

Sommige informatie is alleen beschikbaar in het Engels

DARIEN BRITO

My whole practise is a continuous effort to create an interdependent dialog between audio and image

My work is based on the notion that systems with simple rules can, over time, create complex behaviour. My sonic work is concerned with micro-sound, which is the domain comprised of sound particles between one tenth of a second and about 10 milliseconds, while my visual outcome, in contrast, takes as much physical space as possible. My strategy for the production of work is usually the design of generative systems, which are, in general terms, formalised entities that exhibit certain level of autonomy from its designer.

WEBSITES

www.darienbrito.com

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF /
BROEDPLAATS

Odd Publications

PLATFORM

Talent Platform

LID VAN BEROEPS- / KUNSTENAARSVERENIGING

DCR

Research associate at The Institute of Sonology

OPLEIDINGEN

2015 - Master Sonologie Institute of Sonology -

2016 The Hague Diploma behaald

2012 - Bachelor Compositie Royal Conservatory of

2015 The Hague Diploma behaald

TENTOONSTELLINGEN

2016 The subterranean Fiber Festival
Amsterdam, Nederland Full HD video,
2.1 channels 2015.fiberfestival.nl/
Groep

PROJECTEN

2019 Oversteps Flammenco Biennale
Amsterdam, Nederland
www.flamencobiennale.nl/en/festival
Interactive piece

2015	Test/Extra Nutshuis Den Haag, Nederland Full HD video, 2.1 channels nutshuis.nl/ Groep	2018	On Unquantifiable Boundaries Espacio Fundación Telefónica Lima, Peru espacio.fundaciontelefonica.com.pe/ Sound art
2015	International Motion Graphics Festival International Motion Graphics Festival Cyprus, Cyprus Full HD video, 2.1 channels motionfestivalcyprus.com/ Groep	2018	Remote Sense Société des arts technologiques Montreal, Canada ix.sat.qc.ca/ Audiovisual performance
		2018	Remote Sense Mutek Dubai, Verenigde Arabische Emiraten www.mutek.org/en/events/1601-micro-mutek-dubai-2018 Audiovisual performance
		2017	Remote Sense Environmental Film Festival Melbourne, Australië www.ffa.org.au/ Audiovisual Performance
		2017	On Unquantifiable Boundaries Azimuth Den Haag, Nederland www.azimuthfoundation.net/ Sound art
		2017	Ngons Ahead Festival Vilnius, Litouwen www.aheadfestival.lt/ Audiovisual performance
		2016	Alembic FIBER Amsterdam, Nederland www.fiber-space.nl/festival/ Video art
		2016	Ngons Sound59 Perm, Rusland Audiovisual Performance
		2016	H.A.R.I.N.G Korzo Theatre/Todays Art / iii collective/Francisco Lopez & Barbara Ellison Den Haag, Nederland audiodh.nl/ Sound art
		2016	Vsig Ahead Festival Vilnius, Litouwen www.aheadfestival.lt/ Audiovisual Performance
		2016	Remote Sense Cryptic Glasgow, Verenigd Koninkrijk www.cryptic.org.uk/ Audiovisual Performance
		2016	Debris[2] // Volatility Matera Intermedia Matera, Italië www.materaintermedia.it/ Sound art
		2015	Debrs[1] // Dialectics Globale festival: ZKM Karlsruhe (Zentrum für Kunst und Medientechnologie Karlsruhe), DE Karlsruhe, Duitsland zkm.de/de Sound art
		2014	Pulso Archeological Museum Nicosia, Cyprus Audiovisual Performance
		2013	An additive Stream ICMC Perm, Australië

INTERNATIONALE UITWISSELINGEN / ARTIST-IN- RESIDENCIES

- 2018 Soci t  des arts technologiques
Montreal, Canada Artistic Residency
sat.qc.ca/
- 2016 Glasgow Science Centre Glasgow,
Verenigd Koninkrijk Artistic Residency
www.glasgowsciencecentre.org/
- 2016 Academy of Arts Perm Perm, Rusland
Artistic Residency
- 2016 Staatstheater Mainz Mainz, Duitsland
Composer in residence
www.staatstheater-mainz.com/
- 2015 Zentrum f r Kunst und
Medientechnologie Karlsruhe
Karlsruhe, Duitsland Lecturer
zkm.de/de
- 2014 European University Cyprus Nicosia,
Cyprus Artistic Residency

OPDRACHTEN

- 2019 Oversteps Slagwerk Den Haag Amsterdam,
Nederland Interactive piece
darienbrito.com/project/oversteps/
Uitgevoerd
- 2019 Unmute Amsterdam, Nederland Interactive
software
- 2018 Reading Voice Tao Vrhovec Sambolec
Amsterdam, Nederland Software
darienbrito.com/commission/reading-voice/ Uitgevoerd
- 2018 Face Yannis Kyriakides Den Haag,
Nederland Software
darienbrito.com/commission/face/
Uitgevoerd
- 2018 A flirt with reality Another kind of blue Den
Haag, Nederland Audio software
www.anotherkindofblue.nl/ Uitgevoerd
- 2016 H.A.R.I.N.G iii Den Haag. Nederlands,
Nederland Software - Audio application
instrumentinventors.org/ Uitgevoerd
- 2016 Sunken Garden Michel van der Aa New
York, US, Verenigde Staten Software -
Video application www.vanderaa.net/
Uitgevoerd
- 2016 Oneiricon Yannis Kyriakides Den Haag,
Nederland Software - iOS application
www.kyriakides.com/ Uitgevoerd
- 2016 Remote Sense Cryptic Glasgow Full-dome
audiovisual performance
www.cryptic.org.uk/ Uitgevoerd
- 2015 4 Staatstheater Mainz Mainz, Duitsland
Music composition and sound-design
www.staatstheater-mainz.com/web/
Uitgevoerd
- 2015 De twaalf gezworenen Noord Nederlands
Toneel Groningen, Nederland Music
composition and sound-design www.nnt.nl/
Uitgevoerd
- 2014 Niemandslaand Opera2Day Rotterdam,

Nederland Soundscape composition and spatialisation design www.opera2day.nl/ Uitgevoerd

2014 Laika Dutch National Opera Amsterdam, Nederland Sound design and spatialisation www.operaballet.nl/ Uitgevoerd

PUBLICATIES

2016 Audio DH iii Software

PRIJZEN EN STIPENDIA

2019 Talent Development Grant Stimuleringsfonds Creatieve Industrie Den Haag, Nederland Grant for talent development

2016 Funds for National and International Cultural projects Ministry of Education Ecuador Quito, Ecuador Grant for development of a cultural project

2013 ICMC Scholarship ICMC Perm, Australië Travel scholarship

2013 Study grant Schuurman Schimmel van Outeren Stichting Grant, The Netherlands Den Haag, Nederland Study grant

2012 Study grant Schuurman Schimmel van Outeren Stichting Grant Den Haag, Nederland Study grant

2010 Cultural scholarship Ministry of Culture Ecuador Quito, Ecuador Study scholarship

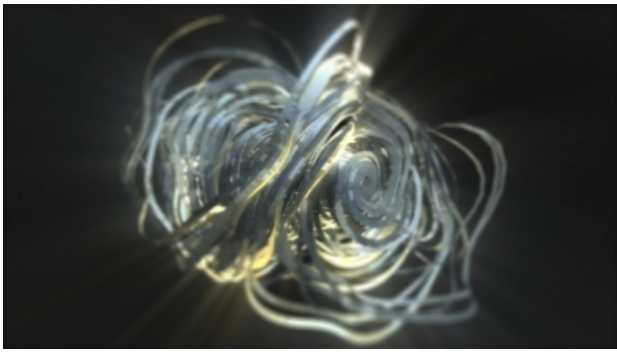
2010 Academic excellence prize Franz Liszt Prize to the Academic Excellence Quito, Ecuador Scholarship for studies abroad

ARTISTIEKE NEVENACTIVITEITEN

2017 - Founder of Odd Publications Publishing
2017 House Loopt nog

2016 - Software developer for designers
2017

2015 - Workshops leader for audiovisual
2017 artists



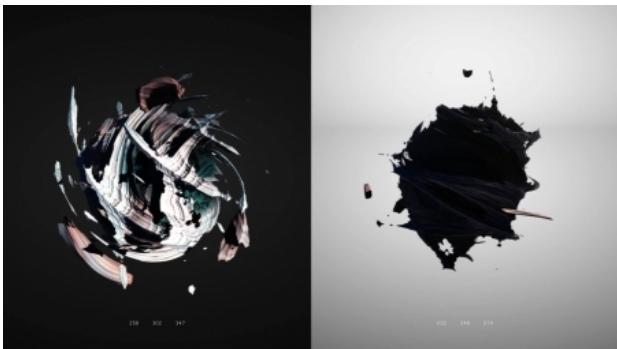
Strange Attractors, 2018
Audiovisual, 3840



Topologies, 2017
Audiovisual, 3840



Remote Sense, 2017
Audiovisual, Full Dome



Binomial, 2017
Audiovisual, 1920



Ngons, 2016
Audiovisual, 1920



Vsig, 2016
Audiovisual, 3840