

ANNEMARIE WADLOW

Annemarie Wadlow is a research-based visual artist, born in the UK (1993) and based in the Hague. She works between moving image, drawing, and text, presenting time-based spatial installations and publications that play with the tension between still and moving images, and aim to create poetic tactile spaces where an audience can have intimate, sensorial, and embodied experiences. She corresponds and interacts with archival, art historical, and referential material, using it to question: "How do we construct notions of inheritance, identity, and belonging? How can I trace memory that slips between timeframes and generations?" It is within this framework that she visits and revisits practices of dedication and homage, investigating ways to include them within her work. After studying and working in London, Annemarie moved to The Hague in 2018 to pursue a master's in Artistic Research. Since 2020, her work has been exhibited and screened at Filmhuis Cavia and Stroom Den Haag (NL), mono Lisboa (PT), and Alternative Space LOOP (Seoul, KOR). Her debut publication *Women Looking at Women Looking at Women* was selected as one of the Best Dutch Book Designs 2022 and is distributed internationally. Alongside her practice, she co-curates the experimental life drawing initiative, Nice Flaps, together with Alejandra López.

WEBSITES

www.annemariewadlow.com

SOCIAL MEDIA

www.instagram.com/annemariewadlow/

www.instagram.com/niceflaps/

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

Nice Flaps

OPLEIDINGEN

2025 - Experimental Cinema Baltic Analog Lab Film
2025 School

2023 - Induction Course Filmwerkplaats, WORM
2023

2018 - Master Artistic Research Den Haag,
2020 Koninklijke Academie van Beeldende
Kunsten Diploma behaald

2012 - Design for Interaction and Moving Image
2015 University of the Arts London, London
College of Communication, UK Diploma
behaald

2011 - Foundation Diploma Falmouth School of Art

TENTOONSTELLINGEN

- 2025 975 OSTRAL Practice Lisbon, Portugal
[Groep](#)
- 2024 Single-Framing: Second by Second
mono Lisbon, Portugal
monolisboa.com/exhibitions/
[Solo](#)
- 2024 The River Flows Both Ways Filmhuis
Cavia Amsterdam, Nederland screening
[Groep](#)
- 2024 Greasing The Planets jiuba art space
(by No Man's Art Gallery) Amsterdam,
Nederland
[Groep](#)
- 2024 Prospects by Mondriaan Fonds Art
Rotterdam Rotterdam, Nederland
[Groep](#)
- 2024 Tiny Art Gallery Swab Barcelona Art
Fair Barcelona, Spanje
[Groep](#)
- 2023 The Best Dutch Book Designs Stedelijk
Museum Amsterdam, Nederland
[Groep](#)
- 2023 Light shine glimmer - Leak spill
shimmer Alternative Space LOOP
Seoul, Zuid-Korea
altspaceloop.com/exhibitions/light-shine-glimmer-leak-spill-shimmer
[Groep](#)
- 2023 How small can you go Summer Expo
Tiny Art Gallery & RUIS Nijmegen,
Nederland
[Groep](#)
- 2022 Squeeze Crush Press Blush
Rozenstraat, a rose is a rose is a rose
Amsterdam, Nederland
[Groep](#)
- 2022 One gets home by forgetting where
they came from... Home Cinema Online
screening, Nederland
home.homecinema.video/

PROJECTEN

- Nice Flaps Den Haag, Nederland
www.instagram.com/niceflaps/ Nice Flaps
is an artist initiative formed with the
unanimous aim to gather and observe
together, to provide time to concentrate, to
look, to be, without an outcome in mind
other than contemplation itself. We offer
non-taught, experimental drawing events
generally with a model, perhaps two; mostly
naked, sometimes in costume; alone in the
room, or mingling among props and sets.
We collaborate with artists, institutions, and
other artist-run spaces, and challenge the
parameters of life drawing by asking: What
does it mean to draw from life? How can it
affect our daily perception of the world?
Our programme therefore expands beyond
traditional life drawing that technically
trains artists, instead creating comfortable
welcoming spaces where first-timers and
regulars alike can take part in an art event
and share a collective moment with others.
Nice Flaps has been running since 2019
and is organised and curated by artists
Annemarie Wadlow (UK) and Alejandra
López Martínez (ES).

Groep

- 2022 Film night Winterwerft Theatre Festival
Frankfurt, Duitsland
[Groep](#)
- 2022 Positions: Time-Based Stroom Den
Haag Den Haag, Nederland
[Groep](#)
- 2022 Bermuda Open Studio #2 Den Haag,
Nederland
[Groep](#)
- 2021 Edition 2 Tiny Art Gallery the Hague
Den Haag, Nederland
www.instagram.com/thetinyartgallerythehague/?hl=en
[Groep](#)
- 2021 Bermuda Open Studio #1 Den Haag,
Nederland
[Groep](#)
- 2021 Pandora's Box IFTF Internationales
Frauen* Theater Festival Frankfurt,
Duitsland [iftf-](#)
frankfurt.com/events/pandoras-box-3/?lang=en
[Groep](#)
- 2020 FLYING NO. 6 - Katrina's Room:
moonbeams, to negotiate a better
arrangement The Pole, Den Haag The
Hague, Nederland As the moon moves
through its monthly cycle, becoming
new over and over; five frames are
exposed one by one. They signal the
passing of the day, early morning to
noon to night. When all frames have
been exposed they come together to
form a panel, a predella, or a film strip,
where they can be viewed as one.
Multiple, temporal scenes that project
against the sky cycles small and large.
thepole.nl/FLYING-NO-6
[Solo](#)
- 2020 SHOWCASE Heden Galerie Den Haag,
Nederland In the window of Heden,
Annemarie Wadlow in combination with
Katja Mater from Collection Heden.
[Groep](#)
- 2020 Graduation Show 2020 Royal Academy
of Art The Hague Den Haag, Nederland
graduation2020.kabk.nl/students/annemarie-

[wadlow](#)
Groep

- 2019 I was mostly delighted, but yes, also a little bit afraid Quartair Contemporary Art Initiatives Den Haag, Nederland
Contemplating how to make a collaborative work.
[Groep](#)
- 2019 The Ongoing Conversation #6 1646 Den Haag, Nederland The Ongoing Conversation #6, is part six of The Ongoing Conversation, a long term collaboration between the Master Artistic Research of the Royal Academy of Art The Hague and 1646.
1646.nl/projects/the-ongoing-conversation-6?fbclid=IwAR0NBLkwyldSts0_H-ChmNWdI4vHh8ViJOX5UIhecIQGMTY-VtyMfNuI9LI
[Groep](#)

INTERNATIONALE UITWISSELINGEN / ARTIST-IN- RESIDENCIES

- 2024 Mono Lisbon, Portugal
monolisboa.com/
- 2023 Frans Masereel Centrum Kasterlee, België fransmasereelcentrum.be/en/

PUBLICATIES

- 2023 Love After Love Boek ed. Wumen Ghua Amsterdam, Nederland contributor; cover illustrations
- 2022 Women Looking at Women Looking at Women: Reclaiming histories of women in the arts and proposing models to facilitate future friendships Boek Page Not Found Annemarie Wadlow Den Haag, Nederland Designed by Marijn van der Leeuw, Esther Vane, India Scrimgeour, Hannah Williams, Annemarie Wadlow. First edition of 500 copies, 2022. Second edition of 1000 copies, 2023. Offset printed with self-cover and archival glassine envelope. 110 x 190 mm. 160pp.

RECENSIES

- 2023 Women Looking at Women Looking at Women Website De Best Verzorgde Boeken Nederland
debestverzorgdeboeken.nl/en/books/women-looking-at-annemarie-wadlow/

PRIJZEN EN STIPENDIA

- 2025
- 2024 Start-up Design Regulation Stimuleringsfonds Creatieve Industrie Nederland For forthcoming publishing

| | |
|------|--|
| 2024 | Voucher Development Mondriaan Fonds, NL Nederland |
| 2023 | Best Dutch Book Design 2022 Stichting De Best Verzorgde Boeken, Amsterdam, NL Nederland Women Looking at Women Looking at Women, selected as one of 33 Best Dutch Book Designs 2022 |
| 2023 | Best Book Design from all over the World 2023 Stiftung Buchkunst Leipzig, Duitsland Women Looking at Women Looking at Women, shortlisted for Best Book Design from all over the World 2023 |
| 2022 | Artist Start Mondriaan Fonds, NL Nederland |
| 2022 | PRO Invest (sinds 2004) Stroom, Den Haag Den Haag |
| 2020 | PRO Onderzoek subsidy PRO Onderzoek, Stroom Den Haag Den Haag, Nederland |
| 2020 | Page Not Found Page Not Found Thesis Award Page Not Found Den Haag, Nederland |

ARTISTIEKE NEVENACTIVITEITEN

- 2025 - Artist talk & book presentation of
2025 Women Looking at Women Looking at Women at Tender Prospects, Lisbon, PT
- 2025 - Artist talk on research and editorial
2025 practice, Graphic Design Department, KABK, NL
- 2025 - Multiple student interviews about
2025 Women Looking at Women and feminist publishing practice
- 2025 - Artist talk & screening, Lectorate FILM,
2025 KABK, NL
- 2024 - Artist talk & book presentation of
2024 Women Looking at Women Looking at Women, Page Not Found, NL
- 2023 - Copy-editor & Proofreader, freelance,
2025 remote Loopt nog
- 2022 - Life drawing workshops with Nice
2023 Flaps, Master Collaborative Program,

KABK, NL

- 2022 - A Multigenerational Conversation,
2022 presentation about archival research,
KZ-Gedenkstätte Dachau, DE
- 2022 - Positions: Situated, contextual lecture
2022 about artistic practice of referencing,
Stroom Den Haag, NL
- 2019 - Curator & Producer, Nice Flaps, The
2025 Hague, NL Loopt nog
- 2018 - Creative Researcher, freelance, remote
2025 Loopt nog



Single Framing: Second by Second, 2024
Double-sided sublimation printing onto transparent fabric, steel beams; UV printing onto acrylic, hinges, bolts; scratched away laser printing onto acetate film, steel beam, magnets; TV, audio piece; knotted ribbon, copper, wire. , Variable dimensions



Single Framing: Second by Second, 2024
UV printing onto acrylic; TV, audio piece., Variable dimensions



Single Framing: Second by Second, 2024
Double-sided sublimation printing onto transparent fabric, steel beams. UV printing onto acrylic, hinges, bolts. Scratched away laser printing onto acetate film, steel beams, magnets., Variable dimensions



Single Framing: Second by Second, 2024
UV printing onto acrylic



Single Framing: Second by Second, 2024
Scratched away laser printing on acetate, steel beam, magnets.



Single Framing: Second by Second, 2024
UV printing onto acrylic, hinges, bolts., Variable dimensions



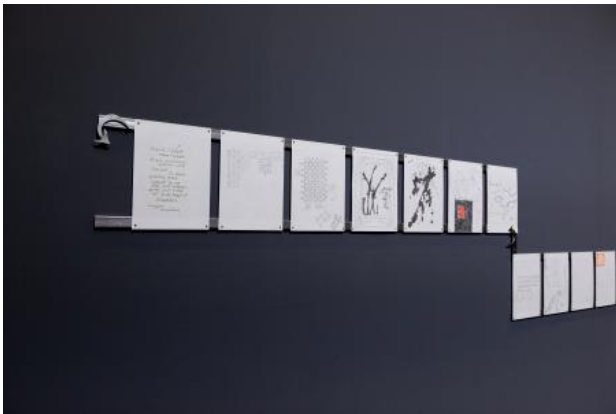
Single Framing: Second by Second, 2024
Scratched away laser printing on acetate, steel beam, magnets., 42 x 29.7cm.



Single Framing: Second by Second, 2024
Knotted ribbon, copper, Variable dimensions



Little Odes, 2024
Graphite and coloured pencil on transparent paper, mild steel beams, custom aluminium magnets., 210 x 297 mm each



Little Odes, 2024
Graphite and coloured pencil on transparent paper, mild steel beams, custom aluminium magnets., 210 x 297 mm each