

FAZLE SHAIRMAHOMED

Fazle Shairmahomed is a performance maker, dancer/performer, and improviser. He graduated in cultural and social anthropology (MA 2012 University of Amsterdam) and Middle Eastern Studies/Arabic (BA 2010 University of Leiden). Fazle creates rituals of decolonization, in which he transforms his relationship with spectators, and challenges understandings of inter-sensoriality. He often refers to problematics in the politicization of his body as a Dutch Surinamese-Hindustani Muslim queer gay guy. This experienced reality creates an urgency that shapes his artistic choices. During his studies he started with modern dance and improvisation, which brought him to Butoh, Body Weather, contemporary whirling, and other dance practices.

SAMENWERKINGSVERBAND

CLOUD/danslab

WEBSITES

www.fazleshairmahomed.com

SOCIAL MEDIA

[/www.instagram.com/fazle_shairmahomed/](https://www.instagram.com/fazle_shairmahomed/)

www.facebook.com/Zlefa

vimeo.com/user66434163

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

Ja

LID VAN BEROEPS- / KUNSTENAARSVERENIGING

nee

OPLEIDINGEN

2011 - Culturele en sociale antropologie (MA)

2011 Universiteit van Amsterdam Diploma
behaald

2005 - Midden-Oosten Studies/Arabisch (BA)

2010 Universiteit Leiden Diploma behaald

2016 WeTec Lab / Anja Hertenberger KABK Den
Haag

2016 Research group Sensing Body
CLOUD/danslab Den Haag

2017 Workshop Imprography / Miri Lee

Amsterdam

- 2017 Workshop Butoh & Noguchi Taiso / Yuko Kaseki & Mari Osani Berlijn
- 2016 Workshop Butoh & Body Weather / Yuko Kaseki & Sherwood Shen Berlijn
- 2017 Workshop Body Weather / Frank van der Ven Amsterdam
- 2016 Workshop Dance and music improvisation / Katie Duck Amsterdam
- 2015 Cursus Improvisatie Dansdrift/Ana Leonor Ladas CLOUD/danslab Den Haag
- 2016 Axis Syllabus research group CLOUD/danslab Den Haag
- 2016 R&D improvisatie DansBrabant/MuDaChiefs

TENTOONSTELLINGEN

- 2022 ANALEMMA a decolonizing club dance ritual centering queer people of color CC Amstel Amsterdam, Nederland A group of queer people of color create a common space for a spiritual process of decolonization in a reality where different ancestries have been brought together in painful ways. Through this ritual, you are invited to think about the relationship with your ancestors. Together, we create a space of intimacy even when we experience distance through our personal histories and current realities, which are filled with trauma, but also with a desire for healing and resilience. When it comes to reflecting upon our shared colonial history, we all have different roles and places in the process of healing. In this ritual, we center queer people of color. We will question how supporting one and another looks like in the process of decolonization, and in the reflection of our shared colonial histories.
fazleshairmahomed.com/analemma
Groep
- 2022 ANALEMMA a decolonizing club dance ritual centering queer people of color

PROJECTEN

- 2019 Anushthaan Den Haag, Nederland In this decolonizing ritual we call upon ancestors through the particular histories and bodies of Fazle and Farah, both Surinamese-Hindustani. Ancestral spirits who have suffered and thrived through a history of colonialism, histories which are embodied in the audience questioning the relationships of our humanity. As a healing practice it aims to break out of racist and sexist constructs that have been oppressive for our existence and well-being.

Theater Rotterdam Rotterdam,
Nederland Performative Film
Installation A group of queer people of
color create a common space for a
spiritual process of decolonization in a
reality where different ancestries have
been brought together in painful ways.
Through this ritual, you are invited to
think about the relationship with your
ancestors. Together, we create a space
of intimacy even when we experience
distance through our personal histories
and current realities, which are filled
with trauma, but also with a desire for
healing and resilience. When it comes
to reflecting upon our shared colonial
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places in the process of healing. In this
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and another looks like in the process of
decolonization, and in the reflection of
our shared colonial histories.
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Groep

2022 Vrouwentong Tolhuistuin / Read My
World Amsterdam, Nederland A
decolonizing ritual by Fazle
Shairmahomed, Ruby Joemai &
community members Healing is
communal, healing is spiritual, healing
is in the body and in spaces in between,
healing is to be in harmony with plants
and nature. In this new ritual everyone
is invited to think about the question:
“What do you feel when you think about
the spiritual power of plants and
ancestry? The development of this
ritual ongoing , which is rooted in the
spiritual relation between the plant
Vrouwentong (Snake Plant), the Nani
(mother’s mother) of Fazle
Shairmahomed, and themselves. Nani
brought this plant with her when she
migrated from Surinam, a land which
was then still colonized by the Dutch, in
the year before independence. Nani
has been nurturing this plant ever since,
and gifted several branches to her
children and some of her grandchildren.
The Snake Plant is native to tropical
West Africa from Nigeria east to the
Congo, as part of a colonial history. This
plant has become a symbol of
migration, rootedness, family and

hybridization. The costume designed by Ruby Joemai is a tool to practice communal healing, inspired by the leaves of the Snake Plant, you are invited to write on it as well.

fazleshairmahomed.com/works/vrouwentong/
Groep

2022 Vrouwentong Afrika Museum Berg en Dal The costume designed by Ruby Joemai is a tool to practice communal healing, inspired by the leaves of the Snake Plant, you are invited to write on it as well.
fazleshairmahomed.com/works/vrouwentong/
Groep

2022 Vrouwentong BAK voor actuele kunst Utrecht, Nederland The costume designed by Ruby Joemai is a tool to practice communal healing, inspired by the leaves of the Snake Plant, you are invited to write on it as well.
fazleshairmahomed.com/works/vrouwentong/
Groep

2021 UMAD Kunsthafen / Masala Movement / INDERNET Festival Keulen, Duitsland In short film UMAD (Hindi: emotional overflow) you witness the spiritual journey of decolonization for four artists with roots in Surinam, India, and the Netherlands. They negotiate with histories of forced labor migration and colonialism, the erasure of cultures they belong to, cultures they have come to belong to, and the oppressive systems which continue to exist today. All of them have been touched by the Dutch colonial project, but are shaped differently through their personal experiences in life through religion, gender, and sexuality, which becomes visible through their authentic visions on decolonization and healing. The short film is part of program including a writing ritual, group conversation on the concept of ancestry, spoken word and more.
fazleshairmahomed.com/works/umad/
Groep

2021 UMAD Piet Zwart Rotterdam, Nederland In short film UMAD (Hindi: emotional overflow) you witness the spiritual journey of decolonization for four artists with roots in Surinam, India,

and the Netherlands. They negotiate with histories of forced labor migration and colonialism, the erasure of cultures they belong to, cultures they have come to belong to, and the oppressive systems which continue to exist today. All of them have been touched by the Dutch colonial project, but are shaped differently through their personal experiences in life through religion, gender, and sexuality, which becomes visible through their authentic visions on decolonization and healing. The short film is part of program including a writing ritual, group conversation on the concept of ancestry, spoken word and more.

fazleshairmahomed.com/works/umad/
Groep

2021 UMAD Podium Mozaiek / Humans of Film Festival Amsterdam, Nederland In short film UMAD (Hindi: emotional overflow) you witness the spiritual journey of decolonization for four artists with roots in Surinam, India, and the Netherlands. They negotiate with histories of forced labor migration and colonialism, the erasure of cultures they belong to, cultures they have come to belong to, and the oppressive systems which continue to exist today. All of them have been touched by the Dutch colonial project, but are shaped differently through their personal experiences in life through religion, gender, and sexuality, which becomes visible through their authentic visions on decolonization and healing. The short film is part of program including a writing ritual, group conversation on the concept of ancestry, spoken word and more.

fazleshairmahomed.com/works/umad/
Groep

2021 UMAD Theater Zuidplein Rotterdam, Nederland In short film UMAD (Hindi: emotional overflow) you witness the spiritual journey of decolonization for four artists with roots in Surinam, India, and the Netherlands. They negotiate with histories of forced labor migration and colonialism, the erasure of cultures they belong to, cultures they have come to belong to, and the oppressive

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fazleshairmahomed.com/works/umad/Groep

- 2021 ANALEMMA a decolonizing club dance ritual centering queer people of color
De Studio / Antwerp Queer Arts Festival Antwerpen, België A group of queer people of color create a common space for a spiritual process of decolonization in a reality where different ancestries have been brought together in painful ways. Through this ritual, you are invited to think about the relationship with your ancestors. Together, we create a space of intimacy even when we experience distance through our personal histories and current realities, which are filled with trauma, but also with a desire for healing and resilience. When it comes to reflecting upon our shared colonial history, we all have different roles and places in the process of healing. In this ritual, we center queer people of color. We will question how supporting one and another looks like in the process of decolonization, and in the reflection of our shared colonial histories.

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- 2021 ANALEMMA a decolonizing club dance ritual centering queer people of color
Theater Ins Blau / FAT Leiden, Nederland A group of queer people of color create a common space for a spiritual process of decolonization in a reality where different ancestries have been brought together in painful ways. Through this ritual, you are invited to think about the relationship with your ancestors. Together, we create a space of intimacy even when we experience distance through our personal histories and current realities, which are filled

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Groep

2021 ANALEMMA a decolonizing club dance ritual centering queer people of color Theater de Generator Leiden, Nederland A group of queer people of color create a common space for a spiritual process of decolonization in a reality where different ancestries have been brought together in painful ways. Through this ritual, you are invited to think about the relationship with your ancestors. Together, we create a space of intimacy even when we experience distance through our personal histories and current realities, which are filled with trauma, but also with a desire for healing and resilience. When it comes to reflecting upon our shared colonial history, we all have different roles and places in the process of healing. In this ritual, we center queer people of color. We will question how supporting one and another looks like in the process of decolonization, and in the reflection of our shared colonial histories.

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Groep

2020 UMAD Tolhuistuin / Ready My World Amsterdam, Nederland In short film UMAD (Hindi: emotional overflow) you witness the spiritual journey of decolonization for four artists with roots in Surinam, India, and the Netherlands. They negotiate with histories of forced labor migration and colonialism, the erasure of cultures they belong to, cultures they have come to belong to, and the oppressive systems which continue to exist today. All of them have been touched by the Dutch colonial project, but are shaped differently through their personal experiences in life through religion,

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fazleshairmahomed.com/works/umad/
Groep

- 2020 UMAD Lab111 Amsterdam, Nederland
In short film UMAD (Hindi: emotional overflow) you witness the spiritual journey of decolonization for four artists with roots in Surinam, India, and the Netherlands. They negotiate with histories of forced labor migration and colonialism, the erasure of cultures they belong to, cultures they have come to belong to, and the oppressive systems which continue to exist today. All of them have been touched by the Dutch colonial project, but are shaped differently through their personal experiences in life through religion, gender, and sexuality, which becomes visible through their authentic visions on decolonization and healing. The short film is part of program including a writing ritual, group conversation on the concept of ancestry, spoken word and more.
fazleshairmahomed.com/works/umad/
Groep
- 2018 A decolonizing ritual Tropenmuseum Amsterdam, Nederland The first ritual of a series of performances in preparation of 'Anushthaan', a decolonizing ritual
www.facebook.com/events/626977547644886/
Solo
- 2018 Anushthaan Ubik Rotterdam, Nederland The second ritual of series performances in preparation of the decolonizing ritual Anushthaan. In this decolonizing ritual we call upon ancestors through the particular histories and bodies of Fazle and Farah, both Surinamese-Hindustani. Ancestral spirits who have suffered and thrived through a history of colonialism, histories which are embodied in the audience questioning the relationships of our humanity. As a healing practice it aims to break out of racist and sexist

constructs that have been oppressive for our existence and well-being.

worm.org/production/queer-performance-art-evening-curated-by-anthony-hu%CC%88seyin/

Duo

- 2018 Discourse with Clay Elektriciteitsfabriek Den Haag, Nederland In collaboration with Masha Ru, a ritualistic performance with clay and bodies.
www.satellietgroep.nl/climate_as_artifact/1
Groep
- 2017 ErosThanatos Theater de Regentes Den Haag, Nederland In a society where many cultures strive to coexist, yet dominated by a few, many different sexualities are socially constrained. Where is the place for the two male dancers from different cultural backgrounds in this European context when it comes to spaces in between desire, obsession, sexuality and spirituality? Coloured with sounds controlling and directing this space, a metamorphosis which is ultimately about existentiality suggesting a certain kind of spiritual purification and blurring the tension between life and death as conceived in many recent Western ideologies. A controversial vulgar sex and death scandal in Japan forms the inspiration for this performance. The story follows an erotic relationship of Sada Abe who eventually cuts off the penis and testicles of her lover Kichizo Ishida on May 18, 1936. Since then it has been interpreted by artists of different kinds. This work has been developed independently in CLOUD/Danslab (The Hague) and BodLabOT (Amsterdam).
fazleshairmahomed.com/works/erosthanatos/
Groep
- 2017 ErosThanatos Ehka Production Ehka Production, Finland This work has been developed independently in CLOUD/Danslab (The Hague) and BodLabOT (Amsterdam).
fazleshairmahomed.com/works/erosthanatos/
Groep
- 2016 Aequilibrium (exhibition: Capitalocean) W139 Amsterdam, Nederland
Aequilibrium a ritual of decolonization

Ancestors who endured indentured labor, who had suffered, were punished, abused, and murdered, but also revolted against oppression and de-humanization. A recent history which has been and is being erased and silenced. This ritual is an embodiment of those who lived indentured labor for those souls we have lost on the seas. This work has been developed as a research for the exhibition 'Capitalocean' at W139, organized by artist Sara Pape Garcia. Initiated from an interest in the crystallization of sea water into salt, predicting and waiting for the arrival of sea sparkle at the seashore of Den Haag. Investigating the crystallization of sea salt on my body and bodies of others has brought me to development of an improvisation score, titled 'Synaesthesia of Space', as an invitation to navigate through the exhibition at W139. This research also resulted in a live video installation in collaboration with Jan Huijben, titled 'Hydrophiliae', in which the crystallization of sea water on my dark skin reflects a meditative state in which the contrast between salt and skin are interferred by a breathing humid entity. The perfection of water drops is habitually disturbed and transformed into a new shape.

fazleshairmahomed.com/works/aequilibrium-2-0/
Groep

ARTISTIEKE NEVENACTIVITEITEN

2016 - PR Manager for Modern Body Festival
2016

2013 - -- Cultural organiser at CLOUD/danslab
Loopt nog



ANALEMM a decolonizing club dance ritual centering queer people of color, 2021



ANALEMMA a decolonizing club dance ritual centering queer people of color , 2021



UMAD, 2020



UMAD trailer - a short film on decolonization, 2020
0:55



UMAD decolonizing rituals aftermovie, 2020
8:14



Anushthan, 2019

Aequilibrium 3.0 - a decolonizing ritual (portrait Free
Spirits - NPO), 2019
9:00



Teaser Anushthan - a decolonizing ritual , 2019
1:39



Official Trailer Anushthan - a decolonizing ritual, 2019
1:48



ErosThanatos, 2017
1:40