

Sommige informatie is alleen beschikbaar in het Engels

MARIKA ASATIANI

Through my mainly photographic works I try to produce a situation inspired by surroundings which is pointing back at the viewer.

In my mainly photographic practice, I have been interested in approaching places as process, rather than something static and physical; exploring not only one position, one perspective, a fixed center but a passage, always in between; in between subjective and 'objective' modes of perception, where there is no one locality but relationship, which needs to be endlessly articulated. I have been trying to point at subtle human experiences, and ask the following –what is the meaning of words like 'space' and 'place'? What is space? Do you ever experience it? What is the relationship between these two. In our everyday lives we are cluttered with endless images, material objects, stories, etc., I became curious to explore not only images/places as such, but hint at space that makes these places possible, something that is ever elusive and hard to pin down, since it is immaterial, intangible. Space along with everything else cannot be perceived or known without the perceiver; as a result, I have been steered in the direction of focusing on the perceiver, rather than what is perceived. In my experience, it is easiest (or even only possible) to feel the space or spaciousness through one's body, rather than mind (which is prone to fixing, differentiating, and labelling). Therefore, I am frequently interested in creating works that make us reflexive of our own physical being in the here and now, images, which are not so much a window into something or someplace else but bring your attention back to yourself. Ideally, it should be a direct and intimate experience, unmediated by conceptual knowledge, more sensed than rationally understood.

WEBSITES

Het online project 'Probe' van SuzeMaySho collective, Arnhem

projectprobe.net/probe/11/1

Getoonde werken van het Museum en de Stichting Fotografie in Modena, Italië

www.fondazionefotografia.org/en/artista/marika-asatiani/#prettyPhoto

Camera Austria Award voor hedendaagse fotografieary Photography by the City of Graz 2007 Marika Asatiani

camera-austria.at/en/camera-austria-preis/marika-asatiani-2/

OPLEIDINGEN

- 2009 - Beeldende Kunsten Amsterdam,
- 2010 Rijksacademie van Beeldende Kunsten
Diploma behaald

- 2008 - Cursus in Hedendaagse Fotografie ICP
2008

- 2005 - Masterclass in fotografie met Katharina
2005 Sieverding International Summer Akademie
of Fine Arts, Salzburg, Austria

- 2001 - Fotografie Cursus gevorderden Central

- 2001 Saint Martins College of Art and Design
- 1999 - MSc in Sociologie London School of
2000 Economics and Political Science Diploma
behaald

TENTOONSTELLINGEN

- 2026 Notes to Other Futures Framer Framed
Amsterdam, Nederland Framer
Framer's 15th anniversary, alternative
art book fair
[framerframed.nl/en/dossier/boekpresentatie-
notes-to-other-futures/](https://framerframed.nl/en/dossier/boekpresentatie-notes-to-other-futures/)
Groep
- 2026 Alumni Spring Exhibition Rijksakademie
van Beeldende Kunsten Amsterdam,
Nederland upcoming
Groep
- 2024 Breaking Even - Art Book Fair
Rijksakademie van Beeldende Kunsten
Amsterdam, Nederland 'Breaking even!
Art Book Fair' Rijksakademie.
[www.rijksakademie.nl/nl/publieksprogramma/2024-
12-14-breaking-even](https://www.rijksakademie.nl/nl/publieksprogramma/2024-12-14-breaking-even)
Solo
- 2024 Annarumma Gallery Bologna Art Fair
Bologna, Italië Photographic series
Doors Imperceptibly Ajar
www.instagram.com/annarummagallery/
Groep
- 2023 Marika Asatiani Artist books/objects
Boekie Woekie, Artist book space
Amsterdam, Nederland Talk,
Presentation, Boekie Woekie, Artist
book space, Amsterdam, NL
boekiewoekie.com/
Solo
- 2023 Irena Popiashvili Gallery Vienna Art Fair
Vienna, Oostenrijk
Groep
- 2023 Explications 1.2 Tbilisi International
Photo Festival Tbilisi, Georgië Achara -
photographic series made in the
mountains of Achara
[www.tbilisiphotofestival.com/en/exhibition/explications-
12/49/](https://www.tbilisiphotofestival.com/en/exhibition/explications-12/49/)
Solo

PROJECTEN

- 2026 Practising the Space Amarte Den Haag,
Nederland My project concerns
photographing tower of the main church of
Den Haag - Grote Kerk from different
directions from the level of mainly the 4th
floor. The chosen height allows me to also
photograph the urban landscape leading
towards the Grote Kerk. I am interested in
diversity of perspectives and subsequent
perceptions of one and the same object.
The Grote Kerk tower appears 'objectively'
the same photographed from different
perspectives but the 'roads' or the
perspectives themselves unfold different
worlds before one's eye reaches the Grote
Kerk tower. Interestingly, there is also a
subtle physical sensation which arises when
looking at the Grote kerk photographed
from different perspectives. The tower is
like an anchor among the diversity of
different views, and while looking at several
images of the Grote Kerk simultaneously, as
if this very anchor is transported from the
photos on the walls into the bodies of the
viewers and felt inside.

- 2023 Fragment of Time which is never recorded Contemporary Center for Arts -CCA Tbilisi Tbilisi, Georgië On Memory and History www.cca.ge
Groep
- 2022 Art Point Gallery Vienna, Oostenrijk
Groep
- 2022 Marika Asatiani artist books Page Not Found Den Haag, Nederland My three artist books (Adam and Eve, Restless, and HUUU, were presented at the Page Not Found artist initiative.
Groep
- 2022 Green Screen Project Goleb, De Vlucht Amsterdam, Nederland
projectgoleb.wordpress.com
Groep
- 2021 Artist books by Marika Asatiani Stroom bookshop Den Haag, Nederland My artist book HUUU was presented in the Stroom Book shop
Groep
- 2020 Richard Sandback Nest Den Haag, Nederland My artist book Restless was selected by Page Not Found to accompany the exhibition
Groep
- 2020 Printing Plant Art Book Fair 2019 Looiersgracht 60 Amsterdam, Nederland Participated with two artist as represented by Rijksakademie van Beeldende Kunsten
www.looiersgracht60.org/calendar/event/printing-plant-art-book-fair-2019
Groep
- 2018 Strange Worlds Fondazione Fotografia Modena, Italië The exhibition deals with the representation of different worlds, may be near or far, where unusual stories are brought about by social, cultural, or religious context. According to the curator Filippo Maggia, "images on display create an exciting sequence of faces and traditions, an interactive mosaic, which is indeed the real and ultimate picture of our times".
www.fondazionefotografia.org/en/mostra/strange-worlds/
Groep

- 2017 Seasons Gallery Nectar Tbilisi, Georgië
Selection of works made during 2010-
2017 www.gallerynectar.ge/view.php?id=56
Solo
- 2016 Meetfactory Prague (CZ) Prague,
Tsjechië
Groep
- 2016 Artist Books Rijksakademie van
Beeldende Kunsten Library Amsterdam,
Nederland Exhibition of Artist books
www.rijksakademie.nl/NL/collecties-bibliotheek/
Groep
- 2015 Green Ray Club of Rome Winterthur,
Zwitserland
- 2015 Focus Kunstmuseum Winterthur
Winterthur, Zwitserland
www.kmw.ch/ausstellungen/dezember-ausstellung-focus/
Groep
- 2015 Just Add Water CCA Andtrax Andtrax,
Spanje JUST ADD WATER! presents a
wide range of carefully selected works
by approximately 20 international
artists that have all used the subject of
water in their own, characteristic and
fascinating way. The exhibition explores
the representation of water as a theme
in a wide array of media including
painting, video, drawing, photography
and sculpture. Water is the precursor
for all life and therefore it has been, is
and always will be a motif of inspiration,
awe, joy and fear. By highlighting how
water can be used realistically,
symbolically and metaphorically, the
exhibition conveys and interprets the
representation of water in inspiring and
challenging ways. A flowing stream, a
turbulent ocean or a calm lake can help
us determine the overall mood of the
artwork. The presence of water often
has a deeper symbolic meaning,
creating a feeling of pureness or life.
www.ccandratx.com/en/p332/agenda_12/just-add-water-nomes-amb-aigua.html
Groep
- 2014 Green Ray Villa Straeuli Winterthur,
Zwitserland
www.villastraeuli.ch/en/das-haus

Solo

- 2011 Where is my place Istituzione
Fondazione Bevilacqua la Masa Venice,
Italië
Groep
- 2011 Marika Asatiani en Johannes van
Assem ACF - Amsterdam Centrum voor
Fotografie Amsterdam, Nederland
www.acf-web.nl/marika-asatiani-en-johannes-van-assem-16-april-21-mei-2011/
Duo

INTERNATIONALE UITWISSELINGEN / ARTIST-IN- RESIDENCIES

- 2015 Villa Strauli Winterthur, Zwitserland
Three month residency with an open
studio and a solo exhibition
www.villastraeuli.ch/en/das-haus
- 2014 La Napoule Art Foundation La Napoule,
Frankrijk One month research residency
and an open studio exhibition
www.lnaf.org/residencies/
- 2013 Contemporary Center for Arts - CCA
Andrax Andrax, Spanje Two month
residency and an exhibition
www.ccandrax.com/en/c6/studios_6.html

AANKOPEN/WERKEN IN COLLECTIES

- 2022 Private Collection Groningen, Nederland
from the series Achara, and an artist book
On a Clear Day Nothing Ever Happens
- 2019 Black and Red CCA Andratx Andratx,
Mallorca, Spanje Photographic work, 2019
40x60cm
- 2018 Where is Everybody Villa Streuli Winterthur,
Zwitserland Photographic work, tryptich,
2018
- 2017 Where is Everybody Tbilisi Photography
Museum Tbilisi, Georgië Triptych, Where is
Everybody, 2016
- 2017 Untitled KW - Kunstmuseum Winterthur
Winterthur, Zwitserland Untitled,
photographic work - Triptych, 2016
- 2015 Achara Fondazione Fotografia Modena
Modena, Italië Portraits from the photo
series Achara
- 2015 Now and Then, I, Untitled, with Rebecca
Digne Rijksakademie van Beeldende
Kunsten Amsterdam, Nederland Artist
books - Now and Then, I and Untitled, with
Rebecca Digne.
- 2012 From the Series Achara Private Collection
Rome, Italië A photographic work from the
series Achara, 2006
- 2010 Achara Francesco Annarumma Naples, Italië
from the series Achara, 2006

PUBLICATIES

- 2018 A Fragment of Memory which is never recorded Catalogus CCA Tbilisi CCA Tbilisi Tbilisi, Georgië www.cca.ge
- 2015 Le Ville Matte Boek Le Ville Matte Le Ville Matte Villasor, Italië www.levillematte.it/redirect.htm
Publication created as a result of residency in Villasor, Italy
- 2015 2015 NOA (not only Arabic) Magazine III Boek Mounira Al Solh Mounira Al Solh Amsterdam, Nederland www.mouniraalsolh.com/noa-not-only-arabic-magazine-iii NOA III was recently released at the 56th venice biennale “all the world’s futures”, curated by okwui enwezor. contributors include samar kanafani, rania jaber, federica bueti, antony di nardo, francis mc kee, bonaventure soh bejeng ndikung, ghalya saadawi, donatella bernardi and naomi gerstein among others. till 22nd november 2015, readings of NOA I, II and III are possible at the ASAC library situated in the Giardini, only by inscription (for NOA III), or by appointment (for NOA I & II).
- 2014 Hlstory Memory Identity Catalogus Skira Filippo Maggia Modena, Italië store.fondazionefotografia.org/prodotto/history-memory-identity/ Contemporary photography from Eastern Europe

RECENSIES

- 2018 White Hot Magazine Magazine Sara Burton New York, Verenigde Staten whitehotmagazine.com/articles/isabella-burton-interviews-marika-asatiani/2691 interview

PRIJZEN EN STIPENDIA

- 2025 Practising the Space Amarte Fonds Den Haag, Nederland The Grote Kerk tower appears ‘objectively’ the same photographed from different perspectives but the ‘roads’ or the perspectives themselves unfold different worlds before one’s eye reaches the Grote Kerk tower. They are colored by different perceptions, different atmospheres and life situations that lead one to it. Apart from the conceptual aspect of the project there is also a subtle physical sensation

ARTISTIEKE NEVENACTIVITEITEN

- 2018 - Teaching Informal Master's students at CCA
2018 Tbilisi, Georgia
- 2017 - Teaching Informal Master's students at CCA
2017 Tbilisi, Georgia
- 2016 - Teaching Informal Master's students at CCA
2016 Tbilisi, Georgia

which arises when looking at the Grote kerk photographed from different perspectives. The Grote Kerk appears to be an anchor among the diversity of different “paths”, views. It can also be felt physically, inside our bodies – while looking at the several images of the Grote Kerk simultaneously; as if this very anchor, Grote Kerk is transported from the photos on the walls into the bodies of the viewers.

- 2023 European Cultural Foundation Den Haag, Nederland Achara photographic series

- 2022 On a Clear Day Nothing Ever Happens Mondriaan Fonds (voorheen Fonds BKVB) Amsterdam, Nederland Project Funding for six months

- 2020 Ón a Clear Day Nothing Ever Happens (sinds 2004) Stroom, Den Haag Den Haag, Nederland Project on Breath

- 2013 Travel grant, European Culture Foundation, Step Beyond Program
Travel grant, European Culture Foundation, Step Beyond Program
Amsterdam Travel grant, European Culture Foundation, Step Beyond Program

- 2012 Werkbudget Fonds BKVB, Amsterdam (Mondriaan Fonds) Amsterdam, Nederland Project funding for six months

- 2010 Sponsorship Dutch Ministry of Foreign Affairs (ICE) Amsterdam, Nederland Sponsorship of my stay at the Rijksakademie van Beeldende Kunsten

- 2007 Camera Austria International Award
City of Graz - Photography Journal
Camera Austria Graz, Oostenrijk Bi-Annual Award in Photography by City of Graz, organized by Camera Austria International - Photography Journal



Practising the Space (work in progress), 2026
Digital C print, 60x40cm



Practising the place, 2026
Artist Book, 14 pages



*Doors Imperceptibly Ajar, 2025
Five Photographic Digital-C Prints, 29x21cm



A Walk, 2024
Digital C-prints, variable



A drop, 2023
Paper, video projection, 24x16cm



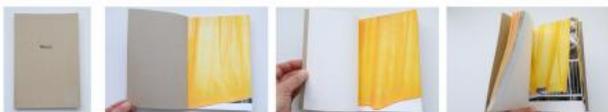
Hotel Iveria, 2023
Inkjet Prints, dimensions variable 100x177



possible moment of impossibility, 2023
digital c prints, 54x36



in between the screens, 2022
slide projection of eight images, 41x27cm



Huuu, 2022
Artist Book, 12.5x18.5cm, 30 pages



Any change is unlikely, 2022
Lambda Print, resin, a stand, 40x60cm