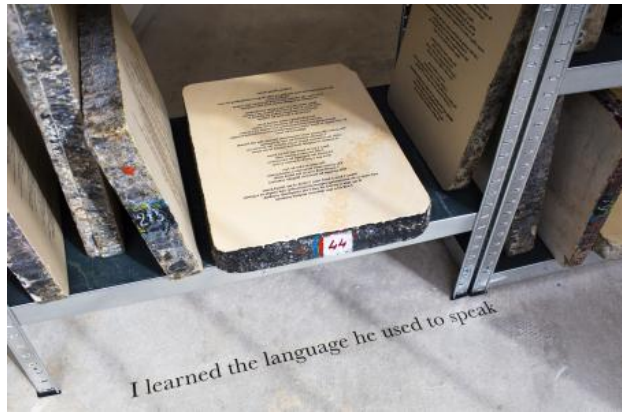
Scold, Gossip and Siren, 2023



Gossip as part of the series Scold, Gossip and Siren, 2023



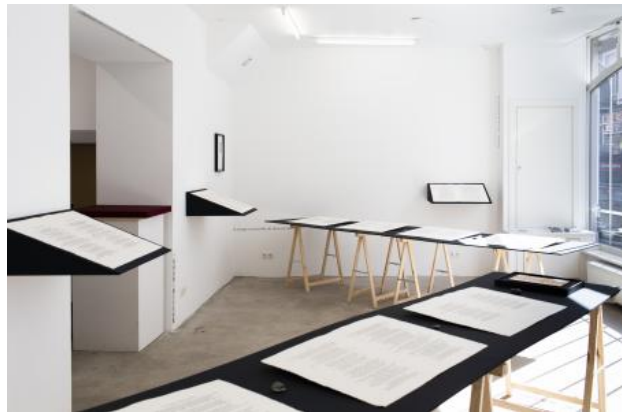
What Kinds Of Times Are These, When To Talk About Trees Is Almost A Crime, 2023



What Kinds Of Times Are These, When To Talk About Trees Is Almost A Crime, 2023



What Kinds Of Times Are These, When To Talk About Trees Is Almost A Crime, 2023



What Kinds Of Times Are These, When To Talk About Trees Is Almost A Crime, 2023





What Kinds Of Times Are These, When To Talk About  
Trees Is Almost A Crime, 2023