

MANUEL BELTRÁN

Manuel Beltrán is an artist, activist, and researcher. His artworks and projects have been widely presented internationally. He researches and lectures on contemporary art, activism, contemporary social movements, post-digital culture and new media. As an activist, he was involved in the Indignados movement in Spain, the Gezi Park protests in Turkey and several forms of independent activism and cyber-activism in Europe and beyond. In 2015 he founded the Institute of Human Obsolescence, through which he explores the future of labour, the social and political implications regarding our relationship with technology and the economic and governance systems surrounding the production of data. He is also the co-founder of ad.watch, a project exploring new forms of political propaganda in social media.

WEBSITES

Institute of Human Obsolescence

[speculative.capital](#)

Data Workers Union

[dataworkers.org](#)

ad.watch

[ad.watch](#)

SOCIAL MEDIA

[twitter.com/Beltrandroid](#)

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

Institute of Human Obsolescence, Data Workers Union, Alternative Learning Tank, Plastic Crowds, Helicopter The Hague

OPLEIDINGEN

2016 - MA ArtScience Den Haag, Koninklijke
2018 Academie van Beeldende Kunsten

2012 - BA ArtScience Den Haag, Koninklijke
2016 Academie van Beeldende Kunsten

2011 - Man & Communication Design
2012 Academy Eindhoven

2010 - Graphic Design & Art Direction IDEP
2011 Institut Superior de Disseny, Barcelona

2007 - Graphic Arts Principe Felipe
2009

TENTOONSTELLINGEN

2019 Glass Room Experience City Lab, Berlin
[Groep](#)

2019 Graphic Matters Graphic Design Festival,
Breda
[Groep](#)

2019 Glass Room San Francisco Tactical Tech
[Groep](#)

2019 Asuntos de Nuestro Espacio Centro Cultural
El Rojas, Buenos Aires
[Groep](#)

2019 Insomnia Festival Tromso City Library,
Tromso
[Solo](#)

2019	Real Time Tactics India International Center, Delhi Groep
2019	Ibero-American Architecture and Urbanism Biennial BIAU Groep
2018	S.a.L.E. Docks Venice All work and no play makes jack a dull boy. All play and no work makes someone else a rich boy. Groep
2018	Brave New World Festival Data Production Labour series Solo
2018	NRW Forum Meta-marathon Groep
2018	Spanish Pavilion at Venice Biennial Becoming Groep
2018	Glass Room Warsaw Copernicus Science Center Tactical Technology Collective Groep
2018	Glass Room Łódź Łódź Design Festival Tactical Technology Collective Groep
2017	esc medien kunst labor - Elevate Festival Institute of Human Obsolescence Solo
2017	Glass Room London Tactical Technology Collective Groep
2017	Worm Rotterdam TECART Groep
2017	TodaysArt International Festival for Digital Art and Trans-disciplinary Creativity Groep
2016	KABK, The Hague Graduation Festival Groep
2016	Speculative Capital GOGBOT Post- Singularity Groep
2015	S.a.L.E. Docks Venice Spazi d'eccezione/Spaces of Exception Groep

2015	LocatieZ The Hague Point of i Groep
2015	BAK Basis voor Actuele Kunst, Utrecht Unstated (or, Living Without Approval) Groep
2015	Bunkier Sztuki Gallery, Krakow European Affairs Groep
2015	KABK, The Hague Digital Agora (curator) Duo
2014	UfficioTre, Bérgamo We Have Questioned What We Learned So Far Solo
2014	Natlab, Eindhoven The age of wonder Groep
2014	Protokol Gallery, Belgrade White Canvas, White Noise Groep
2013	Speculative Capital Rotterdam Art Week Spaceship Earth Groep
2013	Su İş - Waterworks Siemens Sanat Groep

PUBLICATIES

2018	Beyond Human - Más Allá de lo Humano Boek Bartlebooth
2016	Spazi d'eccezione/Spaces of Exception Boek Milieu Edizioni
2015	Future Publics (The Rest Can and Should Be Done by The People), a Critical Reader in Contemporary Art Boek Valiz&BAK
2013	Cultural Bubbles Boek Plastic Crowds

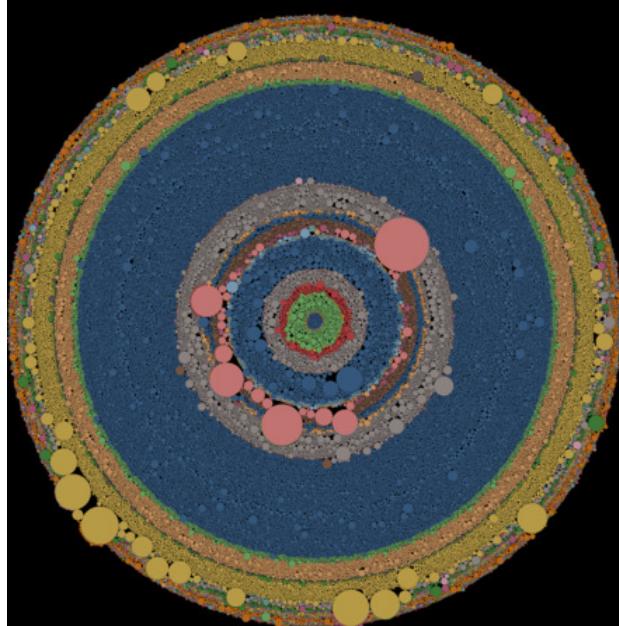
PRIJZEN EN STIPENDIA

2019	The Index Project Award Nomination
2018	Honorary Mention Ars Electronica Prix, Austria
2018	Icarus Award Nomination ECP
2018	Young Masters Award Nomination Media Art Festival Leeuwarden
2018	Arquia/Innova Prize (Bartlebooth) Arquia/Innova
2016	Young Talent Award Dutch Design Week, Eindhoven
2016	YoungBlood Award GOBOT festival, Enschede

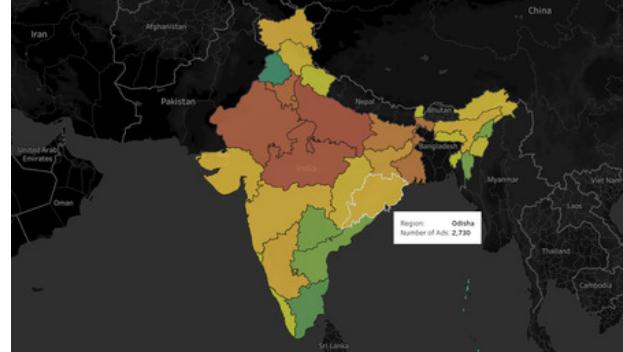
ARTISTIEKE NEVENACTIVITEITEN

2016 - -- Lecturer at Design Academy
Eindhoven, Department Man and
Communication Loopt nog

2014 - Lecturer at Royal Academy of Art,
2016 Department Interactive/Media/Design



ad.watch, 2019



ad.watch, 2019



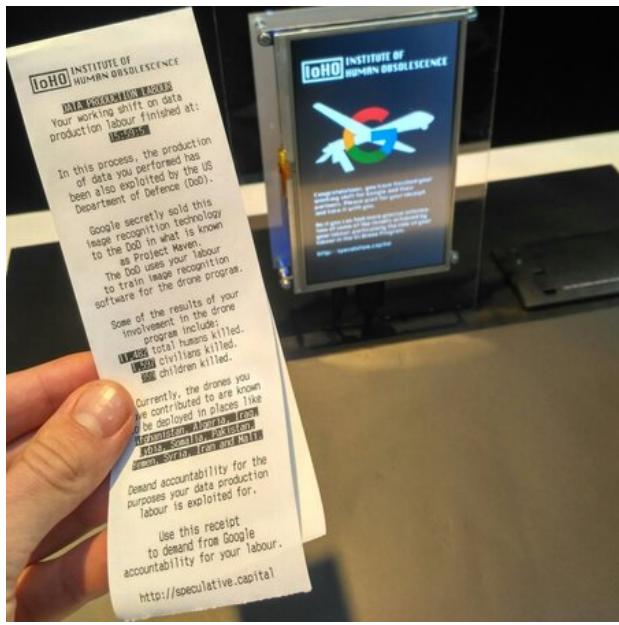
ad.watch, 2019



ad.watch, 2019



ad.watch, 2019



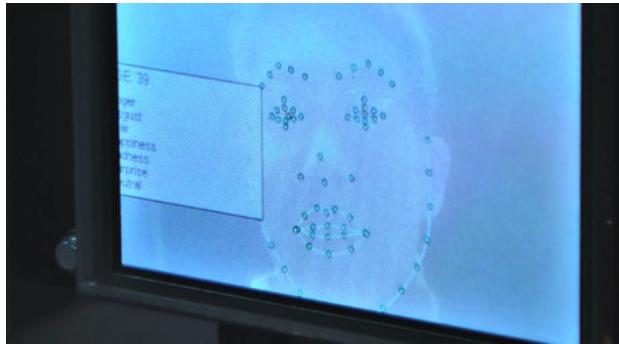
Data Production Labour #2, 2018



Data Production Labour #3, 2018



Speculative Capital, 2017



Data Production Labour #1, 2017



Data Production Labour #1, 2017