

Sommige informatie is alleen beschikbaar in het Engels

ELISA PIAZZI

My practice is based on self-organized and experimental pedagogy and is materialised through drawing, printing, and self-publishing, often presented in installations. The concept of alterity is central to my practice and allows me to question the notion of universality, which I consider to be a simplification and often oppressive generalisation. Embracing the term “artist as a critical body”, I use my artistic practice as a tool to pose questions that lead to personal and mutual re-understanding. With my practice, I want to represent the complexity and opacity of the world, conceiving it not as simple and straightforward, but in its plurality and specificity. I believe that processes of mutual understanding are deeply connected with the way knowledge is circulated and interpreted. For this reason I work with signs, stories and objects, which I identify as traces of otherness that can be interpreted in multiple different ways.

WEBSITES

elisapiazzi.nl

SOCIAL MEDIA

www.instagram.com/eeee.ppppp/

www.instagram.com/askpangaea/

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

Pangaea

OPLEIDINGEN

2023 - Handbookbinding 't Ambachthuys
2024

2023 - Critical Reading Oxford University (Online)
2023

2019 - MA Interior Architecture Den Haag,
2021 Koninklijke Academie van Beeldende
Kunsten Diploma behaald

2015 - Bachelor Industrial Design alma mater
2018 studiorum/Bologna University Diploma
behaald

TENTOONSTELLINGEN

2024 Essential structures Rüki Gallery Tartu,
Estland123 Group Exhibition with

PROJECTEN

2023 Human and More-Than-Human Rights
Koninklijke Academie van Beeldende

	Alexander Webber, Taavi Piibemann, Johannes Luik, Elisa Piazzi, Mihkel Illus, Madli Kaljuste Groep		Kunsten Den Haag, Nederland elisapiazzi.nl/unadh-mthr.html The Universal Non-Authoritarian Declaration of Human and More-Than-Human Rights is an ongoing and collective project that seeks to address the deficiencies of the original Universal Declaration of Human Rights established in 1948. During collective moments of translation I am inviting Everyone and Everything to update, question and reflect on what a new declaration would need in order to be truly all-encompassing. Constantly being translated and updated the UN-ADH&M-T-HR will never be finished.
2023	Not Just a Fair P-OST Arnhem, Nederland Group Exhibition and Workshop, Curated by Not Just a Collective Groep		
2023	ITALY: a New Collective Landscape ADI Design Museum Milano, Italië Group Exhibition and Workshop, Curated by Noemi Biasetton, Matteo Vianello e Costanza Sartoris Groep	2022	I found this symbol on my door, do I need to worry? Self-initiated Den Haag, Nederland elisapiazzi.nl/i-found-this-symbol-on-my-door-do-i-need-to-worry.html In May 2020 I received a picture from one of my former flatmates with a message along the lines of: "I'm not sure about the factuality of this image, but be careful if you see one of these symbols on our door they are used by thieves to mark houses". This book is the outcome of a personal fascination for thieves codes found on the internet that developed into a collective process of research and interpretation. A reflection on semiotics and codes, misinterpretation and fear, where contrasting meanings exist equally and harmoniously next to each other.
2023	Housewarming Exhibition Den Haag, Nederland Group show organized by Daniele Formica Groep		
2023	Jan Ale! Art Au Centre Liege, België Vitrine Exhibition part of Art Au Centre 12 artaucentre.be/vitrine/elisa-piazzi/ Groep		
2022	Matter of Lives Meta Forte Group Exhibition and Workshop, Curated by Noemi Biasetton, Matteo Vianello e Costanza Sartoris Groep		
2021	F1 // Flag Show Trixie Den Haag Den Haag, Nederland (Flag) Group Exhibition, Curated by Thijs Jaeger www.trixieth Hague.nl/events/f1-flag-show/ Groep	2022	The Moment of Hope Lecture at The Royal Academy of Art Den Haag, Nederland inside.kabk.nl/ Moderation and curation of a series of Lectures for the MA Interior Architecture in KABK.
2021	Raw Het Nieuwe Instituut Rotterdam, Nederland Group Exhibition, Curated by Rare gallery3byyou.hetnieuweinstituut.nl/en/activities/raw Groep	2020	Flooded Society Koninklijke Academie van Beeldende Kunsten Den Haag - Dervician, Albanië elisapiazzi.nl/flooded-society.html This project was born from observations and experiences collected in the village of Dervican (Albania) on our relationship with water. After a deep analysis and research on how living with water affects our lifestyle and the environment, the final outcome of the project is a proposal for a new society based on communal co-existence and cooperation with water and other living beings: the flooded society.
2021	Call for Graduates 1646 & Nest Den Haag, Nederland (Poster) Group Exhibition, Organised by Nest and 1646f 1646.nl/callforgraduates/ Groep		
2021	Cultivating Relational Spaces Graduation Show 2021- Royal Academy of Art Den Haag Den Haag, Nederland Group Exhibition during the		

Graduation Show 2021
graduation2021.kabk.nl
Groep

2021 Dutch Design Week Klokgebouw
Eindhoven, Nederland Group Exhibition
ddw.nl
Groep

2019 Design Chewing TENT Rotterdam,
Nederland www.designchewing.nl
Groep

INTERNATIONALE UITWISSELINGEN / ARTIST-IN- RESIDENCIES

2019 studio drift Amsterdam, Nederland
Intership www.studiodrift.com

2015 Fish Factory Creative Centre of
Stöðvarfjörðu Stöðvarfjörður, IJsland
Volunteer work helping with the
renovation of an old fish factory into an
art center. inhere.is

OPDRACHTEN

2023 Three Becomes Two Becomes One
Becomes None Den Haag, Nederland
Collaboration with Leonie Brandner for her
upcoming publication.
www.leoniebrandner.com/

2023 Matters of Lives | Notes and Records on the
Pluriverse Venice, Italië Cover illustration
and editorial design in collaboration with
Noemi Biasetton Uitgevoerd

2023 Baldosas Subterráneas Den Haag,
Nederland Editorial design for Paula Maria
Hernandez Mollison Uitgevoerd

2023 Three Becomes Two Becomes One
Becomes None Den Haag, Nederland
Editorial design for Leonie Brandner

2022 MINOR rethinking the narrative Rotterdam,
Nederland Editorial design and visual
identity for Studio Verter & OMI Uitgevoerd

2021 Cultivation Seoul, Zuid-Korea Editorial
design Uitgevoerd

PUBLICATIES

2023 Have you also become a we? Boek self
publishing Elisa Piazzi & Johannes
Equizi Den Haag, Nederland
www.instagram.com/askpangaea/ An
ongoing and dialogical research on
collectivity in the field of art, design and
architecture by Pangaea. With
contributions from Pink House Press,

PRIJZEN EN STIPENDIA

2023 Subsidie makersregeling Cultuurprijs
Gemeente Den Haag Den Haag, Nederland
<https://www.denhaag.nl/nl/subsidies/subsidie-makersregeling-aanvragen/>

2022 SPOT Documentatie (sinds 2004) Stroom,
Den Haag Den Haag, Nederland

- Common Ground,
SOMOSLACOLECTIVA, Syzygy, Neo-
futuristic Walks, Vis-a-Visa, Not Just a
Collective, Summer Camp Friends
Forever, Lenn Cox, and Peter
Zuiderwijk.
- 2021 Nominee MA Interior Architecture
Department Award 2021 Koninklijke
Academie van Beeldende Kunsten, Den
Haag Den Haag, Nederland
<https://graduation2021.kabk.nl/awards>
- 2022 I found this symbol on my door, do I
need to worry? Boek Self Published
Elisa Piazzi Den Haag , Nederland
Personal reflection and collective
research on thief codes,
misinterpretation and fear.
- 2022 walking in my father's clothes Boek Self
Published Elisa Piazzi Castello di
Fiemme / Den Haag, Italië Collection of
writings, drawings and photographs on
the theme of loss and healing.
- 2021 Universal Non-Authoritarian
Declaration of Human and More-Than-
Human Rights Boek Self Published
Elisa Piazzi Den Haag, Nederland
[elisapiazzi.nl/download/un-adh-m-t-
hr.pdf](https://elisapiazzi.nl/download/un-adh-m-t-hr.pdf) The main intent of the Universal
Non-Authoritarian Declaration of
Human and More-Than-Human Rights
(UN-ADH&M-T-HR) is to articulate
fundamental rights and freedoms for
all. Based on the Universal Declaration
of Human Rights (UDHR) the goal of the
UN-ADH&M-T-HR is to underline and
recall the importance of these rights by
reinscribing and giving them new
relevance.
- 2021 Since we became liminal in the ruins of
surplus we learned how to dance in the
iridescence of balance Boek Self
Published Elisa Piazzi Den Haag,
Nederland Theoretical research and
personal reflections on the ruins of
surplus - a result of the piling up of
discarded objects, neglected spaces
and precarious beings.

ARTISTIEKE NEVENACTIVITEITEN

- 2021 - Teacher Assistant for students of the
2022 MA Interior Architecture at the Royal
Academy of Art of The Hague



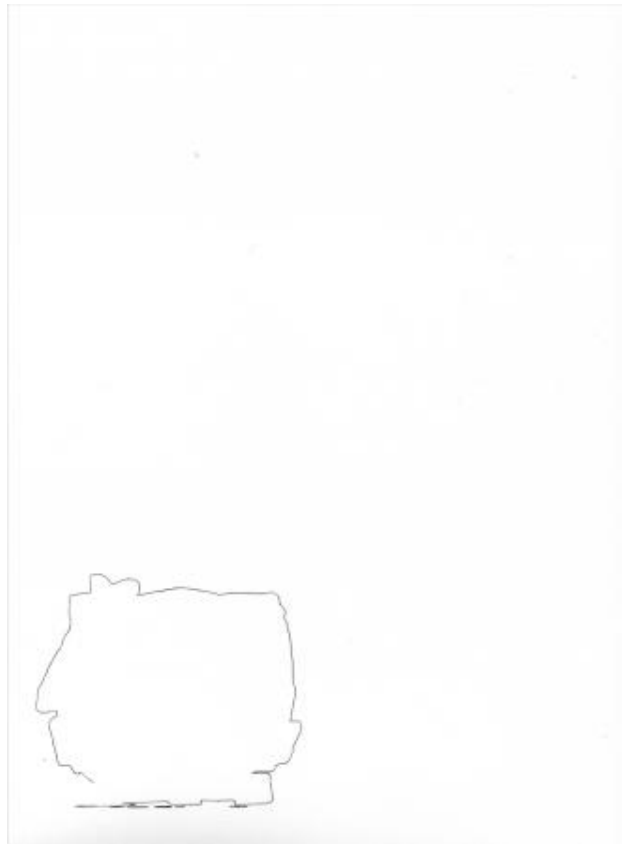
Untitled, 2024
Wax Crayon on paper, 100 x 135 cm



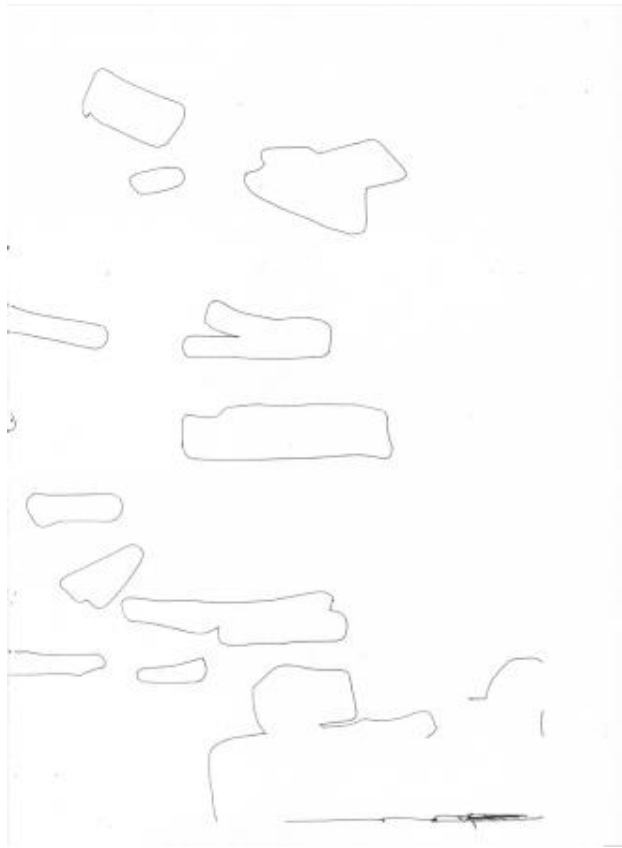
Torno, 2024
Wax Crayon on paper, 56 x 75 cm



Oh Oh Den Haag, 2024
Wax Crayon on paper, 21 x 29.7 cm



Cardboard study #1, 2024
Pencil on Paper, 21 x 29.7 cm



Cardboard study #5, 2024
Pencil on Paper, 21 x 29.7 cm



Vormumise Eeldused - Preconditions for Formation at
Rüki galerii, 2024
Wax Crayon on Paper



Vormumise Eeldused - Preconditions for Formation at
Rüki galerii, 2024
Wax Crayon on Paper



home, 2023
Drawing



Windows Views, 2023
Publication, A5



Untitled, 2023
Wax Crayon on Paper, 75x105 cm