

Sommige informatie is alleen beschikbaar in het Engels

SERENE HUI

Serene's practice excavates the political and historical structures of her immediate surroundings through installation, sound, performance, printmaking, and text. She is invested in epistemological colonialism—how colonial frameworks condition social structures, language, and the manipulation of truth. By identifying gaps and silences within historical narratives, she transforms linguistic ambiguity and normative ignorance into tools for resistance and critique. The core of Serene's work is the circular interaction between text, voice, and the body. Writing is central; she treats language as both subject and object, examining the relationship between performative utterance and systems of control. In *What Kinds Of Times Are These...* (2020-21), she used lithography and translation to interrogate geopolitical tensions through the censored poetry of Gui Minhai. In the series *Scold, Gossip, and Siren*, she combined voice embodiment, translation and music to trace how acoustic histories are shaped by patriarchal structures. Serene's recent research project *Tiger's Head, Nail's Tail* (2025-), centers on the historical Qiaopi system - a vital network of correspondence and finance for overseas Chinese migrants - using oral history from her century-old Chinese grandfather who has been a scribe. Through multi-channel sound installation and printed sculptural works with custom aluminium and glass, the work explores the scribe as an invisible intermediary who mediated intimacy, censorship, and the contradictions between longing and belonging. This project connects personal heritage to broader Cold War remittance infrastructures and the elsewhere sites of global history - examining how we inherit, preserve, and critically reinterpret the past. In longer term the research aims to unfold into a thread that delves into the human migration and material flow around Southeast Asia, in the shadow of the colonial matrix of power during the cold war.

WEBSITES

personal website

www.szelokserene.com

SOCIAL MEDIA

[instagram.com/clokserene](https://www.instagram.com/clokserene)

OPLEIDINGEN

2019 - MA Artistic Research Den Haag, Koninklijke
2021 Academie van Beeldende Kunsten Diploma
behaald

TENTOONSTELLINGEN

2025 eye below ear Kunsthall Mechelen
[Groep](#)

2025 Thailand Biennale 2025: Eternal Kalpa
Phuket, Thailand
[Groep](#)

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

2025 Casino Display - Space for Artistic
Research, Casino Luxembourg - Forum d'art
contemporain Luxembourg,
Groothertogdom Luxemburg

2025	The Utopia of Rules Singapore Art Week 2025 Singapore, Singapore Groep	2024	Frans Masereel Centrum België
		2024	AirWG Amsterdam, Nederland
2024	Bad Romance: Affective Body with its misapprehension and rumours Waley Art Centre Taipei, Taiwan Groep	2023	National Museum of Modern and Contemporary Art, South Korea Seoul, Zuid-Korea MMCA International Artist/Researcher Residency Program
2024	BOOKED : Hong Kong Art Book Fair Tai Kwun Contemporary Hong Kong, Hongkong Groep	2022	Zurich University of the Arts Zurich, Zwitserland Performative Interventions, Research Academy 2022
2024	Cantando Bajito: Incantations Ford Foundation Gallery New York, Verenigde Staten Groep	2021	Para Site Hong Kong Hongkong Rooftop Studio & Archive Project
2024	ricatives, Mute and Fugue - A Prelude puntWG Amsterdam Solo	2021	Nida Art Colony Nida, Litouwen
		2018	3331 Arts Chiyoda/Akiba Tamabi 21, Tokyo, JP Tokyo, Japan
2023	Sounds Like Print Tai Kwun Contemporary Hong Kong, Hongkong Groep	2017	Stichting Kaus Australis Rotterdam, Nederland
2023	Speaker, you : Sound Forms 2023 Co-Presented by Contemporary Musiking Hong Kong & Tai Kwun Contemporary Hong Kong, Hongkong Duo	2016	Listhus Artspace Olafsfjordur, IJsland
2023	MMCA Residency Changdong Report 2023 : My Name Is MMCA Seoul, Noord-Korea Groep		
2023	What Kinds Of Times Are These, When To Talk About Trees Is Almost A Crime SinArts Gallery Den Haag, Nederland Solo		
2022	La Quinta Stagione - II Edizione Genova, Italië Groep		
2022	There Is No Party So Noisy As The One That You Are Not Invited To TENT Rotterdam, Nederland Groep		
2022	Post-Human Narratives : In The Name of Scientific Witchery Para Site, at Hong Kong Museum of Medical Science Hong Kong, Hongkong Groep		

- 2022 CreAct – The Limits of the Artist Book
Huis van het Boek Den Haag,
Nederland
[Groep](#)
- 2021 Non-academic lecture: Silverfish -
Parasitic Guest/Host by Serene Hui
Para Site Hong Kong, Hongkong
[Solo](#)
- 2021 Songs of Ambivalence - Lecture
Performance by Serene Hui Tai Kwun
Contemporary Hong Kong, Hongkong
[Solo](#)
- 2021 Rooftop Studio & Archive Project Para
Site Hong Kong, Hongkong
[Solo](#)
- 2021 Post-Human Narratives - The Co-
existing Land Cattle Depot Artist Village
Hong Kong, Hongkong
[Groep](#)
- 2021 Post-Human Narratives - We, The
Searchers v.2.0 online, Hongkong
posthumannarratives.com/exhibition/archive/serene
[Solo](#)
- 2021 Non Native Native Fair online,
Nederland
[Groep](#)
- 2021 Trust & Confusion Tai Kwun
Contemporary Hong Kong, Hongkong
Curators: Xue Tan, Raimundas
Malašauskas
[Groep](#)
- 2021 Sun Kissed // Fog Off Quartair
Contemporary Art Initiatives Den Haag,
Nederland
[Groep](#)
- 2021 This Year There Were Very Few
Fireworks (Silent Fire/Works Rhapsody
De Aanschouw Rotterdam
[Solo](#)
- 2021 Rooftop Studio & Archive Project Para
Site Hong Kong, Hongkong
[Solo](#)
- 2020 We, The Searchers Page Not Found
Den Haag, Nederland
[Solo](#)
- 2020 3331 Art Fair Tokyo 3331 Arts Chiyoda

- Tokyo, Japan
[Groep](#)
- 2020 A Simple Fizz Quartair Contemporary Art Initiatives Den Haag, Nederland
[Groep](#)
- 2019 FOLKLORE Bedroom Artspace Hong Kong, Hongkong
[Groep](#)
- 2018 Words Unsaid, Then Forgotten 3331 Arts Chiyoda Tokyo, Japan
[Solo](#)
- 2018 A Song A Zine, dotdotdot Zine launch Hong Kong, Hongkong
[Groep](#)
- 2018 Nearly There Arts 3331 Chiyoda Tokyo, Japan
[Groep](#)
- 2018 文藝x視覺 - 文藝x視覺 (Exhibition of literature x visual arts) Hong Kong House of Literature Hong Kong, Hongkong
[Groep](#)
- 2018 WHY PRINT : Biennial Printmaking Exhibition curated by Marble Print Clay Hong Kong, Hongkong
[Groep](#)
- 2017 Everyday is just another day - Exhibition of HUI Serene Sze Lok Venice Art Projects Venice, Italië
[Solo](#)
- 2017 Time, Space & Architecture Cityscapes Foundation Amsterdam, Hongkong
[Groep](#)
- 2017 Travelling between Time and Matter G126 Rotterdam, Nederland
[Duo](#)
- 2017 Hold Your Breath, Feel the Time Stichting Kaus Australis Rotterdam, Nederland
[Groep](#)
- 2017 The Factory 2017 The Factory, Djúpavíik Djúpavíik, IJsland
[Groep](#)
- 2017 Dimension Convertor - Exhibition by Serene Hui and Bobby Yu 100 ft. PARK

Hong Kong , Hongkong

Duo

2016 The White Night Laboratory Listhus
Artspace Olafsfjordur, IJsland
Solo

OPDRACHTEN

- 2025 Tiger's Head, Nail's Tail : The Scribe
Thailand Biennale Thailand Thailand
Biennale 2025: Eternal Kalpa
- 2023 Through The Glass, Darkly Tai Kwun
Contemporary Hongkong Speaker, you
: Sound Forms 2023
- 2021 Rehearsal for Disaster (series) : The
Explosion, The Siren Tai Kwun
Contemporary Hong Kong, Hongkong
Trust & Confusion, curated by Xue Tan
and Raimundas Malašauskas.
www.trusting.hk Uitgevoerd
- 2018 The Chamber (Installation work) Hong
Kong House of Literature Hong Kong,
Hongkong Uitgevoerd

PUBLICATIES

- 2024 Correspondence Boek Independent
publishing Serene Hui & Simo Tse
Amsterdam, Nederland
- 2023 Siren - as part of Scold, Gossip and
Siren Boek Tai Kwun Contemporary
Hong Kong, Hongkong Artist
publication and music score book
- 2022 Today's Archive is (Not) Tomorrow's
History Catalogus Para Site Serene Hui
Hongkong
- 2021 May We Live In Interesting Times - The
Politics and Poetics of Ambivalence
Boek Serene Hui Den Haag, Nederland
szelokserene.com/May-We-Live-In-Interesting-Times Independent
publishing; Artist Book; Text in English;
1st Edition of 30, 2nd Edition of 25;
140 pages

AANKOPEN/WERKEN IN COLLECTIES

- 2024 Print Edition Frans Masereel Centrum België
- 2023 KB Nationale Bibliotheek Nederland
- 2023 Huis van het boek Nederland
- 2023 Print Edition Private Collection Nederland
- 2022 Print Edition Private Collection Hongkong

RECENSIES

- 2022 Up and Coming : Serene Hui Sze Lok
Magazine City Magazine Hongkong
- 2022 Up Close : Serene Hui Sze Lok Magazine Art
Asia Pacific Hongkong

- 2021 The Invisibilists Catalogus Master Artistic Research, KABK Den Haag, Nederland Guest curator: Delphine Bedel. This collective publication is a set of 10 A2 posters.
- 2020 We, The Searchers Catalogus Serene Hui Den Haag, Nederland Independent publishing; Artist Book; 36 pages; full 4c on matt paper; Staple bound; 11 x 14 cm; Edition of 20
- 2020 WHAT ARE THE IMPLICATIONS OF THE MARKS OF ERASURE ON A SOCIETY IN CRISIS? Amsterdam Alternative Serene Hui Amsterdam, Nederland Amsterdam Alternative Issue #030 : May - June 2020,
- 2018 A DIALOGUE BETWEEN ME AND MY GHOST / WORDS UNSAID, THEN FORGOTTEN Boek Serene Hui / The Ghost Hong Kong, Hongkong Independent publishing; Artist Book; Text in English & Chinese; Letterpress printing on all texts; Indigo Print; Printed by : Small Tune Press (HK)
- 2017 Hello, Darkness my old friend Boek Serene Hui Hong Kong, Hongkong Independent publishing; Artist Book; Printed by : Studio Ink'chacha; Hand-stitched and bound

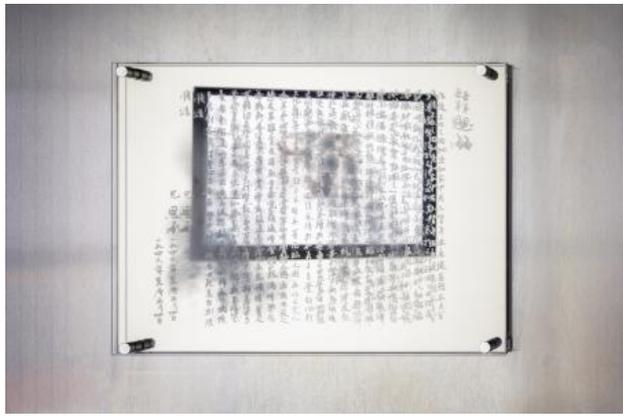
PRIJZEN EN STIPENDIA

- 2026 New York Fellowship grant Asian Cultural Council New York, Verenigde Staten
- 2026 International Art Presentation Mondriaan Fonds International Presentation Nederland
- 2025 SPOT Individual Exhibition Grant (sinds 2004) Stroom, Den Haag Den Haag, Nederland
- 2025 International Art Presentation Mondriaan Fonds International Presentation Nederland
- 2024 Artist Project Grant (Kunstenaar Project) Mondriaan Fonds,

ARTISTIEKE NEVENACTIVITEITEN

- 2022 - -- Performative & Experiential Translation : Meaning-Making through Language, Art and Media Conference, King's College London, funded by the Arts and Humanities Research Council - Guest Artist/ Public Presentation
- 2022 - -- CLE 2022: DWELLING Symposium, Cultural Literacy Everywhere and University College Dublin - Guest Artist/ Workshop
- 2021 - -- After Hope Symposium, Asian Art Museum, San Francisco - Guest Speaker/ Panel Discussion
- 2018 - 2019 Happy Hippo Studio (Curator & Founder)

	Netherlands Amsterdam, Nederland	2018 - 2018	Harbour Arts Sculpture Park, Jockey Club Arts Education Programme - In Dialogue with Sculptures (Guest Artist Tutor)
2024	Cultural Exchange Grant (2024 Spring) Hong Kong Art Development Council Hong Kong, Hongkong		
2024	Cultural Exchange Grant (2024 Winter) Hong Kong Art Development Council Hong Kong, Hongkong	2017 - 2019	Galerie Perrotin (Assistant to Director Gallery Assistant, Sales & Artist Liaison)
2023	Cultural Exchange Grant (2023 Winter) Hong Kong Art Development Council Hong Kong, Hongkong		
2023	SPOT Individual Exhibition Grant (sinds 2004) Stroom, Den Haag Den Haag, Nederland		
2023	Artist Grant Basic Artist Basic, Mondriaan Fonds, Amsterdam,Netherlands. Nederland		
2022	Pro Invest Grant (sinds 2004) Stroom, Den Haag Den Haag, Nederland		
2018	Cultural Exchange Fund Hong Kong Art Development Council Hong Kong, Hongkong		
2017	Arts Development Fund Home Affairs Bureau Hong Kong, Hongkong		
2017	Professor Mayching Kao Fine Arts Fund - Artist-in-residence Department of Fine Arts, The Chinese University of Hong Kong Hong Kong, Hongkong		



Tiger's Head, Nail's Tail: The Scribe, 2025
7-channel sound installation, headsets, engraving on ArtGlass with silkscreen on tinted mirror, a set of 7



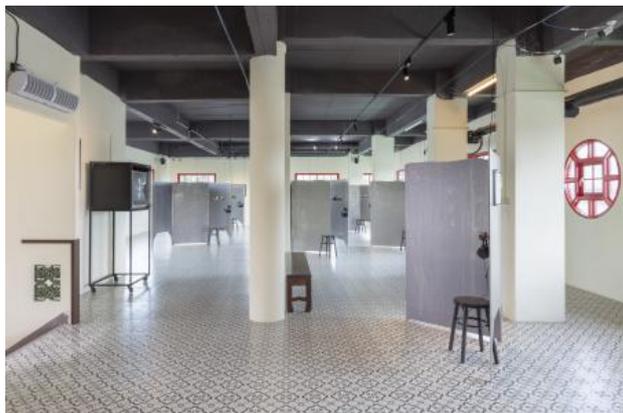
Tiger's Head, Nail's Tail: Yours Faithfully, 2025



Tiger's Head, Nail's Tail: The Scribe, 2025
7-channel sound installation, headsets, engraving on ArtGlass with silkscreen on tinted mirror, a set of 7



Tiger's Head, Nail's Tail: The Scribe , 2025
7-channel sound installation, headsets, engraving on ArtGlass with silkscreen on tinted mirror, a set of 7



Tiger's Head, Nail's Tail: The Scribe/ Tiger's Head, Nail's Tail: Leaves Returning; Leaves Rooting/ Tiger's Head, Nail's Tail: Nanyang Sojourners / Tiger's Head, Nail's Tail: Yours Faithfully, 2025



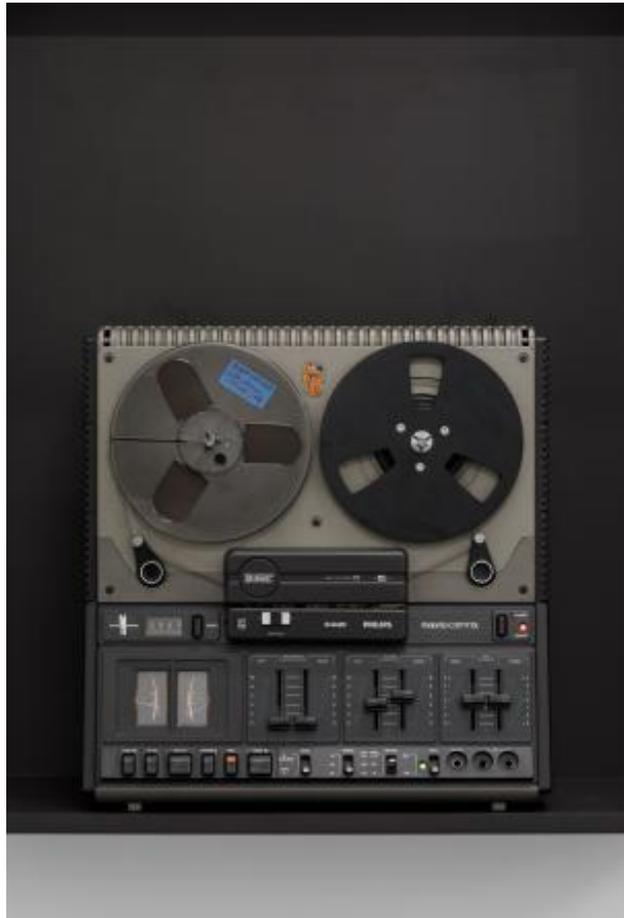
Tiger's Head, Nail's Tail: The Scribe / Tiger's Head, Nail's Tail: Leaves Returning; Leaves Rooting, 2025
7-channel sound installation, headsets, engraving on ArtGlass with silkscreen on tinted mirror, a set of 7; Screen print photographs on custom-made aluminium, Giclee prints on art paper, locally sourced stools



Avalanches from Afar, 2025



Ingressives, Egressives, Echoes, 2025



Ingressives, Egressives, Echoes., 2025
LPR 35 1/4" x 270m x 5" tape; duration 14m 35s, 1:1, loop



Avalanches from Afar, 2025

Site-specific non-performance, 8-channel sound
composition with multichannel video installation, spatial
intervention