

MARIKA ASATIANI

Through my mainly photographic works I try to produce a situation (inspired by various visual elements) which is pointing back at the viewer.

In my mainly photographic practice, I have been interested in approaching places as process, rather than something static and physical; exploring not only one position, one perspective, a fixed center but a passage, always in between; in between subjective and 'objective' modes of perception, where there is no one locality but relationship, which needs to be endlessly articulated. I have been trying to point at subtle human experiences, and ask the following –what is the meaning of words like 'space' and 'place'? What is space? Do you ever experience it? What is the relationship between these two. In our everyday lives we are cluttered with endless images, material objects, stories, etc., I became curious to explore not only images/places as such, but hint at space that makes these places possible, something that is ever elusive and hard to pin down, since it is immaterial, intangible. Space along with everything else cannot be perceived or known without the perceiver; as a result, I have been steered in the direction of focusing on the perceiver, rather than what is perceived. In my experience, it is easiest (or even only possible) to feel the space or spaciousness through one's body, rather than mind (which is prone to fixing, differentiating, and labelling). Therefore, I am frequently interested in creating works that make us reflexive of our own physical being in the here and now, images, which are not so much a window into something or someplace else but bring your attention back to yourself. Ideally, it should be a direct and intimate experience, unmediated by conceptual knowledge, more sensed than rationally understood.

WEBSITES

Het online project 'Probe' van SuzeMaySho collective, Arnhem

projectprobe.net/probe/11/1

Getoonde werken van het Museum en de Stichting Fotografie in Modena, Italië

www.fondazionefotografia.org/en/artista/marika-asatiani/#prettyPhoto

Camera Austria Award voor hedendaagse fotografieary Photography by the City of Graz 2007 Marika Asatiani

camera-austria.at/en/camera-austria-preis/marika-asatiani-2/

OPLEIDINGEN

- 2009 - Beeldende Kunsten Amsterdam,
- 2010 Rijksacademie van Beeldende Kunsten
Diploma behaald

- 2008 - Cursus in Hedendaagse Fotografie ICP
2008

- 2005 - Masterclass in fotografie met Katharina Sieverding International Summer Akademie of Fine Arts, Salzburg, Austria

- 2001 - Fotografie Cursus gevorderden Central

2001 Saint Martins College of Art and Design

1999 - MSc in Sociologie London School of Economics and Political Science Diploma

2000 behaald

TENTOONSTELLINGEN

2024 Breaking Even - Art Book Fair
Rijksakademie van Beeldende Kunsten Amsterdam, Nederland 'Breaking even! Art Book Fair' Rijksakademie.
www.rijksakademie.nl/nl/publieksprogramma/2024-12-14-breaking-even
Solo

2024 Annarumma Gallery Bologna Art Fair
Bologna, Italië Photographic series
Doors Imperceptibly Ajar
www.instagram.com/annarummagallery/
Groep

2023 Marika Asatiani Artist books/objects
Boekie Woekie, Artist book space
Amsterdam Talk, Presentation, Boekie Woekie, Artist book space, Amsterdam, NL boekiewoekie.com/
Solo

2023 Irena Popiashvili Gallery Vienna Art Fair
Vienna, Oostenrijk
Groep

2023 Explications 1.2 Tbilisi International Photo Festival Tbilisi, Georgië Achara - photographic series made in the mountains of Achara
www.tbilisiphoto festival.com/en/exhibition/explications-12/49/
Solo

2023 Fragment of Time which is never recorded Contemporary Center for Arts -CCA Tbilisi Tbilisi, Georgië On Memory and History www.cca.ge
Groep

2023 Green Screen Project Goleb, De Vlugt Amsterdam, Nederland
projectgoleb.wordpress.com
Groep

2022 Artist books by Marika Asatiani Stroom Den Haag, Nederland My most recent

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

2015 Villa Strauli Winterthur, Zwitserland Three month residency with an open studio and a solo exhibition www.villastraeuli.ch/en/dashaus

2014 La Napoule Art Foundation La Napoule, Frankrijk One month research residency and an open studio exhibition
www.lnaf.org/residencies/

2013 Contemporary Center for Arts - CCA Andtrax Andtrax, Spanje Two month residency and an exhibition
www.ccandrax.com/en/c6/studios_6.html

artist book was presented at the
Stroom Book shop
[Groep](#)

2022 Art Point Gallery Vienna, Oostenrijk
[Groep](#)

2020 Richard Sandback Nest Den Haag,
Nederland My artist book Restless was
selected to accompany the exhibition
[Groep](#)

2019 Printing Plant Art Book Fair 2019
Looiersgracht 60 Amsterdam,
Nederland Participated with two artist
as represented by Rijksakademie van
Beeldende Kunsten
www.looiersgracht60.org/calendar/event/printing-plant-art-book-fair-2019
[Groep](#)

2018 Strange Worlds Fondazione Fotografia
Modena, Italië The exhibition deals with
the representation of different worlds,
may be near or far, where unusual
stories are brought about by social,
cultural, or religious context. According
to the curator Filippo Maggia, “images
on display create an exciting sequence
of faces and traditions, an interactive
mosaic, which is indeed the real and
ultimate picture of our times”.
www.fondazionefotografia.org/en/mostra/strange-worlds/
[Groep](#)

2017 Seasons Gallery Nectar Tbilisi, Georgië
Selection of works made during 2010-
2017 www.gallerynectar.ge/view.php?id=56
[Solo](#)

2016 Meetfactory Prague (CZ) Prague,
Tsjechië
[Groep](#)

2016 Artist Books Rijksakademie van
Beeldende Kunsten Library Amsterdam,
Nederland Exhibition of Artist books
www.rijksakademie.nl/NL/collecties-bibliotheek/
[Groep](#)

2015 Green Ray Club of Rome Winterthur,
Zwitserland

2015 Focus Kunstmuseum Winterthur

Winterthur, Zwitserland
www.kmw.ch/ausstellungen/dezember-ausstellung-focus/
Groep

2015 Just Add Water CCA Andtrax Andtrax, Spanje JUST ADD WATER! presents a wide range of carefully selected works by approximately 20 international artists that have all used the subject of water in their own, characteristic and fascinating way. The exhibition explores the representation of water as a theme in a wide array of media including painting, video, drawing, photography and sculpture. Water is the precursor for all life and therefore it has been, is and always will be a motif of inspiration, awe, joy and fear. By highlighting how water can be used realistically, symbolically and metaphorically, the exhibition conveys and interprets the representation of water in inspiring and challenging ways. A flowing stream, a turbulent ocean or a calm lake can help us determine the overall mood of the artwork. The presence of water often has a deeper symbolic meaning, creating a feeling of pureness or life.
www.ccandratx.com/en/p332/agenda_12/just-add-water-nomes-amb-aigua.html
Groep

2014 Green Ray Villa Straeuli Winterthur, Zwitserland
www.villastraeuli.ch/en/das-haus
Solo

2011 Where is my place Istituzione Fondazione Bevilacqua la Masa Venice, Italië
Groep

2011 Marika Asatiani en Johannes van Assem ACF - Amsterdam Centrum voor Fotografie Amsterdam, Nederland
www.acf-web.nl/marika-asatiani-en-johannes-van-assem-16-april-21-mei-2011/
Duo

AANKOPEN/WERKEN IN
COLLECTIES

PUBLICATIES

2018 A Fragment of Memory which is never

2022	Private Collection Groningen, Nederland from the series Achara, and an artist book On a Clear Day Nothing Ever Happens	recorded Catalogus CCA Tbilisi CCA Tbilisi Tbilisi, Georgië www.cca.ge
2019	Black and Red CCA Andratx Andratx, Mallorca, Spanje Photographic work, 2019 40x60cm	2015 Le Ville Matte Boek Le Ville Matte Le Ville Matte Villasor, Italië www.levillematte.it/redir.htm Publication created as a result of residency in Villasor, Italy
2019	Mandarin Tree Stamba Tbilisi, Georgië Video Loop, 30 sec, 2014	2015 2015 NOA (not only Arabic) Magazine III Boek Mounira Al Solh Mounira Al Solh Amsterdam, Nederland www.mouniraalsolh.com/noa-not-only-arabic-magazine-iii NOA III was recently released at the 56th venice biennale "all the world's futures", curated by okwui enwezor. contributors include samar kanafani, rania jaber, federica bueti, antony di nardo, francis mc kee, bonaventure soh bejeng ndikung, ghalya saadawi, donatella bernardi and naomi gerstein among others. till 22nd november 2015, readings of NOA I, II and III are possible at the ASAC library situated in the Giardini, only by inscription (for NOA III), or by appointment (for NOA I & II).
2018	Where is Everybody Villa Streuli Winterthur, Zwitserland Photographic work, triptych, 2018	
2017	Where is Everybody Tbilisi Photography Museum Tbilisi, Georgië Triptych, Where is Everybody, 2016	
2017	Untitled KW - Kunstmuseum Winterthur Winterthur, Zwitserland Untitled, photographic work - Triptych, 2016	
2015	Achara Fondazione Fotografia Modena Modena, Italië Portraits from the photo series Achara	2014 History Memory Identity Catalogus Skira Filippo Maggia Modena, Italië store.fondazionefotografia.org/prodotto/history-memory-identity/ Contemporary photography from Eastern Europe
2015	Now and Then, I, Untitled, with Rebecca Digne Rijksakademie van Beeldende Kunsten Amsterdam, Nederland Artist books - Now and Then, I and Untitled, with Rebecca Digne.	
2012	From the Series Achara Private Collection Rome, Italië A photographic work from the series Achara, 2006	
2010	Achara Francesco Annarumma Naples, Italië from the series Achara, 2006	

RECENSIES

2018 White Hot Magazine Magazine Sara Burton New York, Verenigde Staten whitehotmagazine.com/articles/isabella-burton-interviews-marika-asatiani/2691 interview

PRIJZEN EN STIPENDIA

2023 European Cultural Foundation Den Haag, Nederland Follow up of Achara photographic series

2022 On a Clear Day Nothing Ever Happens Mondriaan Fonds (voorheen Fonds BKVB) Amsterdam, Nederland Project Funding for six months

2020 Untitled (sinds 2004) Stroom, Den Haag Den Haag, Nederland Project on Breath

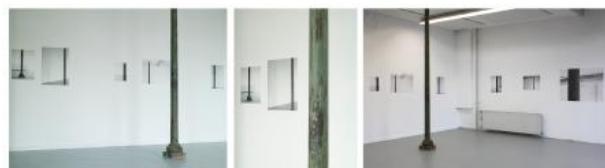
2013	Travel grant, European Culture Foundation, Step Beyond Program Travel grant, European Culture Foundation, Step Beyond Program Amsterdam Travel grant, European Culture Foundation, Step Beyond Program
2012	Werkbudget Fonds BKVB, Amsterdam (Mondriaan Fonds) Amsterdam, Nederland Project funding for six months
2010	Sponsorship Dutch Ministry of Foreign Affairs (ICE) Amsterdam, Nederland Sponsorship of my stay at the Rijksakademie van Beeldende Kunsten
2007	Camera Austria International Award City of Graz - Photography Journal Camera Austria Graz, Oostenrijk Bi-Annual Award in Photography by City of Graz, organized by Camera Austria International - Photography Journal

ARTISTIEKE NEVENACTIVITEITEN

2018 - Teaching Informal Master's students at
2018 CCA Tbilisi, Georgia

2017 - Teaching Informal Master's students at
2017 CCA Tbilisi, Georgia

2016 - Teaching Informal Master's students at
2016 CCA Tbilisi, Georgia

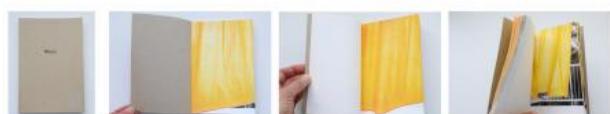


Doors Imperceptibly Ajar, 2024
Five Photographic Digital Prints, 29x21cm

Practising the place, 2022
Artist Book, 14 pages



in between the screens, 2022
slide projection of eight images, 41x27cm



Huuu, 2021
Artist Book, 12.5x18.5cm, 30 pages



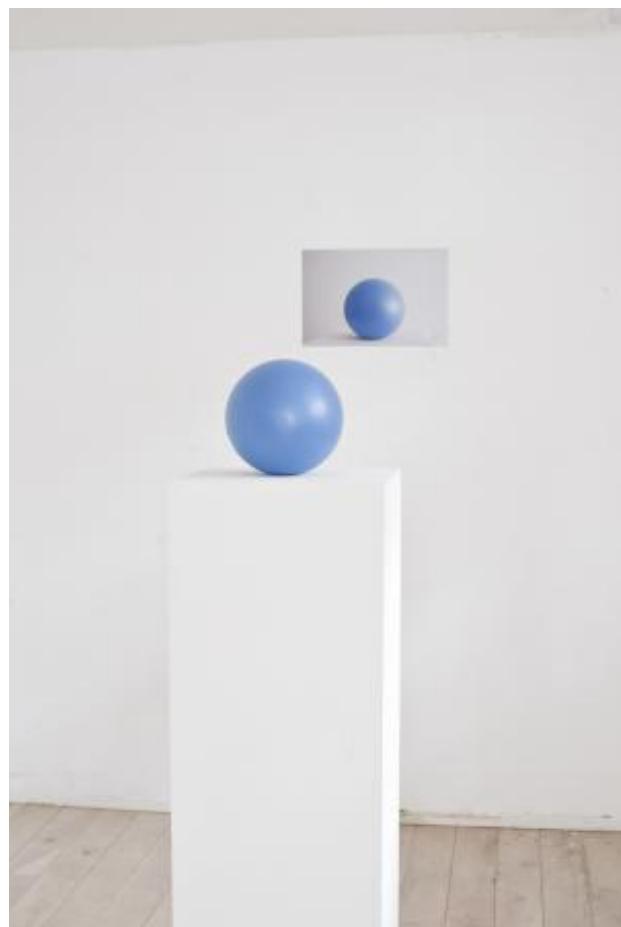
Adam and Eve (Corraborating Evidence), 2021
Artist Book, 18.5cm x 13cm, 32 pages



A drop, 2021
Paper, video projection, 24x16cm



On a Clear Day Nothing Ever Happens, 2020
Artist Book, 21x30cm, 52 pages



Untitled, 2020
Lambda Print, resin, a stand, 40x60cm



Hotel Iveria, 2020
Inkjet Prints, dimensions variable 100x177



Restless, 2019
Leporello book (folded), Leporello book (folded) 20cm x 13cm, 7 images