

LUIS MALY

My research-based practice is engaged with the notions of national and cultural identity and physical and psychological violence. As a socially committed artist, I aim at revealing contemporary societal paradoxes and inequalities by means of installation, photography, video, sculpture and performance. My project-related work discusses contradictions such as the right to free travel in welfare states vs. the denial of migration for refugees; or the Western European promotion of peace vs. regarding children's play with toy-weapons as harmless. Within my work, global, political, and social topics get mixed with my personal experiences. Biographical facts such as being born and raised in Greece, yet I possess only an Austrian passport; experiencing as a teenager the trivialization of political violence in Greece; and continuing to deny my Greek citizenship as I would otherwise be forced to subscribe to Greek military service play an important role throughout my practice. Methodologically I build my practice on interdisciplinary collaborations between art and other academic fields such as psychology, philosophy, cultural studies and working professionals. Through my work I would like to offer representational space for a multitude of perspectives. I carry out research-based projects employing the following method: I start with extensive field-research and on-site visits. Secondly, I interview and discuss the topic with experts and individuals who are professionally engaged with the chosen subject resulting in a representational conceptual output. My research-based practice is inspired by the positions of the conceptual artist Ahmet Ögüt, the Dutch artist Femke Herregraven and the American artist Jeremiah Day. Last year I had the pleasure of meeting Jeremiah in Tilburg. This conversation substantially changed my perspective on how experimental artistic research can be incorporated into one's artistic practice. A work of mine inspired by Jeremiah's methods is Greek Sayings Archive as I never imagined before using means of performance as part of an archive.

WEBSITES

www.luismaly.com

SOCIAL MEDIA

www.instagram.com/luis.maly/

OPLEIDINGEN

- 2020 - Erasmus+ Training Mobility program
2020
- 2017 - Masterclass by Marcel Van Eeden and
2017 Barbara Seiler KABK - Den Haag
- 2013 - Beeldende Kunst Den Haag, Koninklijke
2017 Academie van Beeldende Kunsten Diploma
behaald
- 2010 - Psychologie Rijksuniversiteit Groningen
2013

TENTOONSTELLINGEN

- 2024 She Said, Beelden in Leiden Leiden Leiden,
Nederland De openluchttentoonstelling 'Beelden
in Leiden' (BiL) presenteert jaarlijks van eind mei
tot begin augustus, op de Hooglandse
Kerkgracht, vernieuwende sculpturen van jonge
talentvolle kunstenaars.
[Groep](#)
- 2024 The meal of the century Cultural Center
"Marianthi Simou" Sifnos, Griekenland
[Groep](#)
- 2023 Den Haathens Okay Space Athens, Griekenland
[Groep](#)

PROJECTEN

- 2018 Nuit Des Lampions Cooperations- Wiltz
Wiltz, Groothertogdom Luxemburg
www.ndl.lu/ Art direction team in
illuminating public garden, Jardin de Wiltz
- 2017 Crowdfunding campaign of Panoramic
Camera Obscura Aegina municipality
Athene, Griekenland

- 2023 Prospects Van Nelle Fabriek Rotterdam, Nederland
www.mondriaanfonds.nl/activiteiten/prospects/
Groep
- 2023 Barbara Seiler Gallery Van Nelle Fabriek Rotterdam, Nederland
- 2022 I am going to make it, you are going to make it Hgtomi Rosa Den Haag, Nederland
Groep
- 2022 Art Rotterdam- Barbara Seiler Gallery, Booth 15 Van Nelle Fabriek www.barbaraseiler.ch/
Groep
- 2021 1821 Mykonos Biennale Mykonos, Griekenland
mykonosbiennale.com/
Groep
- 2021 Fast Lane WestEnd Den Haag, Nederland
Solo
- 2020 European Breakup- Invisible thread that connects us all Goethe-Institut Niederlande Rotterdam, Nederland Museum Night 2020
Groep
- 2019 Through the walls Tsjechisch Centrum Rotterdam, Nederland
Groep
- 2018 Stenen Kamer Madestein Den Haag, Nederland
www.inyourlivingroom.nl/go/?p=678
Groep
- 2018 Now or Never #4 Gem, Museum voor actuele kunst Den Haag, Nederland Om de twee jaar zet GEM, museum voor actuele kunst, de schijnwerpers op kunstenaars die net zijn afgestudeerd aan de Koninklijke Academie van Beeldende Kunsten (KABK) in Den Haag. De selectie van directeur Benno Tempel bestaat deze keer uit zeven Beeldende Kunst-alumni van de lichtingen van 2016 en 2017: Maria Bigaj, Lydia Buijs, Thijs Jaeger, Luis Maly, Renée van Roekel, Suzie van Staaveren en Gitte Svendsen. Samen presenteren zij hun uiteenlopende en verrassende werk in Now or Never #4. www.gem-online.nl/tentoonstellingen/now-or-never-4
Groep
- 2018 Radiant Spaces SOZA Den Haag, Nederland In December 2018 I was invited to participate in a group exhibition which would take place in the building of the former ministry of social affairs and employment. My first thought was that this would be the perfect opportunity to make a site-specific politically engaged work. I started researching Dutch politics thinking that I would find a spicy topic I could criticize in this exhibition. This way of thinking was a dead end and fortunately I arrived at a very important realization which was: why should I, who do not follow Dutch politics, do not vote for the Dutch general elections and do not speak the language, criticize the job of the Dutch politicians? I decided to approach Dutch politics visually and use its aesthetics as inspiration. I have always

found statistics graphs and infographics very interesting so I decided to use the Dutch government infographic and recreate it three dimensionally. Instead of colorful dots I used buckets filled with water and various pigments to differentiate among the different political parties.

[Groep](#)

2017 Fresh Dough Quartair, Contemporary art initiatives Den Haag

[Groep](#)

OPDRACHTEN

2019 Wiltz, Groothertogdom Luxemburg
Public sculpture for local parade

AANKOPEN/WERKEN IN COLLECTIES

2022 Fast Lane Heden Den Haag, Nederland

PUBLICATIES

2022 Het Telefooncellenboek van Rotterdam
Boek Gyz la Riviere Rotterdam,
Nederland

RECENSIES

2021 Heimwee naar Nokia-tijdperk Krant E. Van der Haak Den Haag, Nederland

2018 De Reconstructie van het nu Website Frits Dijcks Den Haag, Nederland
jegensentevens.nl/2018/05/reconstructie-van-het-tijdelijke/

2017 Metropolis M Magazine Eline van der Haak Den Haag, Nederland
LUIS MALY –Dood in beld

2017 Graduation Shows 2017: KABK Website Eline van der Haak Den Haag, Nederland
www.metropolism.com/nl/reviews/32221_graduation_show

2017 KABK 2017 Website Alex de Vries Amsterdam, Nederland
www.misttermotley.nl/art-everyday-life/kabk-2017

2017 Hoe levensgebeurtenissen een afstudeerwerk bepalen Krant Annerieke Simeone Den Haag, Nederland
www.denhaagcentraal.net/kunst/beeldende-kunst/hoe-heftige-levensgebeurtenissen-je-afstudeerwerk-kunnen-bepalen/

PRIJZEN EN STIPENDIA

2021 Werkbijdrage Jong Talent mondriaan fonds Amsterdam, Nederland
De Werkbijdrage Jong Talent is bedoeld voor beloftevolle beeldende kunstenaars. Doel is artistieke ontwikkeling en cultureel ondernemerschap te stimuleren zodat werk tot stand komt dat een betekenisvolle bijdrage kan leveren aan de hedendaagse beeldende kunst in Nederland.

VERTEGENWOORDIGING

-- Barbara Seiler Gallery Zurich, Zwitserland
<https://www.barbaraseiler.ch/>

- 2020 Stroom Pro Invest (sinds 2004)
Stroom, Den Haag Den Haag,
Nederland De PRO Invest subsidie is
bedoeld om startende kunstenaars in
staat te stellen zich verder te
ontwikkelen in Den Haag en een
bijdrage te leveren aan de Haagse
kunstwereld.
- 2017 Fine Arts Department Award KABK
Department Award Den Haag,
Nederland Fine Arts Department
Award
- Category: Media Art beeld & geluid
Den Haag, Nederland

ARTISTIEKE NEVENACTIVITEITEN

- 2021 - -- Grafiek Docent- Kunstplan- KABK
Loopt nog
- 2018 - Instructeur Metaalwerkplaats bij KABK-
2021 Den Haag Loopt nog
- 2018 - Workshop leader of art classes for
2019 disabled people. Cooperations Cultural
Center, Wiltz, Luxembourg.
- 2017 - Guest Teacher- Maastricht Fine Art
2018 Academy
- 2014 - Workshop leader of art classes for
2018 children. Cooperations Cultural Center,
Wiltz, Luxembourg.



Mavrovouni, 2025



Delimidi, 2023
Aluminium cast, textile, PET G, 40x35x2



Masuri, 2023
Aluminium cast, textile, PET G, 1x1x0.06m



The Golden Fillet, 2023
Galvanised steel construction and gilded mdf, 3x3x3m



Spyros's Chairs, 2022
Powder coated hand-bend steel rods



Fast Lane, 2022



Burning Door Handle, 2022
Installation



El Diablo, 2021
Aluminium Cast, 10x10x5



Santa Scrofa, 2021
Aluminum cast, 6x5x12



Jungle farm, 2021
Aluminum Casts, Variable