

RJM VANDERHEYDEN

WEBSITES

www.rjmvanderheyden.eu

SOCIAL MEDIA

www.instagram.com/vollensade

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

Trixie Den Haag

OPLEIDINGEN

2013 - Beeldende Kunst Den Haag, Koninklijke
2017 Academie van Beeldende Kunsten
Diploma behaald

2009 - Stand- Winkel & Decorbouw Sint Lucas,
2013 Bostel Diploma behaald

TENTOONSTELLINGEN

2019 Noiserr: The Performance Edition Butcher's Tears
Amsterdam, Nederland Vot'ress are Robin JM
Vanderheyden and Puck Schot. Together they experiment
with synthesis and modulation, creating ambient
soundscapes and distortion, layered with spoken word
and found-footage. Their performance loosely embraces
Shakespeare's 'A Midsummer Night's Dream', and the role
of Robin "Puck" Goodfellow; a demonic, mischievous
sprite. Themes involve loss of identity, fecundity and elvish
tricks as they explore elements of literary sadism.
noiserr.hotglue.me/performanceedition/
Groep

2019 AV Club Mono Rotterdam, Nederland MONO and Puck
Schot have teamed up to organize a night wherein there
will be artistic reflections on pornography through film,
spoken word and music. Looking at older pornography's
narratives and comparing it to modern day mass-uploaded
tube pornography. What determines porn's value to
society? What are the most searched for terms? Can porn
temporarily replace intimacy? Let us take you for an
abstracted ride through the depiction of erotics. RJM
Vanderheyden will be scoring 1989 pornographic film 'On
the Prowl' by Jamie Gillis. This film and its continuing
series are claimed to be the first ever "gonzo" porn and
attempts to combine acts between professional actors and
amateurs. In this film, men on the streets are approached
by Gillis and are asked to have sex (for free) with a
professional pornographic actress or escort. This first film
was shot in one night, as a limousine glides through the
dark streets of San Francisco: a series of inventive and
unconventional sexual interactions are captured, though
they do not look entirely successful.
Groep

2018 Rozenstraat - a rose is a rose is a rose Amsterdam,
Nederland w/ Vera Korman, Deniz Unal, Annamaria
Pinaka, Lo Liddell, Kathy Acker, Alan Sondheim.
Organised by Petros Panagiotis Orfanos.
Groep

2017 Masterclass Koninklijke Academie van Beeldende
Kunsten, Den Haag Den Haag, Nederland curated by
Barbara Seiler & Marcel van Eeden
Groep

2017 Graduation Festival Koninklijke Academie van Beeldende
Kunsten Den Haag, Nederland graduation2017.kabk.nl
Groep

2017 Maldoror Galerie Den Haag, Nederland

alternativeartguide.com/spaces/maldoror-galerie/Duo

- 2016 Crystal Maze Faabulousstuff Den Haag, Nederland
curated by Jay Tan & Sam Samiee
[Groep](#)
- 2016 For I know I have plans for you NEST Den Haag, Nederland
One Nest Stand #24
[Groep](#)
- 2015 Could Be NEST Den Haag, Nederland One Nest Stand #20
[Groep](#)

PROJECTEN

- 2019 En Scene — Barbarizsm, Salò Mentale, Babeth Mondini-VanLoo, Shitcluster Galerie West, Den Haag, NL Den Haag, Nederland
www.westdenhaag.com/exhibitions/19_05_Trixie_Matinee
Curated by RJM Vanderheyden & Petros Panagiotis Orfanos. In the wake of the exhibition 'In Cache — the rare amassment of Barbarizsm and Anthony Blokdijk' West x Trixie welcome you to; 'En Scene' a late afternoon performance series where Blokdijk and Barbarizsm invite Babeth Mondini-VanLoo and Shitcluster.

AANKOPEN/WERKEN IN COLLECTIES

- 2017 Framed Particulier Den Haag, Nederland
Framed 2/7
- 2017 Framed Particulier Den Haag, Nederland
Framed 4/7

PUBLICATIES

- 2020 OPSMMIX03 Ophism RJM Vanderheyden Italië
ophism.bandcamp.com/album/opsmmix03
Super limited (3) cassette edition of the third Ophism radio show for NNW radio in Moscow streamed on 18/03/2020
The Hague's DJ, co-founder of Hunger! label RJM Vanderheyden delivers an hour of radical acid, dirty techno, an extreme end of electro in the new episode of Ophism Records monthly show.
- 2019 GOTHICS IN NIGERIA Altnet.work Altnet.work Den Haag, Nederland
altnet.work/ Altnet.work maakte voor de tentoonstelling een gothic stickerpack. De sticker is een bijna nostalgische manier om ideologie of politieke ideeën te verspreiden op straat. In hun nieuwste stickers toont Altnet.work hun kijk op gothic cultuur. Het stickerpack bevat 16 stickers en een mysterie poster van Jan Hoek en Stephan Tayo, en is te koop bij Corrosia. Vol.3 stickerpack is een samenwerking van Rik Laging en Thijs Jaeger met Clara Lezla, Josephine van Schendel, Joop Schroën, Joeri Woudstra, Kristýna Kulíková en RJM Vanderheyden.
- 2019 ¡Escúchame, Cabrón! Italian Olympics Baglover Berlin, Duitsland
italianolympics.bandcamp.com/merch
Limited-edition C50 cassette

RECENSIES

- 2019 Various artists – ¡Escúchame, Cabrón! Blog/Vlog Melissa Lynne Strain Italië
www.fluxwebzine.it/en/escuchame-cabron/?fbclid=IwAR1CahEHDQ3FdMIs2NhKFG7IWLisvhlhNPsjV1uUy0w Over Baglover.
- 2018 Trixie: New Kid on the Block Website Jegens & Tevens / Laura Anderson Den Haag, Nederland
jegensentevens.nl/2018/03/trixie-new-kid-on-the-block/
- 2018 Legowelt and Baglover team up as Star Shepherd on new album Website Resident Advisor / Max Pearl
www.residentadvisor.net/news/42788 The LP, Current Explorations In Star Synthesis, was recorded with Legowelt's self-built Star Shepherd synth.
- 2017 Hoe levensgebeurtenissen een afstudeerwerk bepalen. Krant Annerieke Simeone Den Haag, Nederland
- 2017 Garden-variety fetishism – The art of Robin van der Heijden Website Patty Morgan / Floor Kortman Amsterdam, Nederland
www.pattymorgan.net/blog/garden-variety-fetishism-1 Patty Morgan
- 2017 Deze kunstenaar maakt gifjes van wildpoepers in Veghel Website Vice / Noor Spanjer Amsterdam
broadly.vice.com/nl/article/8x79xg/deze-kunstenaar-maakt-gifjes-van-wildpoepers-

	announced for pre-order on International Women's Day and made up exclusively of female artists or groups and collaborations featuring a strong female presence.	in-veghe Broadly, Vice
		2015 OneNestStand#20 Could Be. Website Jegens & Tevens / Nathalie Lely Den Haag, Nederland
2019	Radio with RJM Vanderheyden No Hay Banda RJM Vanderheyden Rotterdam, Nederland nohaybanda.net Audio cassette, Contes Immoraux alternative soundtrack/mixtape. 'La Marée' and 'Erzsébet Báthory' are two of the four short films that make up Contes Immoraux by Walerian Borowczyk (1973); a display of sexual transgression throughout the ages told in reverse order. 'La Marée' shows an unusual scene of fellatio where a boy coerces his cousin into blowing him on the rhythm of the incoming tide. 'Erzsébet Báthory' features Paloma Picasso as the Hungarian countess who murders young girls in order to gain eternal youth by bathing in their blood. 'La Marée' shows an unusual scene of fellatio where a boy coerces his cousin into blowing him on the rhythm of the incoming tide. 'Erzsébet Báthory' features Paloma Picasso as the Hungarian countess who murders young girls in order to gain eternal youth by bathing in their blood.	2015 Could Be Website Mister Motley / Floriek Landeweerd Den Haag, Nederland
2018	Current Explorations In Star Synthesis Star Shepherd Den Haag clone.nl/all/artist/Star+Shepherd If you thought you heard it all get ready for the Star Shepherd! Legowelt teams up with The Hague's misfit consortium Baglover and presents 11 songs made with the self build Star Shepherd synthesiser. From sing-a-long existentialist exotica to power-noise ambient to wooly hypnotic saturated melodies - embrace this new dawn in lo-fi counter culture synthesis and wash your virtues away! [Cassette tape]	
2017	Whenever the Eye Falls Boek selfpublished RJM Vanderheyden Den Haag, Nederland cruelpractice.art/ On embodiment, eroticism, the uncanny, abjection, transgression and the perverse in the performative documentation and production of art.	

ARTISTIEKE NEVENACTIVITEITEN

2020 - --	Runs cassette tape label 'HUNGER!' together with Sara Pedroso Loopt nog
2019 - --	1/2 of audio experimental project 'Vot'ress' Loopt nog

2019 - -- DJ Loopt nog

2018 - -- Initiatiefnemer en lid van kunstenaars
initiatief Trixie Loopt nog