CRISTINA LAVOSI

Cristina Lavosi (Italy, 1993) is a research-based visual artist and filmmaker. Her practice is concerned with investigating power structures and challenging institutions of violence. In particular, her artistic research explores how visual and verbal language is constructed and performed by Western political and cultural institutions to shape dominant narratives, impose archetypes of normative existence, and legitimise power structures. Her artistic methodology mostly involves critically analysing and counteracting Western prevailing systems of political organisation, especially in areas such as (re)production labour and the criminal justice system. Over the years, she focused on subjects such as the imposition of isolation and exploitative systems of accumulation within advanced capitalist economies and neoliberal societies; the mainstream construction of distorted definitions of policing; and the use of a love rhetoric to conceal police systemic violence and the criminalisation of precarious groups. With a focus on dismantling hegemonic narratives and ideologies, she is also committed to a transformative approach to storytelling and to finding ways to effectively propose alternative social imaginaries, mostly making use of fiction and re-enactment in her audio-visual work. Being directed at critiquing and opposing constructed notions, her practice is based on the deconstruction and re-contextualisation of visual and textual materials, resulting in time-based media and audio-visual installations. Her artistic language encompasses digital and analogue video, archival footage, photography, and print.

WEBSITES

personal website

cristinalavosi.com

SOCIAL MEDIA

www.instagram.com/cristinalavosi/
vimeo.com/user118541019

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

co-founder of First Cut, screening platform for video art

LID VAN BEROEPS- / KUNSTENAARSVERENIGING

Filmwerkplaats

OPLEIDINGEN

2021 - -- Art as Politics BAK, Utrecht

2018 - 2020 MA Non Linear Narrative Den Haag, Koninklijke Academie van Beeldende Kunsten Diploma behaald

2013 - 2017 BA Graphic Design and Visual Communication Isia Urbino, Italy Diploma behaald

TENTOONSTELLINGEN

2024 In the vacuum we felt air Kunstfort Vijfhuizen Vijfhuizen, Nederland
Groep

2024 Home cheese-making as radical collective action, BAK - basis voor actuele kunst Utrecht, Nederland workshop and screening

2024 Prospects 2024 Van Nelle Fabriek Rotterdam, Nederland
Groep

2024 We Tolerate Failure Spazio In Situ Rome, Italië
Groep

2023 What the swans are twittering about in the riverbed Trixie Den Haag, Nederland
Groep

2023 Not Just A Fair Platform Post Arnhem, Nederland
Groep

2023 Glued & Screwed Jatiwangi art Factory West Java, Indonesië film screening curated by WYSIWYG

2023 Emotional Fluctuations Tube Culture Hall Milan, Italië
Groep

2023 Common Grounds The Grey Space in the Middle Den Haag, Nederland

2023 Art Au Centre #13 Art Au Centre Liège, België
Groep

2023 Rewriting Climate Headlines ARIJ Forum Amman,

Jordanië
Groep

2022 Action-ethology-hahah Filmhuis Den Haag, Nederland film screening curated by WYSIWYG

2022 Forked Tongue 68th International Film Festival Oberhausen Oberhausen, Duitsland film screening
Groep

2022 Labyrinth Festival WORM Rotterdam, Nederland film screening
Groep

2022 Bermuda Open Studios Den Haag, Nederland
Groep

2022 Home Home Cinema (online program) film screening
Groep

2022 REA! Art Fair Fabbrica del Vapore Milan, Italië
Groep

2022 Combat Prize Museo Civico Giovanni Fattori Livorno, Italië
Groep

2022 Glued & Srewed Edition 5–Action - ethology - hahaha Filmhuis Den Haag, Nederland film program curated by WYSIWYG
Groep

2021 Uncertainty Seminars KABK: There, There Stroom Den Haag Den Haag, Nederland screening program during Museumnacht Den Haag
Groep

2021 Forked Tongue 17th Kinemastik International Short Film Festival film screening
Groep

2021 Roots Festival Filmhuis Den Haag, Nederland film screening
Groep

2020 On Our Own Time Koninklijke Academie van Beeldende Kunsten Den Haag, Nederland onourowntime.today
Groep

2020 AF.FAIR Trama34 Barcelona, Spanje part of the exposition of artist Matteo Guidi
Groep

2019 Six Degrees of Separation De Besturing Den Haag, Nederland in collaboration with Stroom Den Haag, the archeology department of the Municipality of The Hague and the Rotterdamsebaan project
Groep

2019 All the Eyes on Amazon Muziekgebouw aan 't IJ Amsterdam, Nederland maghetlichtaan.nl/programma-2019/expositie-alle-ogen-op-de-amazone/
Groep

2019 Views From Above Koninklijke Academie van Beeldende Kunsten Den Haag, Nederland
Groep

2016 Fisianomia ISIA Urbino Urbino, Italië
Groep

PROJECTEN

2024 A Choral Accomplishment Nederland cristinalavosi.com/a-choral-accomplishment/ digital video (6K), ceramics, installation in room covered with sheep wool

2023 An Enchanted Break Den Haag, België cristinalavosi.com/an-enchanted-break/ faux dry-stone wall 180 x 150 cm, 32” screen with 5 min video, vinyl text on window

2023 From the Ashes KABK in collaboration with ARIJ Network Amman, Jordanië collaboration with ARIJ journalists Mohammed Komani and Yassir El Makhtoum, made with artists Hattie Wade and Sophie Czich. Installation with single channel video, papier maché objects, ashes in acrylic boxes, and text on wall

2023 We Escape Hours and Minutes, Because We Don’t Have a Time Den Haag, Nederland cristinalavosi.com/we-escape-hours-and-minutes/ prints on textile 74,6 x 100 cm (x3), digitalised images from Kodak Portra 120mm medium format film

2022 The was—is—ever—shall—be of cosmic reproductivity Den Haag, Nederland cristinalavosi.com/the-was-is-ever-shall-be-of-cosmic-reproductivity/ Super 8 mm transferred to HD, 2’07” slide projection with dried milk drops, ±90 cm B&W prints on paper, 29,7 x 42 cm and 21 x 14,8 cm

2021 They are everywhere and they are armed, sometimes heavily Den Haag, Nederland cristinalavosi.com/they-are-everywhere-and-they-are-armed-sometimes-heavily/ Book design and visual essay

2021 In the Name of Love Den Haag, Nederland cristinalavosi.com/in-the-name-of-love/ 1 minute video essay

2020 A horse is a horse of course of course Den Haag, Nederland cristinalavosi.com/a-horse-is-a-horse-of-course-of-course 2-channel video, sound, 5 min “A horse is a horse of course of course” is een geënsceneerde tweekanaals video die de ambiguïteit en fictie, die inherent zijn aan de representatie van politiepaarden, kritisch bevraagd. Het werk bevraagd de beeldtaal en het narratief van de bereden politie, die politiepaarden gebruikt als “efficiënte” en “sterke” maar toch “humane” en “natuurlijke” instrumenten om veiligheid te bieden.

2019 And it looks to me like the end of an era Den Haag, Nederland cristinalavosi.com/and-it-looks-to-me-like-the-end-of-an-era single-channel video, sound, 10 min

2019 3.678 households — Recognising displaced women of the Belo Monte dam Den Haag, Nederland cristinalavosi.com/3-678-households engraved textile tapestry, 0,85 x 7 m

2017 Destinazione d'uso (Intended use) Rome, Italië cristinalavosi.com/destinazione-duso artist’s book, 11,4 x 18 cm, 180 pp, black leather breviary cover

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

2025 CASTRO projects Rome, Italië castroprojects.it/

OPDRACHTEN

2023 Rewriting Climate Headlines ARIJ Amman, Jordanië Commission of artwork in collaboration with Netherlands-based artists Hattie Wade and Sophie Czich and in partnership with journalists Munir Al-Khatib, Yassir El Makthoum, and Mohammed Komani. Project Rewriting Climate Headlines initiated by KABK and Arab Reporters for Investigative Journalism (ARIJ) en.arij.net/news/rewriting-climate-headlines-a-cross-border-training-program-by-arij-and-the-royal-academy-of-art-in-the-hague/#gsc.tab=0 Uitgevoerd

PUBLICATIES

2022 Janas Robida Italië contribution in collaboration with Adele Dipasquale

2021 They are everywhere and they are armed, sometimes heavily Boek self-published Den Haag, Nederland MA Thesis and visual essay, riso-printed by Terry Bleu in Amsterdam

2020 Views from Above. Networks, Colonial Vision and Indigenous Resistance in the Brazilian Amazon Catalogus KABK Den Haag, Nederland

2019 Six degrees of separation. Excavated Stories from the Rotterdamsebaan Catalogus KABK Den Haag, Nederland

PRIJZEN EN STIPENDIA

2024 SPOT Individuele Tentoonstelling Stroom Den Haag Den Haag, Nederland

2024 Voucher Development Mondriaan Fonds, NL Nederland

2023 PRO Invest Stroom Den Haag Den Haag, Nederland

2022 Kunstenaar Start Mondriaan Fonds, NL Nederland

2021 PRO Onderzoek Stroom Den Haag Den Haag, Nederland

2020 Master Department Award Koninklijke Academie van Beeldende Kunsten, Den Haag Den Haag, Nederland Winner

ARTISTIEKE NEVENACTIVITEITEN

2023 - 2023 Guest tutor at ISIA Urbino for the class of Sociology of Communication

2022 - 2022 Collaborator for Dinner Session: Ariane Toussaint + The Spectrum by The Hague-based artist Ariane Toussaint and interdisciplinary platform The Spectrum Space, The Grey Space in the Middle

2021 - 2021 Host for series of interviews with the graduating students of MA Non Linear Narrative, conducted in collaboration with Benjamin Earl

2021 - 2021 Assistant to artists selected by Stroom Den Haag for the commission of artwork in public space, Rotterdamsebaan project

2019 - 2019 Member of the admissions committee for the selection of new MA Non Linear Narrative students at the Royal Academy of Art, The Hague (NL)

2016 - 2018 Assistant art director for the publishing house 66thand2nd



horse is a horse of course, of course, 2024
digital video Full HD, 75" screen, pool noodles, pommel horse with stirrup



horse is a horse of course, of course, 2024
digital video Full HD, 75" screen, pool noodles, pommel horse with stirrup



A horse is a horse of course, of course, 2024
digital video Full HD, 75” screen, pool noodles, pommel horse with stirrup



horse is a horse of course, of course, 2024
digital video Full HD, 75” screen, pool noodles, pommel horse with stirrup



A Choral Accomplishment, 2024



A Choral Accomplishment, 2024



A Choral Accomplishment, 2024



A Choral Accomplishment, 2024



A Choral Accomplishment, 2024



A Choral Accomplishment, 2024
4k video, wool covered room, ceramics