

KACPER ZIEMIANIN

Keywords: sound, sound art, audio art, DIY, maker, electronics, mechanics, robotics, interactive, interactivity, new media, art and technology, time, time and sound, experimental sound, exploratory music, I mainly use sound, electronics, and new media in my work. I like the possibilities that the combination of art and technology brings. I find it inspiring to learn about the possibilities given by the technological innovations. I would like to also stress here that I avoid making art that is merely a presentation of a given technology, in other words I do not fetishize technology, but try to make it transparent in my artworks, using it as a tool and not the end result. One of the topics that keeps returning in my works is time and its relation to sound. It turns out that sound is very good candidate for dealing with time. It is a commonly known fact that our culture is dominated by visual stimuli and most of our sensory data comes from vision, but interestingly when it comes to temporal resolution, the auditory system tends to perform significantly better than the visual system. Sound is temporal and without time we would not be able to experience it. In my works I have explored both extremely long sounds ('SoundHack the Barbican'), as well as microscopically short ones ('SoundLapse' series) in order to express various ideas. In other works I use sound in order to generate complex patterns and behaviours based on simple rules ('LightSeq'). At the end I would like to say that it is an important aspect of my work that it is self-explanatory, simple to understand, intuitive, and does not require high level of knowledge or expertise in a given field. I am not a conceptual artist, although ideas behind my works are important, they are not the priorities.

WEBSITES

ctrlfreq.wordpress.com/

vimeo.com/kacperziemianin/videos

www.youtube.com/channel/UCDIWzcRH2GYOqGdIHwbwCKw

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF /
BROEDPLAATS

Ja - stichting 'centrum'

LID VAN BEROEPS- / KUNSTENAARSVERENIGING

nee

OPLEIDINGEN

2016 - various courses including Introduction to
2016 Programming for Musicians and Digital
Artists, Machine Learning for Musicians and
Art Kadenze online training

2013 - Sonology Den Haag, Koninklijke Academie
2015 van Beeldende Kunsten Diploma behaald

2010 - Sonic Arts Middlesex University, London
2013 Diploma behaald

TENTOONSTELLINGEN

- 2019 Bunker Expositie #37 Waterkant Den Haag, Nederland Deze tentoonstelling is een speciale gelegenheid voor mij omdat het mijn eerste soloshow is. Ik ga vier installaties presenteren, waarvan sommige opnieuw worden gemaakt en bijgewerkte versies van werken waaraan ik al geruime tijd werk en waarvan sommige nieuw zullen zijn. Er zullen drie plaatsgebonden projecten zijn die de complexe relatie tussen het geluid en de tijd verkennen: 'SoundLapse', 'Listening to ...' en 'Around the Clock'. Deze drie projecten zijn opnieuw gemaakt en bijgewerkt met de site-specifieke geluiden van de bunker in het Westbroekpark. Als extra werk zal ik een nieuwe installatie 'In Quotes' (werktitel) presenteren die is gebaseerd op voorbeeldverzameling uit films, toespraken en andere bronnen." bunkerexposities.nl/bunkerexpositie-37/
Solo
- 2017 NIME conference Copengagen, Denmark 'LightSeq' performance at the NIME conference
Solo
- 2016 Glasspavilion, Eindhoven, The Netherlands Presentation at the Sound Lab Eindhoven during the Dutch Design Week
Groep
- 2015 Waterloo Innovation Summit Waterloo, Canada 'Cave of Sounds' interactive sound installation
Groep
- 2014 SoundPlay Festival, Gdansk, Poland Sound Installation 'Around the Clock'
Groep
- 2014 Volkspaleis festival, The Hague, The Netherlands Solo performance of the 'Lux' piece
Solo

PROJECTEN

- 2017 'LightSeq' Hoffnung 3000 festival performance
- 2016 Artefact Festival STUK - the House for Dance, Image and Sound. Leuven, Belgium a hacker camp
- 2014 'Lux' International Computer Music Conference conference presentation
- 2013 Maker's Fair Make Magazine maker's fair presentation
- 2012 'Natural' Deconstruction Project, London, UK sound installation, residency

- 2013 Barbican Center, London, United Kingdom Sound Installation 'SoundHack the Barbican'.
documentation:
<https://vimeo.com/196130706>
Solo
- 2013 Victoria & Albert Museum, London, United Kingdom 'Cave of Sounds' interactive sound installation
Groep
- 2012 Akusmata sound-art gallery, Helsinki, Finland 'Around the Clock' - interactive sound installation: documentation:
<https://vimeo.com/53553897>
Solo
- 2012 Zachęta Art Gallery, Warsaw, Poland Solo performance
Solo
- 2011 Peter Scott Gallery, Lancaster, United Kingdom 'Cymatic Clock' audio-visual installation presented at the 'Time Pieces' exhibition documentation:
<https://vimeo.com/12931980>
Groep

INTERNATIONALE UITWISSELINGEN / ARTIST-IN- RESIDENCIES

- 2012 Sound artist residency at MUU artists association Helsinki, Finland

OPDRACHTEN

- 2019 'Aus Licht' Royal Conservatory of The Hague The Hague, Nederland I have been commissioned to create two instruments for the opera by Karlheinz Stockhausen 'Aus Licht'. www.operaballet.nl/en/opera/2018-2019/show/aus-licht Uitgevoerd

PUBLICATIES

- 2015 SoundPlay festival publication CSW 'Laznia', Gdansk, Poland CD compilation

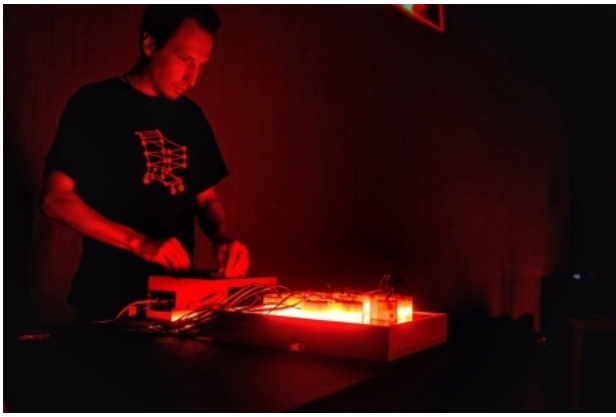
PRIJZEN EN STIPENDIA

- 2018 Pro Invest Grant (sinds 2004) Stroom, Den Haag Den Haag, Nederland I have been awarded a 'pro invest grant' by STROOM, for young, promising artists :)
- 2017 My performance with 'LightSeq' project has been awarded the first price at the international competition of 'Radical db' festival. 'Radical db' international festival of sound art, Zaragoza, Spain

- 2015 ‚LightSeq‘ project awarded funding by the Creative Industries Fund Creative Industries NL, The Netherlands
- 2014 ‚Cave of Sounds‘ interactive sound art group installation awarded ‘Sonic Arts Awards’, Rome, Italy
- 2007 First award in ‚Dolina Kreatywna‘ scholarship program for ‚Trans-Formation‘ composition ‚Dolina Kreatywna‘ scholarship programme

ARTISTIEKE NEVENACTIVITEITEN

- 2017 - Presenter of radio Tonka, The Hague, NL
- 2017 - Board member of Stichting Centrum
- 2015 - Part-time teacher of the 'DIY electronics' class at the Royal Academy of Arts, The Hague, NL
- 2016
- 2015 - Curator of 'Wonderwerp' event series at Studio LOOS, the Hague, NL
- 2016
- 2015 - Research Associate at the Institute of Sonology, Royal Conservatory The Hague, The Netherlands
- 2017
- 2011 - Producer and Presenter at Resonance 104.4 fm radio station, London, United Kingdom
- 2013



'LSE', 2018
custom made software and hardware, pure, 50*20*30



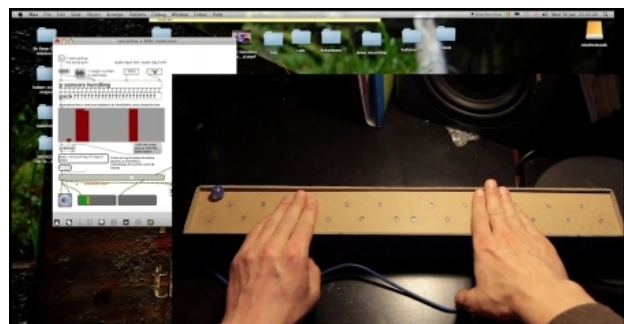
'Soundlapse', 2017
experimental field recordings, 0*0*0



'SoundHack the Barbican', 2013
Sound, DIY microphones, contact microphone,
100*100*100



'Magnetic SoundField', 2013
modified speaker, amplifier, sound, 15*15*5



'LightEfface', 2013
custom made software and hardware, max m, 40*10*10



'Around the Clock', 2012
field recordings, max msp, arduino, soun, 120*40*40



'Cymatic Clock', 2011
Cymatics, water, sound, video projector,, 150*75*100



'Cymatic Clock', 2011
Cymatics, water, sound, video projector,, 150*75*100

vimeo channel



In Quotes