

Sommige informatie is alleen beschikbaar in het Engels

DAISY MADDEN-WELLS

My practice stems from a deep fascination with the language of decorative symbolism, often presenting as the bestial or animalistic. The beast is a linguistic character, or glyph, that has acted as messenger throughout history. It is a proxy for something we ourselves cannot utter, despite the dominance of language. I employ these characters to compose new meanings and possibilities. Through sculpture, drawing, painting and film I propose alternate and imagined histories, mythologies, and sentimentalities: referencing heraldry, medieval art, stone monuments, animism, religious iconography, psychedelia, and rubber hose animation. Materially, my current focus is on paper mache, an ancient practice associated with storytelling, folkloric costume, and recreation — the great pretender of craft technique.

WEBSITES

daisymaddenwells.com

SOCIAL MEDIA

www.instagram.com/daisy_m.w/?hl=en

OPLEIDINGEN

2022 - Landing Thoughts, Post Academy Visual
2023 Arts Course

2017 - Master Artistic Research Den Haag,
2019 Koninklijke Academie van Beeldende
Kunsten

2011 - Bachelors Fine Art: Drawing Camberwell
2014 College of Arts (UAL) Diploma behaald

TENTOONSTELLINGEN

2026 Apocalypse, Fear, and Hope Huis van
Het Boek The Hague, Nederland
[Groep](#)

2025 The Moon Under Water Bronco, The
Hague The Hague, Nederland
[Groep](#)

2025 The Patron Saint of Beekeepers
PuntWG Amsterdam, Nederland
[Groep](#)

2025 All Access Archive #4 Enter Enter
Amsterdam, Nederland

PROJECTEN

2024 Experimental Pizza Club Gallerie W139
Amsterdam, Nederland

2023 The North Wind and the Sun with Nice
Flaps Nice Flaps The Hague, Nederland at
the Barthkapel

2018 Distribution of Ethics: The Archive as
Lexicon Stroom Den Haag The Hague,
Nederland

2016 Art Car Boot Fair London 2016 Art Car Boot
Fair

Groep

- 2025 A Spore Spat Across the Star Way Page
Not Found The Hague, Nederland Open
Letters
[Solo](#)
- 2024 Greasing The Planets Jiuba Art Space
Amsterdam, Nederland
[Groep](#)
- 2024 Here Comes a Candle to Light You To
Bed, Kieken Centraal Antwerp, België
[Groep](#)
- 2024 Through the Looking-glass and What
Alice Found There Billytown The Hague,
Nederland
[Groep](#)
- 2024 Rijswijk Paper Biënnale Museum
Rijswijk Rijswijk, Nederland
[Groep](#)
- 2024 Loose Harness Bronco The Hague,
Nederland
[Groep](#)
- 2023 Springboard Art Fair
Werkspoorkathedraal Utrecht Utrecht,
Nederland springboardartfair.nl/
[Groep](#)
- 2023 Do For Love Museum Ijsselstein
Ijsselstein, Nederland
[Groep](#)
- 2022 From Dust Till Dawn The Balcony The
Hague, Nederland
[Groep](#)
- 2022 RAAM MAAR Rotterdam, Nederland
[Solo](#)
- 2022 Symbiosis Series POST Nijmegen,
Nederland
[Duo](#)
- 2022 Art au Centre Liege Art au Centre Liege,
België
[Solo](#)
- 2021 Out and About Nest The Hague,
Nederland
[www.nestruimte.nl/en/program/out-
and-about-daisy-madden-wells/](http://www.nestruimte.nl/en/program/out-and-about-daisy-madden-wells/)
[Solo](#)

- 2021 I'm Not Where I'm Supposed To Be See
Lab The Hague, Nederland
www.seelab.nl/program/2020/imnotwhereimsupposedtobe-hoogtij64
Groep
- 2021 When The Shit Hits The Fan (Again)
Guts Gallery (online) London, Verenigd Koninkrijk
[gutsgallery.co.uk/exhibitions/25-when-shit-hits-the-fan-again-for-artists-by-artists-1-night-only./](http://gutsgallery.co.uk/exhibitions/25-when-shit-hits-the-fan-again-for-artists-by-artists-1-night-only/)
Groep
- 2021 Geel Bieb3000 Arnhem, Nederland
Groep
- 2020 Far Closer Page Not Found The Hague, Nederland
Groep
- 2020 The Tiny Art Gallery The Tiny Art Gallery The Hague, Nederland
Groep
- 2020 VOLTA by Oscar Peters
Electriciteitsfabriek the Hague, Nederland
Groep
- 2019 Strange But Not A Stranger The Pole, den Haag The Hague
Solo
- 2019 Better As A Chorus Royal Academy of Art, The Hague The Hague, Nederland
Groep

INTERNATIONALE UITWISSELINGEN / ARTIST-IN- RESIDENCIES

- 2024 Frans Masereel Centrum Kasterlee, België (Upcoming)
- 2018 Arbroath , Verenigd Koninkrijk
Hospitalfield House Residency
- 2018 Sikas, Zweden Tutti Frutti Biennale

PUBLICATIES

- 2019 Better as a Chorus Royal Academy of Art, den haag The Hague, Nederland
- 2016 Poor British Artist Newspaper Dion Kitson
- 2014 LESS COMMON (Issue 4) UAL
- 2013 Addition Hand-made limited run book

PRIJZEN EN STIPENDIA

ARTISTIEKE NEVENACTIVITEITEN

- 2024 (sinds 2004) Stroom, Den Haag Th Hague, Nederland PRO Onderzoek
- 2022 (sinds 2004) Stroom, Den Haag The Hague, Nederland PRO Invest
- 2014 Clyde & Co. Art Awards London, Verenigd Koninkrijk Nominee

- 2019 - - - Cake and Poetry Club Loopt nog
- 2018 - - - E.P.C- Experimental Pizza Club Loopt nog
- 2017 - - - Bleach Pizza- LO-FI PSYCH BAND Loopt nog



Reliquary Figurine (Scallop Shell of Scheveningen) , 2025
 paper mache, watercolour, acrylic, varnish, shell



Gander, 2025
 wood, wood stain, watercolour, acrylic



Checkerboard Ledge Pastoral (detail), 2025
wood, wood stain, water colour, ribbon, ar dry clay,
various objects



Stake Out, 2025
wood, wood stain, watercolour, varnish, 30x40x8cm



An Unknown Order, 2025
felt, watercolour, aluminium, 70x17cm



You will observe the rules of battle, of course?, 2024



How did you make your way here?, 2024



Ongoing Entertainment Project (Touch Vibration), 2024



Greasing the Planets, 2024



The North Wind and the Sun, 2023
paper mache, fabric, n/a