

FILIPPO MARIA CIRIANI

More than any other event the loss of my father played the major role in my decision to become a photographer. Like a stunt of mirrors, photography allows me to look beyond what I see and to engage with society from another perspective. Departing from stories which are mostly out of the range of our sight, I use photography to unravel and structure invisible forces that shape our society. These forces become tangible when pointing my camera at their impact on the human experience. Often starting from historical events as well as personal observations, I enter my topics as a researcher and exit them as a narrator combining photography and videos to reanimate their surviving traces. My work intends to make other people look at the world differently. To achieve that, I open a dialogue between our past and present, revealing the grand narrative we all are part of.

WEBSITES

www.filippomciriani.com

SOCIAL MEDIA

www.instagram.com/filippomciriani/?hl=en

OPLEIDINGEN

2015 - Photography Den Haag, Koninklijke
2019 Academie van Beeldende Kunsten Diploma
behaald

TENTOONSTELLINGEN

2020 KABK - Graduation Show 2019
Koninklijke Academie van Beeldende
Kunsten Den Haag
[Groep](#)

2019 Own Your Own 3 Haagse Kunstkring
Den Haag "Through our own choice in
the space of the Haagse Kunstkring, we
show work with our own perspective in
order to design the space in an
innovative way. These are the
disciplines that connect with each
other: Textile & Fashion, Fine Arts,
Interior Architecture and Furniture
Design, Photography, ArtScience and
Graphic Design. With this we continue
a tradition that started at the Haagse
Kunstkring in 1891 from the vision of
diversity of founder Théophile de Bock.

PROJECTEN

2019 Silent Canary Kelmis, België
vimeo.com/368416268 As our lust for
technological devices grows, so does the
impact on the world and its inhabitants. In
the 19th century, a mining company was in
charge of a piece of land now called Kelmis.
In order to extract the greater profit — zinc
— out of its soil, the company shaped the
landscape and the community for its needs.
Half a century later, due to technological
impossibilities, the mine, as well as the
country, lost their value. Today, a new
mining company is aware of the potential
profit that still exists under the city's
ground. In addition to the remaining zinc, a
rare element used in our technological
devices lays next to it: Germanium. This
company has come to stake its position
among Kelmis, wanting to reanimate the old

"

www.haagsekunstkring.nl/index.php/geschiedenis/archief
[2019-1/1024-on-your-own-2019](http://www.haagsekunstkring.nl/index.php/geschiedenis/archief)
Groep

2018 Good Work Grey Space In The Middle Den Haag, Nederland What is good work ? And are we able to measure this? NOUN, an international art collective consisting of 33 photography students from the Royal Academy of Art (KABK), have been devoting great dedication to these questions for the past five months. Their findings are an honest and diverse approach to the theme and will be presented in a group exhibition curated by Femke Lutgerink from January 26 to 30, 2018 at The Gray Space in The Middle, The Hague.
www.kabk.nl/agenda/noun-presents-good-work
Groep

2018 Night of Conflict - Powerplay & Underdogs Theater Aan Het Spui Den Haag, Nederland The Netherlands held a seat in the UN Security Council in 2018 for one year. On the highest level we talked about war, peace and international security. How did we do? And what were the most important issues on the world stage? Find out during the Night of the Conflict! During this festival we will dive into the complex world of conflictmanagement and international security. You will hear from high officials and diplomats, but also from biologists, philosophers, theater makers, soldiers and people from conflict countries how to work on peace & security.
humanityhouse.org/en/event/nacht-van-het-conflict/
Groep

2018 Security in Picture Humanity House Museum Den Haag, Nederland Diana Gheorghiu and Filippo Maria Ciriani are two graduating photography students from the KABK and will show their own work in the foyer of the Theater aan het Spui on December 15 during the Night of the Conflict and from December 18 in the Humanity House.
humanityhouse.org/tentoonstelling/kabk-diana-gheorghiu-en-filippo-maria-ciriani/

tunnels. While the state and corporations are discussing regulations and procedures, the citizens can only wait as silent spectators of their lives. Silent Canary delves into the social implications of resource extraction. It opens a dialogue between past and present in this right moment of stalemate. By interweaving traces of the former mine and portraits of the community, the project exposes the human figures at the mercy of forces driven by profit.

2017 The Twilight Of The Gods Den Haag, Nederland The rotten is hidden just beneath an idyllic surface. In Scheveningen just a few steps from the North Sea, there was a restaurant with a singular history: Rocco's Pizza. To open it is not just any restaurateur, but Rocco Gasperoni, a 74-year-old man from Gioiosa Jonica, who in the nineties was one of the most important drug brokers of 'Ndrangheta. Sentenced to fourteen years in prison by the Court of Turin in 2007, he was able to live free in The Netherlands until he got arrested on May 18, 2016. For 15 years Rocco Gasperoni hid his real identity to his community. Described as the guy who always had a big smile on his face, Rocco Gasperoni was a man affiliated with one of the most dangerous mafia association in the world. The project investigates the presence of Rocco Gaperoni by questioning the real identity of his neighbourhood. Do we really know the guy next door?

2017 Every Other Day Den Haag, Nederland A loss creates a question mark in your head that in one way or another has to be solved. By investigating my loss I started to explore other people experiences about the same trauma. When I was 17 I lost my father just like my father did. A gap separates you from the person you lost, it seems that people start to perceive another image of the world, living momentarily in two places in once. To chase and to be chased.

Duo

- 2017 Foam X Arles Les Rencontres d'Arles
Arles, Frankrijk While in Arles, Foam is also presenting a collaboration between photography students of the Royal Academy of Art (KABK) in The Hague and the University of Art and Design (ECAL) in Lausanne.
www.foam.org/museum/programme/foam-x-arles
Groep

- 2017 Let Me Tell You About Unseen
Amsterdam, Nederland 12 third-year photography students have curated an exhibition led by teachers such as Ola Lanko, Raimond Wouda, Adam Broomberg and Oliver Chanarin. "As makers we have an important role: telling stories. At a time when news sources, image rights and authenticity are not always clear, it is important to take a good look around us. Where is the boundary between fact and fiction, how do you recognize a reliable source, and what can you as a photographer add to this discussion?" On Unseen, the third-year students told about their world through photography. While each photographic story stood on its own, they shared a desire to tackle tricky themes that occupy them as young makers. www.kabk.nl/projecten/kabk-x-unseen
Groep

OPDRACHTEN

- 2018 Integrated Freedom Humanity House
Den Haag, Nederland In the middle of The Hague, international city of Peace and Justice, stands the International Zone: a place where international organizations and residential areas coexist. Mostly collocated far from populated areas, International Zones necessitate elevated security measures which consequently present themselves in a very prominent and visible aspects. Fences and high walls would have too much impact on citizens of a semi-residential area, and this is why The Hague's international

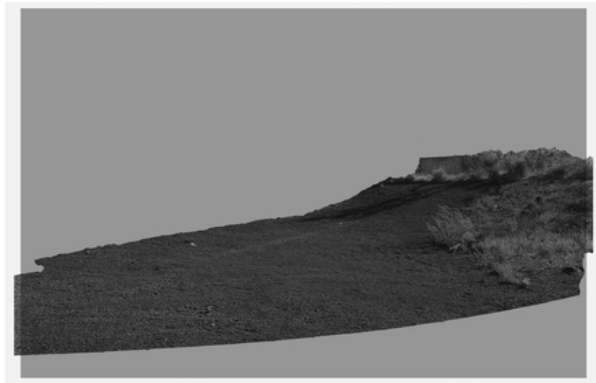
RECENSIES

- 2020 Silent Canary explores the history of a former mining town in Belgian Magazine Hannah Abel-Hirsch Verenigd Koninkrijk
www.bjp-online.com/2020/05/silent-canary-filippo-maria-ciriani/

Zone is also considered as a testing ground for new security measures. So how do we make security and freedom coexist? The dunes, a historical and familiar element of the Dutch landscape have been re-used to solve security requirements in an inventive yet questionable way. Thanks to their wavy qualities, the dune-scape blends buildings and environment into one composition, achieving maximum security with minimum visibility. Integrated freedom analyzes the landscape of The Hague's international Zone by unfolding two realities: the one we perceive and the one we do not. humanityhouse.org/tentoonstelling/kabk-diana-gheorghiu-en-filippo-maria-ciriani/ Uitgevoerd

PRIJZEN EN STIPENDIA

2019 Selected Unseen Book Dummy Award
Amsterdam, Nederland (Silent Canary)
Shortlisted - Unseen Dummy Award



52°05'35.3" N 4°16'56.8"E, 2019
Collage

untitled, 2019
Digital photography



Censorship, 2019
Image appropriation



untitled, 2019
Digital photography



untitled, 2019
Digital photography



untitled, 2019
Digital photography



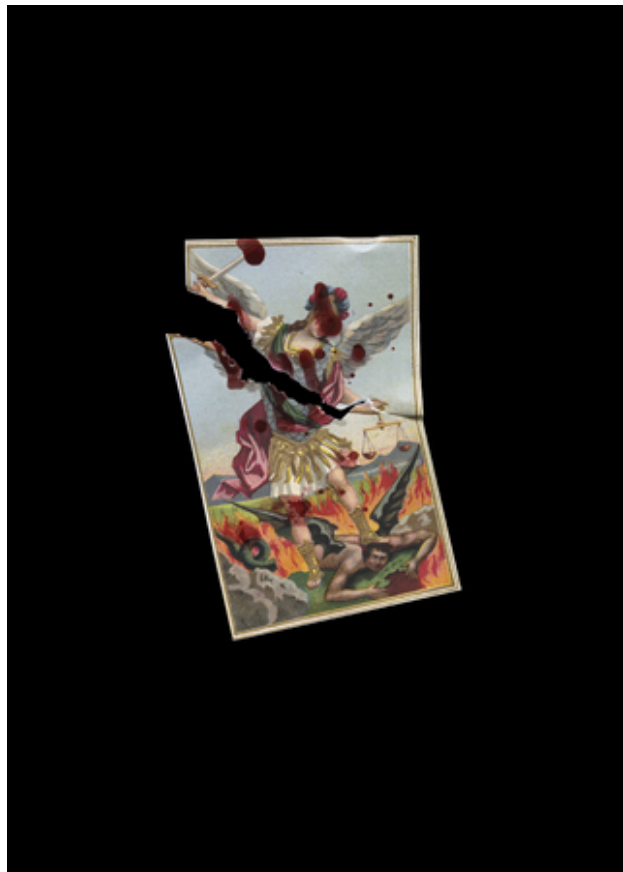
untitled, 2019
Digital photography



untitled, 2019
Digital photography



52°06'21.9" N 4°19'08.6"E, 2018
Collage



Act 3, 2017
Digital photography