

## HATTIE WADE

Hattie Wade is a research-based artist and designer interested in the dissemination of information.

Hattie Wade is a research-based artist and designer between London and The Hague. She is interested in how past institutional violences are reproduced through legal and legislative frameworks, heritage protection, and the forms the dissemination of this information takes. She critically researches, dismantles, and rebuilds to make tangible that which is not, taking the form of digital, video and spatial work.

## WEBSITES

[hattiewade.com](http://hattiewade.com)

[firstcut.nl](http://firstcut.nl)

## SOCIAL MEDIA

[www.instagram.com/citizen.obj/](https://www.instagram.com/citizen.obj/)

[www.instagram.com/firs.tcut/](https://www.instagram.com/firs.tcut/)

## MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

First Cut

## AANGESLOTEN BIJ EEN (DIGITAAL) PLATFORM

KABK

First Cut

Non Nuerotypical Art Students

## OPLEIDINGEN

2023 - Critiquing the Museum: Artefact on Film  
2023 UCL

2021 - Story Based Inquiry Method CIJ  
2021

2020 - Algorithmic Anxiety Bootcamp NXS World  
2020

2019 - Persijn & Margit - Landscape and Power  
2019 KABK

2018 - Master of Art and Design (Non Linear

- 2021 Narrative) Den Haag, Koninklijke Academie van Beeldende Kunsten Diploma behaald
- 2013 - Graphic Design Central Saint Martins  
2016 College of Art and Design Diploma behaald

## TENTOONSTELLINGEN

- 2023 Platform Talent Dutch Design Week Eindhoven, Nederland  
[Groep](#)
- 2023 Rewriting Climate Change Narratives Kempinski Hotel Amman, Jordanië A collaboration with ARIJ, an organisation that brings together investigative journalists from across the MENA region. A group of artists were invited to collaborate with the journalists on their investigations, and three finished artworks were presented in an exhibition at ARIJ's annual conference in Jordan  
[Groep](#)
- 2022 Positions Stroom The Hague, Nederland Screening of film Tunnel Vision  
[Groep](#)
- 2022 Brexit News Archive Beeld en Geluid The Hague, Nederland The Brexit News Archive is on permanent display at Beeld en Geluid as part of their news literacy exhibition
- 2022 Museum Night / From the Sea to The Clouds to The Soil Stroom The Hague, Nederland Tunnel Vision (2019) was screened as part of museum night  
[Groep](#)
- 2021 Uncertainty Seminars: There, There Stroom The Hague, Nederland
- 2021 Sand Nudes 3 The Dunes The Hague, Nederland Sand Nudes is a yearly film screening event held in the dunes of the The Hague  
[Groep](#)
- 2021 From Where We Know KABK The Hague Degree Show

## PROJECTEN

- 2023 From the Ashes ARIJ The Hague, Nederland A collaboration with ARIJ, an organisation that brings together investigative journalists from across the MENA region. A group of artists were invited to collaborate with the journalists on their investigations, and three finished artworks were presented in an exhibition at ARIJ's annual conference in Jordan. Summary of From the Ashes: Government policy is creating an incentive to start wildfires in Moroccan forests with devastating losses and irreversible change; not only biodiversity and the lungs of North Africa are lost, but also a way of life. In many of these places villagers are killed and displaced, and European resorts are built in the ruins.
- 2021 Thy Cities Shall With Commerce Shine-- Part I The Hague, Nederland Heritage is a political resource that is used to create and define a national identity. From a young age, Britons are educated in nationalist pride through sites of heritage—but as these narratives are almost exclusively based on the notion of a heroic past—structural forgetfulness is created by selective memory. Thy Cities Shall With Commerce Shine is a coming four part series of work addressing legislative injustice using one insurance marketplace and their custom Grade I listed building—Lloyd's of London—as a springboard. Part I Begins by questioning why is it that this building is listed as Britain's youngest monument? (10min Video installation and 90cmx90cm resin and ash sculpture of Stonehenge)
- 2020 Brexit News Archive The Hague, Nederland The idea for the Brexit News Archive dates back to 2018, on the second anniversary of Labour MP Jo Cox's murder. In 2016, she was killed on the campaign trail for the EU referendum, by a right-wing supremacist shouting 'Britain first'. In 2018, a debate began about inflammatory language being

2020	Six Degrees of Separation De Besturing The Hague, Nederland The Six Degrees of Separation exhibition brings together thoughtful narratives exploring land speculation, property development, migration and endangered craftsmanship, to be displayed alongside original archaeological remains. <a href="#">Groep</a>		used in parliament, and the tone this set for the public, and the soundbites that followed in the British press. Printed press in the UK is largely unregulated, which is precisely why it needs scrutiny. The Brexit News Archive aims to be a publicly accessible tool in order to conduct research surrounding printed news articles relating to Brexit. Its current form collects news from 5 major British newspapers spanning 5 years between the referendum and Brexit.
2020	The Hague Film Festival 2020 Online The Hague, Nederland the vision behind the festival is to highlight film artist and celebrate upcoming talents as well as established makers in different categories.	2019	Tunnel Vision The Hague, Nederland Landscape has traditionally been thought of as the Vista, but the way in which we have documented and observed these landscapes has developed and changed since the Middle Ages. Tunnel Vision investigates a Golden Rhine Guilder, found in a dig, south of The Hague, owned not by nobility, but by a man who bought the land. This period in the Netherlands marked the beginning of the turn from Feudalism to capitalism. Land markets took off, introducing land as a commodity. This past we can excavate, document, reconstruct and speculate upon, however, our present urban landscape is neither artefact nor heritage. The Rotterdamsebaan, also known as the Victory Boogie Woogie Tunnel, named after Mondriaan's last unfinished work, inserts itself into this narrative using cultural notions of heritage to blend into the landscape. (7 min video installation in collaboration with Mauro Tosarelli)
2019	Views From Above Royal Academy of Art The Hague, Nederland Views from Above is an exhibition of 11 projects developed during a semester-long collaboration between Greenpeace Netherlands and the Non Linear Narrative master programme of the KABK. Together with Greenpeace, students investigated the impact of deforestation by getting to know global interdependencies and risks of climate change linked to the fragile ecosystems of the Brazilian Amazon. To understand the interdependence of factors contributing to deforestation, students reviewed various causes of deforestation and their effects on the climate. Other areas of investigation included marketing and representation of nature, agricultural and industrial exploitation, indigenous land rights and disputes, government corruption and biodiversity loss. <a href="#">Groep</a>	2019	Nature as Capital - The Sky is the Limit The Hague, Nederland The Sky is the Limit investigates how Brazilian nature is turned into a commodity, commonly owned and exploited by foreign stakeholders. Using reports of global investment firms like Harvard Endowment Fund. The research emanated in a series of complex diagrams which explained complex connections between Western Investment firms and their ownership and speculation on land, gas and carbon in the Amazon region. The work brings seemingly abstract unrelated networks to life in order to expose the hidden relations of the agents of deforestation. (12 min Video and 2mx2mx5m engraved hanging mobile)
2019	All the Eyes on Amazon, during 'Mag het Licht Aan' Muziekgebouw Amsterdam, Nederland <a href="#">Groep</a>	2019	Laissiez-mer The Hague In the 19th Century 'papier peint panoramiques' came into popularity in Europe. They are hand printed

wallpapers depicting scenes such as 'Les Vues du Brésil' (The Views of Brazil). This consist of imagined 'exotic' scenes from colonial and imperialist conquest. The colonial trade turned human bodies into cargo, into an insurable object, to a standard unit. Standardisation, now computerisation/bureaucratic assemblance of a human body as a unit still continues in the migrant crisis. This is still grounded in colonisation, which confounded the birth of the Nation State. This wallpaper consists of computer generated images created using a GAN (Generative Automated Network), fed images from the media of the refugee crisis. Similar removals from reality to imagined scenes, bodies start to merge into one, into a blurry dot in the distance.

## OPDRACHTEN

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|------|---|
| 2024 | Thy Cities Shall With Commerce Shine - Part II Art au Centre Liège Liege, België Work commissioned for group show in vitrines across Liege.   |
| 2023 | From the Ashes ARIJ Amman, Jordanië A collaboration with ARIJ, an organisation that brings together investigative journalists from across the MENA region. A group of artists were invited to collaborate with the journalists on their investigations, and three finished artworks were presented in an exhibition at ARIJ's annual conference in Jordan. Summary of From the Ashes: Government policy is creating an incentive to start wildfires in Moroccan forests with devastating losses and irreversible change; not only biodiversity and the lungs of North Africa are lost, but also a way of life. In many of these places villagers are killed and displaced, and European resorts are built in the ruins. |

## PUBLICATIES

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|------|---|
| 2022 | The Unjust Corporate Body and Soul Boek Hattie Wade The Hague, Nederland Masters Thesis publication.                        |
| 2020 | Six Degrees of Separation Catalogus Multiple The Hague, Nederland Publication from the Exhibition Six Degrees of Separation |
| 2019 | Views From Above Catalogus Multiple The Hague, Nederland Publication from the Exhibition Views From Above                   |
| 2016 | The Written Stuff - Fiction = Reality Boek Multiple London, Verenigd Koninkrijk Book of experimental writing published by   |

## PRIJZEN EN STIPENDIA

- |      |   |
|------|---|
| 2022 | Talent Development Grant Stimuleringsfonds Nederland Talent Development Grant awarded for 2022- |
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## ARTISTIEKE NEVENACTIVITEITEN

- |           |  |
|-----------|--|
| 2024 - -- | Guest Tutor at Beyond Provenance Loopt nog |
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2023

2024 - -- Researcher for Phantom Futures Loopt nog

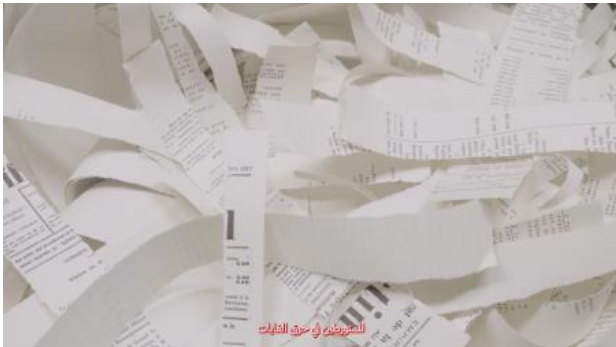
2021 Best of Graduates Galerie Ron Mandos, Amsterdam Amsterdam, Nederland  
Nominated for participation in the exhibition with the work 'Thy Cities Shall With Commerce Shine'

2023 - Head at Touchy Productions Loopt nog  
2024

2021 - Curator and Founder of First Cut Loopt nog  
2023

2020 Tunnel Vision The Hague Film Festival  
The Hague, Nederland Winner of 'Best Journalism' category at The Hague Film Festival

2020 - -- Independent Researcher and Video Editor  
Loopt nog



From the Ashes, 2023



From the Ashes, 2023



From the Ashes, 2023



From the Ashes, 2023



From the Ashes, 2023





Brexit News Archive, 2022



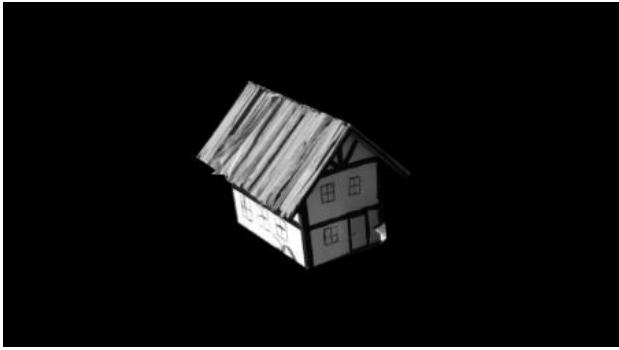
Brexit News Archive, 2021



Thy Cities Shall With Commerce Shine--Part I, 2021



Thy Cities Shall With Commerce Shine - Part I, 2021



Thy Cities Shall With Commerce Shine - Part I, 2021