

## ANNA CHOCHOLI

Incomplete solutions to the same problem.

Anna Chocholi is a media artist from Greece. Her interests are focused on emerging spaces, virtual and augmented media, contemporary video and generative image. Having a long lasting proclivity to the arts, she pursued her undergraduate studies in Visual and Applied Arts at the Aristotle University of Thessaloniki. There, she studied painting for three years, while the last two years of her studies she turned to media arts. Having graduated with honors, she pursued a masters degree in Media Technology at Leiden University from which she graduated in 2018. The same year she became a member of Stroom, Den Haag. In 2014, she begun a two-year collaboration with the music group "Phonotribe Project", creating live visuals for their shows. With the group's rapid rise in popularity, they traveled and performed all around Greece. In the meantime, she became involved in various musical projects creating visual material for music bands such as "Lastline Project" and D.T.R.A.N.E.R. In 2015 she created two short music films for the electroacoustic project ReSinThesis. In 2018, along with an international group of interdisciplinary artists, she co-founded the artistic collective Twelve-lab. As an independent artist, she has exhibited in spaces such as the Old Archeological Museum of Thessaloniki [GR], The Athens Concert Hall [GR], De Meelfabriek [NL], Studio Loos [NL] and V2 Lab for the unstable media [NL]. Among others, she has participated in festivals such as Athens Digital Arts Festival [GR], TodaysArt [NL] and the Biennale of Thessaloniki [GR] and she has joined forces with organizations such as the Society for Study of Cultural Diversity.

### WEBSITES

TwelveLab website

[www.twelve-lab.com](http://www.twelve-lab.com)

Behance Channel

[www.behance.net/annahoholi3af4](http://www.behance.net/annahoholi3af4)

### SOCIAL MEDIA

[www.instagram.com/annachocholi/](http://www.instagram.com/annachocholi/)

[www.vimeo.com/annachocholi](http://www.vimeo.com/annachocholi)

### MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

TwelveLab

### PLATFORM

twelve-lab.com

### LID VAN BEROEPS- / KUNSTENAARSVERENIGING

TwelveLab

### OPLEIDINGEN

2016 - MSc, Media Technology Leiden  
2018 University Diploma behaald

### TENTOONSTELLINGEN

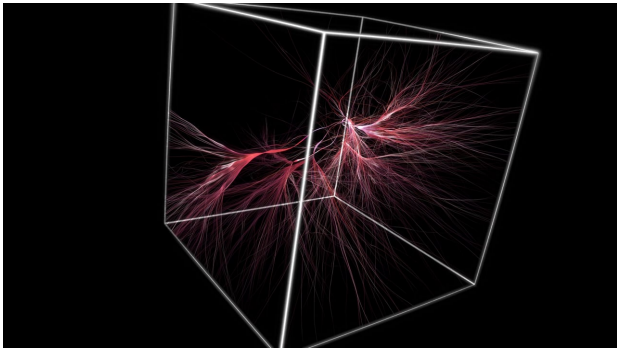
2019 TodaysArt Studio Loos Den Haag  
SYMPTOSIS Multimedia Performance

|        |  |  |
|--------|--|--|
| 2010 - | BFA, Visual and Applied Arts Aristotle   | <a href="http://www.twelve-lab.com/symptosis">www.twelve-lab.com/symptosis</a> |
| 2016   | University of Thessaloniki Diploma<br>behaald  | Groep  |
| 2018   | Think outside the books Leiden University<br>Leiden , Nederland In the Dark - VR<br>experience                               | Groep  |
| 2017   | Dark Matters De Meelfabriek Leiden,<br>Nederland Quintessence - Interactive<br>installation                                  | Groep  |
| 2017   | Language V2 - Institute for unstable media<br>Rotterdam, Nederland Hard-Wired -<br>Interactive installation                  | Groep  |
| 2015   | 11th Athens Digital Arts Festival The Athens<br>Concert Hall Athens, Griekenland Torn -<br>Experimental Animated Video       | Groep  |
| 2015   | 5th Thessaloniki Biennale of Contemporary<br>Art Centre Ioannis Velidis Thessaloniki,<br>Griekenland Video installation      | Groep  |
| 2015   | Inner/Outer Self Society for Study of<br>Cultural Diversity, Centre Melina Athens,<br>Griekenland Rupture - Video Projection | Groep  |

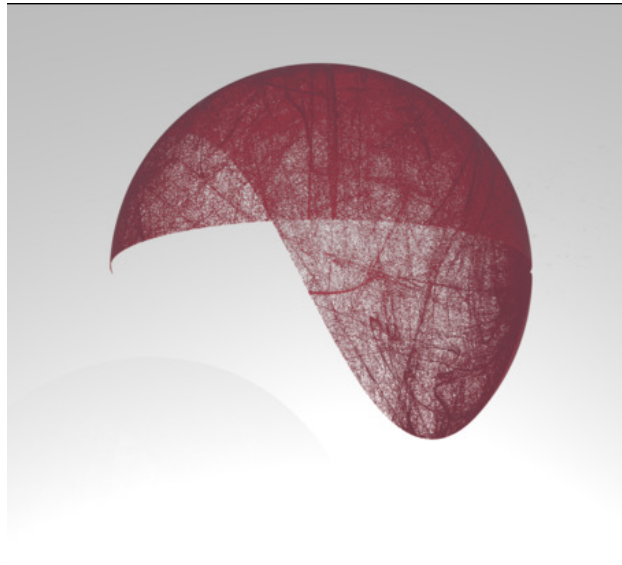
## PROJECTEN

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| 2019 | <p>SYMPTOSIS Today's Art (The Hague)<br/>Den Haag, Nederland <a href="http://www.twelve-lab.com/symptosis">www.twelve-lab.com/symptosis</a> SYMPTOSIS is a multimedia performance. The piece is inspired by the notion of coincidences as a fundamental source of creation. Each segment of the performance refers to a different material structure. The audio-visual result invites the audience to experience complex structures emerging through micro-time scales and movements. The performance is dedicated to the interplay between macro and micro. The metamorphosis of shapes and sounds illustrates a unique perspective on the concept of coincidence and how it affects our perception of the universe. The immersive environment that the</p> |
|------|--|

performance creates invites the audience to place themselves in the intersection between the one and the whole.



SYMPTOSIS - chapter [0] Teaser , 2019  
0.21



SYMPTOSIS, 2019  
Multimedia Performance

Anna Chocholi / Showreel 2014 - 2017, 2018  
02:08



HardWired (+R.Notenboom & S.V.Vilsteren), 2018  
Interactive installation



NoisesintheNight, 2018  
Experimental / Generative video



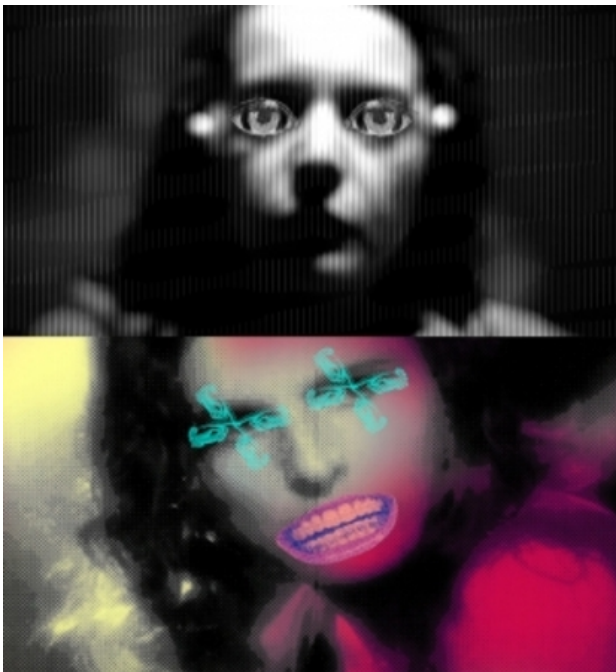
Quintessence, 2017  
Interactive installation



The Qualia cells, 2016  
Interactive installation / Dome Projection



Exemption, 2015  
Music video



Experiment, 2015  
Music video



Possessive Pronouns, 2014  
Music video