

ADAM CENTKO

Adam is a lens-based artist whose work delves into the complex workings of our ecosystem, with a particular focus on the relationship between nature and technology. Through his art, Adam explores the idea that this relationship is not a simple binary opposition but a more nuanced and intricate connection that deserves attention and exploration. For Adam, even the most advanced technological achievements are ultimately an extension of the natural world. By zooming in on this connection, he seeks to highlight how our human innovations are inextricably linked to the natural environment that surrounds us. To explore these ideas, Adam employs various media, including video and 3D animation. His work often takes a critical approach to the role of technology in society, questioning the assumptions and values that underlie our use of these tools. Through his art, he encourages viewers to reflect on how we interact with and shape our environment, and to consider the potential consequences of our actions. At the same time, His work celebrates the beauty and complexity of the natural world. Through his lens-based approach, he invites viewers to see familiar landscapes and ecosystems in a new light, revealing the intricacies and interconnections that make them so wondrous and awe-inspiring. Adam's art is a thoughtful and nuanced exploration of the relationship between nature and technology, one that challenges us to think more deeply about our place in the world and the impact of our actions.

WEBSITES

www.adamcentko.art

SOCIAL MEDIA

www.instagram.com/acentko

OPLEIDINGEN

- | | |
|----------------|---|
| 2022 -
2022 | Virtual Production Gnomon — School of
Visual Effects, Games & Animation |
| 2016 -
2020 | Interactive/Media/Design Den Haag,
Koninklijke Academie van Beeldende
Kunsten Diploma behaald |

TENTOONSTELLINGEN

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| 2022 | Dry Roots Die Young Aants.World Kuala Lumpur, Maleisië
Dry Roots Die Young was a residency and a solo show in
Kuala Lumpur Malaysia. On view: Dry Roots Die Young
(2022), Ethereum Landscapes (2021), Viewport Weather
(2022) adamcentko.com/Dry-Roots-Die-Young-2022
Solo |
| 2022 | I don't want to be horny anymore, I want to be happy
Out_sight Seoul, Zuid-Korea out-sight.net/out_sight/
Groep |
| 2022 | Opovo Artist Colony Group Exhibition Jovan Popovic Gallery
Opovo, Servië en Montenegro
Groep |
| 2021 | All my friends are phones and tablets Filodrammatica Rijeka,
Kroatië Showing of Silicon Sights. drugo-more.hr/en/friends-phones-tablets/
Duo |
| 2020 | WHAT YOU SEE IS WHAT YOU GET
WYSIWYG - online The Hague Showing
of Silicon Sights in an interactive online
installation where buyers needed to
buy gasoline to power up a server on
which the video was running.
wysiwygcinema.net/ |
| 2020 | Saigon Experimental Film festival Ho Chi Minh, Vietnam
saigonexperimental.com/
Groep |
| 2020 | DDW online Dutch Design Week Eindhoven, Nederland
Showing Silicon Sights ddw.nl/
Groep |
| 2020 | Graduation Festival Royal Academy of Art in the Hague The
Hague, Nederland graduation2020.kabk.nl/students/adam-centko
Groep |
| 2020 | IMPAKT Festival Online Channel & video archive IMPAKT |

PROJECTEN

- | | |
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| 2022 | Garden of Aether The Hague, Nederland
garden-of-aether.com/ Garden of Aether is
a real-time computer simulation in which
non-playable characters (NPCs)
autonomously interact with a digital
environment. Every generation of the
characters builds a new audiovisual
sculpture. The autonomous cameraman
observes and documents this whole
process. Building the sculptures consumes
resources and the computer temperatures
increase, while the digital environment
becomes more polluted. Every generation
ends with a run to the fire exit and gets
replaced by the same behaviours. |
| 2022 | Maiden Flight Opovo, Servië en Montenegro
adamcentko.com/Maiden-Flight-2022
"Maiden flight" is an installation that was
produced in a 10-day residency in Opovo,
Serbia in August of 2022. |
| 2022 | Viewport Weather The Hague, Nederland
adamcentko.com/Viewport-Weather-2022
Single digital nature scene rendered using
different render engines. Creating a scenery
of digital weather. |
| 2021 | Ethereum Landscapes The Hague,
Nederland adamcentko.com/Ethereum-Landscapes-2021-ongoing Collection of
machine learning generated landscapes
that mimic the ETH-USD price graph. The
images are created for each month. |
| 2020 | Silicon Sights The Hague, Nederland
adamcentko.com/Silicon-Sights-2020
Silicon Sights is an abstract exploration of
the physical spaces and their digital
replicas. Protagonist residing on both sides,
equipped with a camera as a tool to traverse
the wall, can explore and reflect on these |

	Festival Utrecht, Nederland impakt.nl/channel/films/silicon-sights/Groep	seemingly different, yet related environments. A unique trait of the device is established and the video utilizes this ability to construct a fictional narrative.
2020	Street View Cinema 1646 The Hague, Nederland 1646.nl/program/1646-street-view-cinema/Duo	Contemplating resource use by the two sides of the border and putting forward an equation. Equation of pollution, render times, and beautiful simulated nature. The meta-human entities on the digital side are left to dream of a better future, a post-representational paradise".
2020	Collectibles Subbacultcha Amsterdam, Nederland graduation2020.kabk.nl/articles/artwork%20by%20four%20kabk%20graduates%20added%20to%20subbacultcha%20collectibles%20graduates%20on	
	2018	Sand Nudes The Hague, Nederland adamcentko.com/Sand-Nudes-Film-Festival-2018-annual Sand Nudes is an annual film festival in the dunes of the Hague. Every year it brings together more amateur and professional filmmakers in order to make careless fun movies which are screened on a sandy summer night somewhere in June. There have been 4 editions so far.

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

2022	Kulturni Centar Opovo, Jovan Popović Gallery Opovo, Servië en Montenegro
2022	Aants.World Kuala Lumpur, Maleisië
2021	Creative Industry Kosice Artist Residency, Slowakije

OPDRACHTEN

2022	Tracksuit Video URLAND Rotterdam, Nederland urland.nl/en/tracksuit/ Uitgevoerd
2021	Making Dying Illegal Mary Farwy The Hague, Nederland maryfarwy.com/Making-Dying-Illegal Uitgevoerd

PRIJZEN EN STIPENDIA

2022	NIEUWE MAKERS Covid-19 Fonds Podiumkunsten The Hague, Nederland
2021	Talent Development Grant Stimuleringsfonds Creatieve Industrie The Hague, Nederland



Garden of Aether, 2022
single-channel installation, generative animation, Unreal Engine



Garden of Aether, 2022



Garden of Aether, 2022
single-channel installation, generative animation, Unreal Engine



Garden of Aether, 2022



Garden of Aether, 2022
single-channel installation, generative animation, Unreal Engine



Garden of Aether, 2022
2:25



Dry roots die young, 2022



Dry roots die young, 2022



Dry roots die young, 2022



Ethereum Landscapes, 2022
Lenticular print, wallpaper print