

## ALEJANDRA LOPEZ

Alejandra López is an artist born in Elche, Spain, and based in The Hague. Her practice seeks to question how visual, and material languages have an effect on the way we feel. Thinking through drawing in order to re-frame and digest found imagery, stories, and personal encounters. concerned with ideas of coexistence with non humanness, and non verbal communication, with ways of accessing the world we live in without conquering or controlling it. Focusing on sensation and feeling, exploring immediate surroundings and materialities. Her work manifests as installation, drawing, sculpture, and moving image.

### WEBSITES

[aleloomaa.com](http://aleloomaa.com)

[niceflaps.com](http://niceflaps.com)

### SOCIAL MEDIA

[www.instagram.com/ale\\_looma/](http://www.instagram.com/ale_looma/)

[niceflaps](http://niceflaps)

[fabas.cooking](http://fabas.cooking)

### MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

Nice Flaps

### OPLEIDINGEN

2018 - Master Artistic Research Den Haag,  
2020 Koninklijke Academie van Beeldende  
Kunsten Diploma behaald

2011 - Bachelors of Fine Arts: Drawing Camberwell  
2014 College of Arts (UAL) London, UK Diploma  
behaald

### TENTOONSTELLINGEN

2024 Greasing The Planets Jiuba Art Space  
Amsterdam, Nederland  
[Groep](#)

2024 Tiny gallery show Swab Art fair  
Barcelona, Spanje  
[Groep](#)

### INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

2023 Kasterlee, België A production based one  
month residency in a fully equipped  
printmaking studio. [masereel.art/](#)

2023 Eindhoven, Nederland MAKE: to riso or not  
one week residency organised by Wobby  
Club. [wobby.club/to-riso-or-not-2023/](#)

- 2024 Fabas spring 1646  
[Duo](#)
- 2023 A space is a space is a space Lab 23  
The Hague, Nederland Duo show with  
Rotterdam based artist Maria José  
Crespo  
[Duo](#)
- 2023 Suckle and Squeeze No Man's Art  
Gallery Amsterdam, Nederland  
[Groep](#)
- 2023 Drink me not potion Extrapool  
Nijmegen, Nederland  
[Groep](#)
- 2023 Hiccups Quartair The Hague, Nederland  
[Groep](#)
- 2022 Bermuda Open II The Hague, Nederland  
Presentation for Open studios The  
Hague  
[Groep](#)
- 2022 Positions -The Myth of the Silverfish  
pt.1 Stroom Den Haag The Hague,  
Nederland  
[Solo](#)
- 2021 Drawing Appreciation show ...ism The  
Hague, Nederland Group show  
organised by collective Hgtomi Rosa  
centered around drawing.  
[Groep](#)
- 2021 Recent Dreams Raam Maar Rotterdam,  
Nederland  
[Solo](#)
- 2021 Geel MestLab Arnhem, Nederland  
[Groep](#)
- 2021 Altered states Kunst instituut melly  
Rotterdam, Nederland  
[Duo](#)
- 2021 I'm not where I'm supposed to be See  
Lab Den Haag, Nederland Artists Biba  
Cole, Alejandra López and Daisy  
Madden-Wells let you in on a narrative-  
based show of negligible plot. At See  
Lab project space they will allow their  
practices to overlap and seep into each  
other, both inhabiting, and guiding the  
viewer through the space via drawing,  
sculpture, soundtrack and moving
- 2015 Arte y Desarrollo residency for emerging  
artists, Madrid, Spain Madrid, Spanje  
[factoriarte.org/](http://factoriarte.org/)

image. The central theme of ‘sneaking’ will loom large, exacerbated by the atmosphere of precarity that currently surrounds us. What it means to sneak, to be a sneak — to be present, absent, or perhaps somewhere in between. They ask: when you live and move on the cusp of remonstration, what does it mean to make your way through a space? Is creeping/sneaking/sauntering a choice, or is it foisted upon you by those who would make you unwelcome? Am I creeping, or do you just not want me here? Presenting... a wandering path for creeps and saunterers, exploring the uncanniness of proximity; the closer you get, the more nonsensical things become. I’m not where I’m supposed to be.

[Groep](#)

2020 A Simple Fizz Quartair The Hague,  
Nederland  
[Groep](#)

2020 The Tiny Art Gallery The Hague,  
Nederland  
[Groep](#)

2020 MAR Gradshow KABK The Hague,  
Nederland  
[Groep](#)

2019 The ongoing conversation #6 1646,  
Experimental art Space The Hague,  
Nederland  
[Groep](#)

2018 I was mostly delighted, but yes, also a little bit afraid. Quartair The Hague,  
Nederland  
[Groep](#)

2018 A History of Drawing Camberwell Space  
London, Verenigd Koninkrijk  
[Groep](#)

2017 Helen wants to be an ancient silver pony The Green Room Heredia, Costa Rica  
[Solo](#)

2017 Means - Get - Tiny Ladette Space  
London, Verenigd Koninkrijk  
[Groep](#)

2016 Lie - Tend - Grand Ladette Space

London, Verenigd Koninkrijk  
Groep

- 2016 An Opening 77 Pellatt Road London,  
Verenigd Koninkrijk  
[Duo](#)
- 2015 Pasen y Vean Arte y Desarrollo Madrid,  
Spanje  
[Duo](#)

## OPDRACHTEN

- 2015 Ethnological Museum Pusol Elche,  
Spain, Spanje Mural Uitgevoerd

## PRIJZEN EN STIPENDIA

- 2025 Maakers Regeling Den Haag Gemeente  
The Hague, Nederland Grant to spend a  
year working at Grafische werkplaats  
learning and deepening screen printing  
technique knowledge and developing a  
project to be shown at the end period.
- 2023 Kunst Project mondriaan fonds The  
Hague, Nederland Research Grant
- 2021 Stroom pro invest (sinds 2004) Stroom,  
Den Haag The Hague, Nederland  
Development Grant culminating in a series  
of studio visits from local & international  
professionals.
- 2021 Stroom Pro Onderzoek (sinds 2004)  
Stroom, Den Haag The Hague, Nederland  
Research grant towards the project The  
Myth of the Silverfish

## ARTISTIEKE NEVENACTIVITEITEN

- 2018 - -- Nice Flaps Loopt nog
- 2015 - Nunhead Drawing Group  
2018



untitled, 2024  
weaved cotton and wool



She splits into many, 2024  
Colour pencil and marker on paper, 50 x 65 cm



gotas, 2024  
colour pencil on paper, 34 x 62 cm



Transforming into what?, 2024  
colour pencil on paper, 80.5 x 69.5 cm



Untitled, 2024  
pencil and marker on paper, 10 x 10 cm



Still from SF Dance animation , 2024  
hand drawn animation



, 2024  
weaved cotton & wool, 102 x 46 cm



, 2024  
colour pencil on paper, 29.7 x 42 cm



untitled, 2024  
colour pencil on paper, 118.9 x 84 cm



untitled, 2024

weaved cotton & wool, 47 x 77 cm