JESUS CANUTO IGLESIAS

Making Nothing New in New Ways

As a non trained musician I compose not to show a factoid about some physical or interactive element of an artwork but instead I use the conceptual meaning of musical topics in order to transmit the ideas that I deem reasonable for a certain message to transmit. Using musical or sound manners is just an element of such transmission of concepts as are any of the other elements of my installations. I link visual, sound and other sensorial elements to concepts where the existence of such interwinding generates a layered meaningful work. I am a firm believer in the fact that decision making in an artwork is detrimental to its meaning value. Normally, my practice is centered around physical elements mixed up with technical and conceptual elements. The acquisition and display of certain skills is a main element in my practice, where the role of the methodology not only serves esthetic purposes but also relates to the meaning of the concept (or concepts) to be transmitted.

WEBSITES

personalijk websijt

jesuscanuto.com

SOCIAL MEDIA

instagram.com/jesuscanuto

OPLEIDINGEN

2015 - 2019 Artscience Den Haag, Koninklijke Academie van Beeldende Kunsten Diploma behaald

2013 - 2014 Masters in Fashion Photography TAI

2013 - 2014 Masters in Conceptual Photogaphy Efti

2010 - 2012 photography TAI

TENTOONSTELLINGEN

2024 Making Sense Asmundarsalur Reykjavik, IJsland www.jesuscanuto.com/outsideinfluences2024 Groep

2023 Silent Serenade Willem Twee Kunstruimte Den Bosh, Nederland www.jesuscanuto.com/warped-2021 Groep

2023 The Circular contemplation Bench Museum De Valkhof

2023 Innu En Do ACME estudios Madrid, Spanje www.jesuscanuto.com/innu-en-do Solo

2022 Forms Of Symbiosis LUMC Leiden Leiden, Nederland www.jesuscanuto.com/the-circular-contempaltion-bench-2022 Groep

2020 Bench for artistic sound contemplation TecArt Rotterdam Rotterdam, Nederland

2020 The last song of a two-stroke engine iii Den Haag, Nederland

2020 Nada Nuevo Highlight Festival Delft, Nederland Solo

PROJECTEN

2022 The Circular Contemplation Bench Rewire Festival, The Hague Den Haag, Nederland

2021 Warped Trixie Den Haag, Nederland

2019 November Music Veerkade Fabriek Den Bosch, Nederland
Groep

2019 Klinkendestad WildeWestern Kortrijk, België
Groep

2019 Sounds To See Sign Stitching Groningen, Nederland
Groep

2019 Nada Nuevo GogBot Festival Groningen, Nederland

2019 Nada Nuevo KABK The Hague, Nederland
Groep

2019 Unexpected Smells Elektriciteitsfabriek Den Haag, Nederland
Groep

2017 Microzwaartekrachttuin Openluchtmuseum Arnhem, Nederland
Solo

-- The Contemporary Botafumeiro The Grey Space in the Middle The Hague, Nederland
youtube.com/watch?v=5VXhK5an4ME&embeds_referring_euri=https%3A%2F%2Fwww.jesuscanuto.com%2F&source_ve_path=OTY3MTQ
Groep

-- Prospects 2025 Art Rotterdam
www.jesuscanuto.com/the-sensor-the-censers-and-the-holy-sensers
Groep

-- Warped The New Current Rotterdam, Nederland
Groep

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

2020 Artist in Residence with iii The Hague, Nederland
instrumentinventors.org/residency/jesus-canuto-iglesias/

OPDRACHTEN

2022 The Circular Contemplation Bench Rewire (festival) Den Haag, Nederland Uitgevoerd

2017 Microzwaartekrachttuin NVBT Openluchtmuseum, Nederland Uitgevoerd

2017 MicrozwaartekrachttuinMicrozwaartekrachttuin NVBT Amsterdam Hortus, Nederland Uitgevoerd

PRIJZEN EN STIPENDIA

2024 Start Mondriaan Fonds, Netherlands

2020 Stroom Pro Invest (sinds 2004) Stroom, Den Haag Den Haag, Nederland Stroom Pro Invest

2019 Artscience Award. KABK. Den Haag, Nederland Nomination

2019 KABK bachelor award nominee Den Haag, Nederland Nomination

2019 KC Bachelo Award Den Haag, Nederland Nomination

2019 GOGBOT festival, Enschede Einscheide, Nederland Nomination



Outside Influences, 2023



The Contemporary Botafumeiro, 2023



Talking Motors, 2023



The Circular Contemplation Bench, 2022



Warped, 2022
10min



The Circular Contemplation Bench, 2022



Warped, 2021



Natuur, 2020



The Last Song of a Two Stoke Engine, 2020



Nada Nuevo Highlight Delft, 2020