

ELIZA RESZKA

In search of romance in 21st century.

My work delves into the complexities of romance in the 21st century, using oil paint as a medium to bridge the gap between modern experiences, social media and the timeless visual languages of the past. Oil paint, with its rich texture and historical resonance, offers me the perfect vehicle to explore the interplay between tradition and contemporary narratives. In my research, I study historical images and art movements, seeking to understand how ideals of love, beauty, and relationships were once portrayed. These references serve as a mirror to the romantic ideals and disillusionments of our current age, where love often exists in fragmented digital realities and fleeting encounters. Through my paintings, I investigate these juxtapositions—old-world courtship against new-world swiping, passionate gestures in a time of instant gratification, and the struggle to find depth in an age of immediacy. Ultimately, my paintings are an invitation to reflect on how love is both shaped and distorted by the passage of time, and how we, as modern individuals, can find meaning in those romantic traditions while navigating the complexities of our present reality.

WEBSITES

www.elizareszka.com

SOCIAL MEDIA

[instagram.com/elizareszka?igshid=pxqg01ehkw49](https://www.instagram.com/elizareszka?igshid=pxqg01ehkw49)

OPLEIDINGEN

- 2019 - Docent Beeldende Kunst en Vormgeving
- 2021 Willem de Kooning Academie Diploma behaald
- 2015 - Fine Arts Den Haag, Koninklijke Academie van Beeldende Kunsten Diploma behaald

TENTOONSTELLINGEN

- 2024 Platforms Project Public Tobacco Factory Athens, Griekenland
[Groep](#)
- 2023 The big A5 show Rotterdam, Nederland
[Groep](#)
- 2023 Gestalten KV02 Den Haag, Nederland
[Groep](#)
- 2023 Something Sticky under your shoe Brutus Rotterdam, Nederland
[Groep](#)
- 2023 Platforms Project Technopolis Athens,

RECENSIES

- 2019 Tentoonstellingen Den Haag bezocht Blog/Vlog Kees Komen Den haag, Nederland
chmkoome.wordpress.com/category/tentoonstelling-den-haag/tentoonstellingen-den-haag-bezocht/

	Griekenland Groep
2023	Supermarket Art Stockholm, Zweden Groep
2022	Platforms Project Platforms Project Athens, Griekenland Groep
2020	Sterrentuin Den Haag, Nederland Groep
2019	Graduation Festival 2019 Kabk Den haag, Nederland Duo
2018	Foreign affair Billytown Den haag, Nederland Duo
2018	Bouncing off Billytown Den haag, Nederland Duo
2017	Regentesse Kwartiertje Wijkcentrum De Regenvalk Den haag, Nederland Duo

PRIJZEN EN STIPENDIA

2019	JAN ROËDE AWARD 2019 Jan Roëde award, Den Haag Den haag, Nederland Eliza Reszka has turned the space allocated to her into a visual journey that draws the story of her sudden departure from Poland as a 13-year-old visitor in. The old is revealed in loose, cutout drawings that occupy the space in an unusual way. Lampposts pull you along the road, the flag of the European Union beckons, a traffic sign lights up and human figures come and go without gravity taking hold of them. This tumbling whole is fragmentary in the way memories are. Yet we understand: this is a flight to a better life. At the end we see a houseplant, a symbol home. On the face of it, this work is cheerful, playful and light hearted, with a humour that we can call "Roëdian", but the undertone is serious and resonates with the issues surrounding people leaving their home to settle elsewhere. The topicality of this theme, coupled with the originality of its visual power, makes the work
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convincing. With her presentation
“Przygody kiszzonej kapusty”
(Sauerkraut Adventures), Eliza Reszka
is the winner of the Jan Roëde Award
2019

2019 Stroom invest Stroom Invest Den
 haag



Przygody kiszzonej kapusty, 2019
soft pastel on wooden plate,



Przygody kiszzonej kapusty, 2019
soft pastel on wooden plate,