

SABIN GAREA

WEBSITES

www.sabingarea.com

OPLEIDINGEN

- 2015 - Master Artistic Research Den Haag,
- 2017 Koninklijke Academie van Beeldende Kunsten Diploma behaald

- 2010 - Master in Photography and dynamic Image Bucharest National University of Arts Diploma behaald

- 2000 - Bachelor Fine Art Bucharest National University of Arts
- 2004 -

TENTOONSTELLINGEN

- 2017 Nest, Den Haag Everything must go
[Groep](#)

- 2017 Estonian Museum of Applied Arts and Design in Tallinn Ajavahe 7-th Tallin Applied Art Triennial
[Groep](#)

- 2017 1646, Den Haag The ongoing conversation 4
[Groep](#)

- 2016 Locatie Z, Den Haag An infinite game of chance
[Groep](#)

- 2015 Anca Potorasu Gallery Bucharest What About Poor Gregor Samsa ...
[Groep](#)

- 2015 The Space, Bucharest Bucharest Art Safari
[Groep](#)

- 2015 CAV Multimedia Center, Bucharest Concrete paradise
[Duo](#)

- 2014 National Museum of Contemporary Art Bucharest What about y[our] memory
[Groep](#)

- 2012 Bile Brehy festival of performance, Prague
Bile Brehy
[Groep](#)

- 2011 Anexa, National Museum of Contemporary Art, Bucharest EEA /Norway Grants/Snapshots: Retrospection and Opportunities
[Groep](#)

PROJECTEN

2012 Platforma Space National Museum
Contemporary Art Bucharest art project
space

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

- 2013 Sculpture Symposium Moinesti Romania
2012 Krems Air Austria
2008 " Centu Rays" symposium Tumkur India

OPDRACHTEN

2008 Municipality of Bacau Romania Public
Waterfountain Design Uitgevoerd

PUBLICATIES

- 2017 Relay Koninklijke Academie Beeldende
Kunst, Den Haag krant

ARTISTIEKE NEVENACTIVITEITEN

2017 - -- Artist talk, Tallin Art Triennial Ajave

2015 - Metalworkshop assistant, KABK Den
2017 Haag



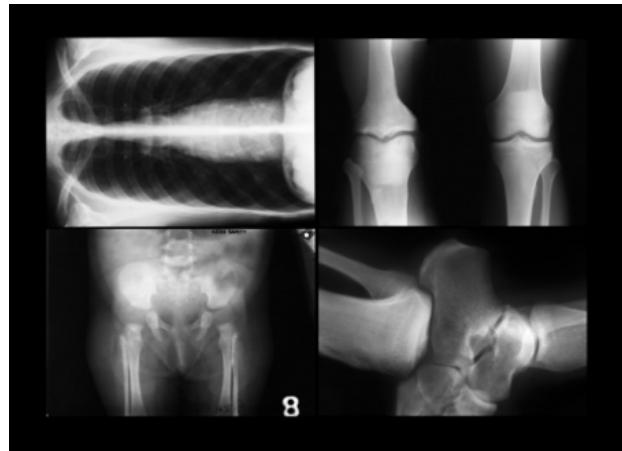
How I added Value to my Work, 2017
instalation, 80/80/80



Latent Noise, 2017
musical instruments carpentry



Gorgeous Life , 2016
inkjet print, wood and aluminum casing, 50/70/12



Index, 2015
lambda print, photography, 100/70, 60/40

hghknt, 2016
wood inlay, video, 120/40



Useless Water Fountain, 2014
salt carving , 40/40/80



Concrete Paradise, 2014
installation, 300/200/150



In The Absence , 2013
lambda print, gelatin silver print , 60/40



Temple, 2012
inkjet print, photography, 450/450



Rulers, 2012
plaster models, inkjet print , 50/70