

## ALEXANDER JERMILOV

Alexander Jermilov is a multidisciplinary artist based in Den Haag, Netherlands. In his work, Jermilov researches the way technological hyper acceleration fractures and destabilises our perception and comprehension of the world and reality.

The themes I explore encompass digital media related social and psychological issues like information overload and credibility, online communities, and the impact of digital connectivity on society. I am especially interested in communicating and exploring the new kinds of cognitive effects, emotional experiences and mental conditions that the rapid emergence of technology has brought to us, such as the demise of our attention spans, the lack of constraint people feel in their online communication, confusion and polarisation resulting from disinformation, the numbing effects on our brains resulting from the endless social media feed scrolling, and our quick dopamine hit seeking for bite sized content. . I usually create sculptures and installations that turn these conditions into a tangible physical experience through active exploration, thus reminding us of the embodied effects technology has on us. These sculptures consist of self-made and found objects combined with other formats such as sound, digital visuals and paintings. Through these works I aim to capture and reflect the emotional effects of the existential struggles of the modern human and to foster dialogue and raise awareness about these phenomena.

### WEBSITES

Collection of my work

[jermilovalexander.com](http://jermilovalexander.com)

### SOCIAL MEDIA

[www.instagram.com/alexanderjermilov/](https://www.instagram.com/alexanderjermilov/)

### OPLEIDINGEN

- 2018 - Erasmus programme Central Saint Martins,  
2019 London
- 2016 - Schone kunsten/beeldhouwkunst Den  
2021 Haag, Koninklijke Academie van Beeldende  
Kunsten Diploma behaald

### TENTOONSTELLINGEN

- 2025 Prospects AHoy Rotterdam, Nederland  
Mondriaanfonds Prospects  
Groep
- 2024 Entangled Kunstliefde Utrecht,  
Nederland The online world has

### INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

- 2019 Central Saint Martins College of Art and  
Design, London, UK London , Verenigd  
Koninkrijk Erasmus program

become a significant part of our lives over the past few decades. The internet has provided a platform for people around the world to stay connected and has greatly expanded the possibilities of communication. Yet, there remains a fundamental human desire for direct physical connections and intimacy. Under the title 'Entangled', artists Martyna Pekala and Benjamin Pompe will curate an exhibition at Kunstliefde this coming September. This expo will not only include their own work, but they will also invite three other artists to connect thematically to their vision. The exhibition is organized in collaboration with and under the supervision of Stichting Cultuurbord.

[www.kunstliefde.nl/entangled](http://www.kunstliefde.nl/entangled)

Groep

- |      |   |
|------|---|
| 2024 | Joyfull noises and happy toys WestEnd<br>Den Haag, Nederland<br>Joyful_Noises_and_Happy_Toys is a choreographed collision of dissonant worlds. Drawing on Baba Vanga's cryptic role in contemporary Russian mythology, the exhibition operates as a networked system of contradictions—where the mystical, digital, and physical vie for narrative authority.<br><a href="http://jermilovalexander.com/Jouyful_noises_and_happy_toys">jermilovalexander.com/Jouyful_noises_and_happy_toys</a><br>Solo |
| 2023 | Emerging Digital Maker NDSM<br>Amsterdam<br>Groep   |
| 2023 | Ludic Centruy Kunstpodium T Tilburg,<br>Nederland<br>Groep  |
| 2023 | Homeward bound Korte Vijverberg The<br>Hague<br>Groep   |
| 2022 | Best Of Graduates TweedeKamer The<br>Hague , Nederland<br><a href="http://ronmandos.nl/exhibition/best-of-graduates-tweede-kamer/">ronmandos.nl/exhibition/best-of-graduates-tweede-kamer/</a><br>Groep   |
| 2022 | StartPoint 2021 KAMPUS HYBERNSKÁ<br>Prague, Tsjechië Since 2003 has<br>StartPoint Prize transformed from a<br>national exhibition of final student<br>works into a prestigious international  |

project, which annually presents the most prominent talents of the emerging art generation from many European countries

[www.startpointprize.eu/2021/artists/alexander-jermilov](http://www.startpointprize.eu/2021/artists/alexander-jermilov)  
Groep

2021 Best of graduates Ron Mandos Gallery  
Amsterdam, Nederland  
[ronmandos.nl/exhibition/best-of-graduates-2021/](http://ronmandos.nl/exhibition/best-of-graduates-2021/)  
Groep

2021 Nature, Melancholy in the  
anthropocene Our Lady of the  
Assumption Church Voorburg,  
Nederland A group exhibition that was  
organised by The Spectrum Space  
[www.thespectrum.space/program.html](http://www.thespectrum.space/program.html)  
Groep

2021 Call for Graduates: NEST x 1646 Call  
for Graduates: NEST x 1646 The Hague  
, Nederland An exhibiton that organised  
by Nest in collaboration with the KABK  
students.  
[www.nestruimte.nl/en/exhibition/call-for-graduates-2/](http://www.nestruimte.nl/en/exhibition/call-for-graduates-2/)  
Groep

## OPDRACHTEN

2023 Exelion up hotel Budapest, Hongarije  
This series of wall sculptures draws  
inspiration from the revered Dutch still  
life tradition but ventures into  
uncharted territory with a bold infusion  
of modernity.  
[jermilovalexander.com/exelion](http://jermilovalexander.com/exelion)  
Uitgevoerd

## AANKOPEN/WERKEN IN COLLECTIES

2021 Madeleine Van Lennep Nederland  
2021 Frits Bergsma

## PRIJZEN EN STIPENDIA

2023 Artist Start grant Mondriaan Fonds  
Amsterdam Amsterdam, Nederland  
2023 Voucher Developement Mondriaan  
Fonds Amsterdam Amsterdam,  
Nederland

## ARTISTIEKE NEVENACTIVITEITEN

2018 - -- Music Production Loopt nog

- 2022 Pro Invest (sinds 2004) Stroom, Den Haag Den Haag, Nederland
- 2021 No man's land, someone's land, hinterland – Class 2021 Mister Motley Nederland Commissioned by Mister Motley, The Hague Art Spaces 1646 and Nest, writer Persis Bekkering looks at the graduation work of this year's art students and writes three essays about what strikes her, about common denominators, patterns, motifs and contradictions. Episode three: the makeable landscape, the new sublime.

SELO, 2025  
screen recording of infinite duration live simulation



SELO, 2025  
Game Engine, Live Simulation

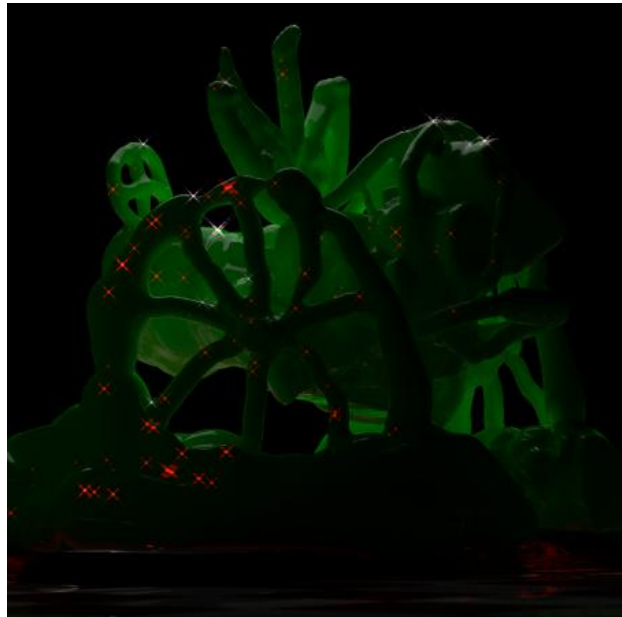


SELO, 2025  
Game Engine, Live Simulation



SELO, 2025  
Game Engine, Live Simulation

SELO, 2025  
Game Engine, Live Simulation



Cannon , 2024  
CGI



induced compliance , 2024



Prophet, 2024  
Mixed Media, 40x25x15



amalgamation, 2024  
Mixed Media , 220x70x35

disruptainment dread, 2023  
5"