

ANA ZIBELNIK

I am a visual artist and photographer based in The Hague, Netherlands. I hold an MA in Film and Photographic Studies from Leiden University, as well as a BA in Visual Communication Design from the University of Ljubljana. Between 2019 and 2023, I worked for the Dutch cultural producer Paradox. Currently, I am part of an artist duo with Jakob Ganslmeier (see below). Since 2020, I've been part of an artist duo with Jakob Ganslmeier, working on photography and video projects focusing particularly on youth identity formation. Our works, including Fault Line (2023, ongoing), Bereitschaft (2024), and Redpilled (2023), delve into pressing societal issues such as climate anxiety, online trends, and the influence of extreme ideologies on young people. Through sharing our work and visual research, as well as conducting workshops on visual literacy, our goal is to amplify the discourse of young adults—often dismissed as unserious—and ultimately contribute to reducing societal polarization.

SAMENWERKINGSVERBAND

Jakob Ganslmeier

WEBSITES

www.anazibelnik.com/

SOCIAL MEDIA

www.instagram.com/anazibelnik/

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

Part of See Lab Den Haag, Futures Photography, PARALLEL - European Photo Based Platform, Haute Photographie Talents, GUP New talents, British Journal of Photography Ones to Watch 2020

PLATFORM

Paradox

OPLEIDINGEN

2020 - Money Workshop - funding Applications
2021 writing course Work Show Grow

2020 - Futures Photography Futures
2021

2019 - Haute Photographie Talents Programme
2020 Kahman Gallery

2019 - GUP New Talents Gup Magazine
2020

2018 - Film and Photographic Studies Leiden

2020	University, Leiden, The Netherlands Diploma behaald
2018 - 2019	PARALLEL Photo Based Platform PARALLEL
2016 - 2018	Klavdij Sluban Masterclass Klavdij Sluban
2014 - 2018	Visual Communication Academy of Fine Arts and Design Ljubljana Diploma behaald

TENTOONSTELLINGEN

2024	Prospects 2024 Art Rotterdam Rotterdam, Nederland Groep
2024	GIGA Foam Amsterdam, Nederland Solo
2024	ECO EXPO MACA Amsterdam, Nederland Sprouts Film Festival Groep
2024	Fair Photo Basel Basel, Zwitserland Groep
2024	Fault Line Kranj Foto Festival Kranj, Nederland winners of the open call Solo
2023	Ab Bild NADAN Berlin, Duitsland Groep
2023	Youth Verzasca Foto Festival Verzasca, Zwitserland Groep
2023	If a Tree Fell in a Forest Bergen-Belsen Memorial Duo
2023	Kreismuseum Wewelsburg Wewelsburg, Duitsland Duo
2023	Director's Cut Procur.arte Lisbon, Portugal Groep
2023	Fault Line Fotomuseum Den Haag Den Haag, Nederland Duo

PROJECTEN

2024	Bereitschaft Nederland www.anazibelnik.com/readiness "Bereitschaft serves to illustrate how the pursuit of a fitness ideal can inadvertently perpetuate misogynistic narratives and imagery associated with 'Aryan' ideologies. While much of the presented material may not initially appear to align with far-right ideology, Ganslmeier and Zibelnik adeptly delineate a pattern illustrating how mainstream visual language is co-opted by extremist factions to amplify their influence."
2023	Redpilled Nederland www.anazibelnik.com/redpilled Redpilled delves into the propagation of alt-right ideology alongside the global surge of memes. Ganslmeier and Zibelnik ingeniously repurpose the ubiquitous meme character Wojak (Polish for 'soldier') as an avatar, giving voice to the dangerous humour and fascination with violence perpetuated by memes. Initially conceived as a relatable figure ('I know that feel, bro'), Wojak has metamorphosed into various generational archetypes like doomer, zoomer, and boomer. Despite spoofing different age groups, Wojak increasingly embodies the perspective of doomers, individuals who perceive themselves as victims of pressing global issues like climate change and overpopulation. The doomer typically feigns superiority over 'normies' after being 'enlightened' or redpilled. Originally denoting a quest for truth, the term 'redpilled', borrowed from the movie The Matrix (1999), has been co-opted by far-right factions to signal disillusionment with reality, often fostering radical

2022	art fair Art Salon Zurich Zurich, Zwitterland Groep			ideologies. The video work is interspersed with cryptic slogans and numerical codes found online by the artist duo, the meanings of which are revealed in the explanatory glossary elsewhere in this exhibition. Redpilled illustrates how seemingly innocuous memes, with mildly racist, misogynistic, and anti-Semitic jokes, can serve as conduits for extremist notions, potentially precipitating real-world violence.
2022	Poetry is Out of Place Falstad Centre Falstad, Noorwegen Groep			
2022	Athens Photo Festival Benaki Museum Athens, Griekenland Groep			
2022	The World is Ending Again UGM Maribor Art Gallery Maribor, Slovenië Solo	2023	Fault Line Nederland www.anazibelnik.com/12789487-fault-line	Fault Line portrays the impact of the climate crisis in Europe by examining the myriad responses within society. From migration driven by environmental factors, eco-anxiety, and activism on the one hand to the troubling surge of populist rhetoric on the other, it questions how the accelerating rhythm of disasters leads to a deepening of polarization and erodes our collective resilience. Our primary motivation is to present a society-focused visual representation of the climate crisis. Images have an emotional impact and can prompt us to form opinions and take action. Images of environmental devastation, in particular, are often captured from a distance — by drones or are focused on the overall scope of natural and infrastructural damage. What interests us is a closer examination of such situations — how do extreme climate events impact individuals? How does the fear arising from such conditions contribute to the emergence of hateful ideologies?
2021	We are the ones turning de Kromhouthal Amsterdam, Nederland Winner of GUP New Dutch Talent of the Year award exhibition (postponed to 2021 due to Covid) thisartfair.com/this-art/artist-listing/ Solo			
2021	Immortality is Commonplace MAD Arts Florida Miami, Verenigde Staten As part of MAD Arts' recent expansion (new building) I was given two large exhibition spaces to present my work Immortality is Commonplace. Opening September 25. www.yeswearemad.com/ Solo			
2021	TBA Westwerk Hamburg, Duitsland Duo with artist Simone Kessler. Opening September 6. www.westwerk.org/ Duo			
2021	Open Doors Gallery London (online), Verenigd Koninkrijk Selected finalists of the Open Doors Gallery Prize were included in an online exhibition. A physical event was held in London between December 2-7, 2021. opendoors.gallery/artists/odphotoprize2021 Groep	2021	Immortality is Commonplace /, Nederland What does it mean to live in the end times? What if we – as human citizens of the planet Earth – are still unable to face the reality that we're only one among the many species inhabiting the world? What if, ultimately, the world has already ended, yet we're still unable to grasp it – at least consciously – because of the incommensurable crevice dividing human and planetary time? By initiating the meeting of the natural and the human, Zibelnik refuses to provide any ready-made answers to the ecological dilemma. Instead, she invites the reader to ponder on what makes us human in the face of rapid climate change.	
2020	Liebe, Hass und Einsamkeit. Emotionen in der Kunst BLMK - Brandenburgisches Landesmuseum für Moderne Kunst Cottbus, Duitsland www.artisnext.net/kalender/detail.xhtml?jsessionid=0BF1659729DEF707A280BBA43D0AA414?id=41168 Groep			
2020	RESET 2020, October, Futures Online	2019	We are the ones turning /, Nederland www.anazibelnik.com/	Mortals are those

	Festival: RESET Online, Nederland Groep
2020	We are the ones turning Kolga Tbilisi Photo online Tbilisi / online, Georgië Groep
2020	"6 Talents" Kahman. Gallery online / Kahman gallery, Nederland
2019	We are the ones turning (winner solo show) Verzasca Foto Festival Sonogno Switzerland Solo
2019	"Zeitgeist" Robert Capa Contemporary Photography Centre Budapest, Hongarije Groep
2019	Valley of the Strange ISSP Gallery Riga, Letland Groep
2019	Urgent Arts of Living Kaunas Photography Gallery Kaunas, Litouwen Groep

who experience death as death. In this sense, human beings are identified by an awareness of the fact that they are running out of time; an awareness which is reinforced and revisited simply by living. We are the ones turning explores how we grapple with the "possibility of impossibility" in everyday life – a topic that extends far beyond the fear of death and can deeply affect our perception of time. Zibelnik combines the prosaic with the uncanny, the sentimental with the insensible, thus contrasting the mechanical flow of time, symbolised by the clock, with our experience of it. The gesture of the turning hands, which sets the rhythm of the series as its Leitmotif, is derived from American Sign Language, where it indicates the notion of death.

OPDRACHTEN

2023	If a Tree Fell in a Forest Duitsland A multi screen exhibition installation at the Bergen-Belsen Memorial, produced by Paradox and part of the Creative Europe project Houses of Darkness. If a tree fell in a forest and nobody was around to hear it, did it actually make a sound? Following this philosophical thought experiment, the multi-screen video installation If a Tree Fell in a Forest provokes the question of whether perpetratorship we are not aware of matters. In a time of growing right-wing extremism, A Mirrored Image, Redpilled and 77 Circles deal with ignorance, the accessibility of perpetrator narratives, as well as generational and cultural gaps. ifatreefellinaforest.housesofdarkness.eu/
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AANKOPEN/WERKEN IN COLLECTIES

2021	Normec Group Art Collection Normec Group Antwerp, België A collection of four large scale prints from the Immortality is Commonplace series were acquired by the company's branch in Antwerp.
2020	We are the ones turning Thomas Florestan Geneva, Zwitserland Private collection
2020	We are the ones turning Gilles Brianti Berlin, Duitsland Private collection
2020	We are the ones turning Gregor Vos Amsterdam, Nederland Private collection
2020	We are the ones turning Bies Vermeulen Amsterdam, Nederland Private collection
2020	We are the ones turning Eric Poot Nederland Private collection
2020	We are the ones turning MoCP Museum of Contemporary Photography - Columbia College Chicago Chicago, Verenigde Staten The museum acquired 5 works from the

series We are the ones turning (2019) in summer 2020, and one work from the series Immortality is Commonplace (2020-) in 2021.

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| 2020 | We are the ones turning Alex Tavakkoli
Amsterdam, Nederland Private collection |
| 2018 | White Devil Prof. Dr. iur. Dr. med. Alexander P. F. Ehlers Munich, Duitsland Private collection |
| -- | Fault Line Lissa Roberts Amsterdam, Nederland Private collection |
| -- | Fault Line Brandenburg Museum of Modern Art Cottbus, Duitsland Museum Collection |

PUBLICATIES

- | | |
|------|---|
| 2021 | I Saw The Pines Grow Boek Papertigers Books Ana Zibelnik & Jaka Gercar Berlin, Duitsland wp1119024.server-he.de/ |
| 2021 | Humans; Photographs that make you think Boek Abrams Henry Carroll Los Angeles, Verenigde Staten
www.abramsbooks.com/product/humans_9781419751455/ |
| 2021 | Changing times: Art facing a world Boek `The Eyes Publishing Ana Zibelnik and others Frankrijk |
| 2021 | RESET Boek Futures Photography Ana Zibelnik and others Amsterdam, Nederland www.futures-photography.com/events/launch-of-reset-questioning-the-image-the-market-and-the-role-of-representation |
| 2020 | RUNNING FALLING FLYING FLOATING CRAWLING Boek Saint Lucy Books Ana Zibelnik (group publication) /, Verenigde Staten saint-lucy.com/
Running Falling Flying Floating Crawling is a loose compendium of photographs and texts that picture, examine, explore, and / or suggest the human body in states of abandon, helplessness, terror, subjugation, serenity, and transcendence. |
| 2020 | GUP New 2020 Boek Gup Magazine |

RECENSIES

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| 2020 | Beautiful dissonance in Ana Zibelnik's images Magazine Joe Lloyd / British Journal of Photography London, Verenigd Koninkrijk
www.bjp-online.com/2020/09/beautiful-dissonance-in-ana-zibelniks-images/ Online & Print |
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Ana Zibelnik (group) Amsterdam,
Nederland

2019 Urgent Arts of Living Catalogus Kaunas
Photography Gallery & PARALLEL
Platform Ana Zibelnik (group) /,
Nederland

urgentartsofliving.parallelplatform.org/

Published within the Parallel Platform

2019 Valley of the Strange Catalogus ISSP
Gallery & PARALLEL Platform Ana
Zibelnik (group) Riga, Letland

2018 If Slovenia Were Boek Krsko Cultural
Centre Ana Zibelnik Krsko, Slovenië

www.bjp-online.com/2018/11/if-slovenia-were/

PRIJZEN EN STIPENDIA

2024 Winner Kranj, Slovenië First prize 2024
open call

2024 Nominee FOAM Paul Huf Award (NL)
Amsterdam, Nederland

2023 Artist Project 2023 Mondriaan Fonds
Amsterdam Amsterdam, Nederland
Fault Line

2022 Artist Start Mondriaan Fonds
Amsterdam Amsterdam, Nederland

2021 Finalist Open Doors Gallery London,
Verenigd Koninkrijk Open Doors Photo
Prize

2021 nominee C/O Berlin Berlin, Duitsland
past nominee

2021 nominee Leica International Leica
Oscar Barnack Newcomer Award
(current nominee)

2021 nominee Prix Pictet Prix Pictet prize
(current nominee)

2020 finalist Burn Magazine Emerging
Photographer Fund

2020 Ad Futura Public Scholarship,
Development, Disability and
Maintenance Fund of the Republic of
Slovenia Ljubljana, Slovenië Study

VERTEGENWOORDIGING

-- NADAN Berlin, Duitsland <https://nadan.org/>

-- Galerija Fotografija Ljubljana, Slovenië
<https://galerijafotografija.si/>

scholarship for talented students -
expired September 2020

- 2020 1st prize conceptual category Florida
Museum of Photographic Arts Florida,
Verenigde Staten
- 2020 GUP New Talent of the Year Gup
Magazine Amsterdam, Nederland
- 2019 finalist Lucie Verenigd Koninkrijk Lucie
Photo Made Scholarship
- 2019 Winner Verzasca Foto Festival
Sonogno, Zwitserland

ARTISTIEKE NEVENACTIVITEITEN

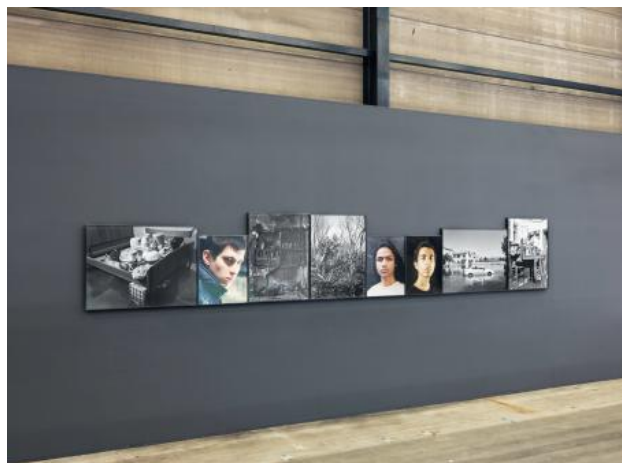
- 2022 - Mentor -- University of Ljubljana
2022 Photography Departmenr Loopt nog
- 2020 - Curator and Project Manager at
2021 Paradox.nl Loopt nog



Bereitschaft, 2024
3 channel video



Fault Line, 2024



Fault Line, 2024



GIGA, 2024



Fault Line, 2023



Fault Line, 2023



Fault Line, 2023



Fault Line, 2023



Fault Line, 2023



Fault Line, 2023