

KATHERINA HEIL

Het menselijk lichaam als perceptueel centrum tussen micro- en macrokosmos

Fragmenten zijn nooit zomaar fragmenten. Een steen draagt de herinnering aan een landschap in zich, een lijn suggereert beweging, en een materiaal kan verbanden blootleggen tussen verre plaatsen en het menselijk lichaam. Via tekening, beeldhouwkunst, installaties, fotografie, video en performance onderzoek ik hoe er relaties ontstaan tussen materie, waarneming, ruimte en tijd. Wetenschappelijke beelden, geologische sporen en observatietechnieken dienen als uitgangspunten – niet om de wereld te verklaren, maar om te bevragen hoe we die waarnemen en interpreteren. Mijn praktijk volgt verbanden tussen het zichtbare en het onzichtbare, het vertrouwde en het onbekende, en suggereert dat elk fragment sporen draagt van grotere processen en relaties.

WEBSITES

persoonlijke website

katherinaheil.de/

project website Sensory Threshold LAB

sensorythresholdlab.org/

SOCIAL MEDIA

www.instagram.com/katherinaheil/

vimeo.com/katherinaheil

www.instagram.com/sensorythresholdlab/

www.facebook.com/katherina.heil.7

www.linkedin.com/in/katherina-heil-64991619/

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

Billytown - artists' initiative Den Haag; Sensory Threshold Lab - Platform For Interdisciplinary Exchange

LID VAN BEROEPS- / KUNSTENAARSVERENIGING

Stroom Den Haag

BBK Berufsverband Bildender Künstlerinnen und Künstler Germany

VG Bildkunst Germany

OPLEIDINGEN

2026 - Cursus Marmer Bewerking Marble

2026 Residency Pyrgos

2017 - RISO print workshop PrintRoom Rotterdam

2017

2016 - Ceramics, 3D printing
2016 Sundaymorning@EKWC Diploma behaald

2013 - MFA Beeldende Kunst Den Bosch,
2015 Academie van Kunst en Vormgeving
Diploma behaald

2010 - Cultuurwetenschappen Humboldt
2012 University Berlin

2006 - Fotografie ('Klasse Prof. Leupold') Diploma
2009 behaald

2006 - Photography University of Applied Art &
2009 Design BTK-FH in Berlin, Germany Diploma
behaald

TENTOONSTELLINGEN

- 2026 Fragile Realities Art Düsseldorf
Düsseldorf, Duitsland art-dus.de/de/fragile-realities/Duo
- 2025 Wild Mind Kind Matter Massoumi
Gallery Hamburg, Duitsland In 'Wild
Mind Kind Matter', Katherina Heil
presents a vivid landscape of thoughts,
an expansive composition of sculpture,
drawing and installation-based
language. Her works are not fixed
answers, but rather open states,
tentative explorations, proposals for a
different way of seeing material, the
body and the world. Heil works with "a
lot of material" — not only in terms of
quantity, but also in its depth and
emotional resonance. Kind matter, as
she calls it: material that is gentle and
generous, not dominant, offering itself
as a resonator, mediator, or carrier of
ideas. Yet this material is far from
passive, it holds thoughts, carries them
forward, develops its own life. It
becomes autonomous, standing as an
equal presence within the space. Her
works are building blocks of a larger
architecture of thought. Heil
continuously recombines media, forms,
and surfaces. Her constellations are
never final, they shift, reorganize and
create new narratives and perspectives.

PROJECTEN

- 2025 Wild Mind Kind Matter Massoumi Gallery
Hamburg, Duitsland www.massoumi.art/
Wild Mind Kind Matter was the first big solo
show of Katherina Heil and featured works
of the last ten years of the artist's practice.
- 2024 The Sea We Want To See Korea Foundation
Seoul, Noord-Korea artviewer.org/the-sea-we-want-to-see-part-1-at-korea-foundation-gallery/ Een groepsexpositie
met Afra Eisma, Sam Hersbach en Jiajia Qi
als onderdeel van een artistiek
uitwisselingsproject tussen Den Haag en
Seoul.
- 2022 Sensory Threshold Lab 2022 - HOLY GRID!
Billytown Den Haag, Nederland st-lab.katherinaheil.de/sensory-threshold-lab-2022-holy-grid/ During Sensory Threshold
LAB 2022, HOLY GRID! at Billytown in The
Hague, the participants were invited to
create, enact, think and talk about grids of
all imaginable manifestations. This can be
the pavement of a sidewalk, the invisible
grid of a computer-generated landscape, or
a social grid. (Co-curated with Alexander
Heil)
- 2021 Sensory Threshold Lab 2021 -
OHRIVERSUM Sensory Threshold LAB
Eindhoven, Nederland st-lab.katherinaheil.de/sensory-threshold-lab-2021-ohriversum/ During Sensory

There are no boundaries between media: line, mass, space, and gravity all come into play and everything can become a vehicle of expression.
www.massoumi.art/katherina-heil
Solo

Threshold LAB 2021, OHRIVERSUM at De Fabriek Eindhoven, the participants explored the world of sound. Especially these sounds we cannot hear because of the shape of our ear. (Co-curated with Alexander Heil)

- 2025 shaping transition Frappant Galerie
Hamburg, Duitsland A group exhibition about transition between work, different media, and disciplines.
www.frappant.org/galerie/ausstellung/news/shaping-transition/
Groep
- 2025 Vom Verhalten Zueinander (On Relation) Galerie Kaufmann (formerly Galerie Hyle) Hamburg, Duitsland
Duo
- 2024 Mythology & Matter Sally's Fault
Amsterdam, Nederland
Duo
- 2024 The Sea We Want To Sea Korea
Foundation Gallery Seoul, Noord-Korea groupstentoonstelling met Afra Eisma, Sam Hersbach, Jiajia Qi. Gecurateerd door Heeseung Choi artviewer.org/the-sea-we-want-to-see-part-1-at-korea-foundation-gallery/
Groep
- 2024 Sensory Threshold Lab: As Found+
Kunstfort Vijfhuizen Vijfhuizen, Nederland interdisciplinair tentoonstellingsproject
www.kunstfort.nl/nl/publieksprogramma/sensory-threshold-lab/
Groep
- 2023 Intangible Scopes Villa Heike Berlin, Duitsland Duo exhibition with Alexander Kadow - photography, drawing, interdisciplinary [2023](#)
Duo
- 2023 gegenSÄTZE xpon-art Hamburg, Nederland [2023](#)
Groep
- 2023 Løop Galerie 21 Vorwerkstift Hamburg, Duitsland Under the exhibition title "Løop", the artists Katherina Heil and Rik Möhlmann explore their respective practices, both within and beyond traditional pictorial constraints and

engage with various aspects of drawing and painting, including image surface, image carrier, and spatiality. [2023](#)

Groep

- 2023 This Is One Landscape, Divided Billytown Den Haag, Nederland Een groepsshow met 3 kunstenaars, als onderdeel van een uitwisselingsproject tussen Den Haag en Seoel. [2022](#)

Groep

- 2023 Aviation Yellow Gallery Leiden, Duitsland groep expositie samen met Gerco de Ruiter en Wouter Stelwagen

www.yellow-gallery.com/exhibitions

Duo

- 2023 Mythology & Matter Sally's Fault Amsterdam, Duitsland Een duo-expositie met Sophia Simenski, een artist talk over Mythologie & Materie, en een collaboratieve geluidsperformance.

sallysfault.com/

Groep

- 2023 Jetzt:ALLE Kunsthaus Hamburg Hamburg, Duitsland Group show, museum [2022](#)

Duo

- 2022 Zwischen Oben und Unten Galerie Raum linksrechts Hamburg, Duitsland duo tentoonstelling met kunstenaar Alexander Kadow [2022](#)

Duo

- 2022 RSVP Billytown Gallery Den Haag, Nederland On January 28th Billytown opened its doors with an exhibition showing the work of 30 artists. After almost two years of shuffling between togetherness and isolation, we recognize the importance of connections, conversations and working relationships as a necessity for any artistic practice. Artists don't exist in a vacuum, they are part of intricate networks of colleagues, friends, teachers, and family. While we may not yet be able to bring people together, we can bring works together. For this exhibition artists from within Billytown each invited a guest to show a work in parallel with their own. Within this collection of fifteen duo shows, we find artists who collided overseas and ended

up living in the same city, and others who passed each other once and never again. Some saw the artist first, others saw their work first, even years beforehand. There are people who have never met, years-long collaborations, provocative challenges, or simply guests who provide encouragement and inspiration. Theoretical connections, material connections, and connections between the present and past. In Billytown, we feel the generative intimacy of working together, but also the chaos it brings. While the connection between each pair is the primary focus, new and unexpected connections appear between other works in the space. As such, each duet provides a guiding voice within the often chaotic context of a large group show. From the wide variety of motivations and impulses behind each artist's invitation, questions arise about the nature of invitation and the potential of collaboration. [2022](#)

Groep

2022 Zwischen Oben und Unten Galerie
LinksRechts Hamburg, Nederland For
the exhibition 'Zwischen Oben und
Unten' the two artists explore
similarities in their work and open up
new spaces of association. Kadow and
Heil share a fascination for the interplay
between micro and macrocosmic
phenomena. In their works specific
properties of the different media
(drawing, photography, sculpture) are
reflected. [2022](#)

Duo

2022 Sensory Threshold LAB 2022 - Holy
Grid Billytown Den Haag, Nederland
Architecture is all about serial
production. It is already evident in the
repetition of elements in ancient
temples. Greek temples, for instance,
entail several handmade yet serial parts
like their columns arranged according
to a homogeneous grid. With the
industrial revolution, machines took
over more and more stages of
production. This applies to architectural
elements in the same way it applies to a
vast number of other products. Many of
them, cars for instance, create
landscapes of cars. Stored on huge

parking lots of the factories, they are waiting to be shipped throughout the world. The ornamentation of the products became more and more subtle, changed, or disappeared entirely. Especially complex ornaments were complicated to manufacture within the factories of the 'Fordian Revolution'. With the automated serial production of things, the products themselves became sorts of ornaments, arranged in grid patterns like the cars mentioned above, the tiles on your kitchen floor, the windows on the other side of the street, the pavement of the sidewalk you are walking on, the bricks of the building's wall next to you. Now visible in the foreground of our industrially produced world, the grid became an ornament itself, as you can see in this building. But grids do not solely dominate our built environment. They facilitate and rule cyberspace, our communication technologies, and emerge as models as we dive deeper and gain better understanding of how our brain constructs our reality." "Holy Grid! What's going on? Is our brain really wired to organise our environment and thoughts into homogenous grids? This is what we want to explore and challenge during this years ST LAB. The participants are invited to initiate collaborative approaches, workshops and lectures to create a vast range of positions towards the theme of the grid. Seriality, industrial production, and eventually the grid moved more and more in the foreground of architectural design. You can see this reflected in the building where Billytown is located. New technologies, like the parametric design, producing variants from complex shapes in series is still based on the mesh - a complex grid. Grids do not solely dominate our build environment. They facilitate and dictate cyberspace our communication technologies and they emerge as models as we dive deeper and gain a clearer understanding of how our brain constructs our reality. [2021](#)

Groep

2022 We are just sitting in a room, drawing, until the walls are full Home Gallery Den

Haag, Duitsland 'We were just sitting in a room, drawing, until the walls are full.' ... and we were not just sitting in a room, drawing, until the walls are full... while constantly drawing and sticking the works to the walls we create a thin film. The architecture in which we are working will vanish soon. With this project and its transgression into the digital space, this room will somehow outlast the 'sloop' (dutch: demolition) of the whole building block which is a monument of modern Dutch communal architecture. The photogrammetry we will create can be seen as a thin imprint - a ghost - of what was here until it itself will disappear. [2021](#)

Groep

- 2022 This Is One Landscape, Divided Billytown Den Haag, Duitsland Een groepsshow met 3 kunstenaars, als onderdeel van een uitwisselingsproject tussen Den Haag en Seoel. [2022](#)
Duo

- 2022 Intangible Scopes Villa Heike Berlin Berlin, Nederland duo tentoonstelling met kunstenaar Alexander Kadow [2022](#)
Groep

- 2021 RSVP #2 Billytown Den Haag, Duitsland [2020](#)
Groep

- 2021 Nice To See You - Editions Exgirlfriend Berlin Berlin, Nederland [2019](#)
Groep

- 2020 POSITION Fabrik der Künste Hamburg, Duitsland [2019](#)
Duo

- 2019 Dunes, Meteors, and Spaceships The Orchid and The Wasp Amsterdam, Nederland solo presentatie in het project ruimte The Orchid and The Wasp, gecureerd door Maud Oonk [2018](#)
Groep

- 2019 Spacial Drift Exgirlfriend Berlin Berlin, Griekenland duo expositie met Andrea Acosta [2018](#)
Solo

- 2019 Ohriversum - Sensory Threshold LAB

2021 De Fabriek Eindhoven Eindhoven,
Nederland A project initiated by
Katherina Heil in collaboration with
Alexander Heil and Rik Möhlmann 'As a
particle of the atmosphere is never lost,
so sound is never lost. A strain of music
or a simple tone will vibrate in the air
forever and ever, decreasing according
to a fixed ratio. The diffusion of the
agitation extends in all directions, like
the waves in a pool, but the ear is
unable to detect it beyond a certain
point. It is well known that some
individuals can distinguish sounds
which to others under precisely similar
circumstances are wholly lost. Thus the
fault is not in the sound itself, but in our
organ of hearing, and a tone once in
existence is always in existence.'

[Florence McLandburgh The Automaton
Ear 1876] I am walking on the beach.
The wind swirls around my body. The
waves wash the shore, crashing onto
the land in an endless phasing
repetition, creating an oscillating swell
of noise. I encounter a sea shell. I lift it
towards my ear – a maze of sound
reveals itself to me. We live immersed
in a world of sound. However, most of
the sounds are filtered out by the shape
of our ear. With this project we want to
include ourselves deeply within this
world, which extends beyond our daily
experience. And thus we began our
intuitive search for the relations
between the ear, its form, and the
resulting sound experience. Eventually,
all human ears are built using the same
blueprint. Nevertheless, every ear is
uniquely shaped like a fingerprint and
thus influences our subjective acoustic
experience of the world. One could say,
that listening beings all together live in
their subjective sonic worlds. Therefore,
we invented the concept of the
Ohriversum (German 'Ear-verse') in
which the entirety of all listening beings
establishes a spatial constellation of
these individual worlds. 'Ohriversum'
takes place as part of the 'Sensory
Threshold LAB'. A group of artists
exploring the inaudible dimensions of
our reality, forming new collaborations,
narratives and metaphors. Katherina
Heil Alexander Heil Rik Möhlmann
Sarah Rose Guitian Nederlof Farzané

Nouri Gijse Heemskerk Kim David Bots
[2019](#)
Solo

- 2018 Sensory Thresholds III – Cosmographia
A-DASH project space Athene,
Litouwen solotentoonstelling bij A-
DASH in combinatie met het
Symposium 'Cosmographia',
gerealiseerd in samenwerking met Rik
Möhlmann en PACTO kunstcollectief uit
Londen [2017](#)
Solo
- 2018 Ceramic on the Spot Willem Twee
Kunstruimte Den Bosch, Nederland
group expositie samen met 24
kunstenaars (EKWC alumni), gecureerd
door Ivonne van der Velden [2017](#)
Solo
- 2017 Sensory Thresholds II – Passerby Nida
Art Colony Nida, Zwitserland [2016](#)
Groep
- 2017 Sensory Thresholds I – Spinning on the
grid galerieGallery, Rotterdam,
Nederland solo presentatie waar ik het
eerste hoofdstuk van mijn project
Sensory Thresholds introduceerde,
waar ik tekeningen, sculpturale stukken
en een digitale videocollage toonde in
een ruimtelijke installatie in de ruimtes
van galerieGallery [2015](#)
- 2016 Identify your limitations, acknowledge
the periphery VITRINE Basel Basel,
Nederland Tentoonstelling gecureerd
door Alys Williams and Chris Bayley
[www.vitrinegallery.com/exhibitions/identify-
limitations-acknowledge-periphery-
round-two/](http://www.vitrinegallery.com/exhibitions/identify-limitations-acknowledge-periphery-round-two/)
- 2016 Time out of mind Billytown Den Haag,
Nederland Tentoonstelling gecureerd
door Whatspace and Jeroen
Doorenweerd [www.billytown.org/time-
out-of-mind](http://www.billytown.org/time-out-of-mind)
- 2015 It could be the goldfish is mistaking the
bow-tie for a football Boetzelaer |
Nispen Amsterdam, Nederland groeps
expositie samen met Bonno van Doorn
en Daan Gielis
[trendbeheer.com/2015/03/17/it-
could-be-the-goldfish-is-mistaking-the-
bowtie-for-a-football-boetzelaer-](http://trendbeheer.com/2015/03/17/it-could-be-the-goldfish-is-mistaking-the-bowtie-for-a-football-boetzelaer-)

[nispén/](#)
Groep

2015 hings can be seen more easily in motion
<http://st-lab.katherinaheil.de/sensory-threshold-lab-2021-ohriversum/>
Eindhoven, Nederland in gesprek met
Gemma Medina Estupiñan [Sensory Threshold Lab 2022 - HOLY GRID!](#)
Groep

INTERNATIONALE UITWISSELINGEN / ARTIST-IN- RESIDENCIES

OPDRACHTEN

2026 Duitsland

2026 Pyrgos Marble Residency Tinos,
Griekenland een cursus
marmerbewerking bij ambachtsman
Filippos Kagiorgis. www.marble-residency-pyrgos.eu/

2024 Kunstfort Vijfhuizen Vijfhuizen,
Nederland During a two months
residency we created, together with the
Sensory Threshold LAB, a vivid public
program on the island of the Kunstfort,
including workshops, performances,
presentations, talks, tours, concerts.
www.kunstfort.nl/nl/projecten/sensory-threshold-lab/

2021 A-DASH project space Athene,
Griekenland gast atelier/ werkperiode,
mogelijk gemaakt met steun van
Mondriaan Fonds a-dash.space/

2018 Nida Art Colony of Vilnius Academy of
Arts Nida, Litouwen gast atelier/
werkperiode, mogelijk gemaakt met
steun van CBK Rotterdam
www.nidacolony.lt

2017 De Fabriek Eindhoven Eindhoven,
Nederland gast atelier/ werkperiode /
solo exhibition
www.defabriekeindhoven.nl/

2016 Künstlerhaus Vorwerkstift Hamburg,
Duitsland Twee weken residentie bij
Vorwerkstift en presentatie bij Galerie
21 in Hamburg. vorwerkstift.de/de/

2016 Stichting Kaus Australis Rotterdam,

Nederland gast atelier/ werkperiode,
mogelijk gemaakt met steun van
Mondriaan Fonds kausaustralis.org/

2016 EKWC - European Ceramic Workcenter,
Oisterwijk, NL Oisterwijk, Nederland
mogelijk gemaakt met steun van EKWC
en Fonds Kwadraat
sundaymorning.ekwc.nl/

AANKOPEN/WERKEN IN COLLECTIES

2025 Katherina Heil Amsterdam, Nederland
Acquisition of 1 drawing, unique,
signed

2023 private collectors 2021, Duitsland

2023 private collector 2021, Duitsland
Acquisition of drawing, unique, framed,
signed

2022 Being A Surface private collector 2021,
Nederland Acquisition of wall piece,
unique, signed

2022 private collector Berlin, Duitsland
Acquisition of 3 Drawings, unique,
signed

2021 private collector 2020, Verenigde
Staten Acquisition of 1 drawing/
painting, unique, signed

2021 private collectors Hamburg, Duitsland
Acquisition of 1 drawing, unique,
signed

2021 2023 Hamburg, Duitsland Acquisition
of 1 drawing/ painting, unique, signed

2021 private collector 2023, Duitsland
Acquisition of 1 drawing/ painting,
unique, signed

PUBLICATIES

2024 Monthly Art South Korea Heeseung Choi

2024 The Sea We Want To See art viewer
Heeseung Choi artviewer.org/the-sea-we-want-to-see-part-1-at-korea-foundation-gallery/

2023 2019 Lost Painters, Niek Hendrix
Nederland

2023 2019 art viewer

2023 2016 Catalogus BBK Hamburg Barbara
Dévény Hamburg, Duitsland Exhibition
catalog JETZT:ALLE at Kunsthaus Hamburg.

2022 2017 Catalogus Landesverband Hamburger
Galerien e. V Angela Holzhauser Hamburg,
Duitsland Landesverband Hamburger
Galerien e. V., Galleries in Hamburg, Spring |
Summer 2022

2022 ZWISCHEN OBEN UND UNTEN
ZEICHNUNGEN, FOTOGRAFIEN UND
SKULPTUREN VON KATHERINA HEIL UND
ALEXANDER KADOW Catalogus Raum
linksrechts Christine Preuschl, Patrick
Giese, Melanie Klapper, Sebastian Asiedu
Hamburg, Duitsland Exhibition catalog
'Zwischen Oben und Unten'

2021 POSITION. Catalogus BBK Hamburg
Carsten Rabe Hamburg, Duitsland
kunsthaushamburg.de/en/buchveroeffentlichung-position-2-0/# Exhibition catalog
POSITION.

2021 Cosmic Latte Boek myself Katherina Heil
Den Haag, Duitsland katherinaheil.de/text-cosmiclatte_book.html cosmic latte is not a
fancy coffee. it's the average color of the
universe. but the color code is not the focus
of this book. it's the poetic potential of

science and outer space which is explored in this work. the visual possibilities of poetry deepen the dialogue between the written word and our associations of imagining the world. earth, cosmos, man, space exploration, earth observation, climate, weather – these topics can be paralyzing regarding their scale, yet at the same time, they open a door to intimate imagination.

- 2019 Sensory Thresholds III - Cosmographia
 Boek myself Katherina Heil Rotterdam, Nederland artist book Sensory Thresholds III - Cosmographia is published on the occasion of Katherina Heil's residency at A-DASH (GR), 1 Feb – 31 March 2019 and was made possible by the generous support of the Mondriaan Funds Publication: digital printing. 40 pages / saddle stitch booklet / 14 x 21 cm Design / Editing: Katherina Heil Publisher: Katherina Heil, Rotterdam
- 2019 Sensory Thresholds II – Passerby Boek myself Katherina Heil Rotterdam, Nederland katherinaheil.de/text-passerby_booklet.html artist book Sensory Thresholds II – Passerby / katherina heil 2018 Publication: digital printing. 44 pages / saddle stitch booklet / 14 x 21 cm Design / Editing: Katherina Heil Publisher: Katherina Heil, Rotterdam Sensory Thresholds II – Passerby is published on the occasion of Katherina Heil's residency at Nida Art Colony(LT), 1 Nov – 31 Dec 2018 and was made possible by the generous support of the CBK Rotterdam.
- 2016 DIALOGUE WITH A STONE Boek myself Katherina Heil Rotterdam, Nederland katherinaheil.de/text-dialoguewithastone_pub.html artist book DIALOGUE WITH A STONE - Katherina Heil 2016 Publication Digital printing/ 90 pages / hand-bound / 14,8 x 21 cm Design/ Editing: Katherina Heil Text: Katherina Heil Photography/ Credits: Katherina Heil 5-7, 11-15, 19-35, 39-47, 51-67, 71-75, 79, 81 Willem Mes 8/9, 16/17, 36/37, 48/49, 68/69, 77, 82/83 Dialogue with a stone is published on the occasion of Katherina Heil's residency at Stichting Kaus Australis Rotterdam (NL), 1 Oct – 31 Dec 2016 and was made possible by the generous support of the Mondriaan Fund, Amsterdam.

RECENSIES

2026	Monopol www.monopol-magazin.de/shows/vom-verhalten-zueinander Article about the exhibition "Vom Verhalten Zueinander" at Galerie Kaufmann (formerly Hyle)
2025	Vom Verhalten Zueinander Magazine Lucia Kaufmann for ArtLine Hamburg, Duitsland Publication, print
2025	Magazine Monopol Deutschland Duitsland Publication, online
2024	The Sea We Want to See Magazine Heeseung Choi Nederland artviewer.org/the-sea-we-want-to-see-part-1-at-korea-foundation-gallery/
2024	The Sea We Want To Sea Blog/Vlog Heeseung Choi Seoul, Noord-Korea exhibition review geschreven door curator Heeseung Choi 2023
2023	Unser Norden TV NDR German Broadcaster TV "Unser Norden" Hamburg, Duitsland
2022	Der Lächelnde Hase - Künstlergespräche auf FSK Radio Hamburg Radio Carsten Rabe, Madeleine Lauw Hamburg, Duitsland artist interview
2018	Nederland www.ikoreanspirit.com/news/articleView.html?idxno=76280
2017	Things can be seen more easily in motion – Katherina Heil Gemma Medina Estupiñan Eindhoven, Nederland katherinaheil.de/text-review_defabriek.html tijdens mijn residency periode was ik in gesprek met Gemma Medina Estupiñán over mijn praktijk een het werk dat ik in de Fabriek Eindhoven tonde.

PRIJZEN EN STIPENDIA

2025	Onderzoek (sinds 2004) Stroom, Den Haag Den Haag, Nederland
2025	Voucher Biennale Liverpool Mondriaan Fonds, Amsterdam (NL) Amsterdam, Nederland
2024	International Presentation Mondriaan Fund, Amsterdam Seoul, Noord-Korea exhibition grant
2023	2021 BKF Berlin Berlin, Duitsland exhibition grant/ artist fee
2023	SPOT exhibition grant (sinds 2004) Stroom, Den Haag 2009, Nederland exhibition grant
2022	2023 (sinds 2004) Stroom, Den Haag Den Haag, Nederland exhibition grant
2022	Projectinvestering Kunstenaar Mondriaan Fonds Amsterdam Nederland Projectinvestering Kunstenaar
2022	Bijdrage Gast- en Buitenlandateliers Mondriaan Fonds Amsterdam Amsterdam, Nederland Bijdrage Gast- en Buitenlandateliers
2021	SPOT Subsidie Groepstentoonstelling SPOT STROOM, Den Haag Den Haag, Nederland SPOT Subsidie voor de Groepstentoonstelling OHRIVERSUM - Sensory Threshold LAB 2021 in de Fabriek Eindhoven
2021	Scholarship of Freie und Hansestadt Hamburg Hamburg Hamburg, Duitsland Scholarship of Freie und Hansestadt Hamburg
2019	Projectinvestering Kunstenaar Mondriaan Fonds Amsterdam Amsterdam, Nederland Projectinvestering Kunstenaar
2018	O&O CBK Rotterdam O&O grant Rotterdam, Nederland O&O

ARTISTIEKE NEVENACTIVITEITEN

2021 - -- part of the organization team Billytown
Loopt nog

2009 - -- freelance fotograaf Loopt nog

Art Düsseldorf - Presentation Booth Galerie Kaufmann,
2026



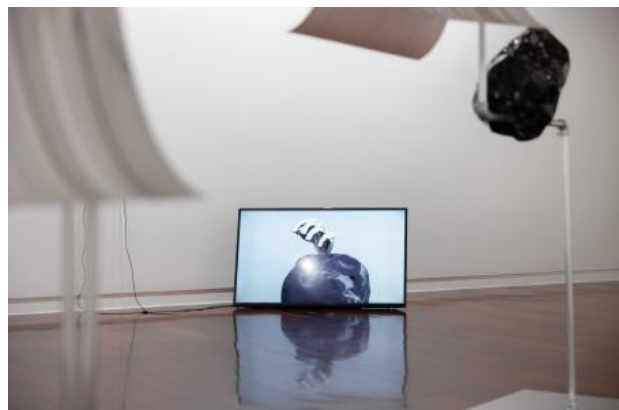
Art Düsseldorf with Galerie Kaufmann, 2026
Drawing, sculpture, installation



Orbiter, 2024
laser prints with synthetic resin dispersion, drawings (ink
on paper), aluminium, reflective foil, wood, 406 x 60 x
220 cm



Orbiter, 2024



Almost, 2024
video



Overview This Is One Landscape, Divided at Billytown, 2023



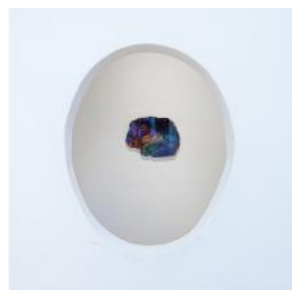
Exhibition Overview at Villa Heike Berlin, 2023
Drawing, Photography, Sculpture, Installation



The Huge Amount Of Matter Between Me And The Distant Light Source, 2023, 2023
Pastel, ink, graphite on paper, framed (black, walnut wood, Art Glass 70% UV), 164 x 123 cm



Collecting Anomalies, 2023, 2023
Pastel, ink, graphite on paper, framed (black, walnut wood, Art Glass 70% UV), 164 x 123 cm



Zwischen Oben und Unten, 2022
drawing, sculpture, photography, drawing, sculpture, photography

