

Yael Levy

Yael Levy (1983, Israel) is a multimedia artist based in The Hague, Netherlands. In her works she explores the interaction between image and sound, and the performative aspects of visual-art. Levy works with basic materials and often uses found objects and old machinery. The practice she follows is created on the foundation of replacing the functions of existing objects or conventions. In her works, she constantly alters the goals of the objects she is working with - exploring the potential of their functionality and crossing their borders. Alongside the "changing and replacing" method, she often works with a specific person, object or machine, focuses on their qualities and enhance them. The use of light is an important element in her work. She uses light to define the space and objects in space. The light is often used as an independent parameter, in many of the cases through projection and mirroring. The source of the sound and the image in her works is always defined. It can be hidden and abstract and / or clear and direct. The intention and the precision of the sources is significant to communicate her pieces. The performative element in her works is important, since she often works with sounds in a concert situation. In the performance, the balance between fixed medias and live performance is important as well. In most of her works she uses more live performance and creating on spot, and less pre-made materials. In most of the cases, she performs her own pieces. Levy draws her inspiration from the canonic avant-garde artists, from contemporary composers and sound artists, and from Dada, post Dada and ready-made movements. Another great source of inspiration derives from prehistoric, historic and traditional subjects.

WEBSITES

<http://www.yael-levy.com/>

LID VAN BEROEPS- / KUNSTENAARSVERENIGING

Helicopter

OPLEIDINGEN

- 2014 - individual lessons with Justin Bennett,
2016 working on multimedia compositions
The Royal Conservatoire in The Hague
- 2014 - Master research The Royal
2016 Conservatoire in The Hague
- 2014 - Master in music composition The Royal
2016 Conservatoire in The Hague Diploma
behaald
- 2011 - individual lessons with Yannis
2016 Kyriakides, working on multimedia
compositions The Royal Conservatoire
in The Hague
- 2011 - Bachelor in music composition The
2014 Royal Conservatoire in The Hague
Diploma behaald
- 2006 - BEd in music education Levinsky
2010 College of Education Tel Aviv Diploma
behaald

TENTOONSTELLINGEN

- 2017 Helicopter, Den Haag, "Unplugged" Audio-
visual installation and performance
[Groep](#)
- 2017 Helicopter, Den Haag Stand Up Satellite
Audio-visual installation and performance
[Groep](#)
- 2016 Text extra - HOOGTIJ Het Nuthuis Concert-
installation
[Groep](#)
- 2016 REWIRE festival Barthkapel, Den Haag
Audio-visual installation and performance
[Groep](#)
- 2015 GEMAK, Den Haag Audio-visual installation
[Groep](#)
- 2015 Hortus Botanicus, Museumnacht, Leiden
Audio-visual installation and performance
[Groep](#)

1999 - Visual art Major High school Diploma
2001 behaald

2015 Quartair art gallery Den Haag, Audio-visual
installation and performance
[Groep](#)

2014 Cyprus Museum, Nicosia. Audio-visual
installation and performance.
[Groep](#)

PROJECTEN

2018 THE HIDDEN AGREEMENTS OF SEDJE
HÉMON, Sedje Hémon foundation
arrangement to Mouvement d'un
Adagio

2017 Georges Méliès: The Wizard of Cinema
De Nieuwe Regentes " Sounds of
Silence iv" Audio-visual installation and
performance

2017 White-Gray-Black Muziekgebouw
Amsterdam, "An Evening of Today
Audio-visual installation and
performance

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

2017 Polytechno, Corfu, Greece

2016 Contemporary Music Festival «Sound 59»,
Perm, Russia

2014 Living museums, Nicosia, Cyprus

ARTISTIEKE NEVENACTIVITEITEN

2018 - KABK-KC collaborative course, project
2018 assistant

2015 - Community Art Haagse Hoegschool,
2016 Artistic Advisor

2015 - Teacher and creator of Art&Music
2018 workshops for toddlers and parents

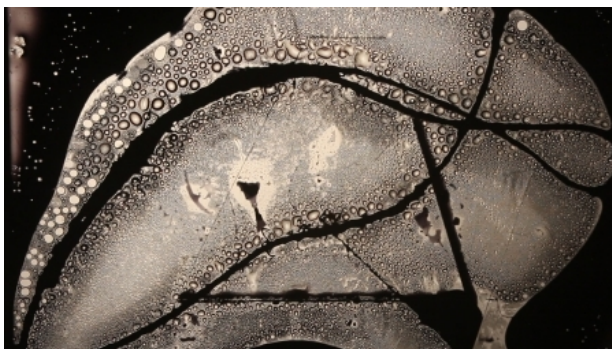


Georges Méliès: The Wizard of Cinema, 2018
mixed media, variable



White-Gray-Black, for ensemble, video an, 2017
mixed media, variable

Table 24, 2017
mixed media, variable



Ink, for ensemble and slide-projector, 2016
mixed media, variable



Water-prints, for Catchpenny ensemble an, 2016
mixed media, variable



Subterranean, for two Saxophones and sli, 2015
mixed media, variable



Framework, audio-visual installation, 2015
mixed media, variable



Siren-bal, for singer, tape and projecti, 2015
mixed media, variable