

NELE BRÖKELMANN

To be in resonance with the world, others and ourselves, we need to take the risk of encountering, being changed and causing change to the world around us. (rephrased from Hartmut Rosa's Unverfügbarkeit)

Nele Brökelmann is an artist, writer and researcher. Deeply intrigued by the human need for structures of meaning, the perpetual search for and fabrication of meaning are recurring themes in her practice. These human made structures, and mental and worldly concepts create (physical) borders and either/or thinking which Brökelmann continuously seeks to challenge by playing with the experiences and concepts of distance, repetition and parallelity. This finds its form in diverse media such as performative installations, situations and actions, writing and video. Brökelmann exercises creating space for ambiguity, wandering in thought, and approaching the beings in and of our environments otherwise. This research finds another playful outlet in Brökelmann's collaboration with June Yu: waterybeings. Together they research and speculate on how an understanding of ourselves as watery beings would challenge us to live with our environment, rather than engineering it to selected human benefits. Apart from her artistic practice, Brökelmann writes for the contemporary art magazine Metropolis M, curates and moderates the filmscreening series Matters of Being at the artist initiative iii in the Hague, and is working together with the writer's platform and artist in residence Witte Rook (Breda, NL) on a research project into artistic processes: De Octopus. Brökelmann holds a Bachelor of Fine Arts from St. Joost in Breda (NL) and a Master of Music from the ArtScience Interfaculty in the Hague (NL).

SAMENWERKINGSVERBAND

waterybeings

WEBSITES

website

www.nelebrokelmann.com

schrijven

nelebrokelmann.com/writing.html

video werken

www.vimeo.com/nelebrokelmann

sssttteeaaamm - [☒☒☒] Steamboat

sssttteeaaamm.katarinapetrovic.net/

waterybeings - onderzoeks/kunstenaars duo met June Yu

www.waterybeings.nl/

SOCIAL MEDIA

www.instagram.com/nelebrokelmann/

www.facebook.com/nela.eulenspiegel

www.linkedin.com/in/nele-brökelmann-6020a475

mastodon.art/@nelebrokelmann

sssttteeaaamm.katarinapetrovic.net/drift.html

explore.echoes.xyz/collections/vCCffUTn8NtQVXwd

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF /
BROEDPLAATS

DCR

PLATFORM

Witte Rook

OPLEIDINGEN

- 2022 - Cursus: The Artist as Teacher Royal
2023 Academy of Arts the Hague (KABK)
- 2021 - Journalistiek schrijven stage bij hedendaags
2021 kunsttijdschrift Metropolis M Metropolis M
- 2020 - Interacties Zomer School: Collectieve
2020 Intuïtie Institute for Advanced Studies,
University of Amsterdam
- 2019 - Workshop: Bruut Internationaal Recht Legal
2019 Sightseeing
- 2019 - Zomerschool: Spinoza: Gepassioneerde
2019 Actie West Den Haag
- 2019 - Workshop: Training voor de Toekomst
2019 Ruhrtriennale, Bochum - Jonas Staal
- 2019 - Workshop: Creatief Coding iii
2019
- 2018 - Zomerschool: Cybernetisch Reclame
2018 Agentschap West, The Hague
- 2018 - Cursus: Kunst en Politiek BAK, Utrecht
2018
- 2017 - Psychologie en Religie: Cognitieve
2018 Psychologie Introductiecursus | Psychologie
van Religie | Fictie, Parodie en Spel in
Nieuwe Religies Leiden University, Leiden
- 2016 - ArtScience Den Haag, Koninklijke Academie
2018 van Beeldende Kunsten Diploma behaald
- 2016 - Winterschool van Ongenoege West, The
2016 Hague
- 2009 - Beeldende Kunst Breda, St. Joost Academie
2013 Diploma behaald

TENTOONSTELLINGEN

- 2023 Intern Open Atelier - The Gap KH Messen

PROJECTEN

- 2021 waterybeings www.waterybeings.nl/

Ålvik, Noorwegen At the end of each month the residents that are about to leave KH Messen open their studios to share what they have worked on during their stay. Since I was the only one leaving at the end of January, it was a small-scale Open Studio moment. It brought my stay to a worthwhile end, since talking about my work with others gives me a deeper understanding.
nelebrokelmann.com/unstable-ground/iteration03_the-gap.html
 Solo

2021 Destination Unknown 2021 Voormalige Sigarenfabriek, Roermondseweg 17 Tegelen, Nederland Destination Unknown is een non-profit organisatie welke jonge kunstenaars een podium biedt om hun werk te laten zien. De organisatie bestaat uit Hester van Tongerlo & Linda Lenssen. Elk jaar organiseren zij een werkperiode in een leegstaand gebouw in de omgeving van Limburg en Brabant. In Tegelen hadden ze de oude sigarenfabriek tot hen beschikking gesteld gekregen op de Roermondseweg 17 te Tegelen. Daar waren 10 kunstenaars gedurende 3 maanden aan het werk. Het is de bedoeling dat de kunstenaars zich laten inspireren door de panden of omgeving waar de residentie zich bevindt.
www.destinationunknown.nu/nele-brokelmann/
 Groep

2021 WINDOW ♥ LAB 1.1 Trixie Den Haag, Nederland WINDOW ♥ LAB // Nele Brökelmann x Eden Latham
 _____ WINDOW ♥ LAB is a series of window-based exhibitions created as a dialogue between the members of TRIXIE. The works are fully available to view and interact with from the street.
www.trixieth Hague.nl/events/window-lab-1-1/
 Duo

2020 [☒☒☒] Stoomboot - Steam Making Plant Trixie Den Haag, Nederland During the four weeks at Trixie, we opened up the gallery space as a collective “steam” making plant. Every Saturday there were workshops that people could register for, with a maximum amount of 6 participants. The workshops took steam

'Responding as Watery Beings' is a research project by Nele Brökelmann and June Yu. They are developing a toolkit that can be utilized to transform the way we conceptualize, reason and act. Taking the concept of 'Hydrofeminism' (Astrid Neimanis) as a starting point, they are aiming to dissolve sharp boundaries and (re-)connect the separated spheres of leisure/work, private/public, reciprocity/extraction, factual/symbolic. In the (en-)acting of 'hydro-logic', Nele and June see a potential to understand ourselves as 'watery-beings', and thus make tangible that we are all connected and have a certain response-ability to each other and everything around us.

2021 Unstable Ground
nelebrokelmann.com/unstable-ground.html
 The ongoing Unstable Ground series reflects on how our human cognition creates meaning by constructing categorisations, markers and borders. The notions of distance and parallelity form the conceptual framework.

2020 sssttteeaaamm - [☒☒☒] Stoomboot
sssttteeaaamm.com/ [☒☒☒] Steamboat was een doorlopend samenwerkingsonderzoek tussen drie kunstenaars dat zich richtte op nieuwe manieren van maken. Ons uitgangspunt was een gedeelde interesse in ondersteunende structuren en hoe we er zelf een zouden kunnen maken. Hierbij namen we de stoomboot als metafoor, een technologie die wereldwijde omwentelingen in gang zette en mondiale verhoudingen veranderde.

as a conceptual material. Together we constructed a world in which steam can exhibit its full conceptual potential. We practiced collective writing in its broadest sense, through different exercises, games, and reading materials.

_____ Workshops: 05 Sept,
14:00-16:00 How to make steam in a
Scientific World? ————— 12
Sept, 14:00-16:00 How to manage
steam as an unwanted byproduct?
————— 19 Sept, 12:30-16:30
How to make steam in an Extro Science
Fiction World? ————— 25 sept,
Hoogtij 20:30 Collective Drift
www.trixiethehague.nl/events/☒☒☒-steamboat/
Groep

2020 Platform | noun, often attributive Witte Rook Breda, Nederland Tijdens de presentatie deelt Nele Brökelmann haar gedachten en schetsen in de vorm van een video die zij maakte in de eerste periode (oktober en november) van haar onderzoeksresidentie bij Witte Rook. De video wordt van 9 tot 15 november geprojecteerd op het raam van Witte Rook aan de straatkant. Vervolgens, na een korte pauze, gaat Nele in november en december verder aan de slag met het project. Voor haar is deze residentie een kans om een lange termijn onderzoekstraject op te zetten, die je vanaf 9 november ook kunt volgen op haar website. Dit project is mede tot stand gekomen door financiële ondersteuning van STROOM Den Haag in de vorm van onderzoekssubsidie.
witterook.nu/artikelen/platform-noun-often-attributive/
Solo

2020 [☒☒☒] Stoomboot - Is het water stil? ruimteCAESUUR Middelburg, Nederland
[☒☒☒] Steamboat is een doorlopend samenwerkingsonderzoek tussen drie kunstenaars dat zich richt op nieuwe manieren van maken. Ons uitgangspunt is een gedeelde interesse in ondersteunende structuren en hoe we er zelf een zouden kunnen maken. Hierbij nemen we de stoomboot als metafoor, een technologie die wereldwijde omwentelingen in gang zette en mondiale verhoudingen veranderde. We presenteren ons onderzoek als installatie, website en een partituur die samen met

het publiek worden uitgevoerd.

www.caesuur.nu/%e8%92%b8%e6%b1%bd%e8%88%b9-steamboat-nele-brokelmann-katarina-petrovic-june-yu/
Groep

- 2018 City Trip #2 De Fabriek Eindhoven, Nederland City Trip #2 is organised by the artists' initiative Extrapool from Nijmegen. City Trip is a series of groupshows that is investigating the city and the artspace where it takes place. They ask the participating artists to create an idea of the future of the space.
www.defabriekeindhoven.com/nl/generator/city-trip-2-eindhoven

Groep

- 2018 Set. Grey Space in the Middle Den Haag, Nederland Nine sets set into place. Set, a mathematic notion, a musical notion, a collection of distinct objects. Set, a bunch, a collection of compiled differences. Set, something to start in motion or to become solidified. Set relates to the aspect of putting differences together, both physically and virtually. Placing objects or concepts into sets is a tool to make sense of the world. We break with these categories and re-set their elements, creating worlds that exist beyond these categories and that in turn can shape our world as it is.

Ready.set.go

stichting.interfaculty.nl/1883-2/

Groep

- 2017 approaching serendipity | serendipiteit benaderen De Fabriek Eindhoven, Nederland 'approaching serendipity' was a self-organised one month residency with a concluding group show. The six participants were all in their first year of the Master ArtScience at the Royal Conservatoire and Royal Academy of Arts in the Hague.

www.defabriekeindhoven.com/nl/generator/approaching-serendipity

Groep

- 2016 The War Party | Het Oorlogs Feest Koninklijk Museum van het Leger en de Krijgsgeschiedenis Brussel, België The War Party - An intervention by several young artists in between the collection of the museum. [klm-](http://klm-mra.be/D7t/en/content/war-party-museum-night-fever-military-museum)

mra.be/D7t/en/content/war-party-museum-night-fever-military-museum

Groep

- 2016 Winterschool of Discontent | Winterschool van Ongenoege West Den Haag Den Haag, Nederland Winterschool of Discontent, Public Presentation - After an intensive workshop week the participants shared their findings and experience on community building issues. www.west-den Haag.nl/exhibitions/16_01_Winter_School_of_Discontent/more1
Groep
- 2015 In het midden TAC Eindhoven, Nederland In het midden - After a one month residency initiated by a group of participating artists a group exhibition was created. inhetmidden.com/2017/04/19/234/
Groep
- 2015 Wir sind unschuldig! | We zijn onschuldig! Gedenkplaats Concentratie Kamp Braunschweig Schillstraße Braunschweig, Duitsland Wir sind unschuldig! - 70 years after the liberation of the national socialist camp, some of the remaining survivors visit Germany together with their families. This event wants to open a dialogue between the generations and discuss the ways of remembering. Davor Šubarić, Naama Zusman and Nele Brökelmann are invited to make artworks for an exhibition that accompanies this event. www.andere-geschichte.de/2015/04/ausstellung/
Groep
- 2014 WHAT ARE THE REASONS FOR WAR. Incubate Festival Tilburg, Nederland Een groep kunstenaars verkende een bos dichtbij Tilburg en maakte site-specifisch werk. Het publiek kreeg op afspraak een rondleiding langs de werken door de kunstenaars.
Groep
- 2013 SNACK - Apprentice/Master exhibition #12: Chantal Rens Kunstpodium T Tilburg, Nederland Leerling/Meester project 2012 - 2013 Het Leerling/Meester project koppelt afstuderende studenten fine arts van 10 deelnemende kunstacademies aan inspirerende hedendaagse kunstenaars die aansluiting vinden bij het werk van deze jonge kunstenaars. Dit resulteert in een serie van 17 exposities in

Kunstpodium T. expositie #12 Chantal
Rens | www.chantalrens.blogspot.nl 18
t/m 28 april 2013 Adela Tenorio de
Peroy | Rotterdam Nele Brökelmann |
Breda Kimberley van Uden | Tilburg Sien
Vleeschouwers | Gent
www.facebook.com/events/535621906463748/
Groep

2013 I'll just keep trying different combo's of
film and lenses 'till I find one that works
in this dust. De Fabriek Eindhoven,
Nederland Het eindexamenjaar
Autonome Beeldende Kunst van AKV //
St. Joost Breda gaat een groot
experiment aan, in ruimte, tijd en
groepsmentaliteit. Van 2 tot 11 januari
werken en leven wij in De Fabriek te
Eindhoven. In deze periode onderzoeken
wij onze autonome positie als kunstenaar
alsmede onze positie ten opzichte van de
groep. Dit resulteert in een
tentoonstelling met de titel: "I'll just keep
trying different combo's of film and
lenses till I find one that works in this
dust!" Dit is een citaat uit de film " Fear
and Loathing in Las Vegas". Een van de
personages doet deze uitspraak wanneer
hij in een enorm stoffige woestijn een
motorrace probeert vast te leggen, wat
aanvankelijk onmogelijk lijkt. Dit is de
positie waar wij ons in bevinden. Met
volharding vinden wij mogelijkheden en
zullen onze noodzaak zichtbaar maken.
www.defabriekeindhoven.com/nl/generator/ill-just-keep-trying-different-combos-film-and-lenses-till-i-find-one-works-dust-akv-st
Groep

2013 No more heroes De Loods -
Mauritssingel 4 Breda, Nederland
inhetmidden.com/2017/04/14/97/
Groep

2013 goodmorning goodmorning Kunstpodium
T Tilburg, Nederland GOODMORNING
GOODMORNING 5 t/m 22 september
2013 Silvia Bakker Nele Brökelmann
Christiaan Drost Laura Lappi Daniël van
Straalen Huub Vlemmings Lydia Weijers
Georganiseerd door Silvia Bakker en
Lydia Weijers. 'goodmorning
goodmorning' is de eerste
tentoonstelling van een reeks waarin
zeven verschillende kunstenaars, die
elkaar voorheen niet kenden, intensief
gaan samenwerken. De kunstenaars

vertrekken vanuit de realiteit en leggen de nadruk op collectief gedrag en sociale aanpassingen. Door de diverse uitgangspunten van de individuele kunstenaars, het gebruik van verschillende materialen en de onderlinge discussies, ontstaan er naast de tentoonstelling, nieuwe perspectieven op het eigen werk. Lydia Weijers en Silvia Bakker wonnen met hun plan de open call voor deze tentoonstelling.
www.facebook.com/events/224869664336646/?active_tab=about
 Groep

2013 New Order Pictura Dordrecht, Nederland
 Twaalf bijzondere jonge kunstenaars maken een expositie en gaan met het publiek in gesprek. Bernice Nauta / Catinka Kersten / Nele Brökelman / Jochem van Laarhoven / Mischa Doorenweerd / Fenne Westra / Elise 't Hart / Frank Meppelink / Eric Peter / Eva Hoonhout / Nici Metselaar / Liaf Lijber.
www.facebook.com/events/410052162446698/
 Groep

2012 Open Atelier, Ginneken Kunstroute BOM
 Ateliers Breda, Nederland
 Groep

2012 Welvaartsvet Electron Breda, Nederland
 Het tweede jaar Autonome Beeldende Kunst van AKV St. Joost organiseert een tentoonstelling voor hen
 eindejaarsbeoordeling.
 Groep

INTERNATIONALE UITWISSELINGEN / ARTIST-IN- RESIDENCIES

2024 Nida Art Colony, Artist In Residence,
 Lithuania Nida, Litouwen At NAC I am
 continuing my ongoing Unstable
 Ground research trajectory, especially
 its fourth iteration: Mirroring Fields is
 currently taking place close to my daily
 environment, the dune areas around
 The Hague. There I feel lost in-between
 exploring and remembering. The dune-
 landscape of the Curonian Spit appears
 very similar to the one in The Hague. It
 makes me wonder, what kind of
 noticing this unfamiliar familiarity might

AANKOPEN/WERKEN IN COLLECTIES

2013 privé collectie Braunschweig, Duitsland
 tekening

evoke when paired with folk-tales and lived experiences of locals.

nidacolony.lt/artist-in-residence/nele-brokelmann/

2023 KH Messen Ålvik, Noorwegen What lies inbetween two parallel points/parallel lines/fjords? This is a speculative question, because I will never be able to reach the central-point of what I desire to know. In 2017, incited by a 'Patafysica class during my Master studies, for the first time the gap solidified itself as an interest of mine. An uncanny feeling arose: when approaching points of interest, something will always elude itself. Thus I started to investigate through analytical drawings from which the ongoing research Unstable Ground developed. Ålvik is located at the Hardangerfjord. I see this body of water as a physical and experiential case study of the gap. The fjord, with the closest ferry in Kvanndal on a 12km distance and no bridge in the proximity of Ålvik, provides an unsurmountable distance that I am eager to explore. How do I experience this physical gap and what might solidify in that, at least to me, unknowable territory? Being in Ålvik during the winter months will add a layer of fragility and temporality to my research, since the natural forces of the season unveil the limitations of the human body and of forcing our human structures and ideas on our environment. This residency was made possible with the financial assistance of the European Union. The views expressed herein can in no way be taken to reflect the official opinion of the European Union. www.khmessen.no

PUBLICATIES

2023 #4 The Gap Witte Rook Nele Brökelmann Ålvik, Noorwegen witterook.nu/artikelen/4-the-gap/ This is the fourth of a series of exploratory essays. With them I am aiming to connect the dots of my artistic practice and research endeavours.

2022 [☒☒☒] Being in Utterance (v.3) Witte

RECENSIES

2021 DU - podcast: Aflevering 6 - DU 2021 met Nele Brökelmann Website Valerie van Holten for Destination Unknown Tegelen, Nederland open.spotify.com/episode/5umSfxyah0J0jfxnFu9t Deze podcast gaat over het werk: "Difference across Distance" door Nele Brökelmann. "With this Unstable Ground iteration, I am inviting you to encounter our

Rook ssttteeaaamm

witterook.nu/artikelen/utterance-3/

This text is written by the members of ssttteeaaamm in multilogue with each other. It is a body of text in becoming. We wish to develop it further with you, the reader, joining into the multilogue. To do so, please first read and find the instructions at the current end. We are looking forward to experiencing and publishing the developments.

2021 #3 Shifting Perspectives Witte Rook Nele Brökelmann Den Haag, Nederland witterook.nu/artikelen/3-shifting-perspectives/ This is the third of a series of exploratory essays. I started writing this essay during the second phase of my Artist in Residence period at Witte Rook in the end of 2020. The text was developed alongside my video Unstable Ground (study 01, january 2021). With these experimental videos I am aiming to get in touch with the materiality of my conceptual research and explore the different perspectives I cannot reach through writing. The residency was made possible with kind support of Stroom Den Haag in the form of research subsidy.

2021 [☒☒☒] Being in Utterance Witte Rook ssttteeaaamm witterook.nu/artikelen/utterance-v1/ This text is written by the members of ssttteeaaamm in multilogue with each other. It is a body of text in becoming. We wish to develop it further with you, the reader, joining into the multilogue. To do so, please first read and find the instructions at the current end. We are looking forward to experiencing and publishing the developments.

2021 Verschil over Afstand (Unstable Ground, iteration 02) Boek Self Published Nele Brökelmann Tegelen, Nederland nelebrokelmann.com/unstable-ground_study02_difference-across-distance.html Wanneer je van A naar B beweegt, kom je in een toestand van ertussen zijn, geleid door een kaart door parallele gebieden. Dwalend onder difuus licht, is het onduidelijk wat er passeert, en wanneer de kaart het

human worldly entanglement and reflect on how categorisation systems influence our ways of knowing/experiencing. Difference across Distance started as a speculative field research during the Destination Unknown Residency 2021 and is based on the different parallel (un-)natural border regions around Tegelen (NL): the river Meuse, the highway A73, the state-border between the Netherlands and Germany, and the forest, heathland and moorland of the Brachter Wald on the German side. By walking along and crossing these border regions, I investigated the subtle traces of how they evolve with and through one another. Field Research Trips: FR #1 – 22.07.2021: walking along the river Meuse after the weekend of the floods, crossing it by highway-bridge and ferry FR #2 – 23.07.2021: walking along the German-Dutch and Brachter Wald border, from Swalmen to Venlo FR #3 – 21.08.2021: crossing borders, walking from Swalmen (NL) to Brüggen (DE) along the border of the Brachter Wald, and back through the Brachter Wald Alongside the walks and their documentation in photographs, writings and drawings, I have been reading into Lynn Margulis' theory of Endosymbiosis in parallel with the reading of Bruno Latour's An Inquiry into Modes of Existence. Biologist Margulis developed the theory of Endosymbiosis to describe the cooperativeness of inter- special relations, departed from the competitive framing. The way biological entities evolve and sustain by changing with and through one another, intrigues me. Latour emphasises that the different domains in our Western societies, as politics, law, science, and religion, are no different, and proposes ways to rethink these categories to give room to experience the world relationally." - Nele Brökelmann (2021) Living beings "are open systems, organized by the energy and materials that incessantly flow through us." - Acquiring Genomes, Margulis & Dorion, 2003, p. 45

2020

Platform | noun, often attributive – an investigation by Nele Brökelmann Website Jorieke Rottier Breda, Nederland witterook.nu/artikelen/platform-noun-often-attributive-an-investigation-by-nele-brokelmann/ During the latter months of 2020, Nele Brökelmann worked as an artist in residence at Witte Rook. She took Witte Rook as a case study to look into online publishing strategies by artists, and the

- laat afweten verschijnen er markeringen om je heen. Wat zie je, waar ga je heen, welke van hen moet je volgen? Af en toe sta je even stil, onder de indruk van vreemde details die de orde de dingen doorbreken - verdwaald zijn voelt anders.
- 2021 [☒☒☒] Being in Utterance (v.2) Witte Rook sssttteeeaaamm witterook.nu/artikelen/utterance2/ This text is written by the members of sssttteeeaaamm in multilogue with each other. It is a body of text in becoming. We wish to develop it further with you, the reader, joining into the multilogue. To do so, please first read and find the instructions at the current end. We are looking forward to experiencing and publishing the developments.
- 2020 Hallways: Imaginary passages New Perspectives Nele Brökelmann Den Haag, Nederland journals.sagepub.com/doi/10.1177/2336825X20909649 A reflection on the interaction between the inside and outside of the former American Embassy in the Hague (NL). Building on Harmut Rosa's work, the relation between subject and world is being discussed, with the building as subject. The Chapter briefly engages with the reconstruction era and how the embassy building was supposed to represent openness within diplomacy and in the embassy's engagement with the public - a relation that changed over time.
- 2020 #2 A Matter of Time Witte Rook Nele Brökelmann Breda, Nederland witterook.nu/artikelen/2-a-matter-of-time/ The second of a series of explorational essays. With them I am aiming to connect the dots of my artistic practice and research endeavours.
- 2020 [☒☒☒] Steamboat in the Making, navigating the turbulent world-seas. Witte Rook sssttteeeaaamm Middelburg, Nederland witterook.nu/artikelen/%e8%92%b8%e6%b1%bd%e8%88%b9-steamboat-in-the-making-navigating-the-turbulent-world-seas/ This text is a screenplay for six characters (three artists, two curators, and the
- potentialities of an online platform as a connector. She translated her findings into textual and visual essays.
- 2015 Erinnerungsbilder einer Generation Krant André Pause Braunschweig, Duitsland www.neue-braunschweiger.de/erinnerungsbilder-einer-generation/ Een recensie van de groepstentoonstelling 'Wir sind unschuldig!'

steamboat), extracted and adapted from the transcript of the artist talk.

- 2019 Marcel Breuer - Een monument van veranderende tijden Boek West Den Haag Nele Brökelmann Den Haag, Nederland www.west-denhaag.nl/information/publications/Nele_Broekelmann/Marcel_Breuer/MarcelBreuer.pdf
Een historische verkenning rondom de voormalige Amerikaanse ambassade in Den Haag.
- 2019 #1 Beyond Happy Endings Witte Rook Nele Brökelmann Den Haag, Nederland witterook.nu/artikelen/1-beyond-happy-endings/ The first of a series of explorational essays. With them I am aiming to connect the dots of my artistic practice and research endeavours.
- 2018 P.S. I love you - Or how I learned to love power structures Boek Self Published Nele Brökelmann Den Haag, Nederland www.dropbox.com/s/k3ibebrc7ko7vn6/NeleBrokelmannMMArtScienceThesis.pdf?dl=0 ArtScience Master Thesis:
Humans intrinsically strive for continuity and coherence. Our realities are dynamic as they change as we receive, filter and imagine, to precede cognitive dissonance. The fear of meaningless voids forms the motor for the brain to create linear story-lines from experiences and information. In this thesis I argue that the created linearity makes it difficult to step out of line and change social structures. Our societies are build upon structures of meaning and an opposition of active and passive roles.
- 2016 Porsche Academie Magazine Catalogus SBKM/de Vleeshal, Middelburg Julia Mullié Middelburg, Nederland vleeshal.nl/en/shop/porsche-academie
A description of the Porsche Academie Project by Marinus Boezem and a summary of the impressions and outcomes of the six artists driving around with the Porsch to the participating artists for a one on one conversation.
- 2014 Leadership: An Introduction to becoming a Leader Boek Self Published Nele Brökelmann Tilburg, Nederland www.dropbox.com/s/sxncuajmr9p4i8a/Leadership-Web.pdf?dl=0

PRIJZEN EN STIPENDIA

2023 #4 The Gap Culture Moves Europe Ålvik, Noorwegen What lies inbetween two parallel points/parallel lines/fjords? This is a speculative question, because I will never be able to reach the central-point of what I desire to know. In 2017, incited by a 'Patafysica class during my Master studies, for the first time the gap solidified itself as an interest of mine. An uncanny feeling arose: when approaching points of interest, something will always elude itself. Thus I started to investigate through analytical drawings from which the ongoing research Unstable Ground developed. Ålvik is located at the Hardangerfjord. I see this body of water as a physical and experiential case study of the gap. The fjord, with the closest ferry in Kvanndal on a 12km distance and no bridge in the proximity of Ålvik, provides an unsurmountable distance that I am eager to explore. How do I experience this physical gap and what might solidify in that, at least to me, unknowable territory? Being in Ålvik during the winter months will add a layer of fragility and temporality to my research, since the natural forces of the season unveil the limitations of the human body and of forcing our human structures and ideas on our environment. This residency was made possible with the financial assistance of the European Union. The views expressed herein can in no way be taken to reflect the official opinion of the European Union.

2022 The Water That Moves You Gemeente Rotterdam Rotterdam, Nederland The Water that Moves You by waterybeings looks at the past, present and future of the New Waterway Canal (Nieuwe Waterweg). The sound-walk and accompanying riso-printed booklet play with possible scenarios of living with water. The sound-walk guides the listener along the Maas in Rotterdam starting from the Erasmus Bridge and ending at the Willems Bridge. To take this sound-walk you need to bring a pair of comfortable weatherproof

ARTISTIEKE NEVENACTIVITEITEN

2022 - -- Teaching at ArtScience Interfaculty: The Way of the Octopus, and Excursion (B3) Loopt nog

2022 - -- De Octopus: <https://witterook.nu/offline/proces-is-een-octopus/> Loopt nog

2021 - -- Schrijven voor het hedendaagse kunst tijdschrift Metropolis M Loopt nog

2021 - 2022 Curator en Producent voor de nieuwe podcast serie van Trixie The Hague: TR/X/E TALKS Loopt nog

2021 - 2021 Stage bij hedendaagse kunsttijdschrift Metropolis M

2019 - -- Curator voor de filmvertooning serie Matters of Being bij iii Loopt nog

2017 - 2018 Bestuurslid Stichting ArtScience

2016 - 2017 KEVIN - a series of film screenings and discussions, organiser and initiator with Victoria Douka-Doukopoulou/Leandros Ntolas/Florian Zeeh, Royal Academy of Art, The Hague (NL)

2015 - -- Auteur bij www.witterook.nu Loopt nog

2014 - 2017 Transcriberen van Duitse interviews voor de documentaires 'Verboden Vlucht' van Hester Overmars, en 'Snelwegkerk' van Elsbeth Fraanje

2014 - 2016 Organiser and initiator of the residency programme 'In het midden'

2012 - 2013 Lid van het kunstenaarscollectief BOM Ateliers, organiseren van werkperiodes en discussie avonden

headphones and download the Echoes app on your smartphone. The echoes app allows audio-tracks to be triggered by geolocation, which is essential for our sound-walk.

2021 The Water That Moves You Droom en Daad Rotterdam, Nederland
waterybeings research: Like many cities in the world, Rotterdam has an intimate relationship with water: nourished, protected and connected by the river (Maas, Rotte). Unlike many other cities, Rotterdam was once the world's largest industrial harbor. Together with its development bore the cultural identity of hard-workers that was once shared among many Rotterdammers. Just as the river changes its course, the cultural narrative and daily experience of people that are constantly mediated by the city's water bodies are changing too. For this project, we want to investigate and (re-)narrate this relationship through a survey of historical changes, feld-trips, mappings, and artistic experimentation to illustrate different aspects of living with and through water in Rotterdam. This will result in an online exhibition, a (interactive) walk along the river or a public workshop (depending on the COVID restriction).

2020 Can a platform encourage us to wander through the non-linear layers of the world? PRO Onderzoek, Stroom Den Haag Witte Rook, Breda, Nederland
When events happen one after the other in close proximity our minds draw connections (Naomi Klein, On Fire, p. 44), applying visual and emotional cues that serve as anchor points. In the act of unconsciously connecting the anchor points, the framework for our reality develops – an (individual) experience of the world. I am deeply intrigued how we project our experiences onto the world, as we learn to recognize ourselves in the reflections of a mirror. The act of projection is one-directional, and keeps us from forming a relation that is based on reciprocity and transformation, which would bring us in resonance with others and the world. A meaningful relationship entails “the subject's experience of some Other calling upon it, which requires

understanding or answering but also has the ability to change the subject.” (Hartmut Rosa, *The Future of the New: Beyond the Echo Chamber*, p.25)

Humans desire to be in resonance, which becomes most apparent when we alter our own stories and retell them with other stories: called Serious Denormalization by Donna Haraway. It is an act of allowing an others’ story to change one’s own, and thereby shifting the connections of the established framework of anchor points. For the research residency at Witte Rook, I want to take the act of retelling our own stories as a starting point to look into the moment when our framework of reality shifts – the brief moment when we are in resonance. Since my Master I have done research into cognitive psychology, non-linear storytelling, and meaning-making and (human) perceptions of the world. I discovered that linear storytelling is one expression of our minds drawing connections, filtering out the parts that do not seem to make sense. By categorizing what we are experiencing, we create coherence and the anchor points through which we ‘know’ the world and ourselves. I will look into different ways in which I can translate the relationships between the stories we tell and the non-linear layers of the world. Such as writing texts, making analytical drawings, and experimenting with (physical) material layering. I will incorporate my research findings experimentally into my website through creative coding.



The Gap (Unstable Ground, iteration 03), 2023
20:08



Unstable Ground | 168H

Unstable Ground - 168H, Day 5/7, 2023
01:41



The Gap (Unstable Ground, iteration 03), 2023
Experimental writing, A4



The Gap (Unstable Ground, iteration 03), 2023
monotype printing, A5 each



Mirroring Fields (Unstable Ground, iteration 04), 2023 collage



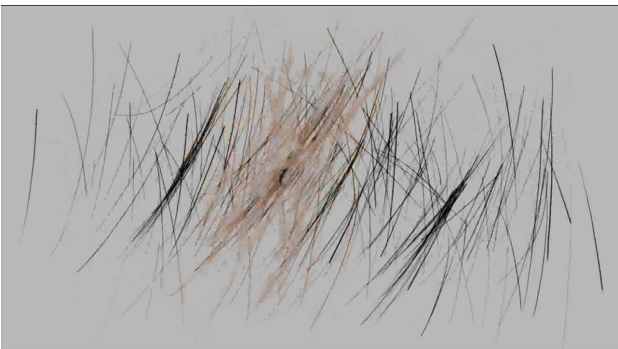
Mirroring Fields (Unstable Ground, iteration 04), 2023 photo



The Gap (Unstable Ground, iteration 03), 2023 video, 20:08 minuten



The Gap (Unstable Ground, iteration 03), 2023 video, 20:08 minuten



Unstable Ground - iteration 01, 2021 01:30

Unstable Ground - study 02: Difference across Distance

With this Unstable Ground iteration, I am inviting you to encounter our human-worldly entanglement and reflect on how categorisation systems influence our ways of knowing/experiencing.

Difference across Distance started as a speculative field research during the Destination Unknown Residency 2021 and is based on the different parallel (un-)natural border regions around Tegelen (NL): the river Meuse, the highway A73, the state border between the Netherlands and Germany, and the forest, heathland and moorland of the Brachter Wald on the German side. By walking along and crossing these border regions, I investigated the subtle traces of how they evolve with and through one another.

Field Research Trips:

FR #1 - 22.07.2021: walking along the river Meuse after the weekend of the floods, crossing it by highway-bridge and ferry
FR #2 - 23.07.2021: walking along the German-Dutch and Brachter Wald border, from Swalenen to Venlo
FR #3 - 21.08.2021: crossing borders, walking from Swalenen (NL) to Brüggen (DE) along the border of the Brachter Wald, and back through the Brachter Wald

Alongside the walks and their documentation in photographs, writings and drawings, I have been reading into Lynn Margulis' theory of *Endosymbiosis* in parallel with the reading of Bruno Latour's *An Inquiry into Modes of Existence*. Biologist Margulis developed the theory of *Endosymbiosis* to describe the cooperativeness of inter-species relations, departed from the competitive framing. The way biological entities evolve and sustain by changing with and through one another, intrigues me. Latour emphasises that the different domains in our Western societies, as politics, law, science, and religion, are no different, and proposes ways to rethink these categories to give room to experience the world relationally.

Living beings "are open systems, organized by the energy and materials that incessantly flow through us."

- Aquilino Goncalves, Margulis & Dorion, 2003, p. 48

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Unstable Ground - iteration 02: Difference across Distance,
2021