

ALEXANDER JERMILOV

Alexander Jermilov is a multidisciplinary artist based in Den Haag, Netherlands. In his work, Jermilov researches the way technological hyper acceleration fractures and destabilises our perception and comprehension of the world and reality.

The themes I explore encompass digital media related social and psychological issues like information overload and credibility, online communities, and the impact of digital connectivity on society. I am especially interested in communicating and exploring the new kinds of cognitive effects, emotional experiences and mental conditions that the rapid emergence of technology has brought to us, such as the demise of our attention spans, the lack of constraint people feel in their online communication, confusion and polarisation resulting from disinformation, the numbing effects on our brains resulting from the endless social media feed scrolling, and our quick dopamine hit seeking for bite sized content. . I usually create sculptures and installations that turn these conditions into a tangible physical experience through active exploration, thus reminding us of the embodied effects technology has on us. These sculptures consist of self-made and found objects combined with other formats such as sound, digital visuals and paintings. Through these works I aim to capture and reflect the emotional effects of the existential struggles of the modern human and to foster dialogue and raise awareness about these phenomena.

WEBSITES

Collection of my work

jermilovalexander.com

SOCIAL MEDIA

www.instagram.com/alexanderjermilov/

OPLEIDINGEN

- 2018 - Erasmus programme Central Saint Martins,
2019 London
- 2016 - Schone kunsten/beeldhouwkunst Den
2021 Haag, Koninklijke Academie van Beeldende
Kunsten Diploma behaald

TENTOONSTELLINGEN

- 2025 Prospects AHoy Rotterdam, Nederland
Mondriaanfonds Prospects
Groep
- 2024 Entangled Kunstliefde Utrecht,
Nederland The online world has

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

- 2019 Central Saint Martins College of Art and
Design, London, UK London , Verenigd
Koninkrijk Erasmus program

become a significant part of our lives over the past few decades. The internet has provided a platform for people around the world to stay connected and has greatly expanded the possibilities of communication. Yet, there remains a fundamental human desire for direct physical connections and intimacy. Under the title 'Entangled', artists Martyna Pekala and Benjamin Pompe will curate an exhibition at Kunstliefde this coming September. This expo will not only include their own work, but they will also invite three other artists to connect thematically to their vision. The exhibition is organized in collaboration with and under the supervision of Stichting Cultuurbord.

www.kunstliefde.nl/entangled

Groep

- 2024 Joyfull noises and happy toys WestEnd Den Haag, Nederland
Joyful_Noises_and_Happy_Toys is a choreographed collision of dissonant worlds. Drawing on Baba Vanga's cryptic role in contemporary Russian mythology, the exhibition operates as a networked system of contradictions—where the mystical, digital, and physical vie for narrative authority.
jermilovalexander.com/Jouyful_noises_and_happy_toys
Solo
- 2023 Emerging Digital Maker NDSM Amsterdam
Groep
- 2023 Ludic Centruy Kunstpodium T Tilburg, Nederland
Groep
- 2023 Homeward bound Korte Vijverberg The Hague
Groep
- 2022 Best Of Graduates TweedeKamer The Hague , Nederland
ronmandos.nl/exhibition/best-of-graduates-tweede-kamer/
Groep
- 2022 StartPoint 2021 KAMPUS HYBERNSKÁ Prague, Tsjechië Since 2003 has StartPoint Prize transformed from a national exhibition of final student works into a prestigious international

project, which annually presents the most prominent talents of the emerging art generation from many European countries

www.startpointprize.eu/2021/artists/alexander-jermilov

Groep

2021 Best of graduates Ron Mandos Gallery
Amsterdam, Nederland

ronmandos.nl/exhibition/best-of-graduates-2021/

Groep

2021 Nature, Melancholy in the anthropocene Our Lady of the Assumption Church Voorburg, Nederland A group exhibition that was organised by The Spectrum Space

www.thespectrum.space/program.html

Groep

2021 Call for Graduates: NEST x 1646 Call for Graduates: NEST x 1646 The Hague , Nederland An exhibiton that organised by Nest in collaboration with the KABK students.

www.nestruimte.nl/en/exhibition/call-for-graduates-2/

Groep

OPDRACHTEN

2023 Exelion up hotel Budapest, Hongarije
This series of wall sculptures draws inspiration from the revered Dutch still life tradition but ventures into uncharted territory with a bold infusion of modernity.

jermilovalexander.com/exelion

Uitgevoerd

AANKOPEN/WERKEN IN COLLECTIES

2021 Madeleine Van Lennep Nederland

2021 Frits Bergsma

PRIJZEN EN STIPENDIA

2023 Artist Start grant Mondriaan Fonds
Amsterdam Amsterdam, Nederland

2023 Voucher Developement Mondriaan
Fonds Amsterdam Amsterdam,
Nederland

ARTISTIEKE NEVENACTIVITEITEN

2018 - -- Music Production Loopt nog

- 2022 Pro Invest (sinds 2004) Stroom, Den Haag Den Haag, Nederland
- 2021 No man's land, someone's land, hinterland - Class 2021 Mister Motley Nederland Commissioned by Mister Motley, The Hague Art Spaces 1646 and Nest, writer Persis Bekkering looks at the graduation work of this year's art students and writes three essays about what strikes her, about common denominators, patterns, motifs and contradictions. Episode three: the makeable landscape, the new sublime.

SELO, 2025
screen recording of infinite duration live simulation



SELO, 2025
Game Engine, Live Simulation



SELO, 2025
Game Engine, Live Simulation



SELO, 2025
Game Engine, Live Simulation

SELO, 2025
Game Engine, Live Simulation



Cannon , 2024
CGI



induced complience , 2024



Prophet, 2024
Mixed Media, 40x25x15



amalgamation, 2024
Mixed Media , 220x70x35

disruptainment dread, 2023
5"