

## GABRIELA ACHA

What and why should be remembered?

My name is Gabriela Acha, I am an Argentine visual artist based in the Netherlands for the past eight years. I hold a degree in Visual Arts from the National University of Córdoba, with a specialization in sculpture, and I have been involved in an interdisciplinary research and production group that bridge visual arts and natural sciences. Expedición is the name of the group where we conducted artistic and scientific expeditions in natural reserves, blending art, science and nature. My work is deeply rooted in the exploration of how we, as humans, relate to nature, both as a subject of study and as a source of inspiration. Growing up as a fossil and mineral collector, I developed a profound interest in museums and the narratives they create, reflecting societal values and collective memory. This interest in diverse voices and overlooked narratives is a central theme in my practice. To give life to these ideas, I created the Mobile Museum, an evolving, performative space that collaborates with public and private collections, as well as other artists. The Mobile Museum focuses on giving visibility to the work of women and minorities, aiming to enrich the dialogue between personal and collective memory, and to bring forward stories that have been marginalized in the official narratives. My artistic practice is diverse: I work in sculpture, painting, and drawing, photo, often integrating text, singing and storytelling, especially in the Mobile Museum, where dialogue is key. Currently, I am developing a process supported by the Municipality of The Hague on a project that investigates historical women artists who made significant contributions to the field of visual arts and women's rights in The Hague and in The Netherlands. In essence, my art explores and connects different layers of knowledge, memory, and identity, making this complexity accessible and meaningful for diverse audiences.

### WEBSITES

[www.achagabriela.com](http://www.achagabriela.com)

### SOCIAL MEDIA

[www.facebook.com/achagabriela](http://www.facebook.com/achagabriela)  
[www.instagram.com/achagabriela/](http://www.instagram.com/achagabriela/)  
[gabriela-acha.tumblr.com/](http://gabriela-acha.tumblr.com/)

### MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

Expedicion

### AANGESLOTEN BIJ EEN (DIGITAAL) PLATFORM

Pulchri Studio

Stroom

De Besturing

### LID VAN BEROEPS- / KUNSTENAARSVERENIGING

Pulchri Studio

### OPLEIDINGEN

2021 - 2021	Course Decolonizing curatorial and artistic practices Node Center - Berlin, Germany
2018 - 2020	ArtScience Master. Den Haag, Koninklijke Academie van Beeldende Kunsten Diploma behaald
2017 - 2017	P.A.C. Program of Contemporary Art. Gachi Prieto Art Gallery
2017 - 2017	Seminar for latin american artists with the curator Andrés Labake E.A.C. Space of Contemporary Art. Uruguay
2016 - 2016	Postgraduate course Memory and Museums in Contemporary Art universidad nacional de cordoba
2015 - 2015	Workshop of Production and reflection about Visual Arts. National Fund of Arts Argentina
2008 - 2014	Bachelor degree in Visual Arts with concentration in Sculpture. The program is 6 years long. universidad nacional de cordoba Diploma behaald

### TENTOONSTELLINGEN

2025	Biennale Maestro di Monopoli Chiesa di San Salvatore Monopoli, Italië Argentine artist Gabriela Acha was recognized with the Maestro Biennale di Monopoli 2025 Award (Italy) for her project Espacio Exhibitivo Móvil (Mobile Exhibition Space), a performance-installation that reflects on memory and the representation of women in science and the arts. In Espacio Exhibitivo Móvil, Gabriela
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### PROJECTEN

2014	Colectivo Expedicion Ce.p.i.a. Center of production and research in Arts. University of Cordoba. Cordoba, Argentinië <a href="http://www.facebook.com/Expedici%C3%B3n-1033302226710163/">www.facebook.com/Expedici%C3%B3n-1033302226710163/</a> Since 2014 she I am part of a group of artists named
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presented works by Argentine artists Silvana Montecchies (illustration – Datura Ferox) and Paula Roqué Buguñá (illustration – Untitled). The award was granted by the Biennale directors, Davide Coccoza and Luca Oscuro, in June 2025. Espacio Exhibutivo Móvil is both a performative piece and a nomadic installation. The artist walks carrying showcase-backpacks on her back, transformed into a mobile museum that exhibits works by women artists and scientists. During the performance, the audience can approach, observe the display cases, and interact directly with the artist or with performers, generating a dialogic, living, and intimate experience. The origin of the project is linked to Gabriela Acha's personal history as a collector of fossils and minerals since childhood. Following research at the National Museum of Natural History of Uruguay, where she discovered the overlooked legacy of Catalina Beaulieu —a woman who collected key specimens for that institution—, the project adopted a critical perspective on the representation of women in science, art, and museums. "The museum I propose is a walking, living museum that comes into direct contact with people. It is a way of disseminating memories and knowledge that belong to women in science and the arts."

[en.achagabriela.com/2025](http://en.achagabriela.com/2025)

Groep

2025 WOMENS HOUSE NDSM FUSE Amsterdam, Nederland Installation and performance during the exhibition Women's House. NDSM Amsterdam, the Netherlands. May 2025. [www.ndsmloods.nl/evenement/gertrud-d/](http://www.ndsmloods.nl/evenement/gertrud-d/)

Groep

2024 A powerful Source Pulchri studio The Hague, Nederland A Powerful Source, a solo exhibition by artist Gabriela Acha presented at Pulchri Studio, is articulated as a multifocal exploration of the concept of aura, understood not only as an aesthetic quality but also as a historical, religious, and epistemological phenomenon. The exhibition unfolds a web of perspectives that converse with one another, proposing an expanded reading of what we commonly associate with presence, energy, and the authenticity of an artwork. From the religious and devotional sphere, Acha investigates the symbolic construction of the aura as it relates to faith (Artist's Relic series). In parallel, a more poetic-artistic line traces sensitive approaches in which the aura manifests materially (Livistona and Monte-stone series). The artist also incorporates a critical reflection from within the field of art, revisiting Walter Benjamin's well-known notion of the aura. Finally, a scientific, rigorous, and experimental perspective introduces methods drawn from nature and electronics to examine how certain material or symbolic "emanations" are constructed, measured, or detected, shifting the idea of aura toward hybrid territories (Fulgorite and Aura series).

[en.achagabriela.com/general-1](http://en.achagabriela.com/general-1)

Solo

2021 Art The Hague Art Fair Fokker Terminal The Hague, Nederland Participation of the Art Fair Art The Hague in the Stand of Pulchri Studio. October 2021. [artthehague.nl/](http://artthehague.nl/)

Groep

2021 Performance Mobile Exhibition Space Pulchri Studio The Hague, Nederland Performance Mobile exhibition space featuring the work of Farah Rahman. [museumnachtdenhaag.nl/deelnemers/pulchri-studio/](http://museumnachtdenhaag.nl/deelnemers/pulchri-studio/)

Duo

2021 It takes a thousand voices to tell a single story Museum of the World Cultures. Castello D'Albertis. Genova, Italië Performance and installation in the frame of Code War Festival. [linktr.ee/cdwr](http://linktr.ee/cdwr)

Groep

2021 KONVOOI FESTIVAL HET ENTREPOT BRUGES, België Contemporary Arts Festival in Bruges, Belgium where I participated with the performance Mobile Exhibition Space. [konvoofestival.be/gabriela-acha/](http://konvoofestival.be/gabriela-acha/)

Solo

2021 The Roaring Twenties Pulchri Studio The Hague, Nederland The 1920s were a period of major changes in many areas. In the period between the two world wars, crises were accompanied by reconstruction and increasing (urban) prosperity. The roaring (or flashy) twenties were characterized by lightning-fast developments in material, political and moral areas; the rise of mass culture, consumerism, jazz music and the glitz and glamor of Hollywood. Or what about the emancipation of women and art movements such as Dada, Surrealism, Expressionism and Art Deco. Or races and record attempts such as Charles Lindbergh's first solo flight across the Atlantic in 1927. The roaring twenties have also been described as a period of freedom and the beginning of the 'modern age'. Now, mid-2021, the end of the corona time is in sight. People have been limited in their activities for a year and a half and have saved tens of billions extra. When restrictions are lifted, there may be another period of bubbling like 100 years ago. We want to enjoy again, especially now that we know what it's like to be in a lockdown. The money will start rolling again. Hopefully there will be years of

Expedition, that works connecting Art and Natural Science. The members of this group are visual artists, researchers and scientific illustrators. The project was hosted from 2014 till 2018 in CEPIA, National University of Cordoba. We made several exhibitions, organized lectures, participated in artistic research forums and activities connecting Art and Natural Science.

economic growth again, but more controlled than before the corona crisis. Life will be different in the coming years. A different governance style, greater emphasis on the environment and sustainability, greater understanding of inclusiveness, equality and mutual responsibility. And who knows, maybe we'll get a modern-day Charles Lindbergh going to Mars, for example. In any case, let's hope that art and culture will finally get the support and attention they deserve again. [www.pulchri.nl/nl/tentoonstellingen/the-roaring-twenties/](http://www.pulchri.nl/nl/tentoonstellingen/the-roaring-twenties/)

Groep

2021

Exhibition of New Members Pulchri Studio The Hague, Nederland Group exhibition of new members of Pulchri's platform. [en.achagabriela.com/2021?lightbox=dataltem-kq83b97u](http://en.achagabriela.com/2021?lightbox=dataltem-kq83b97u)

Groep

2021

Recomienzo Continuo Museum Genaro Perez Cordoba, Argentinië Group Exhibition "Recomienzo continuo" curated by Indira Montoya and Luis García in Museo Genaro Perez, Cordoba, Argentina. September 2021. [museogenaroperez.wordpress.com/?fbclid=IwAR3Kqh9x3BMy90rmR60DUEJfqYPHW7XKyqOkvVHIZ-frvt05MLUWG4zSR18](http://museogenaroperez.wordpress.com/?fbclid=IwAR3Kqh9x3BMy90rmR60DUEJfqYPHW7XKyqOkvVHIZ-frvt05MLUWG4zSR18)

Groep

2021

Spring Saloon Pulchri Studio The Hague, Nederland Group Exhibition. [www.pulchri.nl/nl/tentoonstellingen/voorjaarssalon-jacob-hartog-prijs-2021/](http://www.pulchri.nl/nl/tentoonstellingen/voorjaarssalon-jacob-hartog-prijs-2021/)

Groep

2020

n Imaginary Anthropological Museum Villa Romana Florence, Frankrijk MOBILE EXHIBITION SPACE - October 2020 Villa Romana, Florence, Italy. In the frame of MAI. Museo Antropológico Immaginario curated by Valeria D'Ambrosio with the participation of Marcela Moraga and Gian Piero Frascinelli. Through the performance I explored the possibility of a dialogic, active and mobile museum. The Mobile exhibition space is feminist and decolonial. It criticizes the western museum as a colonial white and patriarchal institution. In this case, together with Master students of the University of Anthropology of Florence we reflected about the Museums of Anthropology building up a space-action of ephemeral existence where the presented pieces belong to live communities. We connected the pieces with the current context and problematics of the ethnic groups of precedence of the objects (Aymara, Guarani and Mapuche, from South America), and the fight for their rights. We also reflected about how subaltern practices resist westernization. The exhibited pieces are crafts acquired by Oretta and Gian Piero Frascinelli, acquired between 1969 and 1973 in South America. Performers: Rita Duina, Simona Dominici, Sara Bensi, Simona Sora, Serena Calaresu, Giada Cerbara and Caterina Fioravanti. [en.achagabriela.com/2020](http://en.achagabriela.com/2020)

Solo

2020

Every museum is a trap Royal Academy of Art The Hague, Argentinië Installation at the library and series of performances developed during the graduation festival of the Royal Academy of Art of The Hague on September 2020. On display on the mobile exhibitional spaces the works of my beloved Silvana Montecchiesi and Farah Rahman. Performing: Farah Rahman, Hana Kozma, Georgina Kosmatu. [graduation2020.kabk.nl/students/gabriele-acha](http://graduation2020.kabk.nl/students/gabriele-acha)

Groep

2020

Performance in the frame of Bartalk 18 Theater De Vaillant The Hague, Verenigde Staten BARTALK #18: Death and the Afterlife Featuring presentations by Marian Markelo, José Montemayor, Gabriela Acha, and Raoni Saleh. DJ Set by BAKAH and Mint Park. Curated by Yun Lee, Rae Parnell, and Fazle Shairmahomed. Photos by Hans Poel. Mobile exhibitional space: Silvana Montecchiesi, Passiflora Caerulea. [www.facebook.com/media/set/?vanity=bartalkdenhaag&set=a.230612798632500](http://www.facebook.com/media/set/?vanity=bartalkdenhaag&set=a.230612798632500)

Groep

2019

Killing Horizons Quartair The Hague, Uruguay Exhibition under the subject ArtScience. [www.facebook.com/quartair/?\\_tn\\_=kC-RE&id=ARAm9Qw9JDQHT15-VA6pNSI9TERtvORK-1mCDKx7x0T8Lfx8yoDD\\_YGNcNNpi9cgVnxKka\\_d3YYbY&hc\\_ref=ARTYptikqEDEdRAGU9cNuSy2pd9T\\_MtKXo8I1DHRfEQmFjbulf3C7g\\_rKt\\_1Rb4W2sw&ref=nf&\\_xt](http://www.facebook.com/quartair/?_tn_=kC-RE&id=ARAm9Qw9JDQHT15-VA6pNSI9TERtvORK-1mCDKx7x0T8Lfx8yoDD_YGNcNNpi9cgVnxKka_d3YYbY&hc_ref=ARTYptikqEDEdRAGU9cNuSy2pd9T_MtKXo8I1DHRfEQmFjbulf3C7g_rKt_1Rb4W2sw&ref=nf&_xt)

Solo

2019

Partially conceivable Performance Interstice Festival Caen, Argentinië URL of the festival, where you can find the information and documentation of the performance. [festival-interstice.net/](http://festival-interstice.net/)

Solo

2019

Aires de tragedia Fundación Beethoven Buenos Aires, Argentinië Link of a magazine with information about the artwork I presented in the frame of the exhibition. [www.arte-online.net/Notas/Vanitas-I-de-Gabriela-Acha?fbclid=IwAR0RG2\\_2dS6AYQCyjGZhJ34eqH-Q4RsemRMt6Q0tPRivYkuXEKBfzbN3XhQ](http://www.arte-online.net/Notas/Vanitas-I-de-Gabriela-Acha?fbclid=IwAR0RG2_2dS6AYQCyjGZhJ34eqH-Q4RsemRMt6Q0tPRivYkuXEKBfzbN3XhQ)

Groep

2019

The Agri Cultures / Seeds Links Exhibition University of South

Carolina -, Verenigde Staten Virtual exhibition connected to the subject Seed, links. [www.seedcultures.com/](http://www.seedcultures.com/)  
Groep

2019 INFRA Susan Bites The Hague, Nederland As the title of the group exhibition suggests "INFRA", which means below, is an exhibition in which the artist are researching the structures that support technological, logistical, and ideological formations. Artists: Gabriela Acha Matthew James Lanning Hannah Parikh Jaehun Park Jesse Siegel Jan Tomza-Osiecki [thebalconythehague.com/INFRA](http://thebalconythehague.com/INFRA)  
Groep

2018 Un museo o dos performance E.A.C. Contemporary Art Space Montevideo, Uruguay Documentation of the performance [www.facebook.com/pg/achagabriela/photos/?tab=album&album\\_id=881495082012445](http://www.facebook.com/pg/achagabriela/photos/?tab=album&album_id=881495082012445)  
Solo

2016 RESERVA R.A.R.O. Residency Buenos Aires, Argentinië Video, documentation of the residency and the two exhibitions in its frame. [www.youtube.com/watch?v=-l4CB67QTE](http://www.youtube.com/watch?v=-l4CB67QTE)  
Solo

-- This Art Fair Door open space amsterdam, Nederland Participation in This Art Fair together with artist Farah Rahman. June 5-8. Amsterdam, the Netherlands. Gabriela Acha performing her Mobile Exhibition Space at NDSM Amsterdam. Gabriela Acha performing her Mobile Exhibition Space at NDSM Amsterdam.  
[thisartfair.com/artist/gabriela-acha/gabriela-acha-title-aura-year-2024-format-various-technique-kirlian-photography-photo-gabriela-acha/](http://thisartfair.com/artist/gabriela-acha/gabriela-acha-title-aura-year-2024-format-various-technique-kirlian-photography-photo-gabriela-acha/)  
Groep

## INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

2025 Alentejo, Portugal Residency at Monte da Japónica, Alentejo, Portugal. September 2025. Residency carried out during the first weeks of September 2025 at Monte da Japónica, in the Portuguese Alentejo, invited by Paul and Inés, who coordinate this singular space. There, in a rural environment marked by cork oaks, olive trees, and the vast calm of the landscape, artists Gabriela Acha and Zeynep Ozkan developed their artistic process at an intimate and attentive rhythm. Very close to the residence are several prehistoric sites — dolmens, menhirs, and other megalithic traces. This direct contact with such ancient forms of human presence proved deeply inspiring for their creative process, opening new questions and sensibilities around territory, matter, and time. The images accompanying this text capture fragments of that experience: small observations, moments of work, and encounters with the landscape that gradually shaped the process carried out during the residency.  
[en.achagabriela.com/2025](http://en.achagabriela.com/2025)

2020 Villa Romana, Artistic Residency Florence, Italië 1 month residency in Villa Romana to develop the exhibition and performance in the frame of the n Imaginary Anthropological Museum, curated by Valeria D'Ambrosio.  
[artishockrevista.com/2020/12/09/mais-museo-antropologico-imaginario/](http://artishockrevista.com/2020/12/09/mais-museo-antropologico-imaginario/)

2019 Museum of Anthropology and Ethnology of Florence Florence, Chili Research residency in cooperation with the Museum System of Florence, focused on the collection of the Museum of Anthropology and Ethnology of Florence.

2018 E.A.C. Space of Contemporary Art of Montevideo. Montevideo, Argentinië Documentation of the performance I developed at the residency.  
[www.bitacoradevelo.com.ar/2018/03/27/gabriela-acha-2/](http://www.bitacoradevelo.com.ar/2018/03/27/gabriela-acha-2/)

## OPDRACHTEN

2018 Vanitas 2 / Parcialmente concebible. Cultural Agency from Cordoba Province Cordoba, Argentinië The Cultural Agency acquired two of my works that were delivered as business gifts.  
[www.cba.gov.ar/reparticion/agencia-cordoba-cultura/](http://www.cba.gov.ar/reparticion/agencia-cordoba-cultura/) Uitgevoerd

2017	Molten Capital Artistic Residency Quito, Ecuador Documentation of the residency, exhibition and performances. <a href="http://www.moltencapital.com/residence/2018/3/21/residencia-09-ania-garca-llorente-chile-gabriela-reyna-cuba-gabriela-acha-argentina">www.moltencapital.com/residence/2018/3/21/residencia-09-ania-garca-llorente-chile-gabriela-reyna-cuba-gabriela-acha-argentina</a>
2016	R.A.R.O. Residency Buenos Aires, Argentinië Documentation of the Residency and Exhibitions in its frame. <a href="http://www.esraro.com/gabriela-acha">www.esraro.com/gabriela-acha</a>
2016	LAB LAB Residency, Intervalo Laboratorio. Quito, Ecuador Residency in Quito, and in the rainforest in Napo province, where we shared with native communities. <a href="http://www.facebook.com/profile.php?id=100011385811260&amp;fref=search&amp;_tn_=%2Cd%2CP-R&amp;id=ARD6AdUh31su0Sh8dRF-Dr2mcXDlqvWsm63Tv39u9HCmipoj83I9eMPZB4lu6Wv0I_Wm1v5NJ3HKXP">www.facebook.com/profile.php?id=100011385811260&amp;fref=search&amp;_tn_=%2Cd%2CP-R&amp;id=ARD6AdUh31su0Sh8dRF-Dr2mcXDlqvWsm63Tv39u9HCmipoj83I9eMPZB4lu6Wv0I_Wm1v5NJ3HKXP</a>
2016	La sala que habito, Cabildo de Córdoba. Córdoba, Argentinië Official webpage of the Municipality of Córdoba with the description of the project. <a href="http://culturaold.dtec.cordoba.gov.ar/2016/10/ya-se-pueden-visitar-nuevos-proyectos-de-la-sala-que-habito/">culturaold.dtec.cordoba.gov.ar/2016/10/ya-se-pueden-visitar-nuevos-proyectos-de-la-sala-que-habito/</a>

## AANKOPEN/WERKEN IN COLLECTIES

2018	Several artworks BSM Art Building Buenos Aires, Argentinië Collector Guillermo Rozenblum via BSM Art Building, a building with studios and exhibition space for artists, acquired several of my artworks to include them in the collection.
2017	Museo móvil. Molten Capital Santiago de Chile, Chili Molten Capital artistic residency acquired on of my artworks in 2017.
2016	Vanitas Museum Genaro Perez Córdoba, Argentinië Artwork aquired by the Museum through the prize Salon Ciudad de Córdoba 2016. This artwork received the 2nd Prize of the contest.
2016	Araucaria R.A.R.O. Buenos Aires, Argentinië R.A.R.O. Residency acquired one of my artworks in 2017.
2015	Sculpture Prize Patio Olmos Cultura Olmos Córdoba, Argentinië Patio Olmos Asociation acquaried the artwork Vegetalia taxidermia through the Patio Olmos Sculpture Prize. The artqork received the 2nd prize.

## RECENSIES

2024	Gabriela Acha - Een krachtige bron Blog/Vlog Michael Toroop The Hague, Nederland <a href="http://www.pulchri.nl/nl/tentoonstellingen/gabriela-acha-een-krachtige-bron/">www.pulchri.nl/nl/tentoonstellingen/gabriela-acha-een-krachtige-bron/</a> Information about the artist and her solo exhibition Een krachtige bron, at Pulchri Studio.
2023	The bone collector: Aconversation with Gabriela Acha. Magazine María Carolina Baulo Hamilton Township, Verenigde Staten <a href="http://sculpturemagazine.art/coleccionista-de-huesos-una-conversacion-con-gabriela-acha/">sculpturemagazine.art/coleccionista-de-huesos-una-conversacion-con-gabriela-acha/</a> Interview.
2022	Stroom Invest interview / artist Gabriela Acha Blog/Vlog Indra Devriendt The Hague, Nederland <a href="http://jegensevents.nl/2022/05/stroom-invest-interview-artist-gabriela-acha/">jegensevents.nl/2022/05/stroom-invest-interview-artist-gabriela-acha/</a>

## PUBLICATIES

2018	Cuaderno de Campo Boek independent Gabriela Acha, Mauricio Cerbellera, Silvana Montecchiesi, Dianela Paloque, Paula Roqué, Manuel Sosa, Santiago Viale and Carolina Semmartin. Córdoba, Argentinië <a href="http://www.facebook.com/Expedici%C3%B3n-1033302226710163/">www.facebook.com/Expedici%C3%B3n-1033302226710163/</a> Book published by the collective Expedicion, through the Obrar Scholarship from the Municipality of Córdoba. The book revises the track of the group and the connections between Art and Natural Science.
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## PRIJZEN EN STIPENDIA

2025	Prize Maestro Biennale di Monopoli 2025 biennial Monopoli, Italië Argentine artist Gabriela Acha was recognized with the Maestro Biennale di Monopoli 2025 Award (Italy) for her project Espacio Exhibitivo Móvil (Mobile Exhibition Space), a performance-installation that reflects on memory and the representation of women in science and the arts. In Espacio Exhibitivo Móvil, Gabriela presented works by Argentine artists Silvana Montecchiesi (illustration - Datura Ferox) and Paula Roqué Buguñá (illustration - Untitled). The award was granted by the Biennale directors, Davide Coccoza and Luca Oscuro, in June 2025. Espacio Exhibitivo Móvil is both performative piece and a nomadic installation. The artist walks carrying showcase-backpacks on her back, transformed into a mobile museum that
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	Article about artistic process.	
2020	<p>MAI. MUSEO ANTROPOLOGICO IMAGINARIO Magazine Artishock Cordoba, Chili <a href="http://artishockrevista.com/2020/12/09/mai-museo-antropologico-imaginario/">artishockrevista.com/2020/12/09/mai-museo-antropologico-imaginario/</a></p> <p>Review of the exhibition Imaginary Anthropologic Museum</p>	<p>exhibits works by women artists and scientists. During the performance, the audience can approach, observe the display cases, and interact directly with the artist or with performers, generating a dialogic, living, and intimate experience. The origin of the project is linked to Gabriela Acha's personal history as a collector of fossils and minerals since childhood. Following research at the National Museum of Natural History of Uruguay, where she discovered the overlooked legacy of Catalina Beaulieu —a woman who collected key specimens for that institution—, the project adopted a critical perspective on the representation of women in science, art, and museums. "The museum I propose is a walking, living museum that comes into direct contact with people. It is a way of disseminating memories and knowledge that belong to women in science and the arts."</p>
2020	<p>MAI. MUSEO ANTROPOLOGICO IMAGINARIO Website Artishock Argentinië <a href="http://artishockrevista.com/2020/12/09/mai-museo-antropologico-imaginario/">artishockrevista.com/2020/12/09/mai-museo-antropologico-imaginario/</a></p> <p>Review of the exhibition Imaginary Anthropologic Museum</p>	
2019	<p>Collection permanences Magazine Gloria Milá de la Roca Miami, Verenigde Staten <a href="http://www.nagarimagazine.com/permanencias-de-coleccion-obra-plastica-de-gabriela-acha-gloria-miladelroca">www.nagarimagazine.com/permanencias-de-coleccion-obra-plastica-de-gabriela-acha-gloria-miladelroca</a> Text about Gabriela Acha´s artistic process.</p>	
2019	<p>Seed Cultures Archive Longyearbyen, Noorwegen <a href="http://www.seedcultures.com/#/acha/">www.seedcultures.com/#/acha/</a> The work of Gabriel Acha was selected to be part of Seed Cultures Archive. In a deep cavern carved inside a frozen mountain on an island high up in the Arctic lies the most biodiverse room in the world. The Svalbard Global Seed Vault holds over one million samples of seeds from all around the world. The Vault serves as a 'back-up' in case disaster (e.g. fire, flood, civil war) strikes the genebanks holding the original collections. However, the Seed Vault contains no information about the cultural significance of seeds; no stories about how they are cultivated, by whom, for what purposes, using what rituals, etc. The seeds are frozen in isolation from all the social practices, ecological relations, and cultural histories that give them life. The Seed Cultures Initiative seeks to create an archive of visual artworks to help conserve the cultural heritage of seeds. Its aim is to celebrate the way seeds live within vast webs of interrelations and to honor the fertile bonds between biological and cultural diversity in agri-food systems.</p>	
2019	<p>Vanitas I Website Arte Online Buenos Aires, Argentinië <a href="http://www.arte-online.net/Notas/Vanitas-I-de-Gabriela-Acha">www.arte-online.net/Notas/Vanitas-I-de-Gabriela-Acha</a> Digital Magazine with information about my work Vanitas I.</p>	
2018	<p>Deconstructing the notion of the museum as a death space. Website Carlos Diaz / Bitácora de vuelo Cordoba, Uruguay <a href="http://www.bitacoradevuelo.com.ar/2018/03/27/gabriela-acha-2/">www.bitacoradevuelo.com.ar/2018/03/27/gabriela-acha-2/</a> Information about the performance A museum or two that I developed in Uruguay, published by a digital magazine about art.</p>	
2018	<p>Histarticiencia Website Fernando Sicco Argentinië <a href="https://medium.com/@eacuy/histarticiencia-422719b845a0">medium.com/@eacuy/histarticiencia-422719b845a0</a> Information of the exhibition about Art History and Science curated by Fernando Sicco in the Contemporary Art Space from Montevideo, Uruguay. In this group exhibition I presented the installation To let everything as it was.</p>	
2017	<p>Gabriela Acha Magazine Relieve Contemporáneo Cordoba <a href="http://relievecontemporaneo.com/gabriela-acha/">relievecontemporaneo.com/gabriela-acha/</a> Review of my artworks in a digital arts amagazine.</p>	
2018		Holland Excellence Scholarship Nuffic-Dutch Ministry of Science and Culture Nederland
2018		Beca de formación. Scholarship for formation. Argentinean National Fund of Arts Buenos Aires, Argentinië
2016		2nd Prize Cordoba city Saloon Cordoba, Argentinië
2016		Scholarship to participate of R.A.R.O. Residency Argentinean National Fund of Arts Buenos Aires, Argentinië
2015		3rd Prize Sculpture Patio Olmos Olmos Cultura Cordoba, Argentinië

2017 Tatooing smoke Blog/Vlog Carlos Diaz /  
Bitácora de vuelo Cordoba, Argentinië  
[www.bitacoradevelo.com.ar/2017/05/21/gabriela-acha/](http://www.bitacoradevelo.com.ar/2017/05/21/gabriela-acha/) Post about the exhibition  
Tatuando Humo, that I deveoped in  
Buenos Aires in 2017.

2016 Gabriela Acha and her cabinet of  
curiosities Krant Veronica Molas  
Cordoba, Argentinië  
[www.lavoz.com.ar/vos/artes/gabriela-acha-y-su-gabinete-de-curiosidades/](http://www.lavoz.com.ar/vos/artes/gabriela-acha-y-su-gabinete-de-curiosidades/)  
Newspaper´s article over artistic  
process.

## ARTISTIEKE NEVENACTIVITEITEN

2020 - Guest lecturer at Massachusetts  
2020 College of Art and Design of Boston,  
United States; in the frame of the  
course Junior and Senior BFA  
Printmaking. May 2020.

2020 - Guest lecturer at Massachusetts  
2020 College of Art and Design of Boston,  
United States; in the frame of the  
course Junior and Senior BFA  
Printmaking. May 2020. Loopt nog

2019 - Working as a guide at the Museum  
2019 Voorlinden Loopt nog



EXHIBITION BENCH-MARK, 2023

EXHIBITION BENCH-MARK April 2023. Arentshuis Museum. Bruges, Belgium., 2023  
Various., Various.



GROUP EXHIBITION PLUSSING. WARP, CONTEMPORARY ART SPACE. Sint Niklaas,  
Belgium. August/September 2022. , 2022  
Sculpture/Performance, Variable.



PERFORMANCE IN THE FRAME OF HOOGTIJ DEN HAAG., 2022  
Performance., Variable.



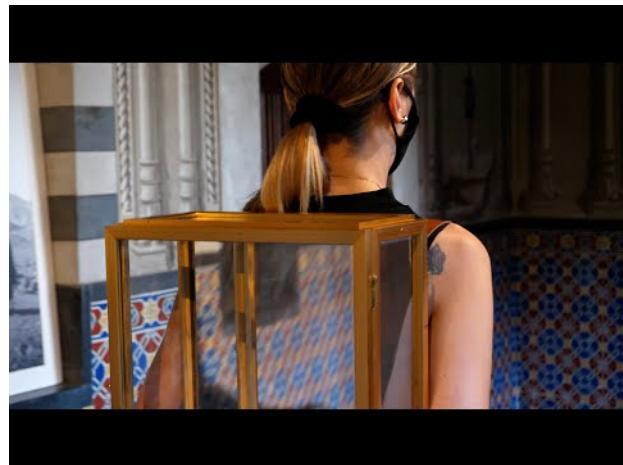
SOLO EXHIBITION CONTRARY TO WHAT WE THOUGHT SO FAR. PULCHRI STUDIO, THE HAGUE., 2022  
Installation., Various.



KONVOOI FESTIVAL - BRUGGE BELGIUM, 2021



Exhibition Amethyst - Pulchri Studio, 2021



PERFORMANCE AT MUSEUM OF THE WORLD CULTURES, 2021  
00:02:51



Amethyst - Pulchri Studio , 2021  
Various., Variable



Installation BRUJA at Spring Saloon, 2021  
Writing and sculpture., 20cm x 150cm x 200 xmm