

JONATHAN HIELKEMA

I am Jonathan Hielkema (b. 1994) I grew up in Twisk and Hoorn, The Netherlands. I completed my BA in Arts at the Royal Academy of Art in The Hague in 2018, where I currently reside and work. Concurrently, I pursued academic growth through the MSc Media Technology program at Leiden University. Amidst the turmoil of 2020, I completed the BKB Academy political fellowship in Amsterdam, and subsequently, I got my Master's degree from the F for Fact program at the Sandberg Institute in Amsterdam. Last year, I worked as a specialist tutor at the MA Information Design program of the Design Academy Eindhoven. At this moment, I find myself donning the hat of an IST tutor at the Royal Academy of Art in The Hague. Meanwhile, my involvement with Touchy Studios continues to be an everyday affair. My approach is provocative, containing personal involvement and unbeknownst collaborations, resulting in explosive and often uncomfortable works that challenge people's biases about society and common sense. Previous works address 'touchy' subjects such as privileges, the status quo, exploitation, and worryism. I am privileged, I am the status quo, I am being exploited and I am worried. #touchyoulater!

SAMENWERKINGSVERBAND

Touchy Studios

WEBSITES

Personal website

jonathanhielkema.com/

Touchy Studios is a studio and art collective based in The Hague, Amsterdam and Berlin. The artists of Touchy Studios are specialized in video, photography, text, music and design, all intertwined and reinforcing each other

touchystudios.com/

What do we, as artists, provide? Would we be right, in any case, to say that we serve no one?

whydesignwhyart.manusnijhoff.nl/

Web documentary focused on Dutch water

drentheaanzee.manusnijhoff.nl/

Television program on collaboration, exploitation, talent and 'the institute'

collaborate-tv.manusnijhoff.nl/

Two Dutch boys ask Americans questions about politics, climate and culture

nonewsisgoodnews.us/

Personal blog

jonathanhielkema.nl/

SOCIAL MEDIA

www.instagram.com/jonathanhielkema/

www.linkedin.com/in/jonathan-hielkema-45a3971b9/

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF /
BROEDPLAATS

OPLEIDINGEN

- 2020 - MA F for Fact Amsterdam, Sandberg
2022 Instituut Diploma behaald
- 2019 - BKB Academie '20 BKB Academie Diploma
2020 behaald
- 2016 - MSc Media Technology Leiden Universiteit
2017
- 2014 - BA Photography Den Haag, Koninklijke
2018 Academie van Beeldende Kunsten Diploma behaald

TENTOONSTELLINGEN

- 2024 Sand Nudes The Hague, Nederland
When everyone believed last year marked the final edition, Adam Centko surprised us by launching another edition of Sand Nudes this year. And this isn't just any edition! This time, the team from Touchy Studios—comprising Sean Charlton White, Jonathan Hielkema, Femke Hoppenbrouwer, Sandipan Nath, and Julia Schmitz—created a video about a ghost aspiring to become a privacy officer in the government. To achieve this goal, the ghost must connect with Mei Po Man, but he faces a daunting challenge: no one can see or hear him.
sandnudes.com/
Groep
- 2024 Heden Galerie The Hague, Nederland
Bermuda Open Studios and Heden are teaming up to create the exhibition 'Nightshift', around the theme of the night as a place for free expression, identity formation and community making. The selected artists are: Jonathan Hielkema, Alice West, Dirk Hardy, Shana de Villiers, Silke Riis, Jesus Canuto Iglesias, Koos Breen, Femke Hoppenbrouwer, and Adele Dipasquale. They will get the opportunity to exhibit their works in a

PROJECTEN

- 2024 Bermuda Open Studios The Hague, Nederland bermudaopen.studio/ An open door to contemporary art studios in the centre of The Hague.
- 2023 Lobster Lobby Koninklijke Academie van Beeldende Kunsten The Hague, Nederland lobsterlobby.nl/ From mid-2023, I spent several months (w/ Pawel Pokutycki) tutoring students in a programme called 'Not All Of Us Can Do Great Things'. After several weeks of researching possible topics, it finally boiled down to the invasive American crayfish. Soon this group was renamed to Lobster Lobby. The Lobster Lobby, a spin-off of the Royal Academy of Art in The Hague, got intrigued by the unwanted underwater species as a metaphor for our capitalist society. Once the food of poor people, the American crayfish is now served on silver plates and satin napkins. However, largely unnoticed under the surface of the canals, the species is taking over. Next to making a mockumentary, the students also demonstrated in front of the US embassy and hosted an event at PIP (The Hague) – where they screened the mockumentary and organised a party. It was truly a pleasure to work with this group!
- 2022 Black Butterflies Sandberg Instituut The

group exhibition together with works from the permanent collection of Heden, on show from November 8 to December 21 2024.

bermudaopen.studio/

Groep

2024 Swab Barcelona Art Fair Barcelona, Spanje The Tiny Art Gallery asked me to show my new work in their booth at Swab Art Fair 2024, I'll be showing some works from the project '5475 Grams'. swab.es/
Groep

2023 Sand Nudes The Hague, Nederland In honor of Sand Nudes' fifth and ultimate odyssey edition, we embarked on a spontaneous adventure—a one-day video project called 'Saturn Turn.' Sand Nudes, known for its notoriety as the world's worst film festival, embraces the notion that anyone can create a flawed movie, which we collectively witness together. Touchy's Collective artists Téa Boyarchuk, Jonathan Hielkema, Sandipan Nath, Lance Laoyan, Julia Schmitz, and Manus Nijhoff captured the transformative power of the cosmic rite of passage, urging us to mature, confront our choices, and embark on a journey of self-discovery. sandnudes.com/
Groep

2023 Paris Film Festival Paris, Frankrijk 'Boys Just Wanna Have Fun' was among the selected films for this year's film festival Cineparis which is an international film festival taking place in Paris reuniting artists, creatives and filmmakers, focusing on discovering new talents and works. A selection of monthly participants and winners are presented at the live screenings, with a major annual event in Paris.
Groep

2023 Sunburn Gallery Biarritz, Frankrijk For my friends @acidsurfing, I wrote and worked on a piece about my hatred for surfing. I was rather pleasantly surprised to be featured on this. After all, I don't have long hair and golden brown skin; indeed, I am white as milk, bald as Larry David, abs more of a "one-pack", not tattooed and I don't own a

Netherlands & Italy, Nederland

jonathanhielkema.com/projects/black-butterflies

While I was working on a megalomaniac project in 2021: starting a residency in an abandoned southern European village with the aim of bringing about social change, I was addressed by a teacher about my masculinity. Startled, I immediately began to wonder what my masculinity really is. And how it has shaped itself over time. Not much later I wrote a thesis on it, then as a final project for the Sandberg Institute I worked on a musical documentary with Jacopo Planet, and not much later I wrote a booklet on masculinity with Touchy Studios. Go see it!

2020 America, how are you? VPRO - Tegenlicht Verenigde Staten newsisgoodnews.us/ Two Dutchmen go to the United States and ask Americans questions about politics, culture and media. Do Europeans need you? How does it feel to be 'second' to China? What do you think of Kardashian 2024? What is an American anyway? What would you do if you were president? And will this country unite?

2019 The Touchy Killings MOAM Amsterdam, Nederland
jonathanhielkema.com/films/touchy-killings A man is invited to an all-female exhibition: what do you do? Where the discourse in art is already largely male-dominated, we (Sanne Pieters, Sydney Rahimtoola, Manus Nijhoff, and I) thought it was time to do something about this. Watched by 7,900 people at the Celestial Vault in The Hague, artists such as Olafur Eliasson and Damien Hirst, and organisations such as Martijn Nekoui's MOAM, are made quite the fool of.

2018 Is This What I Want? KABK The Hague, Nederland
whydesignwhyart.manusnijhoff.nl/ Whilst graduating from the art academy in 2018, the question Is This What I Want? got stuck in my mind. I was in serious doubt about my future career as an artist. Because how do I ensure that I get to work after my graduation ceremony? How do I get a foot in the door with gallery owners, institutes, museums, or funds that can help me build a life as a professional artist? Based on two parts, I tell the story of an insecure art student and a confident musician. The art student wonders about art's political role as

	Volkswagen camper. acid-magazine.com/Groep		a "consciousness-raising" tool. The musician believes that through music his message becomes public and influences the public sphere. Does provocation win over questioning? Or are they inextricably linked?
2023	PIP The Hague, Nederland Official screening of "I Am Lobster" @ PIP The Hague lobsterlobby.nl/Groep	2017	Collaboration TV (CBTV) FOAM The Netherlands, Switzerland, and France collaborate-tv.manusnijhoff.nl/ CBTV is a project by Jonathan Hielkema and Vincent Levrat (CH), initiated as a part of FOAM x KABK x ECAL Collaborate! at Les Rencontres d'Arles, and later at Foam, Amsterdam. Collaboration TV arose when Vincent and I sat down in front of a screen discussing whether how and when we would start working on this shared project. Whilst being distanced 700 kilometers from one another, we started working on 'the concept of collaboration'. The series initially started with questioning whether collaboration is possible on distance and to what extent you can arouse mutual understanding among two people, who know one another not even though they were pressed together. Forced collaboration has been an interesting starting point regarding the steps we took in our first episodes. Over the period of three months CBTV resulted in an accumulation of video works compiled into the concept of linear TV. The television show broadcasts interviews with insiders and outsiders of the art world. Recorded at street, art festivals, symposiums and galleries all around Europe.
2022	Graduation Show 2022 (Sandberg Instituut) De Rechtbank, Amsterdam Amsterdam, Nederland Graduation Show '22 of the Sandberg Institute in Amsterdam. sandberg.nl/graduation2022/Groep		
2022	The Ballad of Jonny Toxic & Jacco Macho Rozenstraat Gallery Amsterdam, Nederland Panel talk and screening of The Ballad of Jonny Toxic & Jacco Macho at Rozenstraat in Amsterdam www.rozenstraat.com/event/black-butterflies/Duo		
2022	Graduation Show '22 Melkweg Amsterdam, Nederland This year, Melkweg Expo continues to present the most striking, thought-provoking and relevant works by recent graduates from across the country. The result is a diverse group of extraordinary multimedia artists who share a common ground; they are each in their own way concerned with how they relate to themselves, another, and the environment and community they are part of. Prepare yourself for amazing, inspiring and moving multimedia art - from photography and video art to large-scale art installations - and discover what is being created at the academies! www.melkweg.nl/nl/agenda/graduation-show-22-31-08-2022/Groep	2016	Drenthe Aan Zee KABK Drenthe, Nederland drentheaanzee.manusnijhoff.nl/ Drenthe aan Zee is a project initiated as a part of the Fabulous Failures exhibition in 2017, at ANNA@KV2, curated by Erik Kessels. Soon it will be showed at the Watersnoodmuseum in Ouwerkerk, together with Kadir van Lohuizen en Arko Datto. Drenthe is a province of the Netherlands, located on the northeast side. It's one of the only parts in the Netherlands above sea level. In Drenthe aan Zee Jonathan speculates with the idea of global warming, and situates the inhabitants of the area in a future scenario: what if Drenthe would have a beach? See the website for the full movie!
2022	The Ballad of Jonny Toxic & Jacco Macho HKU Utrecht, Nederland Screening and Q&A at HKU, Utrecht www.hku.nl/en/Duo		
2021	Pak Mokum Terug Mokum Kraakt Amsterdam, Nederland The city is cracking at the seams. The housing		

crisis is far from over. On top of that the energy and inflation crises are causing daily life as such to be unaffordable. At the same time, real estate investors, landlords and speculators are being pampered while mass tourism and gentrification are wrecking the liveability of the city. mokumkraakt.nl/
Groep

- 2020 America, how are you? VPRO
Tegenlicht Hilversum, Nederland
Showcase of our documentary
'America, how are you?' at public
television in The Netherlands
nonewsisgoodnews.us/
Solo
- 2019 Startpoint Prize De Lange Zaal
Antwerp, België Startpoint Prize 2018
in Antwerp at the Royal Academy of Art,
Belgium www.startpointprize.eu/2018/
Groep
- 2019 Watersnood door klimaatverandering
Watersnoodmuseum Ouwerkerk,
Nederland For 9 months Drenthe aan
Zee was shown at the
Watersnoodmuseum in Zeeland, The
Netherlands. watersnoodmuseum.nl/
Groep
- 2019 KINO (Open Air Art Cinema) Nest Den
Haag, Nederland Drenthe aan Zee will
be screened at the KINO (Open Air Art
Cinema) night of Nest. nestruimte.nl/
Groep
- 2019 Startpoint Prize Arti et Amicitiae
Amsterdam, Nederland Startpoint Prize
2018 at Arti et Amicitiae in Amsterdam
www.startpointprize.eu/2018/
Groep
- 2019 Generation '19 Lab111 Amsterdam,
Nederland 'Best of Graduates 2019' by
MOAM Amsterdam
moamamsterdam.com/
Groep
- 2018 Graduation Show 2018 Royal Academy
of Art The Hague, Nederland
[www.kabk.nl/nieuws/nominees-and-
winners-graduation-festival-2018](http://www.kabk.nl/nieuws/nominees-and-winners-graduation-festival-2018)
Groep
- 2018 Best of Graduates 2018 Ron Mandos

- Amsterdam, Nederland Exhibition organised at Ron Mandos gallery in Amsterdam. Other participants i.a.: Marwan Bassiouni, Quentley Barbara, Emilie Bobek and David Noro.
www.ronmandos.nl/
Groep
- 2018 Startpoint Prize National Gallery Prague, Tsjechië Startpoint Prize 2018 in Prague, Czech Republic. Other participants: Anastasia Afonina, David Bartoš, Roza Duda & Michal Soja, Gilles Dusong, Simona Gottierová, Zagros Mehrkian, Tamara Stoll, Charline Tyberghein and Jur de Vries.
www.startpointprize.eu/2018/
Groep
- 2017 Fabulous Failures Royal Academy of Art, The Hague The Hague, Nederland Stray Dogs Walk the Red Carpet x Erik Kessels.
Groep
- 2017 COLLABORATE! Les Rencontres d'Arles Arles, Frankrijk Collaboration with Foam x KABK x ECAL during Les Rencontres d'Arles. Other participants: Sydney Rahimtoola, Vincent Levrat, Remy Ugarte Vallejos, Viktor Naumovski, Myriam Bonaglia, Alex Avgud, Emma Panchot, Filippo Maria Ciriani, Anna Kieblesz, Karla H. Voleau and Robert Swierczynski.
www.foam.org/nl/home
Groep
- 2017 Live CBTv Foam Amsterdam, Nederland CBTv Exhibition and performance in Foam together with Vincent Levrat and the performers Manus Nijhoff, Sanne Pieters, Pepijn Goudsblom and Luca Conte.
www.foam.org/nl/home
Duo
- 2017 The Curse of the Safe Darkness The Hague, Nederland Group exhibition in The Hague organised by EKOC. Other participants i.a.: Anatole de Benedictis, Afra Eisma, Tommy Smits, Bas Kaufmann, Steven de Kok, Abel Wolff, Luka Karssenberg, Daniel Dmyszewicz.
Groep
- 2014 Centre Culturel Renaissance Rabat,

Marokko Collaboration with Gerhardt
and Fayçal Azizi at 'ArtQaida' in Rabat,
Morocco
[Duo](#)

INTERNATIONALE UITWISSELINGEN / ARTIST-IN- RESIDENCIES

- 2025 Praksis Oslo Oslo, Nederland
Developed with artist Harold Offeh,
residency 29 For real? addresses ideas
of authenticity and identity in art and
society. Contemporary media are
permeated by misleading content that
serves motives of financial and personal
gain. Within this economy, authenticity
– the quality of being real, genuine or
true – carries a high premium.
Influencers trade on their authenticity
to sell their followers a model of what
and how to be. Fake news spreads
uncertainty and lies, and erodes trust.
Politicians seesaw on policies in pursuit
of public favour. By contrast, art
supposedly exists outside of the need
for truth or purpose – so what is the
place of authenticity in the context or
art today? The practice of artist and
PRAKSIS residency convenor Harold
Offeh explores concepts and questions
raised by the inhabiting and embodying
of histories, including the notion of
authenticity. In this residency, Offeh
invites participants to probe the
concept of authenticity. Questions
include: What are the distinctions
between the authentic and the fake?
Where are their boundaries (if they
exist)? Today, what does it mean to be
authentic, in the domains of both art
and society?
[www.praksisoslo.org/residencieslist/2025/r29-
for-real](http://www.praksisoslo.org/residencieslist/2025/r29-for-real)
- 2017 Prospektor Amsterdam, Nederland
Internship at Prospektor in Amsterdam.
Activities: concept development,
archive research, film assistant, camera
operator, video editor, translator, and
administrational tasks.
www.prospektor.nl/

AANKOPEN/WERKEN IN COLLECTIES

- 2022 Memoirs of Masculinity: The More You Play
With It, The Harder It Gets Stedelijk
Museum Amsterdam, Nederland I'm
Jonathan, I'm a man...
- 2019 Tales of Tokenism and The Touchy Killings
Stedelijk Museum Amsterdam, Nederland I
am Jonathan, I am guilty. I want my art to
be seen, but at what price?
- 2018 Is This What I Want? Provocations from an
Art Student Stedelijk Museum Amsterdam,
Nederland I'm worried again... I've spent
five happy-go-lucky years in art school, but
now I have to graduate. I always wanted to
be an artist, but never quite understood it.

2014 Centre Culturel Renaissance Rabat,
Marokko Residency in Rabat for 4
weeks, together with Gerhardt
Heusinkveldt en Fayçal Azizi.

PUBLICATIES

2023 Acid Surfing Boek 1980 editions
Jonathan Hielkema Paris, Frankrijk
acidsurfing.com/about Acid is a
publishing project looking at surfing
through the prisms of exploration and
everyday life. Shortly after surfing had
become important for us, we felt the
need to portray surfing in a broad
context and explore its fringes with art,
science, philosophy and poetry. So we'll
do just that, trying hard not to sound
too serious.

2022 Memoirs of Masculinity: The More You
Play With It, The Harder It Gets Boek
Touchy Studios Jonny Toxic The Hague,
Nederland
jonathanhielkema.com/books/memoirs-of-masculinity-the-more-you-play-with-it-the-harder-it-gets Imagine being
born in the 1990s, in a family of seven
boys, growing up in a small town in the
province of North-Holland. You and
your best friend enjoy wearing nail
polish, your favourite colour is pink, and
no one ever made you feel like this is a
deviant thing to do. But then you turn
twelve and change from primary to high
school. Before you know it, you are
getting bullied because of your pink
nails and long blonde curls. You start
changing your clothing, remove the nail
polish, decide to wear the same sort of
baseball cap all the local boys are
wearing, hiding your curls. And when
you are called "homo", "flikker",
"pissnicht", or "piss-faggot", you ignore
it. Soon after, it is 2021, you reach the
age of 30, and you are suddenly called
to account for your masculine
behaviour. What do you do? What do I
do? For the first time in my life, I am
negatively confronted with my
masculinity. Fuck, what is my manhood
anyway, I ask myself. Could it be true
that I have adjusted to a set of stage

RECENSIES

2023 Ludiek protest bij ambassade VS:
'Rivierkreeft net zo erg als kapitalisme'
Krant Thijme van der Burg The Hague,
Nederland
www.denhaagcentraal.net/kunst/ludiek-protest-bij-ambassade-vs-rivierkreeft-net-zo-erg-als-kapitalisme/ Een ludiek protest,
maar met een serieuze ondertoon. Bij de
Amerikaanse ambassade demonstreerden
kunststudenten tegen de rode Amerikaanse
rivierkreeft, die volgens hen onze ecologie
bedreigt.

2022 De 'nieuwe man' heeft meer nodig dan een
moeder, minnares, collega of huisvrouw
Krant Edo Dijksterhuis Amsterdam,
Nederland www.parool.nl/kunst-media/de-nieuwe-man-heeft-meer-nodig-dan-een-moeder-minnares-collega-of-huisvrouw~b5d09458/

2022 De 'nieuwe man' heeft meer nodig dan een
moeder, minnares, collega of huisvrouw
Krant Edo Dijksterhuis Amsterdam,
Nederland www.parool.nl/kunst-media/de-nieuwe-man-heeft-meer-nodig-dan-een-moeder-minnares-collega-of-huisvrouw~b5d09458/

2020 Documentaire over VS: 'Niet zo'n gespleten
land als we denken' Krant Tahrim Ramdjan
Amsterdam, Nederland
www.parool.nl/amsterdam/amsterdamse-documentaire-over-vs-niet-zo-n-gespleten-land-als-we-denken~be04ba31/

2020 Online pre-release DOCU: America, how
are you? TV Pakhuis de Zwijger Amsterdam,
Nederland
dezwijger.nl/programma/america-how-are-you

2020 'America, how are you?' Radio Stax&Toine
Hilversum, Nederland
www.nporadio1.nl/stax-toine/onderwerpen/67302-2020-11-02-america-how-are-you

- directions, a 'script' men have to learn to perform, in order to gain entry into 'the world of men'? And is that a world I want to be a part of?
- 2019 Tales of Tokenism and The Touchy Killings Boek Touchy Studios Jonathan Hielkema, Sanne Pieters, Manus Nijhoff, Hanane El Ouardani, Sydney Rahimtoola, Daphne de Heer The Hague, Nederland
jonathanhielkema.com/books/tales-of-tokenism-and-the-touchy-killings
edition 20 copies
- 2018 Is This What I Want? Provocations from an Art Student Boek Touchy Studios Jonathan Touchy The Hague
jonathanhielkema.com/books/is-this-what-i-want-provocations-from-an-art-student Edition 100 copies
- 2018 The Artist, The Entrepreneur, The Leader: A Plea for Applied Collaboration Boek Self-published, Den Haag
jonathanhielkema.com/books/the-artist-the-entrepreneur-the-leader-a-plea-for-applied-collaboration Edition 200 copies
- 2017 Drenthe aan Zee Boek Self-published, Den Haag Nederland
jonathanhielkema.com/books/drenthe-aan-zee Edition 50 copies
- 2017 Collaborate! Catalogus FOAM, Amsterdam collaborate.tv/ 15th anniversary of Foam
- 2018 Middelvinger voor Marchel Duchamp en Jeff Koons Krant Edo Dijksterhuis Amsterdam, Nederland
blendle.com/getpremium/item/bnl-par-20180810-9935770
- 2017 Jonathan Hielkema vraagt zich af of verplicht samenwerken ook samenwerken is Radio Reza Hiversum, Nederland
www.nporadio1.nl/75-jaar-vrijheid/onderwerpen/5368-2017-11-04-jonathan-hielkema-vraagt-zich-af-of-verplicht-samenwerken-ook-samenwerken-is

PRIJZEN EN STIPENDIA

- 2024 Artist Start Mondriaan Fonds, Amsterdam (NL) Amsterdam, Nederland The Mondriaan Fund offers Artist Start grants to stimulate the artistic development and cultural entrepreneurship of promising artists at the start of their careers, supporting the creation of work that can make a valuable contribution to contemporary visual art in the Netherlands and/or the Caribbean part of the Kingdom.
- 2023 PRO Research (sinds 2004) Stroom,

ARTISTIEKE NEVENACTIVITEITEN

- 2023 - Teaching: Individual Study Track (IST) at Royal Academy of Art, The Hague
- 2022 - -- Committee member 'Paul Schuitema Stipendium' at Royal Academy of Art, The Hague Loopt nog
- 2022 - Teaching: "Complex Narratives & Simple Storytelling" (MA Information Design) at Design Academy Eindhoven
- 2018 - -- Touchy Studios - artist collective consisting of Jonathan Hielkema, Manus Nijhoff,

Den Haag The Hague, Nederland

2019 Stroom SPOT Documentation Stroom
The Hague, Nederland

2018 Stroom KABK Invest Program Stroom
The Hague, Nederland

Sanne Pieters, Julia Schmitz, Sandipan
Nath, Carmen de la Roca, Karoliina
Pärnänen, Lance Laoyan, Téa Boyarchuk,
Sean Charlton-White, and Femke
Hoppenbrouwer Loopt nog

2016 - Chair Participatory Council at the Royal
2018 Academy of Art, The Hague



Around Europe, 2025, mix-media installation, photography, archive images, and bar gates
Photo: © Diering Mulder

Around Europe, 2025
mix-media installation, photography, archive images, and
bar gates



Jungle TV, 2025, mix-media installation, film, sculptures, lightboxes, found material, and object
Photo: © Romy Hög

Jungle TV, 2025
mix-media installation, film, sculptures, lightboxes, found
material, and object



I OWNED THIS DOG BEFORE ELON WENT CRAZY, 2025, images, natural paint on shiba
Photo: © Kristian Schreder

I OWNED THIS DOG BEFORE ELON WENT CRAZY, 2025

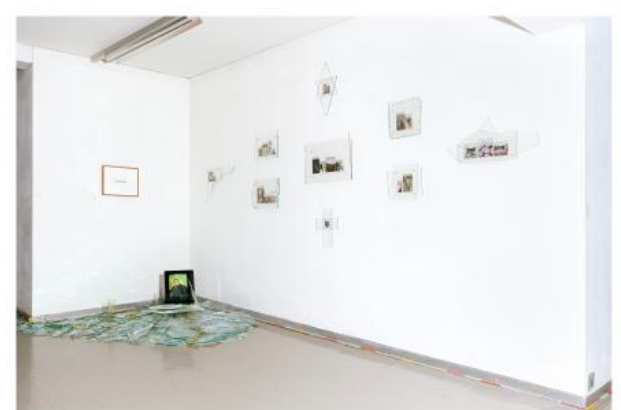


I OWNED THIS DOG BEFORE ELON WENT CRAZY, 2025, research, mix-media installation, video, tape, images, text, wood, plastic, and banana, artist "Open Studio", FRANKS, Oslo
Photo: © Kristian Schreder

I OWNED THIS DOG BEFORE ELON WENT CRAZY, 2025
research, mix-media installation, video, tape, images,
text, wood, plastic, and banana



Presentation view at "Open Studio", FRANKS, Oslo
Photo: © Kristian Schreder



2025, 2024, mix-media installation, tape, 17,400, 302, video, wooden frame with illustration, glass frames with found images, cardboard, glass, and smoking papers, exhibition "Nightfall", Herten, The Hague
Photo: © Nick Bolder

I OWNED THIS DOG BEFORE ELON WENT CRAZY, 2025
research, mix-media installation, video, tape, images,
text, wood, plastic, and banana



I OWNED THIS DOG BEFORE ELON WENT CRAZY, 2025, 20 x 10 x 10 cm, glass, nut and bolt, weedbags, found images
Photo: © Nilsa Stiller

1002 Grams, 2024
glass, nut and bolt, weedbags, found images, 55 x 28



Exhibition view at "Nightshift", Heden, The Hague
Photo: © Nilsa Stiller

5475 Grams, 2024
Exhibition view at "Nightshift", Heden, The Hague

5475 Grams, 2024
mix-media installation, loop, 17:45', SD, video, smoke,
wooden frame with illustration, glass frames with found
images, weedbags, glass, and smoking papers



Last Five!, 2024, 24 x 24 cm, wooden frame, museum glass, illustration, exhibition "Nightshift", Heden, The Hague
Photo: © Nilsa Stiller

Last Five!, 2024
wooden frame, museum glass, illustration, 30 x 24 cm



Is This What I Want?, 2017, video essay, 17:45 minutes, 142 mixed media installation, 2018
Photo: © Nilsa Stiller

Is This What I Want?, 2017
Loop of 2 films, automated curtains, publications, painted
quotes