ADELE DIPASQUALE

Adele Dipasquale (IT, 1994) is a visual artist and researcher currently based in The Hague (NL), where they have graduated from the MA Artistic Research at the Royal Academy of Arts KABK in 2020. Working across various mediums as moving images, analog film, voice experimentations and writing, their work deals with the politics of language. Their research starts from a deep inquiry of the power of naming: how words produce worlds and allow for certain things to exist and not for others. In their practice they investigate how linguistic constructs shape reality, how they operate and how they can be both tools of oppression and resistance. In this process, they try to look for strategies of refusal and, possibly, reparation from normative definitions and taxonomies. Many of their works use some forms of defiance of language and representation as a first spark. The power of words to shape reality — as a spell makes something appear or disappear— is, for them, the most powerful and evident form of magic. Inspired by magical practises as a methodological tool, but also as a joyful invitation, their work tries to challenge fixed notions of meanings using miswords, miscomprehension, silence, language games and the never-fixed boundary between sound and voice. In the last years, they have been busy with two research trajectories: the first one is an exploration of actions of subversive mutism, the power of silence and other forms of non-verbal communication as gestures of refusal, while the second is ongoing research on practices of mediumship in a (his)story of silenced women.

WEBSITES

Personal Website

adeledipasquale.com

SOCIAL MEDIA

www.instagram.com/adele_dipasquale/
vimeo.com/user67661655

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

Member of the artist-run filmlab and collective Filmwerkplaats, WORM, Rotterdam (NL),

OPLEIDINGEN

2018 - 2020	MA Artistic Research Den Haag, Koninklijke Academie van Beeldende Kunsten Diploma behaald
2016 - --	École nationale supérieure des Arts Décoratifs, Erasmus+ ENSAD, Paris, France Diploma behaald
2013 - 2017	BA in Graphic design and Visual communication Isia Urbino, Italy Diploma behaald

TENTOONSTELLINGEN

2026	Imagine a Dead Blue Whale Inside the Pocket of Giant Current Plans Hong Kong, Hongkong www.current-plans.com/exhibitions/imagine-a-dead-blue-whale-inside-the-pocket-of-giant Groep
2025	Intersections, The Balcony Art Rotterdam Rotterdam, Nederland Groep
2025	Echoes and Resonance Casino Display Luxembourg, Groothertogdom Luxemburg Groep
2025	Lose Voice Toolkit VideoEX Film Festival Zurich, Zwitserland screening, Swiss film premiere
2025	Lose Voice Toolkit Technicolor Week Ezme Film Arbizzano, Italië screening
2025	Cinematic Re-enchanting Rituals. Confabulations with Adele Dipasquale from a Film Institute for Postnatural Studies Madrid, Spanje exhibition, screening and talk Solo
2025	Nulla due volte Galleria Astuni Bologna, Italië Groep
2025	l'infestata Una Boccata d'Arte, Fondazione Elpis & Galleria Continua Roccacaramanico, Italië produced by Fondazione Elpis in collaboration with Galleria Continua and Threes Productions, presented in occasion of Una Boccata d'Arte 2025, commission of art in public spaces in small villages in Italy
2025	A Case of Make Believe SIGN Project Space Groningen, Nederland curated by Bernardo Zanotta Groep

2025 Harpy Cinema Parentesi Bratislava, Slowakije screening

2025 CINEMA Art Verona Verona, Italië screening in the art fair cinema, presented by Galleria Astuni

2025 Quiet Enough to Forget GAK Bremen Bremen, Duitsland series of screenings in Kelly Weiss solo show

2025 Tendere Spazi Casa Masaccio San Giovanni Valdarno, Italië with Johannes Equizi, curated by Desdemona Ventroni
Duo

2025 Glued and Screwed #25 Filmhuis Den Haag, Nederland

2025 Paesi miei Manifattura Tabacchi Florence, Italië curated by Toast Project and Fondazione Elpis

2025 Spirit Talks Never Ground. XV Edizione Video Sound Art Festival Milan video installation
Groep

2025 Lose Voice Toolkit London Short Film Festival London, Verenigd Koninkrijk screening, UK premiere
www.shortfilms.org.uk/

2025 Sortie de Résidence Artistes an Résidence Clermont-Ferrand, Frankrijk artist residency final presentation
www.artistesenresidence.fr/fr
Duo

2025 Extractive Imagionation(s) The Balcony Den Haag, Nederland thebalconythehague.com/Info
Groep

2024 Lose Voice Toolkit International Film Festival Rotterdam world premiere screening
iffr.com/en/iffr/2024/films/lose-voice-tool-kit

2024 I swallowed a butterfly educational department MamBO + artierranti Bologna, Italië during Art City, curated by artierranti www.culturabologna.it/events/i-swallowed-a-butterfly
Solo

2024 Prospects, Art Rotterdam Van Nelle Fabriek Rotterdam, Nederland curated by Johan Gustavsson and Louise Bjeldbak Henriksen
www.mondriaanfonds.nl/en/activities/prospects/
Groep

2024 Lose Voice Toolkit Bellaria Film Festival Bellaria, Italië screening, part of Princìpî Italiani Prize competition
www.bellariafilmfestival.org/film-archive/principi-italiani/

2024 Matters of being #11 iii Den Haag, Nederland screening
instrumentinventors.org/agenda/matters-of-being-11/

2024 Lose Voice Toolkit Lago Film Festival Revine Lago, Italië screening, part of Princìpî Italiani Prize competition

2024 Greasing the planets jiuba,No Man's Gallery Project Space Amsterdam, Nederland initiated by Daisy Madden-Wells and Lucy Cordes Engelman
Groep

2024 Lose Voice Toolkit MAMBo Nuovo Forno del Pane - Serre dei Giardini Margherita Bologna, Italië screening and talk with Caterina Molteni and Allison Grimaldi Donhaue
www.culturabologna.it/events/lose-voice-toolkit-proiezione-del-film-e-conversazione

2024 Lose Voice Toolkit Stroom Den Haag, Nederland screening for Museumnacht

2024 Home Video Sound Art Festival, Tipografia Bonvini Milan, Italië curated by Laura Lamonea and Erica Petrillo videosoundart.com/

2024 Nights Heden Gallery Den Haag, Nederland exhibition in collaboration with Bermuda Open www.heden.nl/
Groep

2024 Bermuda Open Studios Den Haag, Nederland annual open studio programme bermudaopen.studio/

2023 In un vuoto cielo Sonnenstube Lugano, Zwitserland curated by G. Galletti and G. Stöckli www.moussemagazine.it/magazine/adele-dipasquale-and-hunter-longe-in-un-vuoto-cielo-sonnenstube-offspace-villa-florida-lugano-2023/
Duo

2023 Harpy Video Art Miden Kalamata, Griekenland program curated by WYGIWYS, screening

2023 Farfallino FetFilm Stockholm, Zweden video art film festival screening

2023 Springboard Art Fair Werkspoorkathedraal Utrecht, Nederland curated by Youri Appelo
Groep

2023 Farfallino, 42 One Minutes 69th Film Festival Oberhausen Oberhausen, Duitsland

2023 The Future We Speak The Clemente New York, Verenigde Staten curated by Eugenia Delfini www.theclementecenter.org/exhibitions-1/thefuturewespeak
Groep

2022 Forked Tongues, The One Minutes Netherlands Cultural Institute Online of China online screening

2022 Lose Voice Tool Kit Cripta747 Turin open studio during Cripta747 residency and fellowship www.cripta747.it/cripta747-residency-programme-adele-dipasquale/
Solo

2022 Genealogy of Refusal Page Not Found Den Haag, Nederland part of the 'Open Letters' program, text based vetrine exhibition
Solo

2022 Farfallino, Limburg Biennale Marres Maastricht, Nederland curated by Mickey Yang
Groep

2022 Harpy Home Cinema x Home Amsterdam, Nederland Online Screening Marathon home.homecinema.video/

2022 Il silenzio della lingua Centrale Festival, Rocca Malatestiana Fano, Italië curated by Giulia Moscheni
Groep

2022 Blossoms and fruits at once Labirynth Festival, WORM Rotterdam, Nederland experimental film festival

2022 Bermuda Open Studios ed.II Den Haag, Nederland open studio, supported by Stroom Den Haag Spot Grant
Groep

2022 Glued and screwed #1, Harpy WYSIWYG, Filmhuis Den Haag, Nederland screening program with Giulio Squillacciotti and Dania Bdeir

2022 Forked Tongues, The One Minutes 68th Film Festival

Oberhausen Oberhausen, Duitsland

2022 Harpy Castello di Rivoli Turin, Italië presentation by Cripta747 during Supercondominio, screening

2022 Rehersal of a seance W139 Amsterdam, Nederland (cancelled for Covid)

2021 Momentje alsjeblief, I'm lost for words PIP Expo Den Haag, Nederland with Lena Longefay and Struggling Art Space, initiated by Alex Webber and Laura Snijders
Groep

2021 (Almost) Back to the Future festival Filmwerkplaats Film Festival Rotterdam, Nederland film festival by Filmwerkplaats, with Ben Rivers, Daïchi Saïto, Stan Brakhage between many filmwerkplaats.org/?almost-back-to-the-future
Groep

2021 Forked Tongues, The One MInutes Het Nieuwe Instituut Rotterdam, Nederland online film premiere and Q&A, curated by Madison Bycroft, www.theoneminutes.org/series/forked-tongue
Groep

2021 Bermuda Open Studios Open Studios Den Haag, Nederland open studios event by various artists based in the center of The Hague (between many The Balcony, Bronco and Nice Flaps)
Groep

2021 Forked Tongues, The One Minutes Kinemastik International Short Film Festival Valletta, Malta world Premiere, curated by Madison Bycroft,
Groep

2021 The pain to speak, the pain not to The Pole Rotterdam, Nederland thepole.nl/
Solo

2021 Blossoms and fruits at once Art au centre #7 Liege, Nederland vetrine solo exhibition www.artaucentre.be/
Solo

2021 The Hague Contemporary, Art The Hague Den Haag, Nederland artists' books exhibition for winners of KABK thesis prizes
Groep

2021 Drawing appreciation day ...ism Project Space Den Haag curated by Hgtomi Rosa
Groep

2021 Pandora's Box IFTF Internationales Frauen*Theaterfestival 2021 Frankfurt am Main, Duitsland feminist festival of video art and performances
Groep

2020 Tumbleweed #4 Beursschouwburg Brussels, België video art screening, initiated by Christina Stuhlberger
Groep

2020 The Town Mouse and the Country House Spin-off The Balcony Den Haag, Nederland vetrine exhibition curated by Arthur Cordier & Valentino Russo
Groep

2020 The Town Mouse and the Country House disclosed location/online Rochefort/Den Haag, België remote on & offline exhibition during first corona crisis, curated by Arthur Cordier & Valentino Russo
thebalconythehague.com/The-Town-Mouse-and-the-Country-House

Groep

2020 A simple fizz Quartair Den Haag, Nederland curated by Jonatan Habib Engqvist
Groep

2019 Flighty matters KABK Graduation Show Den Haag, Nederland
Groep

2019 The ongoing conversation #6 1646 Den Haag, Nederland curated by Clara Palfi Monguilod, Johan Gustavsson and Floris Kruidenberg
Groep

2019 I was mostly delighted, but yes, also a little bit afraid Quartair Den Haag, Nederland curated by Raimundas Malasauskas
Groep

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

2025 GAMeC Bergamo GAMeC Bergamo, Italië Residency GAMeC Bergamo for NA.TUR.ARTE festival, Dossena www.gamec.it/

2025 Pollinaria Loreto Aprutino, Italië Dialoghi dal sottosuolo Residency, Video Sound Art videosoundart.com/

2025 Artistes an Résidence, Clermont-Ferrand , Frankrijk www.artistesenresidence.fr/fr

2024 Nuovo Forno del Pane, MamBO Bologna, Imola, Italië artist in residency www.nuovofornodelpane.com/

2024 Casino Display - Space for Artistic Research, Casino Luxembourg - Forum d'art contemporain Luxembourg, Groothertogdom Luxemburg 2024-2025 Echoes, Artistic Research Lab Fellow casino-luxembourg.lu/fr/casino-display

2022 Cripta747 Turin, Italië artist in residency and research fellowship, curatorial board: Alessandra Franetovich and Caterina Avataneo With the support of Cripta747, Adele Dipasquale developed a research-based project that explores childhood languages, the power of silence as a strategy of refusal and other forms of non-verbal communication. www.cripta747.it/cripta747-residency-programme-adele-dipasquale/

PUBLICATIES

2026 An Orobic Journey. On Migratory Restlessness, Community, and Multispecies Geographies Boek Lenz Press Italië www.lenz.press/products/an-orobic-journey-on-migratory-restlessness-community-and-multispecies-geographies/page:2 Edited by Valentina Gervasoni and Lorenzo Giusti

2026 Nuovo Grand Tour 2025 Catalogus Istituto Italiano di Cultura di Parigi Paris, Frankrijk catalogue of residency at Artistes en Résidence, Clermont Ferrand

2025 Echoes and Resonance Boek Casino Display Groothertogdom Luxemburg edited by Alice Twemlow

2025 passanti Italië text contribution in the exhibition "Difetto di Reciprocità," by Di Lorenzo and Bizzarri, Spazio Torrso, Pesaro (IT)

2025 Una Boccata d'Arte 2025 Catalogus Fondazione Elpis Italië

2025 Dialoghi dal sottosuolo Boek TabZine Italië

2025 DucatoPrize 2025 Catalogus Italië

2024 Loud and quiet silences, Open Letters Catalogus Page Not Found Amelia Groom in conversation with Adele Dipasquale Den Haag, Nederland page-not-found.nl/

2024 Yes? No? What do you think? Robida magazine, n.10, Correspondences Madison Bycroft in conversation with Adele Dipasquale Topolò, Italië robidacollective.com/projects/robida-magazine

2024 Nuovo Forno del Pane Outdoor Edition 2024 Catalogus MAMbo Museum of Modern Art edited by Caterina Molteni, with texts by Margherita Falqui Bologna, Italië www.museibologna.it/mambo/ residency catalogue

2024 Zomertentoonstelling Centrale Bibliotheek Den Haag Adele Dipasquale Den Haag, Nederland writing contribution for summer show

2022 Careless mothers, sterile goddesses and ungrateful offspring Eurozine www.eurozine.com/careless-mothers-sterile-goddesses-and-ungrateful-offspring/ online academic essay

2022 Art Au Centre 2019- 21 Catalog Catalogus Art Au Centre

Liege, België

2022 Janas Boek Robida magazine, n.8, The island Topolò, Italië visual contribution and short text, in collaboration with Cristina Lavosi

2021 Magical ceremonies of language Boek Tijdschrift Kunstlicht Amsterman, Nederland academic essay

2021 Careless mothers, sterile goddesses and ungrateful offspring Boek Robida magazine, n. 7, The forest, Topolò, Italië robidacollective.com/ short essay and visual contribution

2020 Cards from isolation Catalogus KABK Den Haag, Nederland edited by Delphine Bedel, publication of MA Artistic Research

2020 All the stories we might tell Boek self-published Den Haag, Nederland MA Thesis

2019 The ongoing conversation, a publication Catalogus 1646, Den Haag Den Haag, Nederland Riso artist book, a collaboration between 1646 project-space, Page not found, Grafische Werkplaats and Royal Academy of Arts

2019 Keywords Boek KABK Den Haag, Nederland edited by Thijs Witty, publication of MA Artistic Research

RECENSIES

2024 Il tema della casa protagonista di Video Sound Art Festival 2024 Website ATP Diary, Federico Abate Italië atpdiary.com/tema-casa-protagonista-video-sound-art-2024/ review, in Italian

2024 Nuovo Forno del Pane Outdoor Edition 2024 Website ATP Diary, Federico Abate Italië atpdiary.com/nuovo-forno-del-pane-outdoor-edition-2024/ review, in Italian

2024 Sei artisti per sei luoghi di residenza: la seconda edizione di Nuovo Forno del Pane Outdoor Edition Magazine exibart, Elsa Barbieri Italië www.exibart.com/arte-contemporanea/sei-artisti-per-sei-luoghi-di-residenza-la-seconda-edizione-di-nuovo-forno-del-pane-outdoor-edition/ review, in Italian

2024 Nuovo Forno del Pane Outdoor Edition 2024 Website eflux Verenigde Staten www.e-flux.com/announcements/595703/nuovo-forno-del-pane-outdoor-edition-2024/ residency announcement

2024 A feminist curating gaze with artierranti Blog/Vlog Irene Bernardi, Femme Art Review Italië femmeartreview.com/2024/05/20/a-feminist-curating-gaze-with-artierranti/ exhibition review for 'I Swallowed a Butterfly, curated by artierranti

2023 Artist video interview Website WYSIWYG Den Haag, Nederland

2023 Adele Dipasquale and Hunter Longe “In un vuoto cielo,” Sonnenstube Offspace at Villa Florida, Lugano Magazine Mousse magazine www.moussemagazine.it/magazine/adele-dipasquale-and-hunter-longe-in-un-vuoto-cielo-sonnenstube-offspace-villa-florida-lugano-2023/

PRIJZEN EN STIPENDIA

2026 Stroom Den Haag Spot Stroom Den Haag, Nederland individual exhibition grant

2026 Voucher Development Grant mondriaan fonds Amsterdam, Nederland

2025 Stroom Den Haag Spot Stroom Den Haag, Nederland individual exhibition grant

2025 Ducato Prize Piacenza, Italië shortlisted

2025 KRÍTAMO Prize Lecce, Italië shortlisted

2024 Voucher Development Grant Mondriaan Fonds Amsterdam Nederland

2022 Stroom Pro Invest Stroom Den Haag, Nederland start artist grant

2022 Kunstenaar Start Mondriaan Fonds Amsterdam Nederland emerging artist grant

2020 Master Artistic Research Department Award KABK Den Haag, Nederland Winner

2020 Thesis Master Award KABK Den Haag, Nederland Winner

2022 Il meglio di Torino per Artissima Magazine Vogue Italia Italië www.vogue.it/news/article/artissima-torino-2022-opere-piu-belle exhibition review by Caterina Avataneo and Stella Bottai

2022 Turin Oomph / Rome Oomph, a roundup of the best shows during November Magazine Mousse magazine www.moussemagazine.it/magazine/adele-dipasquale-cripta747-turin-2022/ exhibition review

2022 Feminist Frequency Radio Den Haag, Nederland Interview for Mushroom Radio for the international day of feminist struggle (IDW)

2020 Labour and friendship Radio Den Haag, Nederland Mushroom Radio Talk at KABK, interview with Cristina Lavosi

VERTEGENWOORDIGING

-- Stroom Den Haag Spot

ARTISTIEKE NEVENACTIVITEITEN

2026 - 2026 guest lecturer for Symposium, Casino Luxembourg

2026 - 2026 workshop lecturer at PAV Museum Turin

2025 - 2025 guest lecturer Naba Nuova Accademia delle Belle Arti Milan

2025 - 2025 artist talk with Rac Montoro e Barbara Ruperti, Digital Visual, Torino

2025 - 2025 workshop lecturer at ESCAM École supérieure d'art de Clermont Métropole

2025 - 2025 lecturer, Collective Practices & Collaboration in Research in the Arts, lecture and screening, Joint Research Days, Film Lectorate, KABK, Den Haag

2024 - 2024 lecturer, fold #11 'Voice', Reading Group Host, SEA Foundation, Tilburg

2024 - 2024 lecturer, 'On taxonomies, silences and voices', Reading Group Host, Nuovo Forno del Pane MAMbo, Museo Scarabelli, Imola (IT)

2022 - 2024 Technical assistant at Nest, Den Haag

2021 - 2021 Assistant of tutor Delphine Bedel with students of the second year of MA Artistic Research for the production of the publication "The (In)Visibilist", KABK

2020 - 2021 film-editor and co-art director for "Emma B. is not Dead" by artist Giulia Damiani

2019 - 2019 member of Reading Group 'Ritual and Display - Edition VIII', initiated by Giulia Damiani, If I Can't Dance I Don't Want to Be Part of Your Revolution, Amsterdam

2018 - 2018 Technical assistant for "The Feeling of Things" by Matt Mullican, Pirelli HangarBicocca, Milan

2016 - 2016 Tutor for "Emotional Atlas", w/ KFG Zurich students at ISIA Urbino



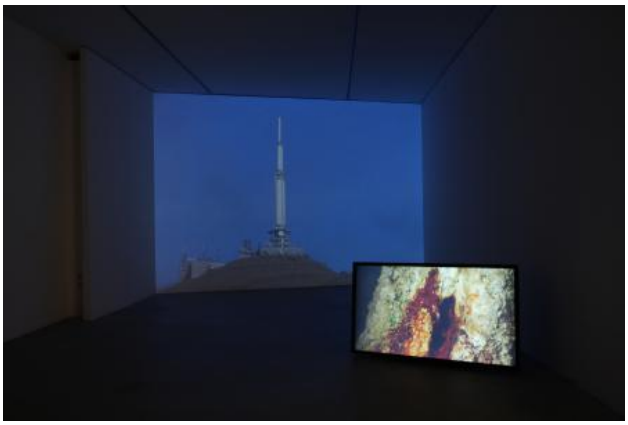
l'infestata, 2026
11', super 16mm transferred in 2K, sound



l'infestata, 2026
11', super 16mm transferred in 2K, sound



l'infestata, 2026
11', super 16mm transferred in 2K, sound



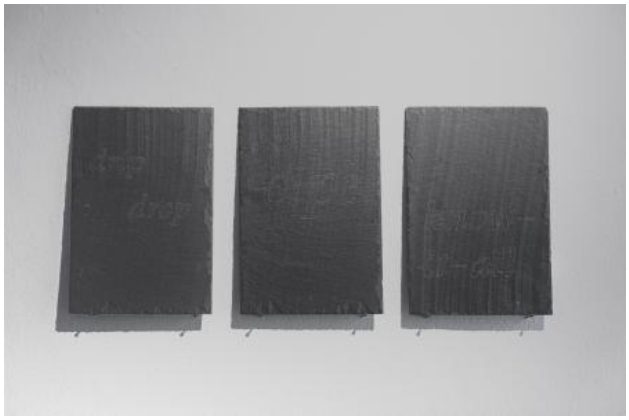
Tin Cry , 2025
7', super 16mm transferred in 2K, 2 channels on loop,



Tin Cry, 2025
7', super 16mm transferred in 2K, 2 channels on loop,



Cipì, 2025
slate roof tiles, 30x40 cm



Cipì, 2025
slate roof tiles, 30x40 cm



Letto parlante 2, 2025
engraved ash wood, 200 x 90 x 190 cm



Letto parlante 3, 2025
engraved ash wood, 200 x 90 x 160 cm



Letto parlante 2, 2025
engraved ash wood, 200 x 90 x 190 cm