

PHILIP LÜSCHEN

A 'vagued space' pushes humanity to the margins, turning humans into 'extras' subjected to the main protagonist: the terrain itself.

Philip Lüschen is a visual artist and scenographer. His work reflects his ambiguous relationship with the built environment. Through scenographic strategies Lüschen explores the potentiality of our urban building blocks, reclaims the malleability of the urban landscape, and investigates the crucial nature of fictional layers in sensorily deprived environments. His wide-ranging work comprises multi-sensorial installations, writing, photography, sculptural scenography, scale models and 3D simulations. In some of his pieces, he documents places that make palpable the concept of life on a scripted set or stages situations that exercise an even stronger degree of control on citizens. In other instances, areas that refuse such structures, supply the premise for a work; alternately such places inspire him to deploy their unruly qualities so as to reconfigure polished areas. 'Vagueing', his own coinage, indicates the destabilisation of rigid rules and fixed significations and the prioritisation of sensory qualities over function. Perhaps inspired by his father, who worked as a window dresser, Lüschen often employs display techniques that foreground, as if on stage, the textures and non-functional qualities possessed by the very building blocks of our society. Philip Lüschen earned a bachelor's degree in design at the Design Academy Eindhoven and completed his research master's in Scenography at the University of the Arts Utrecht (HKU). His work has been exhibited internationally, including at the International Biennale of Graphic Design (Chaumont, FR), the Museum of Contemporary Art (Taipei, TW), the New Renaissance Film Festival (London, UK), and in various venues in the Netherlands, among them the Over het IJ Festival (Amsterdam) and Het Nieuwe Instituut (Rotterdam).

WEBSITES

persoonlijke website

www.philipluschen.nl

SOCIAL MEDIA

www.instagram.com/philip_luschen/

OPLEIDINGEN

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| 2020 -
2022 | MA Scenography Utrecht, HKU faculteit
Kunst en Vormgeving Diploma behaald |
| 2006 -
2011 | Man & Well-Being Eindhoven, Design
Academy Diploma behaald |

TENTOONSTELLINGEN

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| 2022 | Anticipating The Thunder Over het IJ Festival Amsterdam, Nederland overhetij.nl/pagina/wietske-flederus-philip-luschen-anticipating-the-thunder
Groep |
| 2022 | Vagueing The City Sint-Josef Kerk Utrecht |
| 2021 | RE-assembled Realities De Gelderlandfabriek Culemborg, Nederland
Groep |
| 2021 | Powder Pillar International Biennale of Graphic Design Chaumont, France |
| 2019 | Area B De ProjectFabriek, HEMkade Terrein Amsterdam, Nederland Insitu installatie 'Material Encounters'
Groep |
| 2019 | Powder Pillars Design in Motion Festival Amsterdam, Nederland Tijdelijke videoinstallatie in openbare ruimte
Groep |
| 2019 | Let's Play Art Gallery Metro Station Amsterdam Centraal Amsterdam, Nederland Tijdelijke videoinstallatie in openbare ruimte
Groep |
| 2019 | The New Renaissance Film Festival Close-up Cinema London, Verenigd Koninkrijk Film nrff.co.uk/the-other-rooms
Groep |
| 2019 | The Common Inn Het Nieuwe Instituut Rotterdam, Nederland Insitu Videoinstallatie 'Walls, Pillars, Floor' hetnieuweinstituut.nl
Groep |
| 2018 | Big Art De Bijlmerbajes Amsterdam, Nederland Insitu videoinstallatie 'The Other Rooms' bigart.nu
Groep |
| 2018 | TED Museum Aan Het Vrijthof Maastricht, Nederland Insitu installatie 'Waiting Room Survival' in tentoonstelling van Ted |

PROJECTEN

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| 2023 | Vagueing the City www.forum-online.be/nummers/februari-mei-2023/vagueing-the-city-exploring-scenographic-strategies-to-destabilize-our-built-environment Artikel in FORUM+, tijdschrift voor onderzoek en kunsten |
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OPDRACHTEN

- 2019 Station #02 Gemeente Heeswijk
Dinther, Nederland Kunstwerk
openbare ruimte. Fase: Schetsontwerp
Uitgevoerd
- 2018 Public Green Through Hoops Gemeente
Boxtel, Nederland Kunstwerk openbare
ruimte. Fase: Gerealiseerd
www.landkunst.nl/agenda/opening-kunstwerk-philip-luschen-boxtel/
Uitgevoerd
- 2016 At Zero The Air Is Yours Gemeente
Loosbroek, Nederland Kunstwerk
openbare ruimte. Fase: Gerealiseerd
www.designboom.com/art/philip-luschen-at-zero-the-air-is-yours-netherlands-10-11-2015/ Uitgevoerd

PRIJZEN EN STIPENDIA

- 2022 HKU Best Graduate Award HKU,
Utrecht Utrecht, Nederland Nominatie
- 2022 De Pluijm Award Stichting De Pluijm
Utrecht Nominatie voor
onderzoeksprijs master thesis
- 2019 Best Experimental Film + Best Short
Short Film The New Renaissance Film
Festival London, Verenigd Koninkrijk
Nominatie



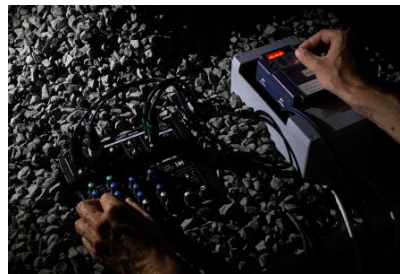
Anticipating The Thunder, 2022

RECENSIES

- 2023 Philip Lüschen Nederland
- 2022 Metropolis M Magazine Nadeche Remst
Nederland
www.metropolism.com/nl/features/47520_nu_in_de_winkel_metropolis_r_graduates_special

ARTISTIEKE NEVENACTIVITEITEN

- 2023 - Artikel 'Vagueing the City' voor FORUM+
- 2022 - Guest lecturer University of Amsterdam
Seminar on monumentalization Introduction
Cultural Analysis
- 2015 - Gastdocent / Postgraduate course Masters
of Form Academy of Architecture,
Amsterdam
- 2014 - Parttime Tentoonstellingsontwerper,
Museum voor fotografie in Amsterdam
Loopt nog



Anticipating The Thunder, 2022



Anticipating The Thunder, 2022



In Praise of Parking Hubs, 2022



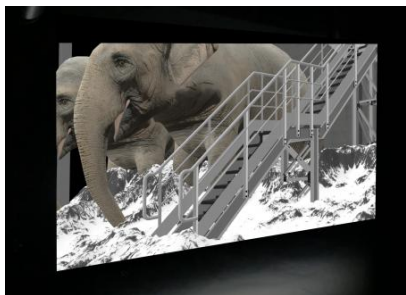
Vagueing the City, 2022



Vagueing The City, 2022



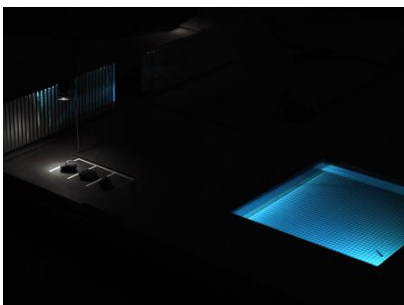
Two Black Cars Collide at the Pastry Booth, 2021



Two Black Cars Collide at the Pastry Booth, 2021



RE-assembled Realities, 2020



Public Boulders Parked Neatly, 2020