

Sommige informatie is alleen beschikbaar in het Engels

SÉBASTIEN ROBERT

Sébastien Robert (b. 1993, Nantes, FR) is an interdisciplinary artist and researcher working at the intersection of visual and sound art, technology, science, and ethnography. His projects mostly unfold within a long-term research cycle titled *You're no Bird of Paradise*, through which he explores disappearing sonic rituals and cosmologies. Beyond simple documentation—but distinct from a formal ethnographic archiving approach—his work seeks to translate these immaterial resources into long-lasting, tangible artworks. These are shaped using materials that resonate with the traditions of the communities he encounters and the geo-specificities of the territories he explores. Through this practice, Sébastien aims to foster an engaged and evolving dialogue between non-Western epistemologies and contemporary technology—challenging dominant ways of perceiving the world and foregrounding its pluralistic, often overlooked, knowledge systems.

WEBSITES

sebastienrobert.nl

SOCIAL MEDIA

www.instagram.com/sebastien_r/

OPLEIDINGEN

- 2018 - ArtScience (MA) Den Haag, Koninklijke
- 2020 Academie van Beeldende Kunsten Diploma behaald
- 2011 - Entrepreneurship (M.B.A) ESDES School of
- 2017 Business and Management Diploma behaald

TENTOONSTELLINGEN

- 2026 Sonic Acts Biennial Het Documentaire Paviljoen Amsterdam, Nederland
[Duo](#)
- 2025 Multiplica Lab Rotondes Luxembourg, Groothertogdom Luxemburg
[Groep](#)
- 2025 TEC ART Katoenhuis Rotterdam, Nederland
[Groep](#)
- 2025 Biennale Son La Centrale Sion, Zwitserland

PROJECTEN

- 2024 Oscillations Frankrijk
sebastienrobert.nl/Oscillations
- 2023 Another Deep w/ Mark IJzerman Noorwegen sebastienrobert.nl/Another-Deep
- 2022 Back-and-forth Nederland
sebastienrobert.nl/Back-and-forth
- 2022 The Lights Which Can Be Heard Noorwegen
sebastienrobert.nl/The-Lights-Which-Can-Be-Heard

	Solo	2020	As Above, So Below w/ Mark IJzerman Chili sebastienrobert.nl/As-Above-So-Below
2025	More Than Human Light Art Museum Budapest, Hongarije Groep	2019	The Kultrun of Cañon del Blanco Chili sebastienrobert.nl/The-Kultrun-of-Canon-del-Blanco
2024	AfterLand Rezidența9 Bucharest, Roemenië Groep	2018	The Forgotten Melodies of Pleng Arak Cambodja sebastienrobert.nl/The-Forgotten-Melodies-of-Pleng-Arak
2024	Phantom Vision Light Art Museum Budapest, Hongarije Groep	2017	Timeshift w/ Mark IJzerman Zuid-Korea sebastienrobert.nl/Timeshift
2024	New Art on Screen The Grey Space in The Middle The Hague, Nederland Groep		
2024	If Only We Could Master Miracles Kunstfort Vijfhuizen, Nederland Groep		
2024	ZÉRØ1 Festival France I - Musée Maritime La Rochelle, Frankrijk Solo		
2024	Dans La Nature Espace Multimédia Gantner Bourogne, Frankrijk Groep		
2023	SSSSSSSST AG (HKU) Utrecht, Nederland Groep		
2023	Green Art Lab Alliance festival UFRO Campus Pucón, Chili Groep		
2023	FIBER Festival - Fragments DOOR OPEN SPACE Amsterdam, Nederland Groep		
2023	Obsoletely New! SIGN Groningen, Nederland Groep		
2023	Superluminal Light Art Museum Budapest, Hongarije Groep		
2023	Scopitone Festival ESBANM Nantes, Frankrijk Duo		
2022	Schemerlicht Festival Goffertpark Nijmegen, Nederland Groep		

- 2022 Biennale Chroniques Bibliothèque
Méjanès Aix-en-Provence, Frankrijk
[Solo](#)
- 2022 Nordlyst Festival Andenes Lighthouse
Andøya, Noorwegen
[Groep](#)
- 2022 Ayarkut - Terrestrial Voice Online
Yakutsk, Rusland
[Groep](#)
- 2022 Changes on Northern Shores Arktikum
Rovaniemi, Finland
[Groep](#)
- 2022 Into The Great Wide Open Oost-
Vlieland Vlieland, Nederland
[Groep](#)
- 2022 STRP Festival Pullman Hotel
Eindhoven, Nederland
[Groep](#)
- 2021 ZERO|1NE Festival Hansen House
Jerusalem, Israël
[Groep](#)
- 2021 Intangible losses 5020 / fünfzigzwanzig
Salzburg, Oostenrijk
[Groep](#)
- 2021 Transliminal (Uncloud Festival) Pieter
Baan Centrum Utrecht, Nederland
[Groep](#)
- 2020 ArtScience graduation show KABK The
Hague, Nederland
[Groep](#)
- 2020 Instability (FIBER Festival) Tolhuistuin
Amsterdam, Nederland
[Groep](#)

INTERNATIONALE UITWISSELINGEN / ARTIST-IN- RESIDENCIES

- 2025 GMEM - National Center for Musical
Creation of Marseille Marseille,
Frankrijk
- 2025 Elektronmusikstudion EMS Stockholm,
Zweden

PUBLICATIES

- 2021 Emerging Threshold Vinyl/Lp Meakusma
Eupen, België
- 2020 Exploration or Appropriation? The position
of contemporary sound artists towards
Indigenous music Boek The Hague,
Nederland
- 2017 Mydriasis Boek Paris, Frankrijk

2024	V2_ Lab for the Unstable Media Rotterdam, Nederland
2024	Willem Twee Studios Den Bosch, Nederland
2024	Artica Longyearbyen, Noorwegen
2023	Bergen Center for Electronic Arts - BEK Bergen, Noorwegen
2023	The Arctic Circle Svalbard, Noorwegen
2023	IMéRA x Mucem Marseille, Frankrijk
2021	Arctic Wave Stave, Noorwegen
2020	Into the Great wide open Vlieland, Nederland
2019	Valley of the Possible Temuco, Chili
2018	WeTransfer Phnom Penh , Cambodja

RECENSIES

2025	About: Another Deep Website Florian Weigl v2.nl/publications/about-another-deep#pdf-viewer
2025	Sébastien Robert Accordages #38 BS2 Radio Arnaud Laporte open.spotify.com/episode/444AjeXM4hslkudc2Fuq30?si=S6S4V1FMRKmdz2Fb8CISsA&nd=1&dlsi=d7aed95670c6e40e
2023	Entretien avec Sébastien Robert, chercheur en résidence à l'Iméra (2022-23) TV Iméra www.youtube.com/watch?v=Joj984Oz6GE
2023	The Lights Which Can Be Heard, audible Northern Lights Magazine Neural neural.it/2023/11/the-lights-which-can-be-heard-audible-northern-lights/
2022	À Aix-en-Provence, tendre l'oreille vers les aurores boréales Radio Arnaud Laporte www.radiofrance.fr/franceculture/podcasts/affaire-a-suivre/a-aix-en-provence-tendre-l-oreille-vers-les-aurores-boreales-8771531

PRIJZEN EN STIPENDIA

2025	Immerse\Interact Nederlands Filmfonds Amsterdam, Nederland Granted
2024	Project Grant Amarte Fonds Amsterdam, Nederland Granted
2024	Artistic Project Mondriaan Fund Amsterdam, Nederland Granted
2024	Digital Culture Creative Industries Fund, NL Rotterdam, Nederland Granted
2023	Talent Development Grant Creative Industries Fund, NL Rotterdam, Nederland Granted
2023	Artistic Project Mondriaan Fund Amsterdam, Nederland Granted
2023	Mobility Grant Culture Moves Europe Brussels, België Granted
2023	Pro Onderzoek Stroom Den Haag The Hague, Nederland Granted
2022	Experiment Creative Industries Fund, NL Rotterdam, Nederland Granted
2022	Residency abroad Creative Industries Fund,

2022	Scientific research, cosmologies and human encounters to put into perspective a century-old debate Website obsolete.studio/blog/the-lights-which-can-be-heard/	NL Rotterdam, Nederland	Granted
2021	Mark IJzerman & Sébastien Robert on their collaboration, travel and cultural appropriation Website Lucia Udvardyova shapeplatform.eu/2021/mark-ijzerman-sebastien-robert-cultural-appropriation-is-something-we-both-take-very-seriously/	2021	Fonds [SCAN] Région Auvergne-Rhône-Alpes Lyon, Frankrijk
2021	Using art to study endangered indigenous rituals and music Blog/Vlog Régine Debatty we-make-money-not-art.com/using-art-to-study-endangered-indigenous-rituals-and-music/	2021	Pro Onderzoek Stroom Den Haag The Hague, Nederland
2021	The formidable, ancient power of nature in conversation with the needlepoint behaviour of technology Blog/Vlog Oli Warwick www.juno.co.uk/junodaily/2021/04/01/the-best-new-albums-this-week-3/	2021	DICRéAM CNC Paris, Frankrijk
2020	In conversation: Mark IJzerman & Sébastien Robert Website Holly Dicker www.rewirefestival.nl/feature/mark-ijzerman-sebastien-roberts-as-above-so-below-in-conversation	2021	Corona-overburgging Mondriaan Fund Amsterdam, Nederland
		2021	Face of We Are Europe We Are Europe Tromsø, Noorwegen
		2021	ACT 1 AWARD STRP Eindhoven , Nederland
		2021	Shape Artist 2021 - 2022 SHAPE Platform The Hague, Nederland
		2020	ArtScience Department Award Koninklijke Academie van Beeldende Kunsten, Den Haag The Hague, Nederland
		2020	Royal Academy Master Award Koninklijke Academie van Beeldende Kunsten, Den Haag The Hague, Nederland
		2020	Pro Onderzoek Stroom Den Haag The Hague, Nederland
		2016	FR + SG Photographic Arts Award Alliance Française Singapore, Singapore
			Granted

ARTISTIEKE NEVENACTIVITEITEN

- 2021 - Guest-teach - KABK Loopt nog
- 2025
- 2020 - Research Assistant - Studio Antimundo
- 2022
- 2019 - Freelance Art Handler - Hizkia Van
- 2021 Kralingen
- 2018 - Curational Assistant - Mirage Creative+
- 2018 (Dolus & Dolus)
- 2017 - Grant Assistant - STEP travel grants
- 2017 (European Cultural Foundation)
- 2017 - Supervisor - Museum Voorlinden
- 2019 (Stichting Voorlinden)

2016 - Production Assistant - European Lab
2016 Seoul (Arty Farty)

2015 - Project Manager - Field Records
2020

2015 - Project Manager - Coded Matter(s)
2016 (FIBER Festival)

2014 - Project Assistant - TodaysArt Festival
2014



Another Deep, 2025
A/V installation/performance, 30 min



Another Deep, 2025
A/V installation/performance, 30 min



Another Deep, 2025
A/V installation/performance, 30 min



Oscillations, 2024
Sound performance, 20min



Oscillations, 2024
Sound performance, 20min



Oscillations, 2024
Sound performance, 20min



The Sun, My Father, 2022
 Synaesthetic installation, Aluminium, Quartz, LED light,
 3x120x30x30 cm



The Sun, My Father, 2022
 Synaesthetic installation Aluminium, Quartz, LED light,
 3x120x30x30 cm



Magnetic Fluctuations, 2022
 Real-time generative installation, Aluminium, Make Noise
 System, Custom-made LED 120x40x34 cm, 120x40x34
 cm



Back-and-forth , 2022
 Site-specific generative installation, 150x150x40 cm,
 2.500 kg of sand

