

EILIT MAROM

Eilit Marom (1986, Haifa) is a visual artist based in the Netherlands and Israel. Her performances are driven by a pronounced clear action or interaction that brings performers and public in direct contact with their embodied natural knowledge. She uses distinct physical tasks like, letting go of something or leaning into each other, as a starting point for creation. She finds links between the bodily expression and universal experiences that speak of trust, liberation and sociability. With a background in dance she employs a collaborative approach to discipline with embodiment as a central material. Eilit's work includes performances as well as community based events. Her practice illuminates the do-er's intentions; offering freedom in engagement, accessible for trained performers or general public. In recent years she started collecting tasks that evoke experiences of pleasure. She focuses on simple delights that engage one with their senses, connection to others and their environment. She defined more than 100 Unforbidden Pleasures - actions and interactions that offer a mindful moment of embodiment; listening to the echo, building momentum or searching for the horizon - these Unforbidden Pleasures become choreographic tasks in her performances and the public, her companion. Her work has been presented in both dance and visual art contexts, in venues such as Helmhaus Museum (CH), Unfair Amsterdam (NL), Haifa Theater (IL), Supercell Brisbane (AU), Korzo (NL) and iii (NL). With a BA in Dance from ArtEZ university of the arts (NL) Eilit developed an international career as a performer and maker. She is a recipient of the 'Artist in Community' grant from the Israeli Ministry of Culture and founder of 'Karov Meod' movement in the public space festival in downtown Haifa. In 2020 she joined Helicopter artists initiative & studios in the Hague, a home for interdisciplinary practices. Eilit regularly teaches and guides groups, making her approach and embodied practice available to others. She is also certified to teach Anouk van Dijk's movement method Countertechnique and she has been sharing her knowledge with professionals and communities in art centers and universities around the world.

WEBSITES

Kunstenaar website

www.eilitmarom.com

Project website

www.tocomeandsee.com

SOCIAL MEDIA

www.instagram.com/eilit_marom/?hl=en

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

Helicopter

OPLEIDINGEN

2020 - NLP Practitioner Diploma behaald
2021

2017 - Intensieve cursus voor cultureel

- 2017 ondernemerschap Sadnaot Habama
- 2013 - Frascati theater 'the Frascati Sessions'
2013 workshops voor jonge professionele kunstenaars in samenwerking met DasArts Dasarts / Frascati
- 2012 - Countertechnique Teachers Training
2012 Countertechnique Organisation Diploma behaald
- 2006 - Dans Arnhem, ARTEZ, Academie Beeldende
2010 Kunst en Vormgeving Diploma behaald
- 2004 - Professionele training Hasadna for
2006 Professional Dance Gaaton, Israel Diploma behaald

TENTOONSTELLINGEN

- 2025 Hour One Baanhof Rotterdam, Nederland Performance and Exhibition evening at Baanhof. Presenting the performance Slowly Letting Go Of Something www.dansersvoordans.nl/Groep
- 2024 I NEVER WANNA DANCE AGAIN Het Nationale Theater, Zaal 3 Den Haag, Nederland Performance www.hnt.nl/voorstellingen/8762/eilimarom/i-never-wanna-dance-again Solo
- 2024 Trial and Errorrrr SeeLab Den Haag, Nederland Presented the work 'Each baker typically claims to have the best recipe'. Curated by 'WaitingSnake Studios', a curator duo run by Clara Sharell and Emily Stevenhagen. www.seelab.nl/program/2024/trialanderrorrrr Groep
- 2023 What the swans are Twittering about in the riverbed Trixie Den Haag, Nederland Slowly letting go of something, Durational performance www.trixieth Hague.nl/events/what-the-swans-are-twittering-about-in-the-riverbed/ Groep
- 2023 Throwing and Catching Freshpaint 2023 - Live Tel Aviv, Israël

PROJECTEN

- 2025 Reenacting a tradition Helicopter The Hague, Nederland Durational performance, textile pieces and audio work. Public sharing durational performance at Helicopter project space.
- 2021 Unforbidden Pleasures In collaboration with Korzo Theater Den Haag, Nederland Immersive performance installation. Supported by Korzo and Stroom
- 2020 If you can. Move Online, Nederland A movement research conducted on Instagram. Over the course of 7 years, I documented my steps, observing movement in everyday life thought choosing a point of view and performing small interventions. The result is a collection of 250 challenges daring a dynamic look at reality through the lens of movement. Text - Image - Movement
- 2019 Frequency In collaboration with Beit Ha'Gefen — The Arab-Jewish Cultural Center Haifa, Israël Performance project
- 2019 The Afternoon of a Nymph Independent Film Project Haifa, Israël Dance Film , 7:12 With the support of Hasadna Haifa, Beit Hagefen Cultural Center.
- 2016 (To) Come and See Association Overseas international - Zurich, Amsterdam, Athens, Paris, Lausanne, Zwitserland

	Participatory installation catalog.freshpaint.co.il/en/artist/eilit-marom/ Groep		tocomeandsee.com/ A dramaturgical bow of three parts based on a creative process: a performance, a workshop and a durational performative experience with local communities. Instead of fixing static compositional material, we developed modes and conditions of sensual occupation - a practice that blurs the boundaries between the spectators and the performers, between follower and leader and between the outside and inside space.
2022	Building Momentum Korzo Den Haag, Nederland Performance Duo		
2022	Wasteland The Grey Space in the Middle Den Haag, Nederland Throwing and Catching - participatory performance installation with 1000 wasted tennis balls. Groep	2016	Ever Wonder International Children Festival Haifa Haifa, Israël www.haifakids.co.il/?CategoryID=156 Interactive movement performance with live music for children.
2022	Do Geese See God? Pip Expo Den Haag, Nederland An artistic collaboration between Eilit Marom, Anouk van Klaveren and Dewi Bekker, members of the art-fashion collective Das Leben am Haverkamp. pipdenhaag.nl/ Duo	2015	More Than One In collaboration with Suzanne Dellal Center Tel Aviv, Israël www.suzannedellal.org.il/en/ Site specific performance created for the program '80 Square ' a collaboration with visual artist Adam Nillissen with text, sculptures, sound and movement.
2022	Unfair22 Gashouder Westergasfabriek Amsterdam, Nederland Singing Along - Performance at the opening Unfair22 in the Gashouder Westergasfabriek, unfair.nl/ Groep	2015	A State of Statemnt Amsterdam, Nederland www.adamnillissen.com/whowhatwhy A collaboration project with visual artist Adam Nillissen including research residencies, performances for theater and open spaces and exhibitions 2012 - 2016 .
2022	iii Den Haag, Nederland Flipchart series #1 - Seeing the hidden. instrumentinventors.org/agenda/flipchart-1-seeing-the-hidden/ Groep		
2021	Fietstival Helicopter Den Haag, Nederland Creating something and destroying it , a participatory performance with Loek Vellekoop and Veronica Totolo. Groep		
2019	24h Amsterdam Oost CBK Amsterdam Amsterdam, Nederland Onderdeel van het performance programma met het werk "11D Resonating in Hyperspace" www.cbkamsterdam.nl/ Groep		
2019	Less is More Beit Ha'Gefen — The Arab-Jewish Cultural Center Haifa, Israël Een live video performance installatie met het werk "Autonomous Response" als onderdeel van de groep expositie.		

- 2017 Een tentoonstelling voor jou Helmhouse Museum Zurich, Zwitserland This exhibition is "for You"! We've given some thought to the way an art exhibition can be not just about myself but about you too. And we've attempted to play out the immense potential of "You" in today's society. We've had Generation Y, and Generation Why, and Generation Why Not, and even Generation I. We're all for Generation You! Because we think that we've optimized ourselves quite enough for the neoliberal system and that it's now time to improve the rapport with You. Because we would rather reach out to overcome the deliberate populist political divisions instead of patting ourselves on the shoulder for the rectitude of our convictions. And because we would rather burst the digital and social bubble instead of succumbing increasingly to the self-centredness of social media. Perhaps it will also be an exhibition about You. Or an exhibition with You. Or even an exhibition that would not exist without You. www.stadt-zuerich.ch/kultur/de/index/institutionen/helmhaus/rueckblick/eineausstellungfuerdich.html
Groep
- 2017 Play-Haifa Beit Ha'Gefen — The Arab-Jewish Cultural Center Haifa, Israël Performance - "Paxton/Braxton" - Playful live performance with 3 performers and 2 musicians as part of the exhibition opening event. beit-hagefen.com/index.aspx?lang=1
Groep
- 2016 Unfair16 Westergasfabriek Amsterdam, Nederland Duo presentation with artist Adam Nillissen Every edition, we show 40 solo presentations with the most recent, unprecedented work of the best upcoming and established artists of today and tomorrow and present an extensive program with lectures, live radio shows, DJ sets, dance, performance, film and much more. www.unfairamsterdam.nl/the-fair/
Groep
- 2014 Unfair14 Scheepsbouwlloods, NDSM-

werf Amsterdam, Nederland A state of Statements - "Now we can begin" - A performance in the exhibition space multiple times during the event days. Unfair14 Every edition, we show 40 solo presentations with the most recent, unprecedented work of the best upcoming and established artists of today and tomorrow and present an extensive program with lectures, live radio shows, DJ sets, dance, performance, film and much more. www.unfairamsterdam.nl/the-fair/Groep

INTERNATIONALE UITWISSELINGEN / ARTIST-IN- RESIDENCIES

- 2024 Dommelhof, Pelt, België C-TAKT is a platform for transdisciplinary arts and a reference house for transdisciplinary talent. www.c-takt.be/nl/artiesten/eilimarom/
- 2019 Beit Ha'Gefen — The Arab-Jewish Cultural Center Haifa, Israël Frequency beit-hagefen.com/index.aspx?lang=2
- 2017 The Farm Gold Cost, Australië Bare Bones - international exchange program including classes, movement research, presentations, discussions, seminars and outdoor activities at the coast. www.thefarm.company/bare-bones
- 2017 Kelim Choreography Center Bat Yam, Israël (To) Come and See Project was hosted by Kelim's yearly festival 'March Hare' to perform and exchange with local members of the performance community. This exchange allowed to create the continuation of the project in the form it takes today as a triptych.

and other Artists to two 24 hour "speed-spin-blind-dates" culminating in 10 one-time-only dance works. The project was inspired by preceding projects in Film, Theater and Architecture, and is the first of its kind in Dance. drdg.co.il/works#project-48

2014 Le Mouvement - Performing the City Biel/Bienne, Zwitserland International exchange - participated in performance projects by Alexandra Prici (Tilted Arc) and Alexandra Bachzetsis (Undressed) . Curated by Gianni Jetzer and Chris Sharp Performing the City proposes an open-air exhibition that replaces sculpture by live performers acting directly in and testing the boundaries of urban space.

www.lemouvement.ch/index.html

2013 Cloud@Danslab Den Haag, Nederland Residency with the project - A state of Statement CLOUD/Danslab is a initiative that supports research and practice of dance and multi disciplinary performance. CLOUD/Danslab provides space for residencies: artists from across the world come to work and deepen their processes, before the actual production of a new artwork.

www.cloudatdanslab.nl/

2012 Dansateliers Rotterdam, Nederland Research and Development Residency - One Night's Dance een jaarlijks talentontwikkelingstraject.

dansateliers.nl/en/

2010 Dansateliers Rotterdam, Nederland Research and Development Residency - One Night's Dance een jaarlijks talentontwikkelingstraject.

dansateliers.nl/en/

AANKOPEN/WERKEN IN COLLECTIES

2018 Guinness day out KPMG Collectie Amsterdam, Nederland Size: 70 x 50 Materials: Inkjet print on tin, powder-coated steel Edition: 1/3

PUBLICATIES

2017 Words For The Future - TENSE issue Boek Veem House for Performance Nienke Scholts Amsterdam, Nederland www.nienkescholts.com/words-for-the-future Veem House is a site for the exploration of what performance can be in movement, time and discourse; the

2016	Abraham, Isaac, Shlomo Prive collectie Amsterdam, Nederland Size: 60 X 40 Materials: Inkjet print on tin, powder-coated steel Edition: 1/3	questioning of what we take as given; and the performing of new proposals for ways of looking that take us on journeys to unknown worlds. Words For The Future, a publication project by Nienke Scholts, is a many voiced series of ten words that point to the possible imaginations of futures. It features 10 issues with 20 writers and artists. The issue TENSE features philosopher Simon(e) van Saarloos and artists team of (To) Come and See project; Eilit Marom, Anna Massoni, Elpida Orfanidou, Adina Secretan and Simone Troung.
2016	Family inheritance my father is waiting for Prive collectie Utrecht, Nederland Sculpture Size: 35 x 35 X 100 cm Materials: Powder-coated steel, wenge wood	
2016		Unfair Amsterdam Editie 2016 Catalogus Unfair Amsterdam Heske ten Cate, Clara Ronsdorf Amsterdam, Nederland www.unfairamsterdam.nl/the-fair/ Unfair Amsterdam is an innovative art fair, a biennial, a group exhibition and art festival celebrating contemporary art. Every edition, we show 40 solo presentations with the most recent, unprecedented work of the best upcoming and established artists of today and tomorrow and present. Discover new work by an emerging generation of artists, connect directly with the makers and experience a unique overview of the latest developments in the cultural field!

RECENSIES

2017	Realtime - Australian and international exploratory performance and media arts Website Kathryn Kelly Brisbane, Australië www.realtime.org.au/unanticipated-moves/ review (To) Come and See
2017	Wombat Radio Blog/Vlog Matt Cornell Sydney, Australië wombatradio.com.au/eilit-marom-part-1/ podcast interview in 2 parts
2017	Colbo News / Culture Krant Shay Alon Haifa, Israël www.colbonews.co.il/general/1799/ "Blender"
2016	The Art Chemists Website Fanny Brancourt Paris, Frankrijk www.theartchemists.com/rencontres-choregraphiques-de-seine-saint-denis-to-come-and-see-laissez-coincidences-

PRIJZEN EN STIPENDIA

2024	Kunst Project Nederland For the development of the project Reenacting a tradition by Mondriaan Funds.
2024	Kunstenaar Grant Nederland Visual artist grant from Cultuurfonds
2024	Voucher Ambachten Amsterdam, Nederland By Mondriaan funds
2023	Kunst Project Den Haag, Nederland For the development of the work I NEVER WANNA DANCE AGAIN
2022	Makersregeling Den Haag, Nederland Unforbidden Movement series
2021	Pro Kunst Project Den Haag, Nederland For the production of the performance installation Unforbidden Pleasures by Stroom Den Haag

	diriger-reste/ review (To) Come and See	2017	Artists in the Community israel ministry of culture Jerusalem, Israël Awarded a grant for her movement project "Sign Movement" developed with the deaf and heard-hearing community in Quiryat Motzkin, Israel.
2016	Saliva trees, or how I fell in love with a dancer, or thought I did Camiel van Winkel Amsterdam, Nederland www.camielvanwinkel.nl/ (To) Come and See	2014	Ontwikkelingsbudget Amsterdam Fonds voor de Kunst Amsterdam, Nederland Recipient of the grant for the plan "Performers Practice". Physical workshops based on countertechnique and her artistic practice on non verbal communication. Focused on performers from visual arts, music and theater to improve their performative skills.
2016	Lost Painters Website Niek Hendrix Amsterdam, Nederland www.lost-painters.nl/unfair-amsterdam-2016/ Unfair16		
2016	Creative Writing Blog/Vlog Yulia Frydin Tel Aviv, Israël creativewriting.me/yulia-frydin-vis-a-vis-project-48/ Project 48	2012	Ontwikkelingsbudget Fonds Podiumkunsten Amsterdam, Nederland Recipient of the grant for deepening her work with Countertechnique Movement Method and acquiring a teacher certificate.
--	The Contemporary Eye Blog/Vlog Idit Suslik Tel Aviv, Israël www.the-contemporary-eye.com/post/2016/09/13/%D7%90%D7%99%D7%9A-%D7%9E%D7%A9%D7%97%D7%A7%D7%99%D7%9D-%D7%A9%D7%91%D7%A5-%D7%A0%D7%90-%D7%91%D7%9E%D7%97%D7%95%D7%9C Project 48		

ARTISTIEKE NEVENACTIVITEITEN

- 2021 - -- Course Coordinator Workfield orientation at Artez University of the Arts, Dance Loopt nog
- 2021 - Guest artist for performance course at
- 2022 ArtScience Interfaculty KABK, The Hague
- 2018 - Artistic Director and initiator of "Karov
- 2018 Meod" Festival for Urban Movement in Downtown Haifa. Performances, Installations and Workshops in the public space.
- 2017 - Artistic Director and initiator of
- 2018 International Performance Program "Blender" in Haifa Theater , in collaboration with Adam Nillissen
- 2016 - Teacher for Composition at Academies
- 2019 and Dance professional programs
- 2014 - -- Circle of Guides, external guide for students at ArtEZ AHK Loopt nog

2012 - -- Teacher for Countertechnique
Movement Method in Academies,
Movement Centers and Festivals Loopt
nog

2010 - -- Performer in the work of various artists
and choreographers: Jerome Bel,
Simone Truong, Kalpana Raghuraman,
Amos Ben-Tal, Jack Gallagher, Jennifer
Tee, Yael Davids, Mike Kelley
(reconstruction by Anita Pace), Keren
Rosenberg, Fernando Martins, Dana
Rutenb Loopt nog



Slowly letting go of something 2025, 2025



Slowly letting go of something, 2025



Slowly letting go of something, 2025



Slowly letting go of something, 2025



Reenacting a tradition, 2025



Reenacting a tradition, 2025



Reenacting a tradition, 2025



Reenacting a tradition, 2025



I NEVER WANNA DANCE AGAIN, 2024
photo by Mathijs Immink , Performance



I NEVER WANNA DANCE AGAIN , 2024