

SEPIDEH JAHANPANAHI

Throughout the years, my work has evolved from the fragility and vitality of organic materials, where I explored the cycle of life, death and decay through ephemeral artworks, to ceramics, focusing on enduring forms that embodies this cycle. With ceramic material, I try to channel the vitality of the production process into the material, leaving marks, textures, and imperfections visible to bring a sense of life and decay into a traditionally static medium. This approach allows viewers to engage more deeply with the pieces I make, discovering new layers of interpretation with each encounter. In my artistic practice, I allow the creative process to unfold organically, choosing not to impose strict control over my work. This approach, I believe, is a response to my upbringing in an over-controlled society in Iran, where my individuality and decision-making abilities were often stifled. Through my art, I reclaim a sense of freedom, allowing my work to be an honest reflection of my inner world. The surprises and imperfections in my creations are acts of resistance, embracing spontaneity and unpredictability, challenging the constraints of my past.

WEBSITES

sepidehj.com

SOCIAL MEDIA

www.instagram.com/desertspiritceramic/

www.facebook.com/sepide.jahanpanahi/

OPLEIDINGEN

- 2015 - Master of Artistic Research Den Haag,
- 2017 Koninklijke Academie van Beeldende Kunsten Diploma behaald
- 2005 - Artisanal Crafts Art university of Isfahan
- 2009 Diploma behaald

TENTOONSTELLINGEN

- 2023 Daily Defiance, Iran: Art of Protest Korte Vijverberg 2 Den Haag, Nederland I had three artworks in this exhibition: My Alborz, sculpture Democracy, performance Hossein Ronaghi, sculpture
ourdailydefiance.wordpress.com/
Groep
- 2023 Daily Defiance KV02 Den Haag, Nederland We are a group of artists and individuals unified with a common

PROJECTEN

- 2022 Echoes of The Past Den Haag, Nederland
sepidehj.com "Echoes of the Past"(started in 2021) draws on the paradox between ceramic, being one of the most sustaining materials ever created by humans, with what it depicts – namely, erosion and decay. This material quality of 'fixed decaying' evokes associations with a rich culture that is painfully unknown to the rest of the world. In this vein, the project considers the potential to recollect the cultural and topographical landscapes of Iran.

- concern of our Homeland. In the Daily Defiance Exhibition, we will gather to observe different artforms created during the Woman, Life, Freedom uprising in Iran. Art plays a vital role in protest movements by catalyzing changes that nations and groups seek in order to actualize their dreams for freedom and social justice. Also, in this exhibition we will look at decades of oppression of women and how they have found their voice with the current movement, which is a feminist revolution. We would like to invite you to visit our exhibition at KV02, The Hague. This exhibition includes paintings, sculptures, videos and digital art, short movies, performances, and talks. ourdailydefiance.wordpress.com/
Groep
- 2019 "Documentary of a Possible Artwork" Den Haag, Nederland
sepidehj.com/2017/07/01/documentation-of-a-possible-artwork-corner/ This is an ongoing art project started in 2016 The possibility of an artwork can be understood from a collection of absurd acts. An absurd act being a continual process of a never existing artwork. The filmed material does not follow a structure – it brings some of my social and feminine issues together with the idea of documentation as an artistic format. So far, two docu-installations have taken place regarding this project in The Hague and Rotterdam: "Documentation of a Possible Artwork: 'Corner'" and "Documentation of a Possible Artwork: 'Iran'"
- 2023 GO West Studio Borgerstraat 24 Rotterdam, Nederland I showed my docu-installation "Documentation of a Possible Artwork, 'Iran'" as a guest artist invited by artists of 004-collective for the GO West expo.
kunstambassade.nl/nieuws/kunstambassade+expo/
Groep
- 2023 Common Grounds The Grey Space in The Middle Den Haag, Nederland "Common Ground" was a group exhibition that took place in The Grey Space in The Middle as part of Bermuda open studios in June 2023.
thegreyspace.net/program/bermuda-open-studios-03-06-2023/
Groep
- 2020 Echoes of the Past The Grey Space in the Middle Den Haag, Nederland
Solo
- 2020 MOAM in the Hortus Hortus Amsterdam Amsterdam, Nederland 15 young multidisciplinary artists are invited to create works around the subject sustainability inspired by the smart plants in Hortus Amsterdam. My work challenges the mainstream notion of sustainability and depicts the two conflicts I believe there is between human nature and the concept of sustainability.
moamamsterdam.com/portfolio/5559/
Groep

- 2017 "Relay" Royal Academy of Arts The Hague Den Haag, Nederland "A documentation of a Possible Artwork, Corner"
sepidehj.com/2017/07/01/documentation-of-a-possible-artwork-corner/
Groep
- 2017 1646 art gallery project space Den Haag, Nederland "A documentation of a Possible Artwork"
sepidehj.com/2017/01/01/175/
Groep
- 2016 "An Infinite Game of Chance" LocatieZ – The Hague Den Haag, Nederland "Purifying as a form of life"
sepidehj.com/2016/06/04/purifying-as-a-form-of-life/
Groep
- 2016 "When everyone is drunk, it doesn't matter how it looks" Royal Gallery, KABK Den Haag, Nederland "Decaying as a Form of Life"
sepidehj.com/2016/01/15/236/
Groep
- 2013 "Oral Experiences" Takesh Art Gallery – Isfahan Isfahan, Iran
Duo

OPDRACHTEN

- 2023 Divided Connections Den Haag, Nederland Searching for her roots and background in depth and inspired by nature and rituals, Lois Brandsen designed ten well crafted outfits, for which I was invited to design a series of jewels. Having a lot in common in our visual and conceptual inspirations with Brandsen, made this project an opportunity for me to express myself within a collaboration with another creative person.
www.instagram.com/loisbrandsen/
Uitgevoerd

PRIJZEN EN STIPENDIA

- 2017 Master Artistic Research department award Royal Academy of Arts The Hague Nederland for graduation work "A documentary of a possible Artwork, Corner"

ARTISTIEKE NEVENACTIVITEITEN

2022 - -- teaching hand-building ceramic techniques in private workshops Loopt nog

2020 - -- design and produce sculptural vessels Loopt nog

2018 - -- Design porcelain/ceramic jewellery Loopt nog

2016 - teaching arts and crafts to kids
2019

2010 - design and produce handy crafts and
2014 bags



My Alborz, 2023
Steengoed Keramiek, 20x20x43



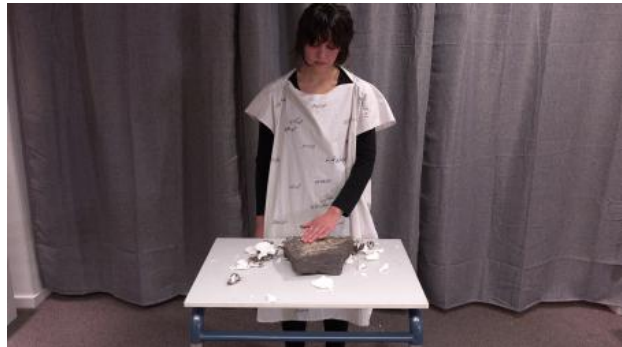
My Alborz, 2023
steengoed keramiek, 20x20x43



Hossein Ronaghi, 2023
steengoed keramiek, 20x18x43



Democracy, 2023
Performance, Keramiek



Democracy, 2023
Performance, Keramiek



Documentation of a Possible Artwork, 'Iran', 2023
mixed media, videos, 2mx180cmx150cm



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mixed media, videos, 2mx180cmx150cm



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mixed media, videos, 2mx180cmx150cm

Documentation of a Possible Artwork, 'Iran', 2023
mixed media, videos, 2mx180cmx150cm



Echoes of the Past, 2023
Textile, ceramic, soundscape, 420x210x50cm