Sommige informatie is alleen beschikbaar in het Engels

JIAJIA QI

A given architectural situation, my own initial intervention, audience-environment interaction, and the 'temporal uncertainty' formed by time-space are all equally important and necessary in my work.

My work is just like dust in the room, which has no recognizable outline and is thought to be in the wrong place. It always stands in the middle of its unrelated things, with no recognized past and no predictable future; it is not something that is 'beyond or next' to viewers, but rather something 'within or part' of them. My work blurs the boundaries between artificial and natural, interior and exterior, fictional and factual, in order to decontextualize a disordered moment, stimulating viewers to compare what their surroundings offer up for observation and what they actually observe. My work is a fragile contiguity that is becoming through light and lightness, air, transparency and fluidity, transformation, and movement. It similar to a blank fragment that exists between everyday experiences and actual reality. This fragment is either too minuscule to be noticed or too habitual to rise to the level of consciousness. I am interested in turning the familiar surroundings into a distant by precisely measuring, calculating, and placing a given spatial setting. What I seek in my work is not about following, clarifying, or determining, but rather how to continue gazing, figuring, and altering. My art, more or less, concerned with 'what is absent', rather with 'what is it'; it is influenced by the cultural-historical context yet indirectly linked in the social-political framework; it wonders about the contingencies of modes of linking instead of providing a certain idea. Artistic practice, for me, is a procedure of creating a form of life, which, like all forms of life, is tentative and uncertain, and progresses through experimentation.l create experiential site-specific installations that incorporate interaction, architecture, and sculptural elements through the exploration and production of time, space, and site.

WEBSITES

jiajiaqi777.com SOCIAL MEDIA

jiajia qi7

OPLEIDINGEN

2017 - 2017	Interior Architecture Design International Exchange Program Tokyo Zokei University
2014 - 2018	Interactive Media Design Den Haag, Koninklijke Academie van Beeldende Kunsten Diploma behaald

2007 - Sociology Zhejiang A & F University Diploma

2011 behaald

	Foundation Gallery Seoul, Zuid-Korea Groep	2024	Prato, Italië <u>www.lottozero.org/</u>	
0000	•	2024	Karlsruhe, Duitsland <u>www.hydromedia.org/</u>	
2023	Prospects, Mondriaan Fonds The Art Fair Art Rotterdam Rotterdam, Nederland Groep	2023	EKWC International Artist-In-Residence Oisterwijk, Nederland EKWC is an international artist-in-residence and centre- of-excellence for ceramics. ekwc.nl/en/	
2023	This Is One Landscape, Divided Billytown The Hague Groep	2023	atelier Holsboer, Parijs Paris, Frankrijk The Atelier Holsboer is the Dutch Atelier at the Cité Internationale des Arts in Paris, France	
2023	Kunsten Festival Watou 2023 Watou Poperinge, België Groep	2023	atelierholsboer.wordpress.com/ Cité des Arts in Paris Paris, Frankrijk	
	атоер	2020	www.mondriaanfonds.nl/en/apply-for-a-	
2023	Motion is Action By Art Matter Muse Hangzhou, China Groep		grant/grants/residency/atelier-holsboer- paris-france/	
2022	RSVP Billytown The Hague, Nederland Groep	2021	Association Kontempora Kyustendi, Bulgarije "Reset 2021" kontempora.com/en/elements/team/	
2022	Art And Philosophy In The 22nd Century After ARAKAWA+GINS Kansai	2020	Het Wilde Weten artist residency Program Rotterdam, Nederland	
	University and Kyoto University of the Art Kyoto, Japan		www.hetwildeweten.nl/artist-in-residence/	
	Groep	2019	the Seoul Museum of Art (SeMA) Seoul, Zuid-Korea NANJI ART SHOW', which is	
2022	Holy Grid Billytown Gallery The Hague, Nederland <u>www.billytown.org/</u> Groep		conceived and planned by the resident artists themselves, is a kind of exhibition conference that realizes various	
2021	Reset 2021 Art gallery "Vladimir Dimitrov – The Master" Kyustendil, Bulgarije Groep		experimental exhibition methods and contents. It aims to develop the resident artists' ability to plan and operate exhibitions and to energize exchanges and cooperation between them. In addition, it operates 'NANJI Review', for which some of	
2021	Reset 2021 Reset 2021 Rotterdam, Nederland Duo		the best works created during the residency are selected for display in the museum, and 'Open Studio', in which the entire studio is	
2021	I Will Watching You Turn Pink Muze J, Gornij Grad, Slovenië Solo		opened at the beginning and the end of the residency so as to provide the public with an exciting opportunity to enjoy modern artworks on-site. These programs are	
2021	Unclouds Festival 2021 Unclouds Utrecht, Nederland Groep		designed to promote the understanding of Korea's modern contemporary art movement and trends among the younger generation.	
2020	If there someone, something, in here?		semananji.seoul.go.kr/korean/studio/main.jsp	
	Het Wilde Weten Gallery Rotterdam, Nederland Solo	^{1,} 2019	he Austrian Federal Chancellery in cooperation with KultuKontakt Austria, Vienna,, Oostenrijk In co-operation with	
2020	Innovation and Regeneration Luo Zhongli Museum Chongqing, China Groep		KulturKontakt Austria, the Austrian Federal Chancellery makes available 50 residencies in Austria (Vienna and Salzburg) for the year	

2020	This Event Seoul Museum of Art Seoul, Zuid-Korea Groep		2019. The residency is designed to offer an opportunity to familiarise oneself with the Austrian art scene and cultural environment
2020	Break out and Resonance Luo Zhongli Museum Chongqing , China Groep		and to make contact with Austrian artists. Residents are expected to complete a project during their stay. In the field of cultural education, the stay is primarily designed to foster exchanges and
2020	Art & Design Education FutureLab West Bund Art center Shanghai, China Groep		networking and not the realisation of a project. www.artists-in-residence-austria.at/go/ZTQ5M2Y1OW
2020	A hundred hours of the night Billytown Gallery The Hague, Nederland Solo	2019	Fillip Studios Artist Residency Arnhem, Nederland <u>fillipstudios.com</u>
2019	Suburbs of West Chongqing T2 International Contemporary Center Chongqing, China Groep	2019	Sichuan Fine Art Institute, Chongqing, CN Chongqing, China Young Talent Artist Residency Program www.scfai.edu.cn/english/
2019	Friction, Assemblies, and Other Stories SeMa Nanji Residency Exhibition Hall1,2 Seoul, Zuid-Korea Groep	2018	Advance Art Museum, Changsha, China Changsha, China 2018 A+ Artist In Residence International Exchange Program sponsored by Advance Art Museum and 58 small town, aimed at to the art and the
2019	Who am I Becoming Worm Slash Gallery Rotterdam, Nederland Groep		linkage of the new economy, the establishment of national and regional artists and visits and academic exchanges, to further activate the regional ecology of
2019	It's time to let it go The Little Big Dollhouse The Hague, Nederland Groep		contemporary art. It encourages artists or art groups with independent artistic thinking and breakthrough practice to conduct multiple collision of cultural
2019	The Fluc Billboard Project Fluc und Fluc Wanne Vienna, Oostenrijk The exhibition is part of Photo Vienna 2019 Groep		blending in cities, explore and share artistic practices that meet the spirit of The Times. 図図During the reside, the artist shall provide to the Advance Art Museum with the corresponding text and picture
2019	Disconnect Gredlerstraße Street Austria, Oostenrijk Groep		materials on a regular basis for the relevant publicity and promotion of the resident project; The artist will hold regular work meetings with the gallery staff to discuss
2019	White Noise Bundeskanzleramt Gallery (BKA) Vienna, Oostenrijk Groep		the project progress and implementation. Participants have the opportunity to participate in city visits, studio open presentations, academic discussions, salon
2019	Eat Moon 61Trips Imago Kinetics I Independent Gallery Hangzhou, China Groep		lectures or related education communication activities during their stay, as well as the final exhibition display section.
2019	Radio In The Bathtub: a harvest, a feast Moria Stichting Gallery Utrecht, Nederland Groep	2017	www.chinaresidencies.com/news/216 Tokyo Zokei University Tokyo, Japan International Exchange Programme/ Interior
2018	Vol.3 - Ghosh - 2018A+ Artist in Residence International Exchange		Architectural Design www.zokei.ac.jp/en/ Billytown Gueststudio Residency The

Program Works Exhibition Advanced Art Museum Changsha, China Groep

Hague, Nederland www.billytown.org/ABOUT-1

2018 Bon-Odori presented by Full Soma Sexyland Gallery Amsterdam, Nederland Groep

2018 Strange Fruits in a Glasshouse The Grey Space in the Middle Gallery The Hague, Nederland Groep

PRIJZEN EN STIPENDIA

2024 Voucher Mondriaan Fonds (voorheen Fonds BKVB) Amsterdam, Nederland Mondriaanfonds Voucher Venice Biennale

2023 Pro Invest Grant The Hague, Nederland Stroom Den Haag Foundation Pro Invest Grant

2023 Amarte Fonds Amsterdam, Nederland Amarte Fonds Development Conrtibution Grant

2023 Voucher Mondriaanfonds Amsterdam, Nederland Mondriaanfonds Voucher Bienal de Sao Paulo

2023 Art Project Grant Amsterdam Het Prins Bernhard Cultuurfonds Art Project Grant

2023 Art Project Grant Mondriaan Fonds (voorheen Fonds BKVB) Amsterdam, Nederland Mondriaanfonds Art Project Grant

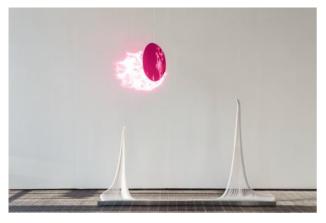
2023 Mondriaanfonds International Residency Grant Modriaan Funds Amsterdam , Nederland Mondriaanfonds International Residency Grant

2022 The Hague Art and Culture Projects
Subsidy by Gemeente Den Haag
Cultuurprijs Gemeente Den Haag The
Hague, Nederland

2022 The Netherlands Embassies Abroad

Dutchculture Activity Grant DutchCulture Nederland

- 2021 Stroom Den Haag Foundation Pro Invest Grant (sinds 2004) Stroom, Den Haag The Hague, Nederland
- 2021 Mondriaanfonds Young Talent Grant Mondriaan Fonds (voorheen Fonds BKVB) Amsterdam, Nederland
- 2020 The Netherlands Embassies Abroad Dutchculture Activity Grant Dutch Embassy in Seoul The Hague, Nederland
- 2020 Guest Studio Grant Mondriaanfonds, Amsterdam Amsterdam, Nederland Grant for Billytown Guest studio Residency
- 2020 Pro Research Grant (sinds 2004) Stroom, Den Haag The Hague, Nederland
- 2020 Promise Grant (sinds 2004) Stroom, Den Haag The Hague, Nederland
- 2020 The Netherlands Embassies Abroad Dutchculture Activity Grant Netherlands embassy The Hague, Nederland
- 2017 Holland Scholarship the Dutch
 Ministry of Education, Culture, and
 Science together with Dutch research
 universities and universities of applied
 sciences. The Hague, Nederland
 Support for international exchange
 programme
- -- Art and Culture Projects Subsidy
 Cultuurprijs Gemeente Den Haag The
 Hague, Nederland The Hague Art and
 Culture Projects Subsidy by Gemeente
 Den Haag



Maybe Very Happy, 2023 Installation, Variable Dimensions



There Must Be Wind Above The Language, 2023 Installation, diameter around 64cm



The One That Is Here, Yet Absent, 2023 Installation, Diameter 62cm



To Her Endless Silence, 2023 sculpture, 54 cm x 60cm x 76cm



Each One Is Also Every One, 2023 Installation, Variable Dimensions



Who Listens, At Dust, 2023 Installation, Variable Dimensions

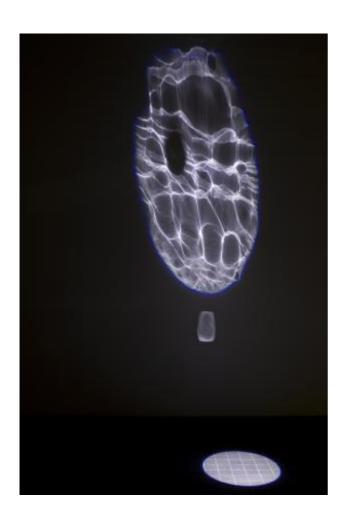


The Longing Of Return, 2023 nstallation, Variable Dimensions





The Daysleeper, 2021 Site-Specific Work, Variable Dimensions



For the Listener, Who Listens in the Snow, 2021 Site-Specific Work, Variable Dimensions