

Sommige informatie is alleen beschikbaar in het Engels

KATERINA SIDOROVA

I'm Katerina Sidorova, a visual artist and researcher based in The Hague, Netherlands. Working with installation, performance, and text, I explore multiple facets of mortality and necropolitics in my practice. My artistic interests lie within the themes of death beyond human-centrism, representation of state power, and the performativity of non-democratic political regimes. I'm equally fascinated by cyclical ecologies, radical death acceptance, creating space for grief and practices of resistance. Particularly engaged in exploring societal hierarchies, mythologies, staging, and performativity as a political strategy, I seek to understand how mortality reverberates on all levels of human and more-than-human experience, from the intimate and personal to the grand dynamics of power between the state and its population. At the liminal point where sculptural meets theatrical, I work to create environments that serve as platforms for performative actions, curation, experimentation, collaboration, and improvised installations. Bringing the materiality and reuse of vernacular objects and historical artifacts to a higher tier by weaving them into a multilayered storylines contained in each installation. By embracing imperfection as a method I bring performative action to collaborative studio/gallery/storage spaces that I create. My works are imbued with the notion of inevitable decay, crafted predominantly from natural materials that are likely to change their state over time.

SAMENWERKINGSVERBAND

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WEBSITES

www.katerina-sidorova.com

stedelijkstudies.com/mortality-as-matter-capturing-mortality/

SOCIAL MEDIA

[instagram.com/katerina_sidorova_news/](https://www.instagram.com/katerina_sidorova_news/)

OPLEIDINGEN

2018 - MA Fine Art Practice / Performance

2019 Glasgow School of Art

2017 - Phd Philosophical Anthropology and

2022 Philosophy of Culture Yaroslavl Pedagogical
University Diploma behaald

2012 - Fine Art Den Haag, Koninklijke Academie

2016 van Beeldende Kunsten Diploma behaald

2011 - BA Art Theory Yaroslavl Pedagogical

2015 University Diploma behaald

TENTOONSTELLINGEN

INTERNATIONALE UITWISSELINGEN /

ARTIST-IN-RESIDENCIES

- | | | | |
|------|--|------|--|
| 2026 | Platform Post Nijmegen, Nederland www.platformpost.nl/programma/nijmegen-states-of-violence-anna-engelhardt-mark Groep | 2024 | Stedelijk Museum Amsterdam, Nederland Research Fellowship stedelijkstudies.com/stedelijk-museum-fellow-katerina-sidorova/ |
| 2025 | Fault Line De Spelonk The Hague, Nederland www.despelonk.nl/ Solo | 2023 | Glenkeen Garden, Ierland www.crespo-foundation.de/home |
| 2025 | Kennis van de hart Beelden In Leiden Leiden, Nederland www.beeldeninleiden.nl/ Groep | 2023 | Goethe Institut Rotterdam, Nederland |
| 2025 | Doesjenel Prize Lakenhal Museum Leiden, Nederland www.lakenhal.nl/nl/verhaal/tentoonstelling-doesjenel-prijs-2025 Groep | 2020 | Make Eindhoven, Nederland www.makeeindhoven.nl/ |
| 2024 | Through the Looking Glass Billytown The Hague, Nederland Groep | | |
| 2024 | Glenkeen Variations Crespo Foundation Frankfurt, Duitsland Groep | | |
| 2023 | Bossche Bol Bol Den Bosch, Nederland Groep | | |
| 2022 | Unfair Westergasfabriek Amsterdam, Nederland unfair.nl/ Groep | | |
| 2022 | Bottleneck West The Hague, Nederland www.westdenhaag.nl/exhibitions/22_07_Katerina_Sidorova Solo | | |
| 2022 | Prospects Rotterdam, Nederland Groep | | |
| 2021 | Durst Britt and Mayhew Gallery Den Haag, Nederland durstbrittmayhew.com/ Duo | | |
| 2021 | 16 Nicholson Street Glasgow, Verenigd Koninkrijk 16nicholsonstreet.org/ Solo | | |
| 2019 | Undefined Terrain Trixie The Hague, Nederland Groep | | |
| 2019 | Out of Context Total Dobze Art Center Riga, Letland | | |

Groep

- 2018 The most expensive cupboard in Glasgow Old School, Glasgow
[Groep](#)
- 2018 Cat Flap Old School Glasgow, UK, Verenigd Koninkrijk
www.gyfest.com/post/172495876382/catflap
[Groep](#)
- 2018 Van Abbemuseum Eindhoven, Nederland
[Groep](#)
- 2017 Billytown 'Howling Dog'
[Groep](#)
- 2017 503 Potato Planters
[Solo](#)
- 2016 OT301 Amsterdam, Nederland 'I didn't ask for it' with D. Young
[Duo](#)
- 2015 Camden Arts Centre London 'Altered States'
[Groep](#)
- 2015 Wrong Titled Films Festival, Amsterdam
[Groep](#)
- 2014 TENT Rotterdam
[Groep](#)

AANKOPEN/WERKEN IN COLLECTIES

- 2024 Stedelijk Museum Library Amsterdam, Nederland

PUBLICATIES

- 2026 Letters to a Grieving Land Boek Katerina Sidorova Nederland This volume explores the intricate relationship between human activities and the environment, focusing on the enduring impact of military actions, industrialization, and geopolitical boundaries on landscapes, earth, and soil. Featuring contributions Annechien Meier, Yvonne Bos, Tamara N. Lewis Arredondo, Arina Adju, Amy Gowen, Beatrix Futák-Campbell, Marjolein Ossewaarde, Maitiú Mac Cárthaigh, anna andrejew, Kate Price, Michelle Teran and Su Yang «Traumascape: Letters to a Grieving Land» examines the concept of 'traumascape' - landscapes that retain the imprints of past traumas. Through a series of essays and personal letters, the

book addresses how these scarred environments influence our collective narrative and resilience. Printed with soil inks, each copy includes a unique, plantable paper containing seeds provided by the authors symbolizing the potential for ecological and cultural renewal. This interdisciplinary work offers a thoughtful investigation into the memories held by landscapes and the possibilities for healing and transformation.

- 2023 Containers Katerina Sidorova
- 2022 The Game of Knives Boek Katerina Sidorova and Yannik Güldner Nederland
- 2021 Martyrdom Body State Manifesting Power Boek Katerina Sidorova Nederland
- 2018 Again, Hero's Journey Boek The Hague Katerina Sidorova
- 2016 Little book of nerve Boek The Hague Katerina Sidorova
- 2016 How to stop being human: guidelines for becoming a squirrel Boek The Hague
- 2015 Let me feed you, let me comfort you Boek The Hague Katerina Sidorova

PRIJZEN EN STIPENDIA

- 2025 museum Lakenhal Leiden Leiden, Nederland Doesjenel Prize (Nomination)
- 2023 Project Grant - Traumascape Mondriaan Fonds Amsterdam Nederland
- 2022 Prins Bernard Cultuurfonds Nederland Deze toewijzing is mede mogelijk gemaakt dankzij het Hugo van Win Glasfonds en het Tijnl Fonds.
- 2021 Stroom Invest Den Haag, Nederland
- 2020 Mondriaan Fonds, Netherlands Nederland Werkbijdrage Jong Talent
- 2020 PRO Onderzoek, Stroom Den Haag Den Haag, Nederland

ARTISTIEKE NEVENACTIVITEITEN

- 2016 - -- Jellymeat/ The band (together with Niels van Ruiten) Loopt nog
- 2016 - -- SID YOUNG/ Artist Initiative (together with Debbie Young) Loopt nog



To Take the Chair and Find the Water Cold, 2025



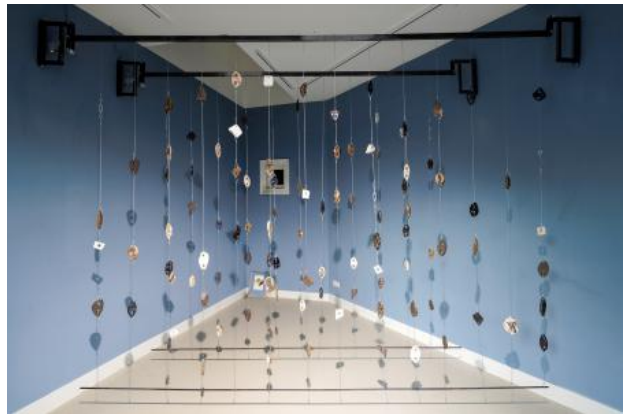
To Take the Chair and Find the Water Cold, 2025



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To Take the Chair and Find the Water Cold, 2025



Fault Line, 2025



Fault Line, 2025



Fault Line, 2025



Fault Line, 2025



Fault Line, 2025



The Wall, 2025