

TATIANA KOLGANOVA

In her practice Tatiana Kolganova focuses on the human-nature relationship and specifically on the role of language within it. The artist explores the perception of reality, as a conceptual framework containing different perspectives, and their reflections in personal and social life. Kolganova's practice includes a variety of media including text, performance, installation, video and sound.

SOCIAL MEDIA

[tania_v_kolganova](https://www.instagram.com/tania_v_kolganova)

OPLEIDINGEN

- 2017 - Master of Fine Art and Design Utrecht, HKU
- 2019 - faculteit Kunst en Vormgeving Diploma behaald
- 2012 - ArtScience Den Haag, Koninklijke Academie van Beeldende Kunsten Diploma behaald
- 2016 - van Beeldende Kunsten Diploma behaald
- 2008 - New Strategies in Contemporary Arts
- 2009 - Moscow Institute of Contemporary Arts, Moscow, Russia
- 1996 - Graphic Artist Moscow State University of
- 2001 - Printing Arts. Moscow, Russia Diploma behaald

TENTOONSTELLINGEN

- 2022 - Holy Grid Billytown Den Haag, Nederland
[Groep](#)
- 2022 - Sojourn SeeLab Den Haag, Nederland
The exhibition is the result of the joint art residency between three artists: Tatiana Kolganova, Mio Fujimaki, Elina Alekseeva. The starting point for the exhibition was a given room with its visible and hidden features. Tatiana Kolganova was exploring how through text visitors can intertwine with the physical space and reveal its elements and narration.
[Groep](#)

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

- 2022 - SeeLab Den Haag, Nederland
- 2022 - Billytown Den Haag, Nederland
- 2020 - Residency: Studio Loos, The Hague Den Haag
- 2018 - Cloud@Danslab Den Haag, Nederland

- 2022 RSVP#2 Billytown Den Haag,
Nederland
[Groep](#)
- 2021 COVIMETRY Ely Center of
Contemporary Art New Haven,
Verenigde Staten
elycenter.org/covimetry
[Groep](#)
- 2020 Geen bloem zonder wortel, Hoogtij#62
Quartair Den Haag, Nederland
[Groep](#)
- 2020 LOOS CHANNEL live streaming #13
concert, 'Simple-Intricate' Studio LOOS
Den Haag, Nederland
www.loosdenhaag.com/simple-intricate
[Solo](#)
- 2019 Futures Without BAK, basis voor
actuele kunst, Utrecht Utrecht,
Nederland HKU MA Fine Art
Graduation Show
www.bakonline.org/program-item/futures-without/
[Groep](#)
- 2019 Open Day at HKU HKU Loods Utrecht,
Nederland "Shared landscape" -
participatory performance
[Groep](#)
- 2018 presentation of the residency research
Cloud@Danslab
[Solo](#)
- 2016 Graduation festival, Royal Academy of
Art The Hague sound-visual, concrete
poetry, live performance "Lettersonic"
[Groep](#)
- 2015 "From Synesthesia to the Synthesis of
the Arts", Scientific-practical
conference, Center of contemporary art
"Smena", Kazan, Russia the project
"Synesthesia", which was made with
the unique Russian photoelectronic
synthesizer ANS. In collaboration with
composer Olesya Rostovskaya
[Groep](#)
- 2014 "ANS - at the origins of electronic
music", The Glinka National Museum
Consortium of Musical Culture,
Moscow, Russia the project

“Synesthesia”, which was made with the unique Russian photoelectronic synthesizer ANS. In collaboration with composer Olesya Rostovskaya
[Duo](#)

2014 Living Art Live Art Waag Society
Amsterdam, Nederland "A word meets life process" - the installation with growing bacteria
[Groep](#)

2014 The Theatre Machine Koninklijk Conservatorium Den Haag Den Haag, Nederland a concert-exhibition
[Groep](#)

AANKOPEN/WERKEN IN COLLECTIES

2020 Subtle Interactions private collection
Den Haag, Nederland graphic series, 7 prints (1/1), 420mmx290mm, riso print

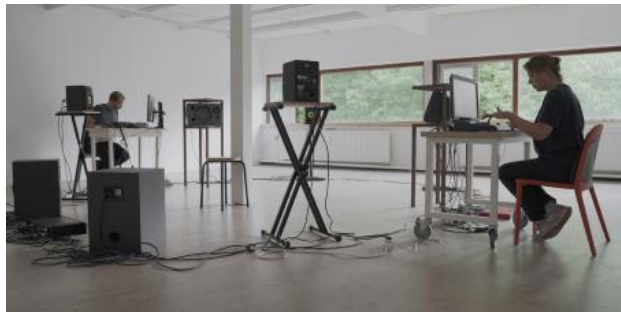
PRIJZEN EN STIPENDIA

2019 PRO Onderzoek grant (research) (sinds 2004) Stroom, Den Haag Den Haag, Nederland

2016 ArtScience department award (nomination) Koninklijke Academie van Beeldende Kunsten, Den Haag Den Haag, Nederland

ARTISTIEKE NEVENACTIVITEITEN

2019 - -- Graphic design freelance Loopt nog



'Simple-Intricate', 2020
research project, live performance



Simple-Intricate, 2020
04:34



Shared landscape, 2019
participatory performance



Being a part of..., 2019
audio installation, participatory experience



Being a part of..., 2019
audio installation, participatory experience



synesthesia 2, 2018
sound-visual installation



Lettersonic, 2016
live performance, 12 min



Synesthesia 1, 2014
sound-visual installation



Among the words, 2014
installation, mixed media