# DIMITRI VAN DEN WITTENBOER

Site-specific participatory Performance

I work with site-specific performance exploring possible varieties of participation and how they can contribute to our society. What excites me about participation it the commitment which is required from the audience. I believe that this makes the work less consumable. In my recent projects, I was researching ritual in the studies of anthropology. I was curious to learn about the participatory quality of ritual performance and experimented with ways to integrate it into my work. Currently, I am interested in public space. I am looking for a performance practice which is embedded in the social world and has a direct effect. The work is produced in a collaborative back and forth between the participants and the artist.

WEBSITES

#### dimitrivandenwittenboer.com

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

Hgitomi Rosa

### **OPLEIDINGEN**

2015 - Fine Arts Den Haag, Koninklijke Academie2019 van Beeldende Kunsten Diploma behaald

## TENTOONSTELLINGEN

# 2019 Graduation Show Royal Academy of Arts Den Haag, Nederland Groep

The Handshake Hgtomi Rosa Den Haag,
Nederland Opening exhibition of our
artist initiative based in The Hague.
With works by Dimitri Van den
Wittenboer, Caroline Straver,
Constantijn Scholten, Jan Dirk Adams,
Alex Webber, Yukari Nakamichi and
Daniele Formica. www.hgtomirosa.com
Groep

2018 Locatie Z Den Haag, Nederland Fine Arts Autonome Exhibition.

## **PROJECTEN**

2020

Human interaction in Public Space Public Space The Hague, Nederland dimitrivandenwittenboer.com The public space is an interplay between various elements including architecture, laws, institutions, mental images and social behaviours. Henri Lefebvre explains that cities do not exist per se but are social products of relations of people and the environment. My performative research specifically looks into possible ways of transforming these relations in the context of the city.

2019 Thesis Performance Royal Academy of Art The Hague The Hague, Nederland Dimitri

#### Groep

2018 A foreign Affair Helena van doeverenplantsoen 3 The Hague, Nederland The KABK Fine Art 4th Year Pre-End Exam Expo, www.kabk.nl/agenda/beeldende-kunst-studenten-presenteren-pre-exam-expo-a-foreign-affair Groep

2018 Come as you are Trixie Den Haag, Nederland Groep van den Wittenboer questions the dominance of the written word in our culture. Instead of producing a regular written thesis, he decided to do his graduation thesis in the form of a two-hour theatrical performance. It took place on 8 April 2019 in the Auditorium of the KABK in the attendance of around 25 people. Midway between a modernist theatre play, a workshop and an art performance, the performance was divided into three parts, in which the theories of three avant-garde theatre makers (Antonin Artaud, Jerzy Grotowsky and Augusto Boal) were presented, discussed and demonstrated. Together with two actors, Dimitri managed to raise questions on multiple issues, like the body of the performer, public participation and the political effectiveness of performances. All senses were activated in a total experience, to evoke these questions - seeing, hearing, tasting, touching, smelling. To this end, the auditorium was carefully adjusted. In line with the objective to challenge the dominance of the written word, no audiovisual recordings were made of the performance, nor has the script been made available in a written form. Instead, Dimitri has submitted a list of witnesses and participants in the performance. They can be approached for further information. Their memories document the event. As an example of this mnemonic documentation, Dimitri gave a lesson on 25 April 2019 to the propaedeutic students of the FA department of the KABK, in which he staged the memorising of his performance with his thesis supervisor - the start of an oral narrative.

2018 Giving Back Public Space New York,
Verenigde Staten
dimitrivandenwittenboer.com/givingback.html During a visit in New York, I
developed a public performance in
collaboration with homeless people from
the city centre. We were giving free 1 dollar
bills to the passing people in the Union
Square Park.

## **RESIDENCIES**

2020 Dhrupad Institute for Indian Music
Bhopal, India Research of the effects of
vocal sounds on the human body.
dhrupad.org/dhrupad-institute/

2019 Cloud@Danslab Den Haag, Nederland In collaboration with a dancer I developed I method which can bring the human body in a state of high excitement.

www.cloudatdanslab.nl/2019/11/residencystate-of-excitement-research-on-thenuminous-experience-dimitri-v-dwittenboer/

2017 Cloud@Danslab Den Haag, Nederland Research of participatory art through immersive games.

www.ludiccollective.com/1st-project



Invisible Basketball, 2020 Participatory Performance, ongoing



The Present , 2019 Participatory Perfromance



The Present , 2019 Participatory Perfromance, 30 min



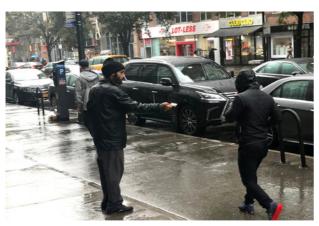
Holy Mass, 2019 Participatory Performance, 60 min, 7 days



Holy Mass, 2019 Participatory Performance, 60 min, 7 days



"Would you like a free mandarine", 2018 Participatory Performance, ongoing



Giving Back, 2018 Participatory Performance, ongoing



Food, 2018 Participatory Performance, 5 h



Food, 2018 Participatory Performance, 5 h



Touch, 2018 Participatory Performance, 5h, 3 days