ERIK KAMALETDINOV

A bit of this, a bit of that.

In my practice I create energetic, colorful, and visceral works about my fascination with language, perception, and human futility. It embraces confusion and intuition as a way to explore existential themes, which I do by cutting up available material and rearranging the pieces until a new, sometimes surprising meaning emerges. My work can seem light, possessing an ethereal quality where materials and concepts are arranged loosely, obfuscating meaning and giving the viewer space to draw their own conclusions. My process is fragmented in how it tends to branch out into all directions at once, especially in the brainstorming phase. It's an energy that stems from confusion, a byproduct of living in a complex world and being hyper-aware how much of it I don't understand. Instead of trying to explicitly simplify the world, I break it down further and the result is often an amalgamation of elements that exudes a feeling of randomness and uncertainty. To me this more accurately reflects the way I myself experience the world - a whirlwind of experiences, feelings, all constantly fading in and out of each other. Nevertheless, underneath the energetic and colorful nature of the work lies often a feeling of melancholy, a feeling of futility and meaninglessness of being a human on this planet of ours.

WEBSITES

erikkamaletdinov.com

SOCIAL MEDIA

instagram.com/partimer_
invisible_photographs

OPLEIDINGEN

2016 - 2020 BA Fine Arts Den Haag, Koninklijke Academie van Beeldende Kunsten Diploma behaald

2012 - 2015 BSc Psychology Universiteit Leiden, faculteit geesteswetenschappen.

TENTOONSTELLINGEN

2024 Star Ahead, Far Behind Cas-co Leuven, België
Groep

2023 Homeward Bound Den Haag, Nederland
Groep

2022 THE THING Trixie The Hague, Nederland An exhibition made by the kids of Schilderswijk , in collaboration with Art-S-Cool
Solo

2022 I am Going To Make It, You Are Going To Make It Hgtomi Rosa The Hague, Nederland
Groep

2021 Tegenstroom DOOR Dordrecht , Nederland
Groep

2020 Embrace and Conquer Royal Academy of Arts The Hague, Nederland
Groep

2019 Note to Self Helena van Doeverenplantsoen The Hague, Nederland
Groep

2019 Laboratório do Semestre Espaço Das Artes São Paulo, Brazilië
Groep

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

2019 Universidade de Sao Paulo São Paulo , Brazilië Semester exchange

2018 Queering the Church Club Lourdes Den Haag, Nederland
Groep

OPDRACHTEN

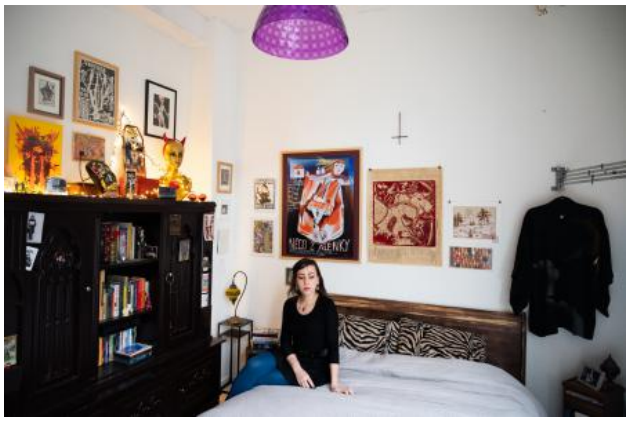
2022 Ultrawork Nexus Kazdor Karagandy, Kazachstan 1,5 x 2m canvas, soft pastel on blackboard paint
Uitgevoerd

PRIJZEN EN STIPENDIA

2020 Academy Prize Koninklijk Academie van Beeldenkunsten Den Haag, Nederland Nomination



Star Ahead, Far Behind, 2024
perfromance



In My Room , 2023



In My Room , 2023



Homebound, 2023
Performance



Your Sincerly, 2022
9 minutes



THE THING, 2022



THE THING, 2022



Ultrawork Nexus, 2022
pastel on canvas, 150 x 200 cm



From Here We Go Sublime, 2021



From Here We Go Sublime, 2021