

## ALEX ANDROPOULOS

I often integrate sound or music, employing its directness in emotional communication and expression, and am intrigued by how it may resonate when combined with static sculptures or created in performances. my sculptures are primarily made to serve practical purposes. they are often electrically powered, kinetic, and produce sound. The craftsmanship/handprint of the maker is visible in the pieces to play with the narrative of a fictional 'inventor'. By studying the function of the piece, the viewer is led to imagine the creator through the proof of their work process, expressing their conviction of the necessity for the object to exist. To let these intentions work to their fullest, I try to show these sculptures outside of the art context as much as possible. The performances are musical or text driven and play with expectation. They are set up to give the impression to the viewer that they are witnessing a musical or theatrical performance, yet the medium is often manipulated to let other ideas unfold throughout its development. Every visual element and action is implemented consciously to build up an atmosphere that will add to the experience of the work.

### WEBSITES

[www.alex-andropoulos.com](http://www.alex-andropoulos.com)

### SOCIAL MEDIA

[www.instagram.com/alex\\_andropoulos/](https://www.instagram.com/alex_andropoulos/)

### OPLEIDINGEN

2012 - fine arts Den Haag, Koninklijke  
2016 Academie van Beeldende Kunsten  
Diploma behaald

### TENTOONSTELLINGEN

2019 A-DASH athens, Griekenland BENT PIPES,  
BENT SMOKE with Kim David Bots  
[Duo](#)

2019 Heden sound installation and sculpture as  
part of Zahar Bondar's solo exhibition at  
Heden Gallery.

2018 Regelbau 411 - Thyholm (DK) exhibition  
'SUS' in two wwii bunkers, with falco pols  
and andreas saul andersen  
[Groep](#)

2017 Bierumerschool - Bierum exhibition in old  
school building in bierum  
[Solo](#)

2017 Our Studio - Den Haag self-organized  
exhibition 'Rhy'thm' in our studio in the  
hague with doris hardeman and anatole  
debenedictus  
[Groep](#)

2017 Billy Town - Den Haag Vignette: And the  
Hippos Were Boiled in Their Tanks  
[Groep](#)

2017 festival Der Aa - Schipborg part of the  
Festival Der Aa Kunstroute  
[Groep](#)

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|------|---|
| 2016 | Museumnacht delft – Delft outdoor instalation for Delft Museumnacht 2016 (Agathaplein)<br><a href="#">Groep</a> |
| 2016 | November Music - kruithuis, den Bosch<br>sound art exhibition curated by i.i.i.<br><a href="#">Groep</a>        |
| 2016 | Studio Omstand – Arnhem exhibition<br>PULSE 9 Ernstig Geschikt! Editie 2016<br><a href="#">Groep</a>            |
| 2016 | Verborgen Stegen - Schiedam Food Art Festival<br><a href="#">Groep</a>  |

## PROJECTEN

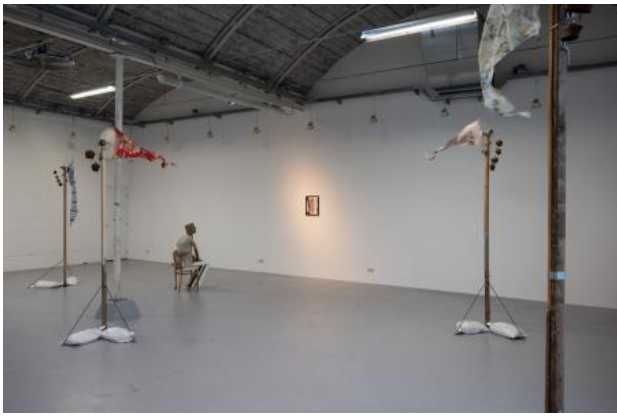
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|------|---|
| 2020 | Exhibition RAUS mestlab31 Arnhem, Nederland <a href="http://mestlab31.com/">mestlab31.com/</a><br>Performance with Zahar Bondar |
| 2018 | De School, Amsterdam Amsterdam, Nederland Opening Tijdgenoten #5: 'the new reach' by Ad de Jong                                 |
| 2017 | Our Studio, Den Haag Amsterdam, Nederland Sunday Evening Entertainment (self-organized)   |

## PRIJZEN EN STIPENDIA

- |      |   |
|------|---|
| 2019 | Pro invest / Stroom, Den Haag den haag, Nederland |
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## ARTISTIEKE NEVENACTIVITEITEN

- |           |   |
|-----------|---|
| 2019 - -- | WEST Den Haag, curator of music program Loopt nog |
| 2016 - -- | Able Noise (music project) Loopt nog              |



For Weddings, Baptisms etc, 2020  
Sculpture



Alex & Zahar, 2020  
performance



Alex & Zahar, 2020  
Performance



For Insomnia, 2020  
sculpture



For Bees, 2019  
sculpture





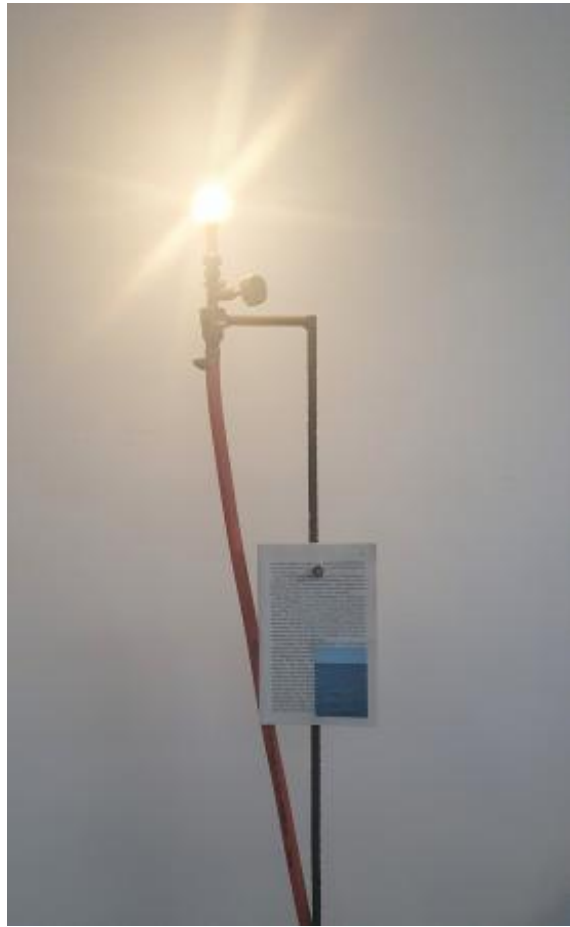
For Bees, 2019  
sculpture



Mouse Trap, 2019  
Sculpture



Memento 2, 2019  
Sculpture



Memento 1, 2019  
sculpture





Memento 1, 2019