

ANDRIUS ARUTIUNIAN

Andrius Arutiunian (b.1991) is an Armenian-Lithuanian artist and composer exploring sonic dissent, aural cosmologies, and vernacular histories. His research experiments with speculative instruments, non-western knowledges, and alternate methods for world-ordering. Through playful investigation of hypnotic and enigmatic forms, his installations, films, and performances challenge the concepts of musical and political attunement. In 2022 Andrius Arutiunian represented Armenia at the 59th Venice Art Biennale with a solo show Gharīb. Other recent solo shows include Counterfates (Meduza Vilnius, 2023) Diaphonics (Centrala Birmingham, 2023), and Incantations (CTM and silent green, Berlin, 2021). Selected group shows and performances include the 14th Shanghai Biennale: Cosmos Cinema, Le Fresnoy and Centre Pompidou (Tourcoing), the 14th Kaunas Biennial, M HKA (Antwerp), Stroom (The Hague), Stedelijk (Amsterdam), Survival Kit 13 (Riga), documenta 14 Parliament of Bodies (Kassel), Radicants and Slavs and Tatars' Pickle Bar (Paris), gb agency (Paris), FACT (Liverpool), Rewire Festival (The Hague), and Contemporary Art Centre (Vilnius). In 2024 Arutiunian was shortlisted for the Future Generation Art Prize. He is a DAAD fellow in Berlin 2023-24. Other residencies include Max Planck Institute for Empirical Aesthetics (Frankfurt), Amant (Siena), Rupert (Vilnius), Cite Internationale des Arts (Paris), EMARE/EMAP (Liverpool), BALTIC Centre for Contemporary Art (Newcastle), and ZKM | Centre for Art and Media (Karlsruhe).

WEBSITES

andriusarutiunian.com

gharibpavilion.space

SOCIAL MEDIA

soundcloud.com/andrius-arutiunian

www.instagram.com/andriusarutiunian/

OPLEIDINGEN

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| 2014 - | Master Compositie Koninklijke |
| 2016 | Conservatorium Diploma behaald |
| 2011 - | Minor studies in sonology institute of |
| 2014 | sonology |
| 2010 - | Compositie Den Haag, Koninklijke |
| 2016 | Academie van Beeldende Kunsten Diploma behaald |

TENTOONSTELLINGEN

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| 2023 | "Long-distance friendships" The 14th Kaunas Biennial Kaunas, Litouwen
bienale.lt/2025/en/artists/ |
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PROJECTEN

- | | |
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| 2022 | Gharīb Venice Biennale Venice, Italië
gharibpavilion.space/ |
|------|---|

Groep

- 2023 "Cosmos Cinema" The 14th Shanghai Biennale Shanghai, China www.e-flux.com/announcements/569982/participating-artists-in-14th-edition/
Groep
- 2022 Armenia Pavilion, Gharīb The 59th Venice Biennale Venice, Italië Solo show "Gharīb" with three sound installations. Curated by Anne Davidian and Elena Sorokina.
gharibpavilion.space
Solo
- 2022 Centrala Space Birmingham, Verenigd Koninkrijk
Solo
- 2022 Survival Kit 13 Riga, Letland Curated by iLiana Fokinaki lcca.lv/en/survival-kit/
Groep
- 2021 FACT Liverpool Liverpool, Verenigd Koninkrijk
Duo
- 2021 werkleitz Halle, Verenigd Koninkrijk
Groep
- 2019 MO Museum Vilnius, Litouwen Performance
Groep
- 2019 Hidden Agreements Stedelijk Museum Amsterdam, Nederland performance
www.stedelijk.nl/en/events/sedje-hemon-hidden-agreements-2
Groep
- 2017 Slow Schools Contemporary Art Centre (CAC) Vilnius, Litouwen installation
cac.lt/en/exhibitions/current/8607
Groep
- 2017 Podium Mozaiek Amsterdam, Nederland installation
Solo
- 2017 Melos-Ethos Slovak Radio Building Bratislava, Slowakije performance
Groep
- 2017 documenta 14, Parliament of Bodies Kassel, Duitsland Performance (together with Marianna Maruyama)
www.documenta14.de/en/calendar/24127/600-

[notes](#)

Duo

2016 MAZE festival Splendor Amsterdam,
Nederland Performance
[Groep](#)

2014 SPUT the Gardens Vilnius, Litouwen
Performance thegardens.lt/
[Groep](#)

2014 Cyprus National Museum Nicosia,
Cyprus Installation
[Groep](#)

INTERNATIONALE UITWISSELINGEN / ARTIST-IN- RESIDENCIES

2024 DAAD Berlin, Duitsland www.berliner-kuenstlerprogramm.de/en/artist/andrius-arutiunian/

2023 Max Planck Institute for Empirical
Research Frankfurt, Duitsland
www.aesthetics.mpg.de/en/research/inhabit-artist-in-residence.html

2021 Liverpool, Verenigd Koninkrijk Artist in
residence
www.fact.co.uk/artist/andrius-arutiunian

2021 Cité Internationale des Arts, Paris,
France Parijs, Frankrijk Artist in
residence
www.citedesartsparis.net/en/

2020 Amant Siena, Italië
www.amant.org/residencies/siena/summer-2020

2019 ZKM-Center for Art and Media
Karlsruhe Karlsruhe, Duitsland Artist-in-
residence at the Emotional AI residency
by ZKM | Hertz Lab
zkm.de/en/project/emotional-ai

2019 BALTIC centre for contemporary art
Gateshead, Verenigd Koninkrijk Artist-
in-residence
baltic.art/about/projects/baltic-states

2019 Notam Oslo, Noorwegen Immersive

PUBLICATIES

2022 The Book of Gharīb Boek Hallow Ground
Andrius Arutiunian Venice, Italië
gharibpavilion.space/the-books-of-gharib/
The Book of Gharīb is a limited-edition artist
book published in collaboration with the
Lucerne-based Hallow Ground label. The
hardcover book contains essays by Andrius
Arutiunian, Jason Bahbak Mohaghegh and
Anna Della Subin, together with
monochrome photos connected to the
notion of Gharīb.

2020 Four Essays fouressays.com Four Essays is
a collaborative online publication initiated
by Andrius Arutiunian. With contributions
by Isabelle Sully, Raimundas Malašauskas,
and Marianna Maruyama, it documents four
contemporary scenarios drawn together by
their attention to sound, fluidity,
surveillance, and virology. Four Essays is a
non-linear publication, with multiple
endings and several beginnings, and it was
constructed as an experiment in sonic
temporality, rhythm, and intertextual
polyphony. Four Essays is a collaborative
online publication initiated by Andrius
Arutiunian. With additional contributions
by: Raimundas Malašauskas, Marianna
Maruyama, Isabelle Sully Designed by: Gailė
Pranckūnaitė Music by: Andrius Arutiunian
Produced and recorded in The Hague,
Rome & Vilnius Made with financial support
by Stroom The Hague. Designed by: Gailė
Pranckūnaitė Music by: Andrius Arutiunian
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	sound residency www.notam02.no/web/informasjon/?lang=en	2018	Far Away But Ever Closer Cd/Dvd MICL Andrius Arutiunian Litouwen A compilation CD curated by musicologist Edvardas Sumila, which includes Andrius Arutiunian's work ARMEN.
2018	The Deep Splash residency, Vilnius Vilnius, Litouwen Artist-in-residence		
2018	QuarterTone residency, Dilijan Armenië www.quartertone.org/our-activity	2018	Another Point of View Cd/Dvd MICL Andrius Arutiunian Litouwen The first CD of a contemporary music ensemble Synaesthesia, which includes Andrius Arutiunian's piece ASMR.
2014	Living museums, Nicosia, Cyprus Cyprus Residency organised by Slagwerk Den Haag, University of Nicosia, and +Erasmus, hosted by Cyprus National Museum		

RECENSIES

2022	Art Press, n° 499 Magazine Thibaut de Ruyter Paris, Frankrijk files.cargocollective.com/245786/46-47--PAVILLON-ARME-NIEN--AP-499.pdf
2022	Alla Biennale Arte 2022 vince la musica Website Angela Forin Italië www.musicologica.it/alla-biennale-arte-2022-vince-la-musica-parte-2/

PRIJZEN EN STIPENDIA

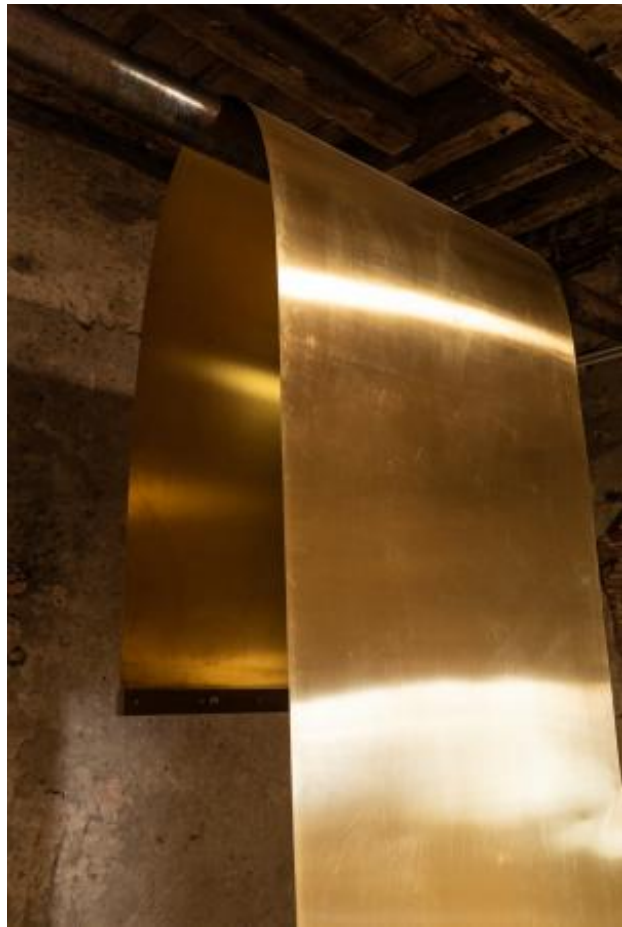
2024	Future Generation Art Prize Pinchuk Art Centre Kiev, Oekraïne Shortlist selection
2020	Talent Development grant Stimuleringsfonds Creatieve Industrie Nederland
2020	EUROPEAN MEDIA ART PLATFORM EMARE/EMAP EMARE/EMAP annual award and residency at FACT Liverpool
2018	Young Artist of 2017 Award Lithuanian Composers Union Vilnius, Litouwen
2018	Werkbijdrage Fonds Podiumkunsten
2017	Projectsubsidie AFK, Amsterdam
2017	Grant Armenian Art Foundation
2017	Young Artist Award JCDecaux and Contemporary Art Centre Vilnius Vilnius, Litouwen Nominated for JCDecaux Young Artist Award 2017

ARTISTIEKE NEVENACTIVITEITEN

2016 - --	Sedje Hémonstichting, onderzoek Loopt nog
2016 - 2019	Dag in de Branding, podcast over nieuwe muziek
2015 -	Master Artistic Research, Royal



You Do Not Remember Yourself, 2022
Brass, transducers, 6x1m



You Do Not Remember Yourself, 2022
Brass, transducers, 6x1m



You Do Not Remember Yourself, 2022
Brass, transducers, 6x1m



You Do Not Remember Yourself, 2022
Brass, transducers, 6x1m



Seven Common Ways of Disappearing, 2022
record player, vinyl, speakers, fresco, lights



Seven Common Ways of Disappearing, 2022
record player, vinyl, speakers, fresco, lights

Seven Common Ways of Disappearing, 2022
record player, vinyl, speakers, fresco, lights



The Book of Gharīb, 2022



The Book of Gharīb, 2022



The Irresistible Powers of Silent Talking, 2021
installation