

## MARIKA ASATIANI

Through my mainly photographic works I try to produce a situation (inspired by various visual elements) which is pointing back at the viewer.

In my mainly photographic practice, I have been interested in approaching places as process, rather than something static and physical; exploring not only one position, one perspective, a fixed center but a passage, always in between; in between subjective and 'objective' modes of perception, where there is no one locality but relationship, which needs to be endlessly articulated. I have been trying to point at subtle human experiences, and ask the following –what is the meaning of words like 'space' and 'place'? What is space? Do you ever experience it? What is the relationship between these two. In our everyday lives we are cluttered with endless images, material objects, stories, etc., I became curious to explore not only images/places as such, but hint at space that makes these places possible, something that is ever elusive and hard to pin down, since it is immaterial, intangible. Space along with everything else cannot be perceived or known without the perceiver; as a result, I have been steered in the direction of focusing on the perceiver, rather than what is perceived. In my experience, it is easiest (or even only possible) to feel the space or spaciousness through one's body, rather than mind (which is prone to fixing, differentiating, and labelling). Therefore, I am frequently interested in creating works that make us reflexive of our own physical being in the here and now, images, which are not so much a window into something or someplace else but bring your attention back to yourself. Ideally, it should be a direct and intimate experience, unmediated by conceptual knowledge, more sensed than rationally understood.

## WEBSITES

Het online project 'Probe' van SuzeMaySho collective, Arnhem

[projectprobe.net/probe/11/1](http://projectprobe.net/probe/11/1)

Getoonde werken van het Museum en de Stichting Fotografie in Modena, Italië

[www.fondazionefotografia.org/en/artista/marika-asatiani/#prettyPhoto](http://www.fondazionefotografia.org/en/artista/marika-asatiani/#prettyPhoto)

Camera Austria Award voor hedendaagse fotografieary Photography by the City of Graz 2007 Marika Asatiani

[camera-austria.at/en/camera-austria-preis/marika-asatiani-2/](http://camera-austria.at/en/camera-austria-preis/marika-asatiani-2/)

## OPLEIDINGEN

- 2009 - Beeldende Kunsten Amsterdam,
- 2010 Rijksacademie van Beeldende Kunsten  
Diploma behaald
- 2008 - Cursus in Hedendaagse Fotografie ICP  
2008
- 2005 - Masterclass in fotografie met Katharina  
2005 Sieverding International Summer Akademie  
of Fine Arts, Salzburg, Austria
- 2001 - Fotografie Cursus gevorderden Central

2001 Saint Martins College of Art and Design

1999 - MA in Sociologie London School of  
2000 Economics and Political Science Diploma  
behaald

## TENTOONSTELLINGEN

2024 Breaking Even - Art Book Fair  
Rijksakademie van Beeldende Kunsten  
Amsterdam, Nederland 'Breaking even!  
Art Book Fair' Rijksakademie.  
[www.rijksakademie.nl/nl/publieksprogramma/2024-12-14-breaking-even](http://www.rijksakademie.nl/nl/publieksprogramma/2024-12-14-breaking-even)  
Solo

2024 Annarumma Gallery Bologna Art Fair  
Bologna, Italië Photographic series  
Doors Imperceptibly Ajar  
[www.instagram.com/annarummagallery/](http://www.instagram.com/annarummagallery/)  
Groep

2023 Marika Asatiani Artist books/objects  
Boekie Woekie, Artist book space  
Amsterdam Talk, Presentation, Boekie  
Woekie, Artist book space, Amsterdam,  
NL [boekiewoekie.com/](http://boekiewoekie.com/)  
Solo

2023 Irena Popiashvili Gallery Vienna Art Fair  
Vienna, Oostenrijk  
Groep

2023 Explications 1.2 Tbilisi International  
Photo Festival Tbilisi, Georgië Achara -  
photographic series made in the  
mountains of Achara  
[www.tbilisiphotofestival.com/en/exhibition/explications-12/49/](http://www.tbilisiphotofestival.com/en/exhibition/explications-12/49/)  
Solo

2023 Fragment of Time which is never  
recorded Contemporary Center for Arts  
-CCA Tbilisi Tbilisi, Georgië On Memory  
and History [www.cca.ge](http://www.cca.ge)  
Groep

2023 Green Screen Project Goleb, De Vlucht  
Amsterdam, Nederland  
[projectgoleb.wordpress.com](http://projectgoleb.wordpress.com)  
Groep

2022 Artist books by Marika Asatiani Stroom  
Den Haag, Nederland My most recent

## INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

2015 Villa Strauli Winterthur, Zwitserland Three  
month residency with an open studio and a  
solo exhibition [www.villastraeuli.ch/en/das-haus](http://www.villastraeuli.ch/en/das-haus)

2014 La Napoule Art Foundation La Napoule,  
Frankrijk One month research residency and  
an open studio exhibition  
[www.lnaf.org/residencies/](http://www.lnaf.org/residencies/)

2013 Contemporary Center for Arts - CCA  
Andrax Andrax, Spanje Two month  
residency and an exhibition  
[www.ccandrax.com/en/c6/studios\\_6.html](http://www.ccandrax.com/en/c6/studios_6.html)

artist book was presented at the  
Stroom Book shop  
Groep

2022 Art Point Gallery Vienna, Oostenrijk  
Groep

2020 Richard Sandback Nest Den Haag,  
Nederland My artist book Restless was  
selected to accompany the exhibition  
Groep

2019 Printing Plant Art Book Fair 2019  
Looiersgracht 60 Amsterdam,  
Nederland Participated with two artist  
as represented by Rijksakademie van  
Beeldende Kunsten  
[www.looiersgracht60.org/calendar/event/printing-plant-art-book-fair-2019](http://www.looiersgracht60.org/calendar/event/printing-plant-art-book-fair-2019)  
Groep

2018 Strange Worlds Fondazione Fotografia  
Modena, Italië The exhibition deals with  
the representation of different worlds,  
may be near or far, where unusual  
stories are brought about by social,  
cultural, or religious context. According  
to the curator Filippo Maggia, "images  
on display create an exciting sequence  
of faces and traditions, an interactive  
mosaic, which is indeed the real and  
ultimate picture of our times".  
[www.fondazionefotografia.org/en/mostra/strange-worlds/](http://www.fondazionefotografia.org/en/mostra/strange-worlds/)  
Groep

2017 Seasons Gallery Nectar Tbilisi, Georgië  
Selection of works made during 2010-  
2017 [www.gallerynectar.ge/view.php?id=56](http://www.gallerynectar.ge/view.php?id=56)  
Solo

2016 Meetfactory Prague (CZ) Prague,  
Tsjechië  
Groep

2016 Artist Books Rijksakademie van  
Beeldende Kunsten Library Amsterdam,  
Nederland Exhibition of Artist books  
[www.rijksakademie.nl/NL/collecties-bibliotheek/](http://www.rijksakademie.nl/NL/collecties-bibliotheek/)  
Groep

2015 Green Ray Club of Rome Winterthur,  
Zwitserland

2015 Focus Kunstmuseum Winterthur

Winterthur, Zwitserland  
[www.kmw.ch/ausstellungen/dezember-ausstellung-focus/](http://www.kmw.ch/ausstellungen/dezember-ausstellung-focus/)  
Groep

- 2015 Just Add Water CCA Andtrax Andtrax, Spanje JUST ADD WATER! presents a wide range of carefully selected works by approximately 20 international artists that have all used the subject of water in their own, characteristic and fascinating way. The exhibition explores the representation of water as a theme in a wide array of media including painting, video, drawing, photography and sculpture. Water is the precursor for all life and therefore it has been, is and always will be a motif of inspiration, awe, joy and fear. By highlighting how water can be used realistically, symbolically and metaphorically, the exhibition conveys and interprets the representation of water in inspiring and challenging ways. A flowing stream, a turbulent ocean or a calm lake can help us determine the overall mood of the artwork. The presence of water often has a deeper symbolic meaning, creating a feeling of pureness or life.  
[www.ccandratx.com/en/p332/agenda\\_12/just-add-water-nomes-amb-aigua.html](http://www.ccandratx.com/en/p332/agenda_12/just-add-water-nomes-amb-aigua.html)  
Groep
- 2014 Green Ray Villa Straeuli Winterthur, Zwitserland  
[www.villastraeuli.ch/en/das-haus](http://www.villastraeuli.ch/en/das-haus)  
Solo
- 2011 Where is my place Istituzione Fondazione Bevilacqua la Masa Venice, Italië  
Groep
- 2011 Marika Asatiani en Johannes van Assem ACF - Amsterdam Centrum voor Fotografie Amsterdam, Nederland  
[www.acf-web.nl/marika-asatiani-en-johannes-van-assem-16-april-21-mei-2011/](http://www.acf-web.nl/marika-asatiani-en-johannes-van-assem-16-april-21-mei-2011/)  
Duo

AANKOPEN/WERKEN IN  
COLLECTIES

PUBLICATIES

2018 A Fragment of Memory which is never

2022	Private Collection Groningen, Nederland from the series Achara, and an artist book On a Clear Day Nothing Ever Happens		recorded Catalogus CCA Tbilisi CCA Tbilisi Tbilisi, Georgië <a href="http://www.cca.ge">www.cca.ge</a>
2019	Black and Red CCA Andratx Andratx, Mallorca, Spanje Photographic work, 2019 40x60cm	2015	Le Ville Matte Boek Le Ville Matte Le Ville Matte Villasor, Italië <a href="http://www.levillematte.it/redir.htm">www.levillematte.it/redir.htm</a> Publication created as a result of residency in Villasor, Italy
2019	Mandarin Tree Stamba Tbilisi, Georgië Video Loop, 30 sec, 2014	2015	2015 NOA (not only Arabic) Magazine III Boek Mounira Al Solh Mounira Al Solh Amsterdam, Nederland <a href="http://www.mouniraalsolh.com/noa-not-only-arabic-magazine-iii">www.mouniraalsolh.com/noa-not-only-arabic-magazine-iii</a> NOA III was recently released at the 56th venice biennale "all the world's futures", curated by okwui enwezor. contributors include samar kanafani, rania jaber, federica bueti, antony di nardo, francis mc kee, bonaventure soh bejeng ndikung, ghalya saadawi, donatella bernardi and naomi gerstein among others. till 22nd november 2015, readings of NOA I, II and III are possible at the ASAC library situated in the Giardini, only by inscription (for NOA III), or by appointment (for NOA I & II).
2018	Where is Everybody Villa Streuli Winterthur, Zwitserland Photographic work, tryptich, 2018		
2017	Where is Everybody Tbilisi Photography Museum Tbilisi, Georgië Triptych, Where is Everybody, 2016		
2017	Untitled KW - Kunstmuseum Winterthur Winterthur, Zwitserland Untitled, photographic work - Triptych, 2016		
2015	Achara Fondazione Fotografia Modena Modena, Italië Portraits from the photo series Achara	2014	Hlstory Memory Identity Catalogus Skira Filippo Maggia Modena, Italië <a href="http://store.fondazionefotografia.org/prodotto/history-memory-identity/">store.fondazionefotografia.org/prodotto/history-memory-identity/</a> Contemporary photography from Eastern Europe
2015	Now and Then, I, Untitled, with Rebecca Digne Rijksakademie van Beeldende Kunsten Amsterdam, Nederland Artist books - Now and Then, I and Untitled, with Rebecca Digne.		
2012	From the Series Achara Private Collection Rome, Italië A photographic work from the series Achara, 2006		
2010	Achara Francesco Annarumma Naples, Italië from the series Achara, 2006		

## RECENSIES

2018	White Hot Magazine Magazine Sara Burton New York, Verenigde Staten <a href="http://whitehotmagazine.com/articles/isabella-burton-interviews-marika-asatiani/2691">whitehotmagazine.com/articles/isabella-burton-interviews-marika-asatiani/2691</a> interview
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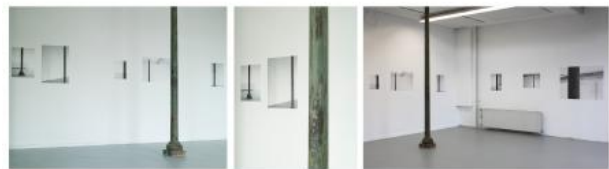
## PRIJZEN EN STIPENDIA

2023	European Cultural Foundation Den Haag, Nederland Follow up of Achara photographic series
2022	On a Clear Day Nothing Ever Happens Mondriaan Fonds (voorheen Fonds BKVB) Amsterdam, Nederland Project Funding for six months
2020	Untitled (sinds 2004) Stroom, Den Haag Den Haag, Nederland Project on Breath

- 2013 Travel grant, European Culture Foundation, Step Beyond Program Travel grant, European Culture Foundation, Step Beyond Program Amsterdam Travel grant, European Culture Foundation, Step Beyond Program
- 2012 Werkbudget Fonds BKVB, Amsterdam (Mondriaan Fonds) Amsterdam, Nederland Project funding for six months
- 2010 Sponsorship Dutch Ministry of Foreign Affairs (ICE) Amsterdam, Nederland Sponsorship of my stay at the Rijksakademie van Beeldende Kunsten
- 2007 Camera Austria International Award City of Graz - Photography Journal Camera Austria Graz, Oostenrijk Bi-Annual Award in Photography by City of Graz, organized by Camera Austria International - Photography Journal

## ARTISTIEKE NEVENACTIVITEITEN

- 2018 - Teaching Informal Master's students at  
2018 CCA Tbilisi, Georgia
- 2017 - Teaching Informal Master's students at  
2017 CCA Tbilisi, Georgia
- 2016 - Teaching Informal Master's students at  
2016 CCA Tbilisi, Georgia



Doors Imperceptibly Ajar, 2024  
Five Photographic Digital Prints, 29x21cm

Practising the place, 2022  
Artist Book, 14 pages



in between the screens, 2022  
slide projection of eight images, 41x27cm



Huuu, 2021  
Artist Book, 12.5x18.5cm, 30 pages



Adam and Eve (Corroborating Evidence), 2021  
Artist Book, 18.5cm x 13cm, 32 pages



A drop, 2021  
Paper, video projection, 24x16cm



On a Clear Day Nothing Ever Happens, 2020  
Artist Book, 21x30cm, 52 pages



Untitled, 2020  
Lambda Print, resin, a stand, 40x60cm



Hotel Iveria, 2020  
Inkjet Prints, dimensions variable 100x177



Restless, 2019  
Leporello book (folded), Leporello book (folded) 20cm x 13cm, 7 images