

SABIN GAREA

WEBSITES

www.sabingarea.com

OPLEIDINGEN

- 2015 - Master Artistic Research Den Haag,
2017 Koninklijke Academie van Beeldende
Kunsten Diploma behaald
- 2010 - Master in Photography and dynamic
2012 Image Bucharest National University of
Arts Diploma behaald
- 2000 - Bachelor Fine Art Bucharest National
2004 University of Arts

TENTOONSTELLINGEN

- 2017 Nest, Den Haag Everything must go
[Groep](#)
- 2017 Estonian Museum of Applied Arts and
Design in Tallinn Ajavahe 7-th Tallin Applied
Art Triennial
[Groep](#)
- 2017 1646, Den Haag The ongoing conversation
4
[Groep](#)
- 2016 Locatie Z, Den Haag An infinite game of
chance
[Groep](#)
- 2015 Anca Poterasu Gallery Bucharest What
About Poor Gregor Samsa ...
[Groep](#)
- 2015 The Space, Bucharest Bucharest Art Safari
[Groep](#)
- 2015 CAV Multimedia Center, Bucharest
Concrete paradise
[Duo](#)
- 2014 National Museum of Contemporary Art
Bucharest What about y[our] memory
[Groep](#)
- 2012 Bile Brehy festival of performance, Prague
Bile Brehy
[Groep](#)
- 2011 Anexa, National Museum of Contemporary
Art, Bucharest EEA /Norway
Grants/Snapshots: Retrospection and
Oppertunities
[Groep](#)

PROJECTEN

2012 Platforma Space National Museum
Contemporary Art Bucharest art project
space

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

2013 Sculpture Symposium Moinesti Romania

2012 Krems Air Austria

2008 “Centu Rays” symposium Tumkur India

OPDRACHTEN

2008 Municipality of Bacau Romania Public
Waterfountain Design Uitgevoerd

PUBLICATIES

2017 Relay Koninklijke Academie Beeldende
Kunst, Den Haag krant

ARTISTIEKE NEVENACTIVITEITEN

2017 - -- Artist talk, Tallin Art Triennial Ajave

2015 - Metalworkshop assistant, KABK Den
2017 Haag



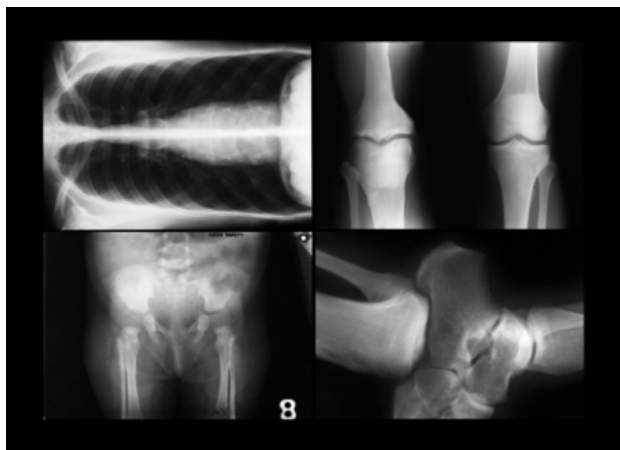
How I added Value to my Work, 2017
instalation, 80/80/80



Latent Noise, 2017
musical instruments carpentry



Gorgeous Life , 2016
inkjet print, wood and aluminum casing, 50/70/12



Index, 2015
lambda print, photography, 100/70, 60/40

hghknt, 2016
wood inlay, video, 120/40



Useless Water Fountain, 2014
salt carving , 40/40/80



Concrete Paradise, 2014
installation, 300/200/150



In The Absence , 2013
lambda print, gelatin silver print , 60/40



Temple, 2012
inkjet print, photography, 450/450



Rulers, 2012
plaster models, inkjet print , 50/70