

KATHERINA HEIL

Het menselijk lichaam als perceptueel centrum tussen micro- en macrokosmos

Kosmische fenomenen zijn altijd een inspiratiebron geweest om te verkennen, onderzoeken, verbeelden en mythologieën en verhalen te creëren, om zo betekenis en context aan ons leven te geven. Terwijl dit zich ontvouwt, vormen de interpretaties en visualisaties van het universum ruimtes, geven zij een idee van aanwezigheid en communiceren zij tijd. Bovendien kunnen ze gevoelens van bewustwording oproepen of een verschuiving in perspectief veroorzaken, een mind-bending ervaring waarbij men zichzelf plaatst in de context van het idee van een uitdijend universum. Binnen de verkenning van verschillende media, zoals tekeningen, sculpturen, video en fotografie, onderzoekt Katherina Heil op speelse wijze het thema van de zintuiglijke drempel. Haar werk heeft altijd een verband met kosmische contexten en samenhangen (microkosmos/makrokosmos) in beelden en objecten die zij verzamelt en creëert in relatie tot de wetenschappelijke verkenning van de ruimte en een holistisch begrip van het universum. De kunstenaar structureert deze in verschillende niet-lineaire narratieven, zoals in poëzie, in contrast met een logische wetenschappelijke verhaallijn. Door gebruik te maken van de methoden en esthetiek van de visualisatie van kosmische fenomenen en (educatieve) kennisproductie, worden verschillende fragmenten op een intuïtieve manier samengebracht met als doel verbindingen tot stand te brengen. In haar werk wordt het menselijk lichaam gezien als het zintuiglijke centrum tussen micro- en makrokosmos. Haar werk komt voort uit de wens om in contact te komen met wat buiten onze menselijke waarneming ligt. Door te streven naar het formaliseren van afbeeldingen van fenomenen die aan ons verschijnen zonder vorm of slechts in abstracte vormen, probeert zij onze fysieke waarnemingen te peilen die door een object worden aangeduid. Het werken binnen een domein van wetenschappelijke feiten versus fictie maakt haar tot een verteller, die verschillende manieren van interpretatie opent en probeert de toeschouwer te motiveren om zijn eigen pad te ontdekken door de vele lagen van het werk.

WEBSITES

persoonlijke website

katherinaheil.de/

project website Sensory Threshold LAB

sensorythresholdlab.org/

SOCIAL MEDIA

www.instagram.com/katherinaheil/

vimeo.com/katherinaheil

www.instagram.com/sensorythresholdlab/

www.facebook.com/katherina.heil.7

www.linkedin.com/in/katherina-heil-64991619/

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF /
BROEDPLAATS

Billytown - artists' initiative Den Haag; Sensory Threshold Lab - Platform For Interdisciplinary Exchange

PLATFORM

Patty Morgan

LID VAN BEROEPS- / KUNSTENAARSVERENIGING

Stroom Den Haag

BBK Berufsverband Bildender Künstlerinnen und Künstler Germany

VG Bildkunst Germany

OPLEIDINGEN

2017 - RISO print workshop PrintRoom Rotterdam
2017

2016 - Ceramics, 3D printing
2016 Sundaymorning@EKWC Diploma behaald

2013 - MFA Beeldende Kunst Den Bosch,
2015 Academie van Kunst en Vormgeving
Diploma behaald

2010 - Cultuurwetenschappen Humboldt
2012 University Berlin

2006 - Fotografie ('Klasse Prof. Leupold') Diploma
2009 behaald

2006 - Photography University of Applied Art &
2009 Design BTK-FH in Berlin, Germany Diploma
behaald

TENTOONSTELLINGEN

2025 Vom Verhalten Zueinander (On
Relation) Galerie Hyle Hamburg,
Duitsland
[Duo](#)

2024 Mythology & Matter Sally's Fault
Amsterdam, Nederland
[Duo](#)

2024 The Sea We Want To See Korea
Foundation Gallery Seoul, Noord-Korea
groupstentoonstelling met Afra Eisma,
Sam Hersbach, Jiajia Qi. Gecurateerd
door Heeseung Choi artviewer.org/the-sea-we-want-to-see-part-1-at-korea-foundation-gallery/
[Groep](#)

2024 Sensory Threshold Lab: As Found+

PROJECTEN

2024 The Sea We Want To See Korea Foundation
Seoul, Noord-Korea artviewer.org/the-sea-we-want-to-see-part-1-at-korea-foundation-gallery/ Een groepsexpositie
met Afra Eisma, Sam Hersbach en Jiajia Qi
als onderdeel van een artistiek
uitwisselingsproject tussen Den Haag en
Seoul.

2022 Sensory Threshold Lab 2022 - HOLY GRID!
Billytown Den Haag, Nederland [st-lab.katherinaheil.de/sensory-threshold-lab-2022-holy-grid/](http://lab.katherinaheil.de/sensory-threshold-lab-2022-holy-grid/) During Sensory Threshold
LAB 2022, HOLY GRID! at Billytown in The
Hague, the participants were invited to
create, enact, think and talk about grids of
all imaginable manifestations. This can be
the pavement of a sidewalk, the invisible
grid of a computer-generated landscape, or

	Kunstfort Vijfhuizen Vijfhuizen, Nederland interdisciplinair tentoonstellingsproject www.kunstfort.nl/nl/publieksprogramma/sensory-threshold-lab/ Groep	a social grid. (Co-curated with Alexander Heil)
2023	Intangible Scopes Villa Heike Berlin, Duitsland Duo exhibition with Alexander Kadow - photography, drawing, interdisciplinary 2023 Duo	Sensory Threshold Lab 2021 - OHRIVERSUM Sensory Threshold LAB Eindhoven, Nederland st-lab.katherinaheil.de/sensory-threshold-lab-2021-ohriversum/ During Sensory Threshold LAB 2021, OHRIVERSUM at De Fabriek Eindhoven, the participants explored the world of sound. Especially these sounds we cannot hear because of the shape of our ear. (Co-curated with Alexander Heil)
2023	gegenSÄTZE xpon-art Hamburg, Nederland 2023 Groep	
2023	Loop Galerie 21 Vorwerkstift Hamburg, Duitsland Under the exhibition title "Loop", the artists Katherina Heil and Rik Möhlmann explore their respective practices, both within and beyond traditional pictorial constraints and engage with various aspects of drawing and painting, including image surface, image carrier, and spatiality. 2023 Groep	
2023	This Is One Landscape, Divided Billytown Den Haag, Nederland Een groepsshow met 3 kunstenaars, als onderdeel van een uitwisselingsproject tussen Den Haag en Seoel. 2022 Groep	
2023	Aviation Yellow Gallery Leiden, Duitsland groep expositie samen met Gerco de Ruiter en Wouter Stelwagen www.yellow-gallery.com/exhibitions Duo	
2023	Mythology & Matter Sally's Fault Amsterdam, Duitsland Een duo-expositie met Sophia Simenski, een artist talk over Mythologie & Materie, en een collaboratieve geluidsperformance. sallysfault.com/ Groep	
2023	Jetzt:ALLE Kunsthaus Hamburg Hamburg, Duitsland Group show, museum 2022 Duo	
2022	Zwischen Oben und Unten Galerie Raum linksrechts Hamburg, Duitsland duo tentoonstelling met kunstenaar	

Alexander Kadow [2022](#)

Duo

2022 RSVP Billytown Gallery Den Haag, Nederland On January 28th Billytown opened its doors with an exhibition showing the work of 30 artists. After almost two years of shuffling between togetherness and isolation, we recognize the importance of connections, conversations and working relationships as a necessity for any artistic practice. Artists don't exist in a vacuum, they are part of intricate networks of colleagues, friends, teachers, and family. While we may not yet be able to bring people together, we can bring works together. For this exhibition artists from within Billytown each invited a guest to show a work in parallel with their own. Within this collection of fifteen duo shows, we find artists who collided overseas and ended up living in the same city, and others who passed each other once and never again. Some saw the artist first, others saw their work first, even years beforehand. There are people who have never met, years-long collaborations, provocative challenges, or simply guests who provide encouragement and inspiration. Theoretical connections, material connections, and connections between the present and past. In Billytown, we feel the generative intimacy of working together, but also the chaos it brings. While the connection between each pair is the primary focus, new and unexpected connections appear between other works in the space. As such, each duet provides a guiding voice within the often chaotic context of a large group show. From the wide variety of motivations and impulses behind each artist's invitation, questions arise about the nature of invitation and the potential of collaboration. [2022](#)

Groep

2022 Zwischen Oben und Unten Galerie LinksRechts Hamburg, Nederland For the exhibition 'Zwischen Oben und Unten' the two artists explore similarities in their work and open up new spaces of association. Kadow and Heil share a fascination for the interplay

between micro and macrocosmic phenomena. In their works specific properties of the different media (drawing, photography, sculpture) are reflected. [2022](#)

Duo

- 2022 Sensory Threshold LAB 2022 - Holy Grid Billytown Den Haag, Nederland
Architecture is all about serial production. It is already evident in the repetition of elements in ancient temples. Greek temples, for instance, entail several handmade yet serial parts like their columns arranged according to a homogeneous grid. With the industrial revolution, machines took over more and more stages of production. This applies to architectural elements in the same way it applies to a vast number of other products. Many of them, cars for instance, create landscapes of cars. Stored on huge parking lots of the factories, they are waiting to be shipped throughout the world. The ornamentation of the products became more and more subtle, changed, or disappeared entirely. Especially complex ornaments were complicated to manufacture within the factories of the 'Fordian Revolution'. With the automated serial production of things, the products themselves became sorts of ornaments, arranged in grid patterns like the cars mentioned above, the tiles on your kitchen floor, the windows on the other side of the street, the pavement of the sidewalk you are walking on, the bricks of the building's wall next to you. Now visible in the foreground of our industrially produced world, the grid became an ornament itself, as you can see in this building. But grids do not solely dominate our built environment. They facilitate and rule cyberspace, our communication technologies, and emerge as models as we dive deeper and gain better understanding of how our brain constructs our reality." "Holy Grid! What's going on? Is our brain really wired to organise our environment and thoughts into homogenous grids? This is what we want to explore and challenge during this years ST LAB. The participants are invited to initiate collaborative

approaches, workshops and lectures to create a vast range of positions towards the theme of the grid. Seriality, industrial production, and eventually the grid moved more and more in the foreground of architectural design. You can see this reflected in the building where Billytown is located. New technologies, like the parametric design, producing variants from complex shapes in series is still based on the mesh - a complex grid. Grids do not solely dominate our build environment. They facilitate and dictate cyberspace our communication technologies and they emerge as models as we dive deeper and gain a clearer understanding of how our brain constructs our reality. [2021](#)

Groep

2022 We are just sitting in a room, drawing, until the walls are full Home Gallery Den Haag, Duitsland 'We were just sitting in a room, drawing, until the walls are full.' ... and we were not just sitting in a room, drawing, until the walls are full... while constantly drawing and sticking the works to the walls we create a thin film. The architecture in which we are working will vanish soon. With this project and its transgression into the digital space, this room will somehow outlast the 'sloop' (dutch: demolition) of the whole building block which is a monument of modern Dutch communal architecture. The photogrammetry we will create can be seen as a thin imprint - a ghost - of what was here until it itself will disappear. [2021](#)

Groep

2022 This Is One Landscape, Divided
Billytown Den Haag, Duitsland Een groepsshow met 3 kunstenaars, als onderdeel van een uitwisselingsproject tussen Den Haag en Seoel. [2022](#)

Duo

2022 Intangible Scopes Villa Heike Berlin
Berlin, Nederland duo tentoonstelling met kunstenaar Alexander Kadow [2022](#)

Groep

2021 RSVP #2 Billytown Den Haag, Duitsland
[2020](#)

Groep

- 2021 Nice To See You - Editions Exgirlfriend Berlin Berlin, Nederland [2019](#)
[Groep](#)
- 2020 POSITION Fabrik der Künste Hamburg, Duitsland [2019](#)
[Duo](#)
- 2019 Dunes, Meteors, and Spaceships The Orchid and The Wasp Amsterdam, Nederland solo presentatie in het project ruimte The Orchid and The Wasp, gecureerd door Maud Oonk [2018](#)
[Groep](#)
- 2019 Spacial Drift Exgirlfriend Berlin Berlin, Griekenland duo expositie met Andrea Acosta [2018](#)
[Solo](#)
- 2019 Ohriversum - Sensory Threshold LAB
2021 De Fabriek Eindhoven Eindhoven, Nederland A project initiated by Katherina Heil in collaboration with Alexander Heil and Rik Möhlmann 'As a particle of the atmosphere is never lost, so sound is never lost. A strain of music or a simple tone will vibrate in the air forever and ever, decreasing according to a fixed ratio. The diffusion of the agitation extends in all directions, like the waves in a pool, but the ear is unable to detect it beyond a certain point. It is well known that some individuals can distinguish sounds which to others under precisely similar circumstances are wholly lost. Thus the fault is not in the sound itself, but in our organ of hearing, and a tone once in existence is always in existence.'
[Florence McLandburgh The Automaton Ear 1876] I am walking on the beach. The wind swirls around my body. The waves wash the shore, crashing onto the land in an endless phasing repetition, creating an oscillating swell of noise. I encounter a sea shell. I lift it towards my ear – a maze of sound reveals itself to me. We live immersed in a world of sound. However, most of the sounds are filtered out by the shape of our ear. With this project we want to include ourselves deeply within this world, which extends beyond our daily experience. And thus we began our intuitive search for the relations

between the ear, its form, and the resulting sound experience. Eventually, all human ears are built using the same blueprint. Nevertheless, every ear is uniquely shaped like a fingerprint and thus influences our subjective acoustic experience of the world. One could say, that listening beings all together live in their subjective sonic worlds. Therefore, we invented the concept of the Ohriversum (German 'Ear-verse') in which the entirety of all listening beings establishes a spatial constellation of these individual worlds. 'Ohriversum' takes place as part of the 'Sensory Threshold LAB'. A group of artists exploring the inaudible dimensions of our reality, forming new collaborations, narratives and metaphors. Katherina Heil Alexander Heil Rik Möhlmann Sarah Rose Guitian Nederlof Farzané Nouri Gijsje Heemskerk Kim David Bots

[2019](#)

Solo

- | | |
|------|---|
| 2018 | Sensory Thresholds III – Cosmographia
A-DASH project space Athene,
Litouwen solotentoonstelling bij A-
DASH in combinatie met het
Symposium 'Cosmographia',
gerealiseerd in samenwerking met Rik
Möhlmann en PACTO kunstcollectief uit
Londen <u>2017</u>
<u>Solo</u> |
| 2018 | Ceramic on the Spot Willem Twee
Kunstruimte Den Bosch, Nederland
group expositie samen met 24
kunstenaars (EKWC alumni), gecureerd
door Ivonne van der Velden <u>2017</u>
<u>Solo</u> |
| 2017 | Sensory Thresholds II – Passerby Nida
Art Colony Nida, Zwitserland <u>2016</u>
<u>Groep</u> |
| 2017 | Sensory Thresholds I – Spinning on the
grid galerieGallery, Rotterdam,
Nederland solo presentatie waar ik het
eerste hoofdstuk van mijn project
Sensory Thresholds introduceerde,
waar ik tekeningen, sculpturale stukken
en een digitale videocollage toonde in
een ruimtelijke installatie in de ruimtes
van galerieGallery <u>2015</u> |
| 2016 | Identify your limitations, acknowledge |

the periphery VITRINE Basel Basel,
Nederland Tentoonstelling gecureerd
door Alys Williams and Chris Bayley
www.vitrinegallery.com/exhibitions/identify-limitations-acknowledge-periphery-round-two/

2016 Time out of mind Billytown Den Haag,
Nederland Tentoonstelling gecureerd
door Whatspace and Jeroen
Doorenweerd www.billytown.org/time-out-of-mind

2015 It could be the goldfish is mistaking the
bow-tie for a football Boetzelaer |
Nispen Amsterdam, Nederland groeps
expositie samen met Bonno van Doorn
en Daan Gielis
trendbeheer.com/2015/03/17/it-could-be-the-goldfish-is-mistaking-the-bowtie-for-a-football-boetzelaer-nispen/
Groep

2015 hings can be seen more easily in motion
<http://st-lab.katherinaheil.de/sensory-threshold-lab-2021-ohriversum/>
Eindhoven, Nederland in gesprek met
Gemma Medina Estupiñan [Sensory Threshold Lab 2022 - HOLY GRID!](#)
Groep

INTERNATIONALE UITWISSELINGEN / ARTIST-IN- RESIDENCIES

OPDRACHTEN 2021

2021 A-DASH project space Athene,
Griekenland gast atelier/ werkperiode,
mogelijk gemaakt met steun van
Mondriaan Fonds [a-dash.space/](#)

2018 Nida Art Colony of Vilnius Academy of
Arts Nida, Litouwen gast atelier/
werkperiode, mogelijk gemaakt met
steun van CBK Rotterdam
www.nidacolony.lt

2017 De Fabriek Eindhoven Eindhoven,
Nederland gast atelier/ werkperiode /
solo exhibition
www.defabriekeindhoven.nl/

2016 Künstlerhaus Vorwerkstift Hamburg,

Duitsland Twee weken residentie bij Vorwerkstift en presentatie bij Galerie 21 in Hamburg. vorwerkstift.de/de/

- 2016 Stichting Kaus Australis Rotterdam, Nederland gast atelier/ werkperiode, mogelijk gemaakt met steun van Mondriaan Fonds kausaustralis.org/
- 2016 EKWC - European Ceramic Workcenter, Oisterwijk, NL Oisterwijk, Nederland mogelijk gemaakt met steun van EKWC en Fonds Kwadraat sundaymorning.ekwc.nl/

AANKOPEN/WERKEN IN COLLECTIES

- 2025 private collector Amsterdam, Nederland Acquisition of 1 drawing, unique, signed
- 2023 private collectors 2021, Duitsland
- 2023 private collector 2021, Duitsland Acquisition of drawing, unique, framed, signed
- 2022 Being A Surface private collector 2021, Nederland Acquisition of wall piece, unique, signed
- 2022 private collector Berlin, Duitsland Acquisition of 3 Drawings, unique, signed
- 2021 private collector 2020, Verenigde Staten Acquisition of 1 drawing/ painting, unique, signed
- 2021 private collectors Hamburg, Duitsland Acquisition of 1 drawing, unique, signed
- 2021 2023 Hamburg, Duitsland Acquisition of 1 drawing/ painting, unique, signed
- 2021 private collector 2023, Duitsland Acquisition of 1 drawing/ painting, unique, signed

PUBLICATIES

- 2024 Monthly Art South Korea Heeseung Choi
- 2024 The Sea We Want To See art viewer Heeseung Choi artviewer.org/the-sea-we-want-to-see-part-1-at-korea-foundation-gallery/
- 2023 2019 Lost Painters, Niek Hendrix Nederland
- 2023 2019 art viewer
- 2023 2016 Catalogus BBK Hamburg Barbara Dévény Hamburg, Duitsland Exhibition catalog JETZT:ALLE at Kunsthaus Hamburg.
- 2022 2017 Catalogus Landesverband Hamburger Galerien e. V Angela Holzhauer Hamburg, Duitsland Landesverband Hamburger Galerien e. V., Galeries in Hamburg, Spring | Summer 2022
- 2022 ZWISCHEN OBEN UND UNTEN
ZEICHNUNGEN, FOTOGRAFIEN UND SKULPTUREN VON KATHERINA HEIL UND ALEXANDER KADOW Catalogus Raum linksrechts Christine Preuschl, Patrick Giese, Melanie Klapper, Sebastian Asiedu Hamburg, Duitsland Exhibition catalog 'Zwischen Oben und Unten'
- 2021 POSITION. Catalogus BBK Hamburg Carsten Rabe Hamburg, Duitsland kunsthaushamburg.de/en/buchveroeffentlichung-position-2-0/# Exhibition catalog POSITION.
- 2021 Cosmic Latte Boek myself Katherina Heil

Den Haag, Duitsland katherinaheil.de/text-cosmiclatte_book.html cosmic latte is not a fancy coffee. it's the average color of the universe. but the color code is not the focus of this book. it's the poetic potential of science and outer space which is explored in this work. the visual possibilities of poetry deepen the dialogue between the written word and our associations of imagining the world. earth, cosmos, man, space exploration, earth observation, climate, weather – these topics can be paralyzing regarding their scale, yet at the same time, they open a door to intimate imagination.

- 2019 Sensory Thresholds III - Cosmographia
Boek myself Katherina Heil Rotterdam,
Nederland artist book Sensory Thresholds
III - Cosmographia is published on the
occasion of Katherina Heil's residency at A-
DASH (GR), 1 Feb - 31 March 2019 and
was made possible by the generous support
of the Mondriaan Funds Publication: digital
printing. 40 pages / saddle stitch booklet /
14 x 21 cm Design / Editing: Katherina Heil
Publisher: Katherina Heil, Rotterdam
- 2019 Sensory Thresholds II – Passerby Boek
myself Katherina Heil Rotterdam, Nederland
katherinaheil.de/text-passerby_booklet.html artist book Sensory
Thresholds II – Passerby / katherina heil
2018 Publication: digital printing. 44 pages
/ saddle stitch booklet / 14 x 21 cm Design
/ Editing: Katherina Heil Publisher:
Katherina Heil, Rotterdam Sensory
Thresholds II – Passerby is published on the
occasion of Katherina Heil's residency at
Nida Art Colony(LT), 1 Nov - 31 Dec 2018
and was made possible by the generous
support of the CBK Rotterdam.
- 2016 DIALOGUE WITH A STONE Boek myself
Katherina Heil Rotterdam, Nederland
katherinaheil.de/text-dialoguewithastone_pub.html artist book
DIALOGUE WITH A STONE - Katherina Heil
2016 Publication Digital printing/ 90 pages
/ hand-bound / 14,8 x 21 cm Design/
Editing: Katherina Heil Text: Katherina Heil
Photography/ Credits: Katherina Heil 5-7,
11-15, 19-35, 39-47, 51-67, 71-75, 79, 81
Willem Mes 8/9, 16/17, 36/37, 48/49,
68/69, 77, 82/83 Dialogue with a stone is
published on the occasion of Katherina
Heil's residency at Stichting Kaus Australis

Rotterdam (NL), 1 Oct – 31 Dec 2016 and was made possible by the generous support of the Mondriaan Fund, Amsterdam.

RECENSIES

- 2025 Vom Verhalten Zueinander Magazine Lucia Kaufmann for ArtLine Hamburg, Duitsland Publication, print
- 2025 Magazine Monopol Deutschland Duitsland Publication, online
- 2024 The Sea We Want to See Magazine Heeseung Choi Nederland
artviewer.org/the-sea-we-want-to-see-part-1-at-korea-foundation-gallery/
- 2024 The Sea We Want To Sea Blog/Vlog Heeseung Choi Seoul, Noord-Korea exhibition review geschreven door curator Heeseung Choi 2023
- 2023 Unser Norden TV NDR German Broadcaster TV "Unser Norden" Hamburg, Duitsland
- 2022 Der Lächelnde Hase - Künstlergespräche auf FSK Radio Hamburg Radio Carsten Rabe, Madeleine Lauw Hamburg, Duitsland artist interview
- 2018 Nederland
www.ikoreanspirit.com/news/articleView.html?idxno=76280
- 2017 Things can be seen more easily in motion – Katherina Heil Gemma Medina Estupiñán Eindhoven, Nederland
katherinaheil.de/text-review_defabriek.html tijdens mijn residency periode was ik in gesprek met Gemma Medina Estupiñán over mijn praktijk een het werk dat ik in de Fabriek Eindhoven tone.

PRIJZEN EN STIPENDIA

- 2025 Onderzoek (sinds 2004) Stroom, Den Haag Den Haag, Nederland
- 2025 Voucher Biennale Liverpool Mondriaan Fonds, Amsterdam (NL) Amsterdam, Nederland
- 2024 International Presentation Mondriaan Fund, Amsterdam Seoul, Noord-Korea exhibition grant
- 2023 2021 BKF Berlin Berlin, Duitsland exhibition grant/ artist fee
- 2023 SPOT exhibition grant (sinds 2004) Stroom, Den Haag 2009, Nederland exhibition grant
- 2022 2023 (sinds 2004) Stroom, Den Haag Den Haag, Nederland exhibition grant
- 2022 Projectinvestering Kunstenaar Mondriaan Fonds Amsterdam Nederland Projectinvestering Kunstenaar
- 2022 Bijdrage Gast- en Buitenlandateliers Mondriaan Fonds Amsterdam Amsterdam, Nederland Bijdrage Gast- en Buitenlandateliers
- 2021 SPOT Subsidie Groepstentoonstelling SPOT STROOM, Den Haag Den Haag, Nederland SPOT Subsidie voor de Groepstentoonstelling OHRIVERSUM - Sensory Threshold LAB 2021 in de Fabriek Eindhoven
- 2021 Scholarship of Freie und Hansestadt Hamburg Hamburg Hamburg, Duitsland Scholarship of Freie und Hansestadt Hamburg
- 2019 Projectinvestering Kunstenaar Mondriaan Fonds Amsterdam Amsterdam, Nederland Projectinvestering Kunstenaar
- 2018 O&O CBK Rotterdam O&O grant Rotterdam, Nederland O&O

ARTISTIEKE NEVENACTIVITEITEN

2021 - -- part of the organization team Billytown
Loopt nog

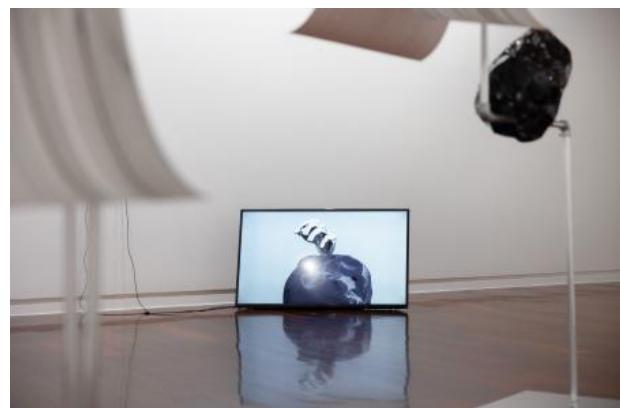
2009 - -- freelance fotograaf Loopt nog



Orbiter, 2024
laser prints with synthetic resin dispersion, drawings (ink on paper), aluminium, reflective foil, wood, 406 x 60 x 220 cm



Orbiter, 2024



Almost, 2024
video



Overview This Is One Landscape, Divided at Billytown,
2023



Exhibition Overview at Villa Heike Berlin, 2023
Drawing, Photography, Sculpture, Installation



The Huge Amount Of Matter Between Me And The Distant Light Source, 2023, 2023

Pastel, ink, graphite on paper, framed (black, walnut wood, Art Glass 70% UV), 164 x 123 cm



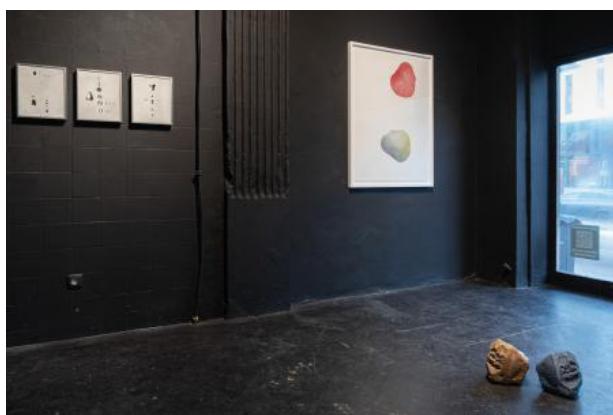
Collecting Anomalies, 2023, 2023

Pastel, ink, graphite on paper, framed (black, walnut wood, Art Glass 70% UV), 164 x 123 cm



Zwischen Oben und Unten, 2022

drawing, sculpture, photography, drawing, sculpture, photography



Zwischen Oben und Unten, 2022
drawing, sculpture, photography, drawing, sculpture,
photography



Cognitive dissonance, 2021
Tekening, ink, pastel, pigment en grafiet op papier, 86 x
116 cm