

TINA TJ JERANKO

who influenced who to do what when

My practice is touching the subject of language related to the body and its state. Monologue. I have developed practice of writing, translating words, concepts and thoughts into a body movement. Speech performance. Besides the external material, collecting movements from everyday life, observing society's behaviour in western world I draw my inspiration from within myself, listening to the inner voice; what does it have to say, where does it come from – how much of it is my own and how much of it is the construction of the rules, habits and morals from the society. Intangible. Writing poems, using rhymes, creating a rhythm. Finding individuals for the performance, rehearsing, exercising, finding our harmony, bringing it back to the audience. The text being performed becomes physical, becomes a body, and takes a shape of a play.

WEBSITES

www.jinateranko.com

SOCIAL MEDIA

www.instagram.com/jinateranko/

OPLEIDINGEN

2014 - Fine Arts Den Haag, Koninklijke Academie
2018 van Beeldende Kunsten Diploma behaald

-- dance classes Monday Movement Class,
Korzo Den Haag

TENTOONSTELLINGEN

2019 Season Highlights: AMP Summer
Exhibition Kunstpodium T Tilburg,
Nederland 'apparently we talk too little
about it' Participatory Performative
Acts, giving instructions to visitors how
to position themself in relation to me
and the environment, reading slovenian
poems while being in the act
www.jinateranko.com/apparently-we-talk-too-little-about-it
Groep

2019 ACPA Conference: Is This Thing On?
KABK Den Haag, Nederland Reading
Manifesto 'Love is the New Revolution'

PROJECTEN

2019 Getting My Friends Drunk POST Gallery
Kaunas, Litouwen
www.facebook.com/gettingmyfriendsdrunk/
An international group of 10 young artists,
graduated last summer from the Royal
Academy of Art, The Hague. In May 2019
we travelled from The Hague towards
Kaunas, with a plan for the exhibition which
took place in POST gallery, Lithuania. Giving
importance to the process leading us
towards the exhibition we worked intensely
side-by-side at the gallery 10 days
beforehand, allowing ourselves to be open
for change.

physically positioned in the Academic Audience. Reflection on my relationship with the audience. Invited by Maria Pask
[Groep](#)

2019 My body split into thousand pieces
Witte de With Rotterdam, Nederland
Full Day Workshop on body, its coordination in relation with behavioural patterns and language, together with presentation of my work and practice under educational programme 'Alumni presents'
[Solo](#)

2019 Say something on judgement, Say it in action, Let's be adults about it KABK Den Haag, Nederland 4 day
Performative Workshop & Tutoring on translation: text - body - text with Hanna Ijäs for Fine Arts students
[Duo](#)

2019 The I in formation Kunstpodium T Tilburg, Nederland Installation with extension cords - 'heads only, hearts lonely', voice recording on a speaker (06:30min) www.jinateranko.com/news
[Groep](#)

2018 Graduation show KABK KABK Den Haag, Nederland performance 'zblojeni shojeni' (confused, trampled), 13min
www.jinateranko.com/zblojeni-shojeni
[Solo](#)

2018 Come As You Are Trixie Den Haag, Nederland performance with 3m long wooden spoons, eating rice porridge
www.jinateranko.com/news
[Groep](#)

2017 Nokia's Tag Line MOOOOF Den Haag, Nederland performance 'slušaj mali' (listen, you little one), 5min
www.jinateranko.com/slusaj-mali
[Groep](#)

2016 (De)Quantify me! TENT Rotterdam Rotterdam, Nederland Performance 'Optimized Capacity Ltd., Unlimited Selfsources', 6min, in collaboration with Hanna Ijäs & Emma Johansson
[Groep](#)

RECENSIES

2018 meerstemmig Magazine Lorelinde
Verhees Den Haag, Nederland
Metropolis M, Eindexamens 2018

PRIJZEN EN STIPENDIA

2018 KABK Bachelor Award Honorable mention
KABK Bachelor Award Honorable Mention
Den Haag, Nederland Performance Work,
13min, 'zblojeni shojeni' (confused
trampled)

ARTISTIEKE NEVENACTIVITEITEN

-- -- -- managing and leading a workshop
Loopt nog



must suck, 2019
felt marker on paper, A5

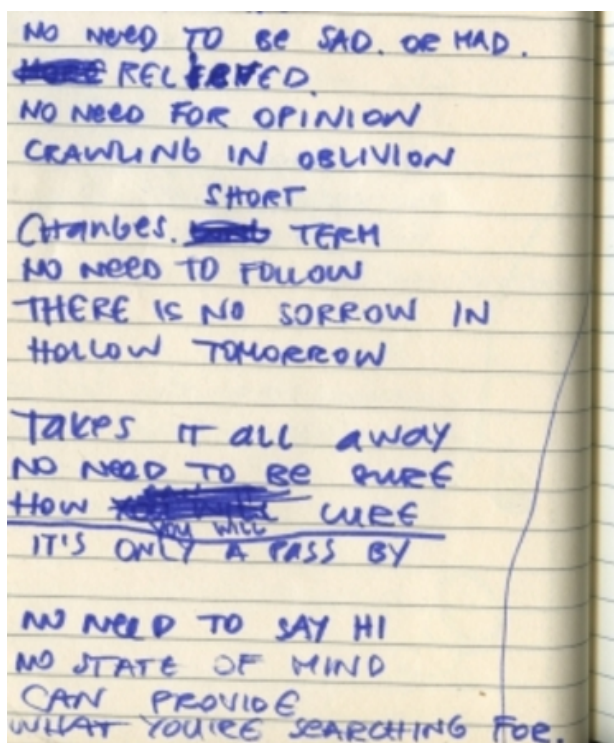


'Say something on judgement, Say it in Action, Let's be adults about it', 2019
performative workshop, 4 days of 5 hours with a group of 9 people in total



'apparently we talk too little about it', 2019
performative participatory acts, 1 - 10 mins

zblojeni shojeni (confused trampled), 2018
02:11



State of Mind, 2018
felt marker on paper, A5



zblojeni shojeni (confused trampled), 2018
performance



'untitled', 2018
performance, 2 x 3m



workshop purposeless, 2018
performative workshop



slušaj mali (listen you little one), 2017
performance



precise exercise, 2017
performance