PIETRO BULFONI

While witnessing the fast-changing form of many national identities in Europe, I strive to reflect on the ways in which communities tend to adapt to an expanding globalized society. The manifestations of cultural belonging have been quickly mutating, leaving some questions un-answered. Rituals, habits which once used to define the differences between the identity of populations, have started to blend with each other. The unexpected results of folklore intertwining, brings me to explore how these are embodied, distant from predetermined intentions.

WEBSITES

baobabmagazine.eu

borgovillafredda.com

SOCIAL MEDIA

www.facebook.com/baobabmagazine/
www.instagram.com/pietrobulfoni/?hl=en

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

Baobab Magazine

PLATFORM

Borgovillafredda.com

OPLEIDINGEN

2022 - 2022	Organised an online interactive workshop in collaboration with creative Estonian-based host De Structura. De Structura
2019 - 2019	Workshop hosted by me and the Baobab Magazine team:Network Week Workshop - Zine Workshop Baobab Magazine
2018 - 2018	Workshop with photographer and publisher Niccolò De Giorgis at the Anzenberger Gallery in Wien Anzenberger gallery
2017 - 2017	Andrew Phelps + Gallery Fotohof Internship Fotohof
2016 - 2016	Lecture I gave on the occasion of the event "Books and Ladders" My presentation regarded the use of fingers and tactile

experience in book publishing. Lectorate Art Theory & Practice, Royal Academy of Art, The Hague

2014 -
2022
Photography BA Den Haag, Koninklijke Academie van Beeldende Kunsten Diploma behaald

TENTOONSTELLINGEN

2018   SoapBox Graduation Show Royal Academy of Art Den Haag, Nederland During the graduation show I had the occasion to show my photographic and research project "Flex Kurz". Arnold Schwarzenegger with his fame and career has influenced many generations who want to follow his steps and seek a model of ambition to succeed in society. Tarek, once a national bodybuilding champion in Syria, has come to Austria to seek refugee without knowing anything else than the iconic Austrian bodybuilder, he intends to continue building up as well as integrating in this new land. If you want to integrate in the small country of Austria, you better get Big. While geographical limits tighten up, there might still be some room to stretch. www.kabk.nl/en/graduation-festival-2018/ba-graduates-2018/photography#content Groep

2018   Arty Party at Melkweg Melkweg Amsterdam, Nederland During this group show I had the occasion to show part of my photographic project "Flex Kurz". Arnold Schwarzenegger with his fame and career has influenced many generations who want to follow his steps and seek a model of ambition to succeed in society. Tarek, once a national bodybuilding champion in Syria, has come to Austria to seek refugee without knowing anything else than the iconic Austrian bodybuilder, he intends to continue building up as well as integrating in this new land. If you want to integrate in the small country of Austria, you better get Big. While geographical limits tighten up, there might still be some room to stretch.

PROJECTEN

2018   Flex Kurz Vienna , Oostenrijk www.kabk.nl/en/graduation-festival-2018/ba-graduates-2018/photography#content Arnold Schwarzenegger with his fame and career has influenced many generations who want to follow his steps and seek a model of ambition to succeed in society. Tarek, once a national bodybuilding champion in Syria, has come to Austria to seek refugee without knowing anything else than the iconic Austrian bodybuilder, he intends to continue building up as well as integrating in this new land. If you want to integrate in the small country of Austria, you better get Big. While geographical limits tighten up, there might still be some room to stretch.

2018   Vista Fronte Mare ("Front Sea View") Udine, Italië www.instagram.com/p/Bh6CUdin6J6/ "This is a project that reflects on the destiny of two neighboring provinces. During the first World War, in the height of the Italian Alps, the men of Friuli lost their ground to the Austrian Army, while down below in the Austrian Sea, the men of Trieste lost their territory to the Italian Navy. Their stories are mirrored in opposite altitudes. Vista Fronte Mare compares the two sides of defeat, by taking advantage of our general conception of High and Low and flip it upside down." In the spring of 2018 in occasion of the 100th anniversary of the end of WW1, I decided to create a multimedia work to reflect on the "vertical war" that occurred in my region, between the Austrians and the Italians. The project made use of both archival material and an animated video and was hosted in the humidity of a bunker in the center of Udine, one of the two cities heavily affected during the conflict. The video, made together with Maarten Meij, focuses on the territorial dichotomy of the highest and lowest points in the region where the First

Groep

2018   Vista Fronte Mare ("Front Sea View")
         Rifugio Anti-aereo, Piazza Primo
         Maggio Udine, Italië "This is a project
         that reflects on the destiny of two
         neighboring provinces. During the first
         World War, in the height of the Italian
         Alps, the men of Friuli lost their ground
         to the Austrian Army, while down below
         in the Austrian Sea, the men of Trieste
         lost their territory to the Italian Navy.
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         decided to create a multimedia work to
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         Austrians and the Italians. The project
         made use of both archival material and
         an animated video and was hosted in
         the humidity of a bunker in the center of
         Udine, one of the two cities heavily
         affected during the conflict. The video,
         made together with Maarten Meij,
         focuses on the territorial dichotomy of
         the highest and lowest points in the
         region where the First World War was
         fought (=the highest mountain and the
         deepest sea bottom), locations which
         for the most are inaccessible. The data
         information of the exact zones, in the
         form of 3d mappings was received on
         request from geologists of the area and
         then re-converted so to create an
         animation lasting 4.5 minutes. The
         exhibition lasted one week and was
         commisioned by the Comune di Udine
         town hall, and by the cultural
         association OnArt, based in Udine.
         messaggeroveneto.gelocal.it/tempo-libero/2018/04/23/news/in-castello-1.16748394
         Solo

2018   The Other Side of The Moon Galleria
         Bertoni Cervignano del Friuli, Italië "This
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www.turismofvg.it/evento/190154
Groep

2016   Stray Dogs Walk the Red Carpet ALU Sarajevo Sarajevo, Bosnië-Herzegovina During the field trip organized by the photography department of the Royal Academy of Art, The Hague, 10 photographers out of the 34 visiting the city, were chosen to show their view on the city of Sarajevo, after a one week permanence in Sarajevo. My photo series dealt with the documentation of the biggest media center in the country: "The BHRT media center was built in 1984 in occasion of the Olympic games, back when a good economy could guarantee vast working enviroments. These standards were the

consequence of political choices which then ended up influencing relations between camera operators, anchormen, men and women. Since then the building remained untouched, but it still seems to influence the life of the employees. Can comunication between people be affected by old instruments and out of date surroundings? I decided to follow those who make the news of this century but still work in the past one".
www.sarajevotimes.com/exhibition-stray-dogs-walking-the-red-carpet-in-sarajevo/
Groep

OPDRACHTEN

2018   Vista Fronte Mare ("Front Sea View") Udine, Italië "This is a project that reflects on the destiny of two neighboring provinces. During the first World War, in the height of the Italian Alps, the men of Friuli lost their ground to the Austrian Army, while down below in the Austrian Sea, the men of Trieste lost their territory to the Italian Navy. Their stories are mirrored in opposite altitudes. Vista Fronte Mare compares the two sides of defeat, by taking advantage of our general conception of High and Low and flip it upside down."
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RECENSIES

2018   Vista Fronte Mare ("Front Sea View") Krant Messagero Veneto Udine, Italië messaggeroveneto.gelocal.it/tempo-libero/2018/04/23/news/in-castello-1.16748394 Media coverage of the commisioned work I completed for the Town hall of Udine and the association OnArt Udine, and the exhibition which took place in April.

request from geologists of the area and then re-converted so to create an animation lasting 4.5 minutes. The exhibition lasted one week and was commisioned by the Comune di Udine town hall, and by the cultural association OnArt, based in Udine.
www.onartsrl.it/eventi-2018/
Uitgevoerd

--   (Un)authentic The Hague, Nederland Collaboration with Textile designer and artist Yuchen Jao. Jao made a line of embroderied skateboards, we collaborated on the creative and artistic identity of this line, which culminated in the prodcution of a small bookelt.
yuchenjao.com/project_sites/unauthentic.html

--   Borgo di Villafredda I was asked to invite two different artists able to talk and respond to the thematics of the event Festa di Villafredda, now at its 10th edition, taking place in Tarcento, Italy. Zurich-based photographer Joel Hunn and The Hague interior-designer Jesse Greulisch both exhibited their works for three days. Within this picturesque frame the two works (one, a presentaion of 7 images, and the other a mobile wood installation), created a dialogue with the pre-existing set up of the event. Along with the curation of this small part of the event, I took care of the image and coordinated the creation of the event's website.
borgovillafredda.com/

ARTISTIEKE NEVENACTIVITEITEN

2017 -   Initiator and curator of photography
2025   platform "Baobab Magazine", which aims to challenge and re-think the way in which photography is distributed. We organize workshops and events in joint collaborations with educational and artistic platforms (such as Th Loopt nog
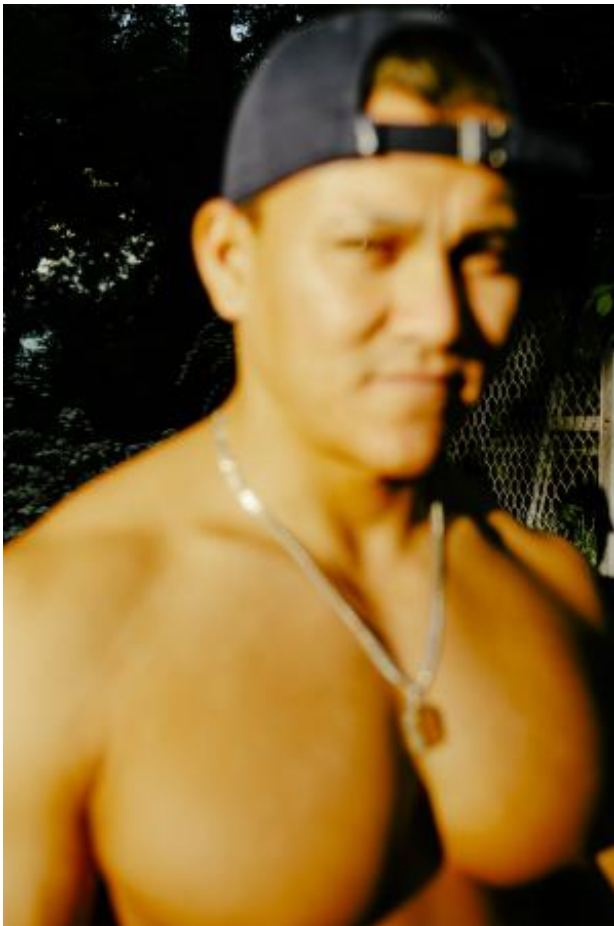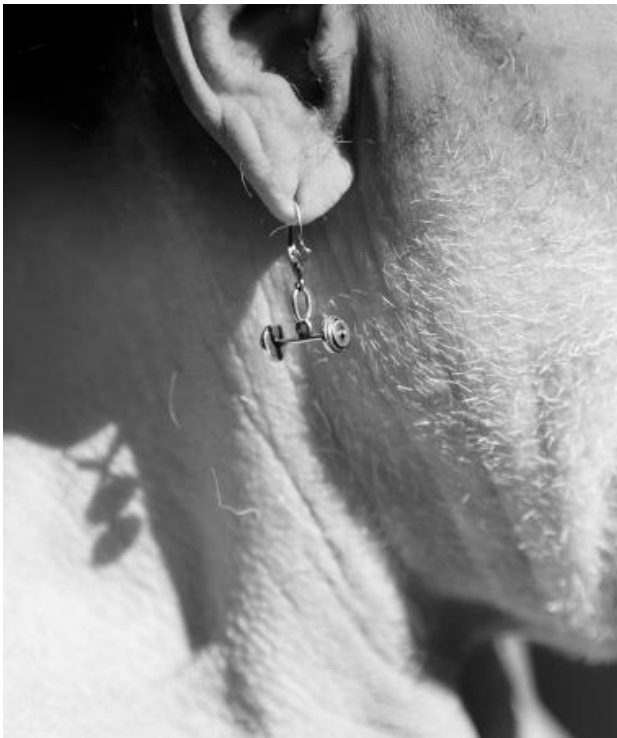
Flex Kurz, 2022
Photography

Flex Kurz, 2022

Flex Kurz, 2022

Flex Kurz, 2021

Flex Kurz, 2021

V8-masked, 2018
4.57

Flex Kurx, 2018
Photography, wood.

Vista Fronte Mare
photography

Believe it Or Not
Photography

Flex Kurz
Photography