

## NATALIE FYFE

I am an interdisciplinary artist and performer from the U.K with a background in visual arts. My research stems from psychopathology, incorporating my own struggles with mental health alongside an in-depth study of the voice, the inner voice and the mouth from a psychological and philosophical position. My research is an interrogation of the mouth as a lost voice. I question the distinction, the boundaries and the amalgamation of different voices within one body, one mind. Overtime, living with a psychiatric disorder has unintentionally integrated as an intangible element to my artistic practice. The mouth is both my site of anxiety and my artistic medium. By facing the site of anxiety, fragility becomes strength resulting in raw, empathetic explorations of the mind.

## WEBSITES

[www.natalie-fyfe.com](http://www.natalie-fyfe.com)

## SOCIAL MEDIA

[www.instagram.com/redfyfe/](http://www.instagram.com/redfyfe/)

## OPLEIDINGEN

2019 - Performance Masterclasses participant  
2019 Assembled by Root

2018 - performance workshop leader  
2019 BODYSCORES

2018 - Performance workshop leader - 'Fall  
2019 into the Mouth' Choreography of The Mouth

2017 - What is Science:cognitive dissonance  
2017 theory Royal Conservatoire Den Haag/NL

2017 - Extremophiles Royal Academy of Art,  
2017 The Hague + Eye Film Institute, Amsterdam

2017 - This One Movement (with Michiel Pipe)  
2017 ArtScience Interfaculty Zaal 3 Theater aan het Spui, Den Haag

2016 - How to Tame the Beast participant  
2016 (with Zoro Feigl) The Royal Conservatoire in The Hague

2015 - Masters ArtScience Den Haag,  
2017 Koninklijke Academie van Beeldende Kunsten Diploma behaald

2011 - Bachelor (Hons) Interdisciplinary Art  
2013 and Design Leeds College of Art Diploma behaald

## TENTOONSTELLINGEN

2019 The New Current - Art Rotterdam Bagagehal -  
Cruise Terminal Rotterdam, Nederland  
Performance [www.thenewcurrent.org/program/](http://www.thenewcurrent.org/program/)  
Groep

2019 Firsr Night of Experimental Boredom Singel 222  
Dordrecht, Nederland performance  
[www.facebook.com/events/2379799682256217/](http://www.facebook.com/events/2379799682256217/)  
Groep

2019 Time To Perform Assembled by Root Rotterdam,  
Nederland Performance Masterclasses and final  
results show  
[www.facebook.com/events/238342610174812/?active\\_tab=about](http://www.facebook.com/events/238342610174812/?active_tab=about)  
Groep

2018 Anthropologies Numeriques #6 Le Point  
Ephemere Paris, Frankrijk Performance and  
Workshop  
[pointephemere.org/event/ANTHROPOLOGIES-NUMERIQUES-6-JOUR-4-H1TynSc9m?fbclid=IwAR24\\_A8j58DQ83rJPuShBUG5Xt4sZpAKiUrWsWaFBusfmdKSeFOYoCpGWY](http://pointephemere.org/event/ANTHROPOLOGIES-NUMERIQUES-6-JOUR-4-H1TynSc9m?fbclid=IwAR24_A8j58DQ83rJPuShBUG5Xt4sZpAKiUrWsWaFBusfmdKSeFOYoCpGWY)  
Groep

2018 Young Urban Performance Festival Haus Der  
Jugend Osnabrück Osnabrück, Duitsland  
performance  
[www.facebook.com/events/1073063679535512/](http://www.facebook.com/events/1073063679535512/)  
Groep

2018 Props Nucleo Lindenlei Ghent, België  
Performance  
[www.facebook.com/events/1803688546390495/](http://www.facebook.com/events/1803688546390495/)  
Groep

2018 Agora Club - University of the Underground De  
Marktkantine Amsterdam, Nederland  
Performance

- [www.facebook.com/events/238730380012219/](http://www.facebook.com/events/238730380012219/)  
Groep
- 2018 The Story Withn and Beyond See Lab Den Haag, Nederland Performance and Installation  
[www.seelab.nl/all-the-worlds-a-stage](http://www.seelab.nl/all-the-worlds-a-stage)  
Duo
- 2018 No Patent Pending #33 iii studios Den Haag, Nederland performance  
[jegensentevens.nl/2018/05/interview-natalie-fyfe-yun-ingrid-lee-for-iii-no-patent-pending-33/](http://jegensentevens.nl/2018/05/interview-natalie-fyfe-yun-ingrid-lee-for-iii-no-patent-pending-33/)  
Groep
- 2018 BodyScores iii studios Den Haag, Nederland Performance as part of Workshop  
[instrumentinventors.org/event/bodyscores-score-making-workshop/](http://instrumentinventors.org/event/bodyscores-score-making-workshop/)  
Solo
- 2018 LIVESTOCK Mart Gallery Dublin, Ierland Performance  
[www.facebook.com/events/850388268478546/](http://www.facebook.com/events/850388268478546/)  
Groep
- 2017 BARTALK De gekke geit Den Haag, Nederland performance/artist talk  
[www.facebook.com/events/1529109800505228/](http://www.facebook.com/events/1529109800505228/)  
Groep
- 2017 Home Coming The Performance Bar Rotterdam, Nederland Performance  
[www.facebook.com/events/448822278845307/](http://www.facebook.com/events/448822278845307/)  
Groep
- 2017 This Art Fair Beurs van Berlage Amsterdam, Nederland Performance  
[www.facebook.com/events/720505404804636/](http://www.facebook.com/events/720505404804636/)  
Groep
- 2017 RedBlack 5th Base Gallery London, Verenigd Koninkrijk Performance  
Groep
- 2017 FiliArt: Feminism, Class and Culture UCL Institute of Education London, Verenigd Koninkrijk Performance  
Groep
- 2017 Highs and Lows 4 Bid Gallery Amsterdam, Nederland Performance  
[www.facebook.com/events/122386488327094/](http://www.facebook.com/events/122386488327094/)  
Groep
- 2017 Graduation Festival 2017 Royal Academy of Art, The Hague Den Haag, Nederland Performance  
[graduation2017.kabk.nl/departments/ma/artscience/fyfe.html](http://graduation2017.kabk.nl/departments/ma/artscience/fyfe.html)  
Groep

## INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

- 2018 SeeLab Den Haag, Nederland Artist Residency
- 2018 iii studios Den Haag, Nederland artist residency
- 2015 The Den Experiment Leeds, Verenigd Koninkrijk Site-specific residency
- 2014 Enjoy ArtSpace Leeds, Verenigd Koninkrijk collaborative residency
- Royal Academy for the Arts Den Haag, Nederland European Affairs: Budapest exchange

## PUBLICATIES

- 2018 Interview Natalie Fyfe & Yun Ingrid Lee for iii No Patent Pending #33 Jegens & Tevens Nathalie van der Lely Den Haag, Nederland [jegensentevens.nl/2018/05/interview-natalie-fyfe-yun-ingrid-lee-for-iii-no-patent-pending-33/](http://jegensentevens.nl/2018/05/interview-natalie-fyfe-yun-ingrid-lee-for-iii-no-patent-pending-33/)

## RECENSIES

- 2019 The First Night of Experimental Boredom Website Frits Dijcks Dordrecht, Nederland [jegensentevens.nl/2019/01/the-first-night-of-experimental-boredom/?fbclid=IwAR0CzowBcNPIRMgpeX7mLdmVn24YN3ORVw2UNp2d2z0B634bIXFCGYk](http://jegensentevens.nl/2019/01/the-first-night-of-experimental-boredom/?fbclid=IwAR0CzowBcNPIRMgpeX7mLdmVn24YN3ORVw2UNp2d2z0B634bIXFCGYk)

## PRIJZEN EN STIPENDIA

- 2017 Masters Award Royal Academy of Art The Hague, NL Den Haag, Nederland
- 2017 ArtScience Department Award Royal Academy of Art The Hague, NL Den Haag, Nederland
- 2014 Graduate Fellowship Award Leeds College of Art Leeds, Verenigd Koninkrijk

## ARTISTIEKE NEVENACTIVITEITEN

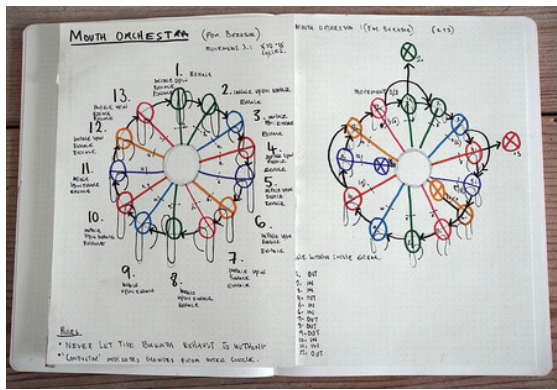
- 2018 - -- BodyScores, performance workshops, Den Haag, NL Loopt nog
- 2017 - -- Which Way is Forward, ArtScience Preview show Curator
- 2015 - -- The Den Experiment with Chris Harmen, Galleries, museums and schools, U.K
- 2013 - -- BA Interdisciplinary Art Degree show curator, Leeds College of Art, U.K



SPIT IT OUT, 2019  
Performance



Choreography of the Mouth, 2019



scores, 2019  
drawing, composition



BITE CHEW SPIT, 2018  
Installation



Wwwords, 2018  
performance

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Choreography of The Mouth - Nil by Mouth, 2017  
1 minutes 32 seconds



Choreography of the Mouth - Nil by Mouth, 2017  
performance



Choreographyofthemouth- BITE,CHEW,SPIT, 2017  
performance, live art installation



'Teaism' -the habitual act of making tea, 2016  
live art performance



Circadian Rhythm, 2016  
24 hour performance

