

JESUS CANUTO IGLESIAS

Making Nothing New in New Ways

As a non trained musician I compose not to show a factoid about some physical or interactive element of an artwork but instead I use the conceptual meaning of musical topics in order to transmit the ideas that I deem reasonable for a certain message to transmit. Using musical or sound manners is just an element of such transmission of concepts as are any of the other elements of my installations. I link visual, sound and other sensorial elements to concepts where the existence of such interwinding generates a layered meaningful work. I am a firm believer in the fact that decision making in an artwork is detrimental to its meaning value. Normally, my practice is centered around physical elements mixed up with technical and conceptual elements. The acquisition and display of certain skills is a main element in my practice, where the role of the methodology not only serves esthetic purposes but also relates to the meaning of the concept (or concepts) to be transmitted.

WEBSITES

persoonlijk website

jesuscanuto.com

SOCIAL MEDIA

[instagram.com/jesuscanuto](https://www.instagram.com/jesuscanuto)

OPLEIDINGEN

- 2015 - Artscience Den Haag, Koninklijke Academie van Beeldende Kunsten Diploma behaald
- 2013 - Masters in Fashion Photography TAI
- 2014
- 2013 - Masters in Conceptual Photography Efti
- 2014
- 2010 - photography TAI
- 2012

TENTOONSTELLINGEN

- 2024 Making Sense Asmundarsalur Reykjavik, IJsland
www.jesuscanuto.com/outsideinfluences2024
Groep
- 2023 Silent Serenade Willem Twee Kunstruimte Den Bosh, Nederland
www.jesuscanuto.com/warped-2021
Groep
- 2023 The Circular contemplation Bench Museum De Valkhof
- 2023 Innu En Do ACME estudios Madrid, Spanje

PROJECTEN

- 2022 The Circular Contemplation Bench Rewire Festival, The Hague Den Haag, Nederland
- 2021 Warped Trixie Den Haag, Nederland

www.jesuscanuto.com/innu-en-do

Solo

- 2022 Forms Of Symbiosis LUMC Leiden Leiden,
Nederland www.jesuscanuto.com/the-circular-contempaltion-bench-2022
Groep
- 2020 Bench for artistic sound contemplation
TecArt Rotterdam Rotterdam,
Nederland
- 2020 The last song of a two-stroke engine iii
Den Haag, Nederland
- 2020 Nada Nuevo Highlight Festival Delft,
Nederland
Solo
- 2019 November Music Veerkade Fabriek Den
Bosch, Nederland
Groep
- 2019 Klinkendestad WildeWestern Kortrijk, België
Groep
- 2019 Sounds To See Sign Stitching Groningen,
Nederland
Groep
- 2019 Nada Nuevo GogBot Festival
Groningen, Nederland
- 2019 Nada Nuevo KABK The Hague, Nederland
Groep
- 2019 Unexpected Smells Elektriciteitsfabriek Den
Haag, Nederland
Groep
- 2017 Microzwaartekracht tuin Openluchtmuseum
Arnhem, Nederland
Solo
- The Contemporary Botafumeiro The Grey
Space in the Middle The Hague, Nederland
[youtube.com/watch?
v=5VXhK5an4ME&embeds_referring_euri=https%3A%2F%2Fwww.jesuscanuto.com%2F&source_ve_path=OTY3MTI](https://www.youtube.com/watch?v=5VXhK5an4ME&embeds_referring_euri=https%3A%2F%2Fwww.jesuscanuto.com%2F&source_ve_path=OTY3MTI)
Groep
- Prospects 2025 Art Rotterdam
www.jesuscanuto.com/the-sensor-the-sensors-and-the-holy-sensors
Groep
- Warped The New Current Rotterdam,
Nederland
Groep

2020 Artist in Residence with iii The Hague, Nederland
instrumentinventors.org/residency/jesus-canuto-iglesias/

2022 The Circular Contemplation Bench Rewire (festival) Den Haag, Nederland Uitgevoerd

2017 Microzwaartekracht tuin NVBT Openluchtmuseum, Nederland Uitgevoerd

2017 Microzwaartekracht tuin Microzwaartekracht tuin NVBT Amsterdam Hortus, Nederland Uitgevoerd

PRIJZEN EN STIPENDIA

2024 Start Mondriaan Fonds, Netherlands

2020 Stroom Pro Invest (sinds 2004)
Stroom, Den Haag Den Haag, Nederland Stroom Pro Invest

2019 Artscience Award. KABK. Den Haag, Nederland Nomination

2019 KABK bachelor award nominee Den Haag, Nederland Nomination

2019 KC Bachelo Award Den Haag, Nederland Nomination

2019 GOGBOT festival, Enschede
Einscheide, Nederland Nomination



Outside Influences, 2023



The Contemporary Botafumeiro, 2023



Talking Motors, 2023



The Circular Contemplation Bench, 2022



Warped, 2022
10min



The Circular Contemplation Bench, 2022



Warped, 2021



Natuur, 2020



The Last Song of a Two Stoke Engine, 2020



Nada Nuevo Highlight Delft, 2020