

## CANDELA BADO

I am interested in how objects are in-between things that exist both under the realm of the intuitive and the cognitive. I am inspired by alternative narratives questioning established systems of knowledge- those which include imagination as an important quality in the becoming of identity.

### WEBSITES

[candelabado.com](http://candelabado.com)

### SOCIAL MEDIA

[www.instagram.com/candelabado/](https://www.instagram.com/candelabado/)

## OPLEIDINGEN

2012 - Fine Arts Den Haag, Koninklijke Academie  
2016 van Beeldende Kunsten Diploma behaald

2015 Fine Arts (Erasmus exchange) University of  
Barcelona

## TENTOONSTELLINGEN

2018 under the paving stones, the river  
Snehta Gallery Athens, Griekenland  
Exhibition after a two month residency  
program in Athens  
[Groep](#)

2018 PLATFORM PROJECTS Athens School  
of Fine Arts Pavillion Athens,  
Griekenland Independent Art Fair  
focusing on artist-run spaces  
[Groep](#)

2018 58 Premio Nacional de Bellas Artes  
Linda Kohen EAC (Espacio de Arte  
Contemporaneo) Montevideo, Uruguay  
National Fine Arts Prize of Uruguay  
[Groep](#)

2018 Museum Night Montevideo, Uruguay  
[Solo](#)

2017 Staging the Inhabitable, Cultureel  
Centrum t'Fijnhout, Amsterdam curated

## INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

2018 Snehta Residency Athens, Griekenland Two  
month residency during the months of April  
and May. Participated in various workshops  
and two exhibitions- one at an independent  
art fair and the other at the residency's  
gallery space [www.snehtaresidency.org/](http://www.snehtaresidency.org/)

2015 Erasmus exchange in Barcelona's faculty of  
Fine Arts

by Platform Trauma

[Groep](#)

- 2016 AS CLOSE TO BLACK AS BLUE CAN BE, Megastores, Den Haag Pre end exam exhibition, organized with classmates  
[Groep](#)
- 2016 JUST EXCELLENT (Expansion Festival), KABK  
[Solo](#)
- 2016 Dirty Daisies, Fokkerterminal  
[Groep](#)
- 2015 The Value of Nothing, TENT Rotterdam  
Selected work by jury to participate in the exhibition  
[Groep](#)
- 2014 BACK STAGE ON-STAGE, Salone Internazionale del Mobile, Milano  
Performance in collaboration with Afra Eisma, Doris Hardeman, Lois Richard, Beatrice Schuett  
[Groep](#)

## AANKOPEN/WERKEN IN COLLECTIES

- 2016 Private collector (curator) Den Haag  
end exam work

## PUBLICATIES

- 2017 candela and her cruel plant friends patty morgan, amsterdam interview
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- 2016 AS CLOSE TO BLACK AS BLUE CAN BE self publishing catalogue group expo
- 2016 GRADUATION EXPANSION FESTIVAL KABK, Den Haag catalogue group expo
- 2016 I AM NOT A FUCKING POTTER self publishing artists book/monography
- 2014 BACK STAGE ON-STAGE KABK, Den Haag catalogue group expo

## PRIJZEN EN STIPENDIA

- 2018 SPOT grant (sinds 2004) Stroom, Den Haag Nederland funding two

exhibitions in Athens, Greece

2018 National Fine Arts Prize Ministerio de Educacion y Cultura Montevideo, Uruguay Nominated for the 58th National Fine Arts Prize



moongrass, 2017  
earthware and glazed ceramics, 60 x 40 cm



newmoonweed, 2017  
stoneware glazed vessel, 50 x 30 cm



fullmoonweed, 2017  
glazed ceramics, 40 x 40 cm



theatre of cruelty/celtic belief, 2017  
ceramics, earth, 160 cm diameter



celtic belief, 2017  
glazed ceramics, 20 x 10 cm



aqua, please, 2016  
ceramic, water, 120 x 60 cm



blauw, 2016  
glazed ceramics, 100 x 70 cm



installation view: NOT A POTTER, 2016  
ceramics, plants, black sand, pillow



good morning, 2016  
ceramic, 60 x 60 cm



performance in: NOT A POTTER, 2016