

ADELE DIPASQUALE

Adele Dipasquale (IT, 1994) is a visual artist and researcher currently based in The Hague (NL), where they have graduated from the MA Artistic Research at the Royal Academy of Arts KABK in 2020. Working across various mediums as moving images, analog film, voice experimentations and writing, their work deals with the politics of language. Their research starts from a deep inquiry of the power of naming: how words produce worlds and allow for certain things to exist and not for others. In their practice they investigate how linguistic constructs shape reality, how they operate and how they can be both tools of oppression and resistance. In this process, they try to look for strategies of refusal and, possibly, reparation from normative definitions and taxonomies. Many of their works use some forms of defiance of language and representation as a first spark. The power of words to shape reality — as a spell makes something appear or disappear— is, for them, the most powerful and evident form of magic. Inspired by magical practises as a methodological tool, but also as a joyful invitation, their work tries to challenge fixed notions of meanings using miswords, miscomprehension, silence, language games and the never-fixed boundary between sound and voice. In the last years, they have been busy with two research trajectories: the first one is an exploration of actions of subversive mutism, the power of silence and other forms of non-verbal communication as gestures of refusal, while the second is ongoing research on practices of mediumship in a (his)story of silenced women.

WEBSITES

Personal Website

adeledipasquale.com

SOCIAL MEDIA

www.instagram.com/adele_dipasquale/

vimeo.com/user67661655

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

Member of the artist-run filmlab and collective Filmwerkplaats, WORM, Rotterdam (NL),

OPLEIDINGEN

2018 - MA Artistic Research Den Haag,
2020 Koninklijke Academie van Beeldende
Kunsten Diploma behaald

2016 - -- École nationale supérieure des Arts
Décoratifs, Erasmus+ ENSAD, Paris,
France Diploma behaald

2013 - BA in Graphic design and Visual
2017 communication Isia Urbino, Italy
Diploma behaald

TENTOONSTELLINGEN

2026 Imagine a Dead Blue Whale Inside the
Pocket of Giant Current Plans Hong Kong,
Hongkong www.current-plans.com/exhibitions/imagine-a-dead-blue-whale-inside-the-pocket-of-giant
Groep

2025 Intersections, The Balcony Art Rotterdam
Rotterdam, Nederland
Groep

2025 Echoes and Resonance Casino Display
Luxembourg, Groothertogdom Luxemburg
Groep

2025 Lose Voice Toolkit VideoEX Film Festival
Zurich, Zwitserland screening, Swiss film

- premiere
- 2025 Lose Voice Toolkit Technicolor Week Ezme
Film Arbizzano, Italië screening
- 2025 Cinematic Re-enchanting Rituals.
Confabulations with Adele Dipasquale from
a Film Institute for Postnatural Studies
Madrid, Spanje exhibition, screening and
talk
[Solo](#)
- 2025 Nulla due volte Galleria Astuni Bologna,
Italië
[Groep](#)
- 2025 l'infestata Una Boccata d'Arte, Fondazione
Elpis & Galleria Continua Roccacaramanico,
Italië produced by Fondazione Elpis in
collaboration with Galleria Continua and
Threes Productions, presented in occasion
of Una Boccata d'Arte 2025, commission of
art in public spaces in small villages in Italy
- 2025 A Case of Make Believe SIGN Project Space
Groningen, Nederland curated by Bernardo
Zanotta
[Groep](#)
- 2025 Harpy Cinema Parentesi Bratislava,
Slowakije screening
- 2025 CINEMA Art Verona Verona, Italië screening
in the art fair cinema, presented by Galleria
Astuni
- 2025 Quiet Enough to Forget GAK Bremen
Bremen, Duitsland series of screenings in
Kelly Weiss solo show
- 2025 Tendere Spazi Casa Masaccio San Giovanni
Valdarno, Italië with Johannes Equizi,
curated by Desdemona Ventroni
[Duo](#)
- 2025 Glued and Screwed #25 Filmhuis Den Haag,
Nederland
- 2025 Paesi miei Manifattura Tabacchi Florence,
Italië curated by Toast Project and
Fondazione Elpis
- 2025 Spirit Talks Never Ground. XV Edizione
Video Sound Art Festival Milan video
installation
[Groep](#)
- 2025 Lose Voice Toolkit London Short Film

- Festival London, Verenigd Koninkrijk
screening, UK premiere
www.shortfilms.org.uk/
- 2025 Sortie de Résidence Artistes an Résidence
Clermont-Ferrand, Frankrijk artist residency
final presentation
www.artistesenresidence.fr/fr
Duo
- 2025 Extractive Imagination(s) The Balcony Den
Haag, Nederland
thebalconyth Hague.com/Info
Groep
- 2024 Lose Voice Toolkit International Film
Festival Rotterdam world premiere
screening iffr.com/en/iffr/2024/films/lose-voice-tool-kit
- 2024 I swallowed a butterfly educational
department MamBO + artierranti Bologna,
Italië during Art City, curated by artierranti
www.culturabologna.it/events/i-swallowed-a-butterfly
Solo
- 2024 Prospects, Art Rotterdam Van Nelle Fabriek
Rotterdam, Nederland curated by Johan
Gustavsson and Louise Bjeldbak Henriksen
www.mondriaanfonds.nl/en/activities/prospects/
Groep
- 2024 Lose Voice Toolkit Bellaria Film Festival
Bellaria, Italië screening, part of Principi
Italiani Prize competition
www.bellariafilmfestival.org/film-archive/principi-italiani/
- 2024 Matters of being #11 iii Den Haag,
Nederland screening
instrumentinventors.org/agenda/matters-of-being-11/
- 2024 Lose Voice Toolkit Lago Film Festival Revine
Lago, Italië screening, part of Principi
Italiani Prize competition
- 2024 Greasing the planets jiuba, No Man's Gallery
Project Space Amsterdam, Nederland
initiated by Daisy Madden-Wells and Lucy
Cordes Engelman
Groep
- 2024 Lose Voice Toolkit MAMBo Nuovo Forno del
Pane - Serre dei Giardini Margherita
Bologna, Italië screening and talk with

- Caterina Molteni and Allison Grimaldi
Donhaue
www.culturabologna.it/events/lose-voice-toolkit-proiezione-del-film-e-conversazione
- 2024 Lose Voice Toolkit Stroom Den Haag,
Nederland screening for Museumnacht
- 2024 Home Video Sound Art Festival, Tipografia
Bonvini Milan, Italië curated by Laura
Lamonea and Erica Petrillo
videosoundart.com/
- 2024 Nights Heden Gallery Den Haag, Nederland
exhibition in collaboration with Bermuda
Open www.heden.nl/
Groep
- 2024 Bermuda Open Studios Den Haag,
Nederland annual open studio programme
bermudaopen.studio/
- 2023 In un vuoto cielo Sonnenstube Lugano,
Zwitserland curated by G. Galletti and G.
Stöckli
www.moussemagazine.it/magazine/adele-dipasquale-and-hunter-longe-in-un-vuoto-cielo-sonnenstube-offspace-villa-florida-lugano-2023/
Duo
- 2023 Harpy Video Art Miden Kalamata,
Griekenland program curated by
WYGIWYS, screening
- 2023 Farfallino FetFilm Stockholm, Zweden video
art film festival screening
- 2023 Springboard Art Fair Werkspoorkathedraal
Utrecht, Nederland curated by Youri Appelo
Groep
- 2023 Farfallino, 42 One Minutes 69th Film
Festival Oberhausen Oberhausen, Duitsland
- 2023 The Future We Speak The Clemente New
York, Verenigde Staten curated by Eugenia
Delfini
www.theclementecenter.org/exhibitions-1/thefuturewespeak
Groep
- 2022 Forked Tongues, The One Minutes
Netherlands Cultural Institute Online of
China online screening
- 2022 Lose Voice Tool Kit Cripta747 Turin open
studio during Cripta747 residency and

- fellowship www.cripta747.it/cripta747-residency-programme-adele-dipasquale/Solo
- 2022 Genealogy of Refusal Page Not Found Den Haag, Nederland part of the 'Open Letters' program, text based vetrine exhibition
[Solo](#)
- 2022 Farfallino, Limburg Biennale Marres Maastricht, Nederland curated by Mickey Yang
[Groep](#)
- 2022 Harpy Home Cinema x Home Amsterdam, Nederland Online Screening Marathon
home.homecinema.video/
- 2022 Il silenzio della lingua Centrale Festival, Rocca Malatestiana Fano, Italië curated by Giulia Moscheni
[Groep](#)
- 2022 Blossoms and fruits at once Labirynth Festival, WORM Rotterdam, Nederland experimental film festival
- 2022 Bermuda Open Studios ed.II Den Haag, Nederland open studio, supported by Stroom Den Haag Spot Grant
[Groep](#)
- 2022 Glued and screwed #1, Harpy WYSIWYG, Filmhuis Den Haag, Nederland screening program with Giulio Squillacciotti and Dania Bdeir
- 2022 Forked Tongues, The One Minutes 68th Film Festival Oberhausen Oberhausen, Duitsland
- 2022 Harpy Castello di Rivoli Turin, Italië presentation by Cripta747 during Supercondominio, screening
- 2022 Rehersal of a seance W139 Amsterdam, Nederland (cancelled for Covid)
- 2021 Momentje alsjeblijf, I'm lost for words PIP Expo Den Haag, Nederland with Lena Longefay and Struggling Art Space, initiated by Alex Webber and Laura Snijders
[Groep](#)
- 2021 (Almost) Back to the Future festival Filmwerkplaats Film Festival Rotterdam, Nederland film festival by Filmwerkplaats, with Ben Rivers, Daïchi Saito, Stan

- Brakhage between many
filmwerkplaats.org/?almost-back-to-the-future
Groep
- 2021 Forked Tongues, The One Minutes Het Nieuwe Instituut Rotterdam, Nederland online film premiere and Q&A, curated by Madison Bycroft,
www.theoneminutes.org/series/forked-tongue
Groep
- 2021 Bermuda Open Studios Open Studios Den Haag, Nederland open studios event by various artists based in the center of The Hague (between many The Balcony, Bronco and Nice Flaps)
Groep
- 2021 Forked Tongues, The One Minutes Kinemastik International Short Film Festival Valletta, Malta world Premiere, curated by Madison Bycroft,
Groep
- 2021 The pain to speak, the pain not to The Pole Rotterdam, Nederland thepole.nl/
Solo
- 2021 Blossoms and fruits at once Art au centre #7 Liege, Nederland vetrine solo exhibition
www.artaucentre.be/
Solo
- 2021 The Hague Contemporary, Art The Hague Den Haag, Nederland artists' books exhibition for winners of KABK thesis prizes
Groep
- 2021 Drawing appreciation day ...ism Project Space Den Haag curated by Hgtomi Rosa
Groep
- 2021 Pandora's Box IFTF Internationales Frauen*Theaterfestival 2021 Frankfurt am Main, Duitsland feminist festival of video art and performances
Groep
- 2020 Tumbleweed #4 Beursschouwburg Brussels, België video art screening, initiated by Christina Stuhlberger
Groep
- 2020 The Town Mouse and the Country House Spin-off The Balcony Den Haag, Nederland

- vetrine exhibition curated by Arthur Cordier & Valentino Russo
Groep
- 2020 The Town Mouse and the Country House disclosed location/online Rochefort/Den Haag, België remote on & offline exhibition during first corona crisis, curated by Arthur Cordier & Valentino Russo
thebalconyth Hague.com/The-Town-Mouse-and-the-Country-House
Groep
- 2020 A simple fizz Quartair Den Haag, Nederland curated by Jonatan Habib Engqvist
Groep
- 2019 Flighty matters KABK Graduation Show Den Haag, Nederland
Groep
- 2019 The ongoing conversation #6 1646 Den Haag, Nederland curated by Clara Pallí Monguilod, Johan Gustavsson and Floris Kruidenberg
Groep
- 2019 I was mostly delighted, but yes, also a little bit afraid Quartair Den Haag, Nederland curated by Raimundas Malasauskas
Groep

INTERNATIONALE UITWISSELINGEN / ARTIST-IN- RESIDENCIES

- 2025 GAMeC Bergamo GAMeC Bergamo, Italië Residency GAMeC Bergamo for NA.TUR.ARTE festival, Dossena
www.gamec.it/
- 2025 Pollinaria Loreto Aprutino, Italië Dialoghi dal sottosuolo Residency, Video Sound Art videosoundart.com/
- 2025 Artistes an Résidence, Clermont-Ferrand, Frankrijk
www.artistesenresidence.fr/fr
- 2024 Nuovo Forno del Pane, MamBO Bologna, Imola, Italië artist in residency
www.nuovofornodelpane.com/

PUBLICATIES

- 2026 An Orobic Journey. On Migratory Restlessness, Community, and Multispecies Geographies Boek Lenz Press Italië
www.lenz.press/products/an-orobic-journey-on-migratory-restlessness-community-and-multispecies-geographies/page:2 Edited by Valentina Gervasoni and Lorenzo Giusti
- 2026 Nuovo Grand Tour 2025 Catalogus Istituto Italiano di Cultura di Parigi Paris, Frankrijk catalogue of residency at Artistes en Résidence, Clermont Ferrand
- 2025 Echoes and Resonance Boek Casino Display Groothertogdom Luxemburg edited by Alice Twemlow
- 2025 passanti Italië text contribution in the exhibition "Difetto di Reciprocità," by Di

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|------|---|---|
| 2024 | Casino Display - Space for Artistic Research, Casino Luxembourg - Forum d'art contemporain Luxembourg, Groothertogdom Luxemburg 2024-2025 Echoes, Artistic Research Lab Fellow casino-luxembourg.lu/fr/casino-display | Lorenzo and Bizzarri, Spazio Torroso, Pesaro (IT) |
| | | 2025 Una Boccata d'Arte 2025 Catalogus Fondazione Elpis Italië |
| | | 2025 Dialoghi dal sottosuolo Boek TabZine Italië |
| 2022 | Cripta747 Turin, Italië artist in residency and research fellowship, curatorial board: Alessandra Franetovich and Caterina Avataneo With the support of Cripta747, Adele Dipasquale developed a research-based project that explores childhood languages, the power of silence as a strategy of refusal and other forms of non-verbal communication. www.cripta747.it/cripta747-residency-programme-adele-dipasquale/ | 2025 DucatoPrize 2025 Catalogus Italië |
| | | 2024 Loud and quiet silences, Open Letters Catalogus Page Not Found Amelia Groom in conversation with Adele Dipasquale Den Haag, Nederland page-not-found.nl/ |
| | | 2024 Yes? No? What do you think? Robida magazine, n.10, Correspondences Madison Bycroft in conversation with Adele Dipasquale Topolò, Italië robidacollective.com/projects/robida-magazine |
| | | 2024 Nuovo Forno del Pane Outdoor Edition 2024 Catalogus MAMbo Museum of Modern Art edited by Caterina Molteni, with texts by Margherita Falqui Bologna, Italië www.museibologna.it/mambo/ residency catalogue |
| | | 2024 Zomertentoonstelling Centrale Bibliotheek Den Haag Adele Dipasquale Den Haag, Nederland writing contribution for summer show |
| | | 2022 Careless mothers, sterile goddesses and ungrateful offspring Eurozine www.eurozine.com/careless-mothers-sterile-goddesses-and-ungrateful-offspring/ online academic essay |
| | | 2022 Art Au Centre 2019- 21 Catalog Catalogus Art Au Centre Liege, België |
| | | 2022 Janas Boek Robida magazine, n.8, The island Topolò, Italië visual contribution and short text, in collaboration with Cristina Lavosi |
| | | 2021 Magical ceremonies of language Boek Tijdschrift Kunstlicht Amsterman, Nederland academic essay |
| | | 2021 Careless mothers, sterile goddesses and ungrateful offspring Boek Robida magazine, n. 7, The forest, Topolò, Italië robidacollective.com/ short essay and visual contribution |

- 2020 Cards from isolation Catalogus KABK Den Haag, Nederland edited by Delphine Bedel, publication of MA Artistic Research
- 2020 All the stories we might tell Boek self-published Den Haag, Nederland MA Thesis
- 2019 The ongoing conversation, a publication Catalogus 1646, Den Haag Den Haag, Nederland Riso artist book, a collaboration between 1646 project-space, Page not found, Grafische Werkplaats and Royal Academy of Arts
- 2019 Keywords Boek KABK Den Haag, Nederland edited by Thijs Witty, publication of MA Artistic Research

RECENSIES

- 2024 Il tema della casa protagonista di Video Sound Art Festival 2024 Website ATP Diary, Federico Abate Italië atpdiary.com/tema-casa-protagonista-video-sound-art-2024/ review, in Italian
- 2024 Nuovo Forno del Pane Outdoor Edition 2024 Website ATP Diary, Federico Abate Italië atpdiary.com/nuovo-forno-del-pane-outdoor-edition-2024/ review, in Italian
- 2024 Sei artisti per sei luoghi di residenza: la seconda edizione di Nuovo Forno del Pane Outdoor Edition Magazine exhibart, Elsa Barbieri Italië www.exibart.com/arte-contemporanea/sei-artisti-per-sei-luoghi-di-residenza-la-seconda-edizione-di-nuovo-forno-del-pane-outdoor-edition/ review, in Italian
- 2024 Nuovo Forno del Pane Outdoor Edition 2024 Website eflux Verenigde Staten www.eflux.com/announcements/595703/nuovo-forno-del-pane-outdoor-edition-2024/ residency announcement
- 2024 A feminist curating gaze with artieranti Blog/Vlog Irene Bernardi, Femme Art Review Italië femmeartreview.com/2024/05/20/a-

PRIJZEN EN STIPENDIA

- 2026 Stroom Den Haag Spot Stroom Den Haag, Nederland individual exhibition grant
- 2026 Voucher Development Grant mondriaan fonds Amsterdam, Nederland
- 2025 Stroom Den Haag Spot Stroom Den Haag, Nederland individual exhibition grant
- 2025 Ducato Prize Piacenza, Italië shortlisted
- 2025 KRÍTAMO Prize Lecce, Italië shortlisted
- 2024 Voucher Development Grant Mondriaan Fonds Amsterdam Nederland
- 2022 Stroom Pro Invest Stroom Den Haag, Nederland start artist grant
- 2022 Kunstenaar Start Mondriaan Fonds Amsterdam Nederland emerging artist grant
- 2020 Master Artistic Research Department Award KABK Den Haag, Nederland Winner
- 2020 Thesis Master Award KABK Den Haag, Nederland Winner

[feminist-curating-gaze-with-artierranti/](#)

exhibition review for 'I Swallowed a Butterfly, curated by artierranti

- 2023 Artist video interview Website
WYSIWYG Den Haag, Nederland
- 2023 Adele Dipasquale and Hunter Longe "In un vuoto cielo," Sonnenstube Offspace at Villa Florida, Lugano Magazine
Mousse magazine
www.moussemagazine.it/magazine/adele-dipasquale-and-hunter-longe-in-un-vuoto-cielo-sonnenstube-offspace-villa-florida-lugano-2023/
- 2022 Il meglio di Torino per Artissima Magazine Vogue Italia Italië
www.vogue.it/news/article/artissima-torino-2022-opere-piu-belle exhibition review by Caterina Avataneo and Stella Bottai
- 2022 Turin Oomph / Rome Oomph, a roundup of the best shows during November Magazine Mousse magazine
www.moussemagazine.it/magazine/adele-dipasquale-crypta747-turin-2022/
exhibition review
- 2022 Feminist Frequency Radio Den Haag, Nederland Interview for Mushroom Radio for the international day of feminist struggle (IDW)
- 2020 Labour and friendship Radio Den Haag, Nederland Mushroom Radio Talk at KABK, interview with Cristina Lavosi

VERTEGENWOORDIGING

-- Stroom Den Haag Spot

ARTISTIEKE NEVENACTIVITEITEN

2026 - guest lecturer for Symposium, Casino
2026 Luxembourg

2026 - workshop lecturer at PAV Museum Turin
2026

2025 - guest lecturer Naba Nuova Accademia delle
2025 Belle Arti Milan

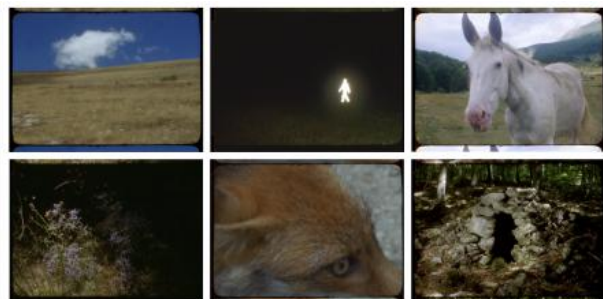
2025 - artist talk with Rac Montoro e Barbara
2025 Ruperti, Digital Visual, Torino

2025 - workshop lecturer at ESCAM École

- 2025 supérieure d'art de Clermont Métropole
- 2025 - lecturer, Collective Practices &
2025 Collaboration in Research in the Arts,
lecture and screening, Joint Research Days,
Film Lectorate, KABK, Den Haag
- 2024 - lecturer, fold #11 'Voice', Reading Group
2024 Host, SEA Foundation, Tilburg
- 2024 - lecturer, 'On taxonomies, silences and
2024 voices', Reading Group Host, Nuovo Forno
del Pane MAMbo, Museo Scarabelli, Imola
(IT)
- 2022 - Technical assistant at Nest, Den Haag
2024
- 2021 - Assistant of tutor Delphine Bedel with
2021 students of the second year of MA Artistic
Research for the production of the
publication "The (In)Visibilist", KABK
- 2020 - film-editor and co-art director for "Emma B.
2021 is not Dead" by artist Giulia Damiani
- 2019 - member of Reading Group 'Ritual and
2019 Display - Edition VIII', initiated by Giulia
Damiani, If I Can't Dance I Don't Want to Be
Part of Your Revolution, Amsterdam
- 2018 - Technical assistant for "The Feeling of
2018 Things" by Matt Mullican, Pirelli
HangarBicocca, Milan
- 2016 - Tutor for "Emotional Atlas", w/ KFG Zurich
2016 students at ISIA Urbino



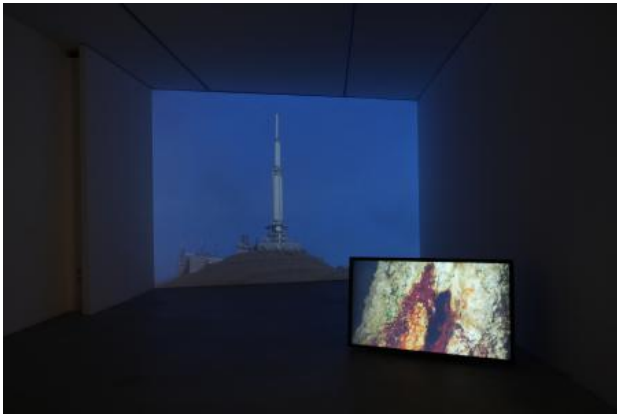
l'infestata, 2026
11', super 16mm transferred in 2K, sound



l'infestata, 2026
11', super 16mm transferred in 2K, sound



l'infestata, 2026
11', super 16mm transferred in 2K, sound



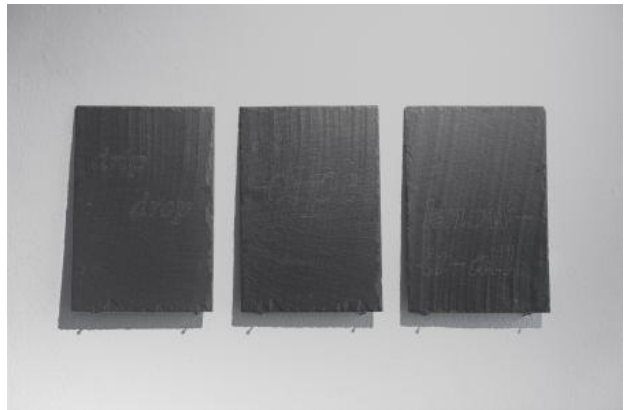
Tin Cry, 2025
7', super 16mm transferred in 2K, 2 channels on loop,



Tin Cry, 2025
7', super 16mm transferred in 2K, 2 channels on loop,



Cipì, 2025
slate roof tiles, 30x40 cm



Cipì, 2025
slate roof tiles, 30x40 cm



Letto parlante 2, 2025
engraved ash wood, 200 x 90 x 190 cm



Letto parlante 3, 2025
engraved ash wood, 200 x 90 x 160 cm



Letto parlante 2, 2025
engraved ash wood, 200 x 90 x 190 cm