

ELINA ALEKSEEVA

Elina Alekseeva is a Russian-born artist based in the Hague, The Netherlands. Her practice unfolds her interest in the intimate and reciprocal connection between people and their surroundings. The recurring topic of her work is the notion of home in its most broad understanding. This interest comes from curiosity about the position of human beings as a creature between nature and culture, who is permanently in the process of finding a place in the world through the actions of re-locating and homing. With a background in literature, linguistics and textile design, in her work she looks for an interplay of material study, participatory projects, photography, and installation. Often starting from intuition and personal immersion, she searches for unexpected connections with the environment, landscape storytelling, and semi-fictional scenarios. Elina is a part of a cultural incubator SeeLab; and a part of an international duo with Gloria Frigerio (IT), which creates site-specific performances and experiences. The collective's ongoing research focuses on the crossing of ecology, myth and poetic writing, as well as challenging the limitations of the physical distances, and experimenting with new methodologies of collaboration.

WEBSITES

elinaalekseeva.nl

SOCIAL MEDIA

www.instagram.com/elina.lia.alekseeva/?hl=en

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF /
BROEDPLAATS

SeeLab

OPLEIDINGEN

- 2022 - Fragrance composition Mediamatic,
2023 Amsterdam
- 2021 - being in (a) place Onomatopee & Anna
2021 Maria Fink, Eindhoven
- 2018 - Design Research, MA Industrial Design Den
2020 Haag, Koninklijke Academie van Beeldende
Kunsten Diploma behaald
- 2015 - Wearable technology KABK
2016
- 2014 - Sound, listening, recording KABK
2014
- 2014 - Ceramics Hoeboer Pottery, The Hague
2014

- 2014 - Photography Koninklijke Academie van
2016 Beeldende Kunsten, Den Haag
- 2012 - Textile Design, BA Textile and Fashion Den
2016 Haag, Koninklijke Academie van Beeldende
Kunsten Diploma behaald
- 2011 - Voorbereidend jaar Den Haag, Koninklijke
2012 Academie van Beeldende Kunsten Diploma
behaald
- 2006 - Literatuur en Taalkunde, BA, cum laude
2011 Southern Federal University, Rostov-on-
Don, Russia Diploma behaald

TENTOONSTELLINGEN

- 2023 Forgotten Atrworks SeeLab The Hague,
Nederland A group exhibition of 19
SeeLab artists, co-curated by Elina
Alekseeva and Catelijne Boele
[Groep](#)
- 2023 Radical Symbiosis: The Social Life of
Microbes RADIUS Delft, Nederland
Project Cattails and Paper mountains, a
part of the exhibition, is a poetic
exploration of places, related to the
initial discovery of microbes by Antoni
van Leeuwenhoek. The textile vitrines,
housing the findings from the actual
locations, refer to Antoni's actual
profession of a textile merchant, and a
value of serendipitous discoveries.
Project kindly supported by Stroom
SPOT grant. www.radius-cca.org/en/exhibitions/radical-symbiosis-social-life-with-microbes
[Groep](#)
- 2022 Festival of Future Deserts Salbker
Wasserturm Magdeburg, Duitsland The
result of LIOS Labs residency around
the topics of desertification and
ecology, in the water tower and the
surroundings. The exhibited works: a
movie with a binaural composition,
produced with materials collected in
Bledowska desert, in collaboration with
a composer Kim Ho, and two textile
artworks. onearth.io/oa27/
[Groep](#)
- 2022 Sojourn SeeLab the Hague A result of a

PROJECTEN

- 2022 Pinecone, Party, Loss, and Fire Autonomous
Bledowska Desert, Polen A textile artwork
made with Lorha See collective, exploring
dreams and dreaming as a public act, and in
relation to a surrounding landscape.
- 2022 Dreams of the River Autonomous
Magdeburg, Duitsland With Lorha See
collective, a performance of making a site-
specific textile artwork and an experimental
publication produced along the Elbe river. A
knotted cotton net hammock placed in the
landscape, as a place for dreaming with the
river about its possible futures together.
- 2021 when nothing seems to transpire
Autonomous The Hague / Cologne,
Nederland elinaalekseeva.nl/when-nothing-seems-to-transpire A site-specific research
of embodied attention practice with dance
artist Inna Lipovets (Germany), in a forest of
Königsforst, Gemany.
- 2020 Inner Weather KABK The Hague, Nederland
elinaalekseeva.nl/inner-weather Final
Master design research project, Inner
Weather addresses the linear time system. I
wonder about an embodied, personal sense
of time that constantly shifts according to
outer factors in the environments, and can't
be limited to the number-based, invented
tradition of timekeeping. With examples,
like the moon and its phases, I wonder, how
we can communicate time in new ways. A
project was an atmospheric environment in
which visitors could watch and listen to 3
stories, and interact with a sensory calendar

	group residency with artists Mio Fujimaki and Tatiana Kolganova. Reflecting on the space itself, Elina's part of the experimentation and the exhibition focused on the natural light of the exhibition space as an active participant, coming in interaction with its visitors. www.seelab.nl Groep		in which lunar phases were metaphorically translated into scents with a different character.
		2020	Lunar, waves KABK The Hague, Nederland elinaalekseeva.nl/lunar-waves An audio documentary: women who sail, surf, and dance, tell their stories about the time, water, body, and the lunar calendar. 14 min.
2022	Squeeze Crush Press Blush W139 Amsterdam, Nederland "Another Sea", a short movie screened together with a selection of one-minute films, in several locations (W139 and ROZENSTRAAT in Amsterdam, Chinese European Art Center, Xiamen) theoneminutes.org/series/squeeze-crush-press-blush Groep	2020	We Are Ocean, Water Walk Green Art Lab Alliance Various, Nederland artport-project.org/portfolio/we-are-ocean-water-walk/ A water-walk video, for an international collective artwork.
		2019	Lovely flood KABK The Hague, Nederland elinaalekseeva.nl/lovely-flood A first-person speculative future story that takes place on the (former) seaside of the Hague. Text, series of cyanotype prints.
2021	Recolory SeeLab The Hague, Nederland A participatory experiment by Jorick de Quaasteniet, Anouck Hus and Elina Alekseeva. Multi-sensory project, transforming kitchen waste, cultivated and wild plants into a growing textile artwork, guided by the visitors' stories. www.seelab.nl/program/2021/recolory-a-dyeing-experiment Groep	2019	Heal KABK The Hague, Nederland elinaalekseeva.nl/heal A semi-fictional story of stinging nettle.
		2016	Landmarks KABK The Hague, Nederland elinaalekseeva.nl/landmarks Landmarks explores the shifting idea of "home" in the time of extensive relocations. The project addresses home without a connection to any place of a fixed point, detached from houses and interiors, but as a process of "homing" - personal activities and little sensory reminders of this feeling. With objects and photography, it addresses 6 universal activities that carry a temporary sense of home, anywhere; and wonders, how little is needed to create "home".
2019	Exploring Materials and Materiality Veem gebouw Eindhoven, Nederland Together with TextileLab Amsterdam, Heal was is a selection of student projects, presented in a collective exhibition under the topic of well-being of people and the planet. waag.org/en/article/waag-dutch-design-week-2019 Groep	2016	Traces KABK The Hague elinaalekseeva.nl/traces A student photography project, visually exploring co-dependence and co-development of people and places. Dance improvisation, photography, publication in "4".
2019	Exploring New Paths in the Textile Industry Waag Amstardam, Nederland Collaboration between TextileLab Amsterdam at Waag and MID students. Heal was a part of talks and an exhibition on students' artistic research, speculative design and sustainability. www.flickr.com/photos/waagsociety/albums/72157704059530172 Groep		
2016	Exposed De Electriciteitsfabriek Den Haag, Nederland A 10-day exhibition with final works of Textile and Fashion		

department of KABK. Project Landmarks was presented as an atmospheric immersive space with video and photo projections, illustrating sense of home through 6 universal activities.

www.electriciteitsfabriek.nl/agenda/exposed
Groep

- 2015 Exposed De Electriciteitsfabriek Den Haag, Nederland An exhibition with a selected works of Textile department, KABK. Photography, objects.

Groep

- 2014 Back Stage on Stage Ventura Lambrate Milan, Italië Process of making, as an open performance, playful live textile experiments. Textile support for graphic designer Duygu Ölcek, for the project Beauty is Cruel. 7 day exhibition.

Groep

INTERNATIONALE UITWISSELINGEN / ARTIST-IN- RESIDENCIES

- 2022 LIOS Labs Błędowska Desert, Polen LIOS labs Arts of Ecology, a platform for learning, creating and exchanging knowledge and regenerative practices.

lios.io

- 2022 Festival of Future Deserts Magdeburg, Duitsland Self-organised micro-residency with the international Lorha See collective. The work developed during the residency included writing workshops for the visitors of the Festival of Future Deserts, and temporary installations in the landscape.

- 2022 SeeLab The Hague , Nederland A collaborative residency between Tatiana Kolganova, Mio Fujimaki and Elina Alekseeva, experimenting with the ways of producing an artwork within a short stay, and the space itself.

www.seelab.nl

AANKOPEN/WERKEN IN COLLECTIES

- 2022 formations of the cup and the rock Moon Gallery Wassenaar , Nederland Mineral sculpture of selenite, shaped by drops of water; for the gallery format of works that fit 1 cubic centimetre.

PUBLICATIES

- 2020 Calm Habitat Boek self-published Elina Alekseeva The Hague, Nederland elinaalekseeva.nl/calm-habitat Master Thesis; Design research, exploring the contradiction between our basic need for calm and safe places, and technologically flooded "safe" environments.
- 2020 Anew Catalogus MID Group of authors The Hague, Nederland www.kabk.nl/nieuws/aneu-3-magazine-by-the-master-industrial-design A third issue of the Anew magazine by Master Industrial Design, KABK. The issue represents a collection of projects, interviews and images, representing the research-driven projects.
- 2020 lunar, waves Boek self-published Elina Alekseeva The Hague , Nederland elinaalekseeva.nl/inner-weather A work-book for intuitive and sensory time-keeping, according to the lunar calendar. Softcover, 40 pages.
- 2016 "4" Catalogus Textile and Fashion, KABK Group of authors The Hague, Nederland An annual magazine of Fashion and Textile department of KABK, presenting a selection of works of students. Projects: Landmarks, Traces
- 2016 Wayfaring Boek self-published Elina Alekseeva The Hague, Nederland elinaalekseeva.nl/wayfaring Bachelor Thesis; Research-based writing on how the idea of home evolves in the time of extensive relocation. Nominated for BA Thesis Award.

PRIJZEN EN STIPENDIA

- 2021 Experiment en Onderzoek Subsidie Gemeente Den Haag The Hague, Nederland The Hague Municipality subsidy for developing a research project Recolory in Scheveningen
- 2019 3d place Brightlands, innovation and research Geleen, Nederland Third prize for the Sea-Solve / lovely flood, within a sustainability-driven student collaboration with Brightlands.
- 2016 Nominee Koninklijke Academie van Beeldende Kunsten, Den Haag The Hague, Nederland Bachelor Thesis Award
- 2016 Nominee Koninklijke Academie van Beeldende Kunsten, Den Haag The Hague, Nederland Textile and Fashion Department Award

ARTISTIEKE NEVENACTIVITEITEN

- 2023 - Dying Structures (With Gloria Frigerio) -
2023 Reading at Words Off the Page,
Amsterdam
- 2023 - Ecopoetry group at SeeLab Loopt nog

2023

- 2021 - Photographs for Meeting Grounds
2021 publication

- 2021 - So, what about the Moon? - A talk at A
2021 Mic of One's Own, The Writer's Guide
to the Galaxy; Kunstinstituut Melly

- 2021 - So, what about the Moon? - Reading at
2021 Words Off the Page, Trixie, during The
Hague Contemporary Art Weekend

- 2019 - Assistance in organization and carrying-
2019 out of workshops and presentation of
Moon Gallery at ESA Open Day, ESTEC,
Noordwijk

- 2017 - Sustainability-focused textile
2018 workshops (natural dyes, weaving) at
Momo Pottery studio, Rostov-on-Don,
Russia

- 2017 - Silent Wonderlust, commissioned video
2017 work - direction and production, for
Exposed, De Electriciteitsfabriek, The
Hague

- 2017 - Commissioned article on slow art and
2017 design for Heim Magazine, Russia

- 2016 - Experimental materials and assistance
2017 with photography for Oltmans van
Niekerk, research and innovation
agency, Delft



Forgotten Artworks, 2023
jacquard weaving



Cattails and Paper Mountains, 2023
textile, photography, installation , various dimensions



In-tent-gible, 2022
Video, installation, performance



Dreams of the River, day 2, 2022
Performance, textiles knotting



Dreams of the River, day 1, 2022
Text, paper, temporary installation



In-Tent-Gible, 2022
textile, video



Pinecone, Party, Loss, and Fire , 2022
Textiles, 200 x 120



Sojourn, 2022
Paper, light-reflective fabric, pencil on the wall, 220 x 150



InTentGible, 2022
00:24



Sojourn, 2022

Light-reflective yarn on the wall, 400 x 600